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**OHS BOSTON**

AUGUST 1-4

**2027**

**PIPE ORGANS OF BOSTON**

PHOTOGRAPHY BY LEN LEVASSEUR

# BOSTON 2027

## A JOURNEY THROUGH AMERICAN ORGANBUILDING

Greetings—and get ready to pack your travel bags for Boston, Massachusetts, host city of our 70th annual convention in the summer of 2027!

Boston is not only one of America's oldest major cities, but also one of the great centers of American organbuilding history—a region where craftsmanship, musical ambition, technological innovation, and changing tastes in organ design have intersected for centuries since the city's founding in 1630.

The introduction in 1863 of the monumental E.F. Walcker & Company organ, built in Ludwigsburg, Germany, for Boston Music Hall and later relocated to **Methuen Memorial Music Hall**, established an ambitious new standard for the concert organ in America. Boston was also a place where European traditions of organbuilding were not simply transplanted to American soil, but gradually adapted, refined, and, in some cases, fundamentally reinvented. These developments were reflected in the work of such prominent 19th-century New England builders as Elias and George Greenleaf Hook, Frank Hastings, William Goodrich, George Stevens, James Cole, James and Jesse Woodberry, Wm. B.D. Simmons, and John Wesley Steere.

Fine examples of the work of E. & G.G. Hook can be found at **Christ Church Unity (Sears Chapel), Brookline** (1862, No. 307), and **Mechanics Hall, Worcester** (1864, No. 334). These earlier instruments are fundamentally organs of clarity, brilliance, and classical tonal architecture. The later organs of Hook & Hastings increasingly embraced the grandeur of the High Victorian era, with greater warmth, refined tonal color, and the expanding musical vocabulary of Romanticism. This evolution can be heard in such instruments as those at the **Cathedral of the Holy Cross, South End** (1875, No. 801), and **First Church Unitarian**



**Universalist, Roxbury** (1883, No. 1171). Other notable Boston-built instruments include the G-compass Wm. B.D. Simmons & Co. chamber organ (ca. 1850), relocated to **St. Paul's Parish, Cambridge**, and the Woodberry & Harris organ (1892, No. 100) at **St. Mary-St. Catherine of Siena Parish, Charlestown**.

The closing decades of the 19th century and the opening decades of the 20th provided a canvas for increasingly sophisticated pneumatic and electro-pneumatic technologies, ultimately facilitating the development of monumental symphonic organs. These advances were particularly evident in the later work of George S. Hutchings and the extraordinary career of American organbuilding icon Ernest M. Skinner. Hutchings was at the height of his craft when he created the electric-action organ for the **Basilica of Our Lady of Perpetual Help, Mission Hill** (1897, Opus 410). Skinner's influence remains abundantly evident in the 1926 nave organ at **Trinity Church, Copley Square**, subsequently renovated and enlarged by the Aeolian-Skinner Organ Company during the 1960s. The Aeolian-Skinner organ (1932, Opus 885) at **United Parish, Brookline**, remains an authentic expression of Ernest M. Skinner's tonal ideals at its core. Indeed, the original contract reportedly included stipulations expressly prohibiting G. Donald Harrison from participating in the instrument's creation.

Competing builders also made their mark in territory otherwise strongly asso-

ciated with Skinner. The W.W. Kimball Company secured significant commissions at **Worcester Memorial Auditorium, Worcester** (1933, KPO 7119), and **First Church of Christ, Scientist, Cambridge** (1936, KPO 7153), the latter's specification reportedly developed with the involvement of G. Donald Harrison. Meanwhile, Harrison was reshaping the tonal philosophy of the American organ, moving beyond the predominantly warm, orchestral character associated with Skinner toward greater clarity, brilliance, and structural cohesion within the principal choruses. His evolving approach gave rise to the American Classic organ, an attempt to reconcile the expressive resources of the symphonic tradition with the clarity, contrapuntal definition, and upper-work associated with earlier European schools. An important expression of this philosophy survives at the **Church of the Advent, Boston**, in the Aeolian-Skinner organ (1936, Opus 940).

By the middle of the 20th century, Boston had become an important American center for the ideals associated with the *Orgelbewegung*, or Organ Reform Movement. Harrison had helped lay the groundwork for a renewed interest in classical tonal principles, while Lawrence Phelps carried aspects of this evolving philosophy further in his work with Aeolian-Skinner, notably at **The First Church of Christ, Scientist, The Mother Church Extension, Boston** (1952, Opus 1203). Yet the search for historical authenticity would soon extend beyond the tonal revisions of American symphonic instruments. The landmark 1958 installation by Flentrop Orgelbouw at **Adolphus Busch Hall, Busch-Reisinger Museum, Harvard University, Cambridge**, introduced an uncompromisingly different approach, rooted in European traditions of mechanical action, classical voicing, and organ construction. Its influence was magnified

through the celebrated broadcasts and recordings of E. Power Biggs, bringing its distinctive sound to an international audience.

Over the following two decades, this renewed interest in historical principles would develop along two contrasting, yet related, paths. On one hand were instruments imported from European builders, such as the 1972 organ at **First Church, Congregational, Cambridge**, by the Danish firm Frobenius & Sons Orgelbyggeri, reflecting a desire to recover the tonal integrity and architectural principles of earlier Northern European organbuilding. On the other was a distinctly American response: historically informed, yet imaginative, eclectic, and unwilling to be confined entirely by precedent. Perhaps no builder embodied this spirit more convincingly than New England's own Charles Brenton Fisk. His organ at **Old West Church, Boston** (1971, Opus 55), is widely regarded as a masterwork of 20th-century American organbuilding and a pivotal achievement in the revival of historically informed organ design and performance. Its influence extended well beyond the organ loft, serving for decades as the principal teaching and recital instrument for the New England Conservatory and helping shape generations of performers and their understanding of the instrument.

Yet the pendulum swing toward historical organbuilding did not carry every builder in the same direction. Even as the principles of the *Orgelbewegung* gained influence, a renewed appreciation for the great American symphonic organ was gathering momentum. The latter decades of the 20th century brought fresh interest in the work of Ernest M. Skinner, the complexities of automatic roll-playing mechanisms, and the expressive possibilities of the orchestral organ. Beginning in 1983, the work of Nelson Barden Associates, Inc., at **Boston University–Metcalf Hall**, led to the creation of the John R. Silber Symphonic Organ. Although an amalgamation of historic components at its core, the instrument stands as a testament to the possibilities of combining organ art, sophisticated technology, and a powerful, yet highly musical, tonal result.

At the same time, another current in American organbuilding was emerging. Recognizing some of the dogmatic extremes of the preceding quarter-century, builders began approaching historical models with greater discernment, becoming more deliberate in deciding when to reproduce established precedents and when simply to draw inspiration from them. The results could be both historically convincing and distinctly original. John Boody has reflected that the instrument created by Taylor & Boody Organbuilders for the **College of the Holy Cross, St. Joseph Memorial Chapel, Worcester** (1985, Opus 9), helped define the firm's subsequent trajectory. Similarly, the C.B. Fisk, Inc., organ at **Wellesley College–Houghton Chapel** (1982, Opus 72), holds special significance as one of the last instruments finish-voiced by Charles Fisk himself before his death in 1983. Both instruments demonstrate how an increasingly mature understanding of historical organbuilding could inspire fresh artistic expression rather than merely encourage imitation.

Time moves forward, and new influences, personalities, technologies, and challenges have continued to shape the construction of remarkable, and sometimes strikingly contrasting, organs throughout the Boston region. The Richards, Fowkes & Co. organ (2000, Opus 10) at **First Lutheran Church, Boston**, might transport us about as close to 17th-century Northern Germany as one can get without boarding a time machine. Meanwhile, the Schoenstein & Co. organ (2006, Opus 149) at **Christ Church, Cambridge**, represents a thoroughly 21st-century response to the needs of contemporary worship, drawing upon the Anglo-American symphonic tradition with its rich tonal palette, orchestral color, and expressive flexibility.

Equally important to Boston's organbuilding legacy is the commitment to preserving the remarkable instruments of earlier generations. New England has become home to an influential community of advocates for conservation, historically informed refurbishment, and meticulous restoration. The preservation of Boston's musical treasures has bene-

fited from the dedication and expertise of Jonathan Ambrosino, Andover Organ Company, Nelson Barden & Associates, Sean O'Donnell, Ortloff Organ Company, Joe Sloane, S.L. Huntington & Company, Spencer Organ Company, and others. Their work reminds us that the history of American organbuilding is not merely a succession of changing fashions, but an ongoing responsibility to understand, conserve, and sustain the instruments that embody those traditions.

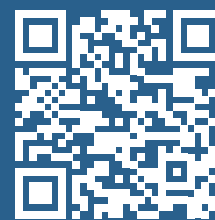
Boston and its surrounding communities occupy a remarkable place in American organbuilding history. Few regions offer such a concentrated opportunity to encounter the evolution of the American organ, from the brilliance and craftsmanship of the 19th-century builders to the orchestral grandeur of the symphonic era, the reform movements of the 20th century, and the increasingly diverse philosophies of contemporary organbuilding.

Our 2027 convention offers an extraordinary opportunity not simply to study this history, but to experience it firsthand—to see these instruments, hear their contrasting voices, and appreciate the generations of builders, musicians, and preservationists who have shaped their remarkable legacy.

Please plan to join us in August, 2027, as we celebrate the extraordinary organbuilding heritage of Boston and New England!

**Joseph McCabe, Chair**

*The Boston 2027 Convention Committee*



QR codes for the Pipe Organ Database with stoplists and more are available for each instrument on their respective page.



Methuen Memorial Music Hall ~ Methuen

E.F. Walcker & Company OPUS 200 (1863) | Methuen Organ Company (1909)

Aeolian-Skinner Organ Co. OPUS 1103 (1947)

Andover Organ Company OPUS R128 (1969–2011)

December 2026

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# January 2027

February 2027

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| Sunday                                                                            | Monday | Tuesday | Wednesday | Thursday | Friday              | Saturday |
|-----------------------------------------------------------------------------------|--------|---------|-----------|----------|---------------------|----------|
|  |        |         |           |          | 1<br>New Year's Day | 2        |
| 3                                                                                 | 4      | 5       | 6         | 7        | 8                   | 9        |
| 10                                                                                | 11     | 12      | 13        | 14       | 15                  | 16       |
| 17<br>Martin Luther King Jr. Day                                                  | 18     | 19      | 20        | 21       | 22                  | 23       |
| 24                                                                                | 25     | 26      | 27        | 28       | 29                  | 30       |
| 31                                                                                |        |         |           |          |                     |          |



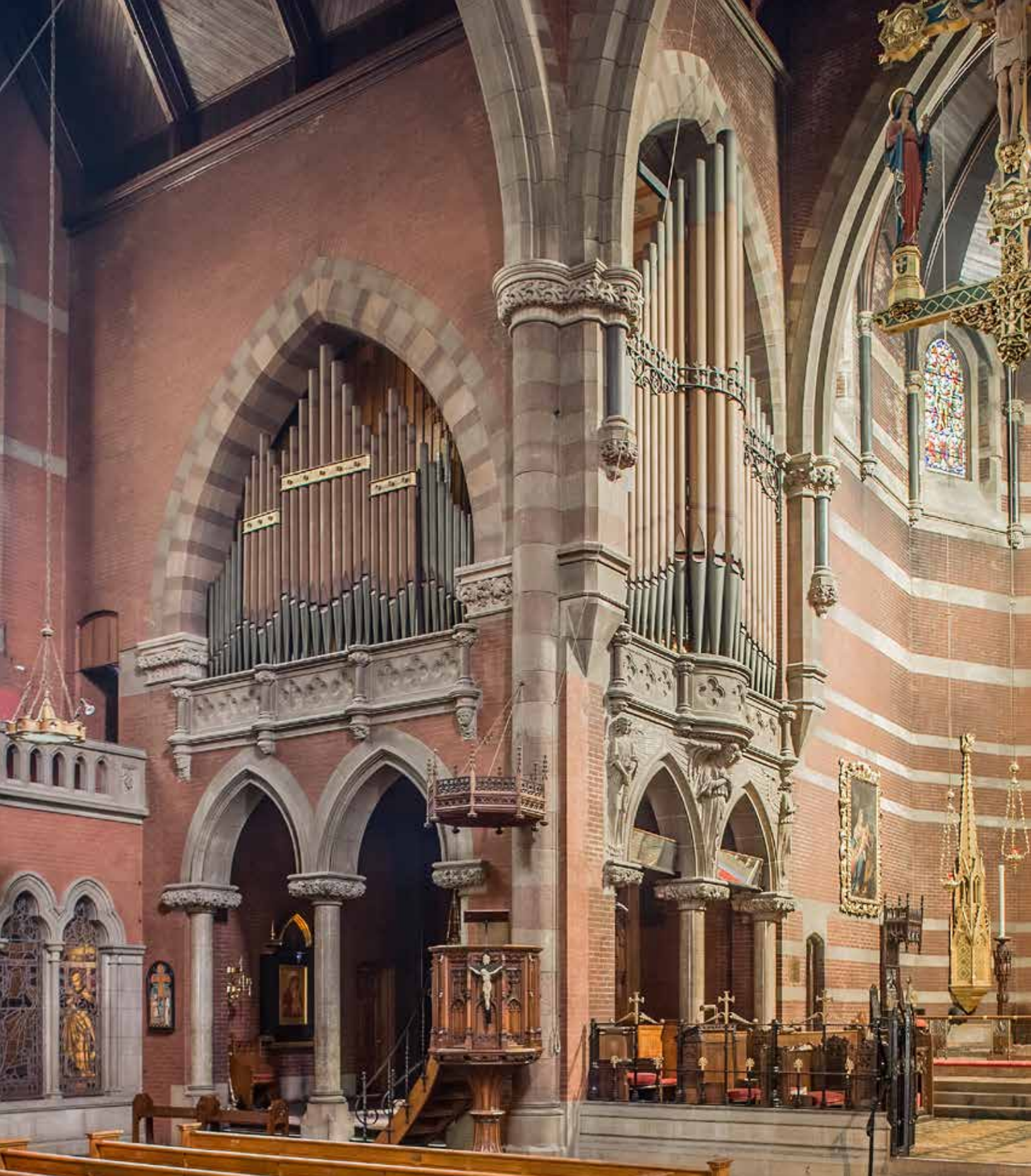
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The Church of the Advent ~ Boston

**Aeolian-Skinner Organ Co.** OPUS 940 (1936), 940-A (1964)

MECHANICAL RESTORATION Nelson Barden 1977-1979, 1987-1990, 2000

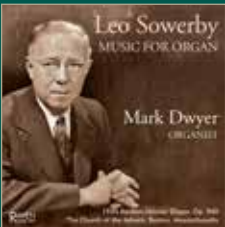
TONAL WORK Jonathan Ambrosino 2005-2007, ONGOING

January 2027  
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# February 2027

March 2027  
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28 29 30 31

| Sunday                | Monday                    | Tuesday            | Wednesday           | Thursday | Friday | Saturday                                                                              |
|-----------------------|---------------------------|--------------------|---------------------|----------|--------|---------------------------------------------------------------------------------------|
|                       | 1<br>National Freedom Day | 2<br>Groundhog Day | 3                   | 4        | 5      | 6                                                                                     |
| 7                     | 8                         | 9                  | 10<br>Ash Wednesday | 11       | 12     | 13                                                                                    |
| 14<br>Valentine's Day | 15<br>Presidents' Day     | 16                 | 17                  | 18       | 19     | 20                                                                                    |
| 21                    | 22                        | 23                 | 24                  | 25       | 26     | 27                                                                                    |
| 28                    |                           |                    |                     |          |        |  |







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Old West Church ~ Boston  
C.B. Fisk, Inc. OPUS 55 (1971, 2000)

February 2027

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# March 2027

April 2027

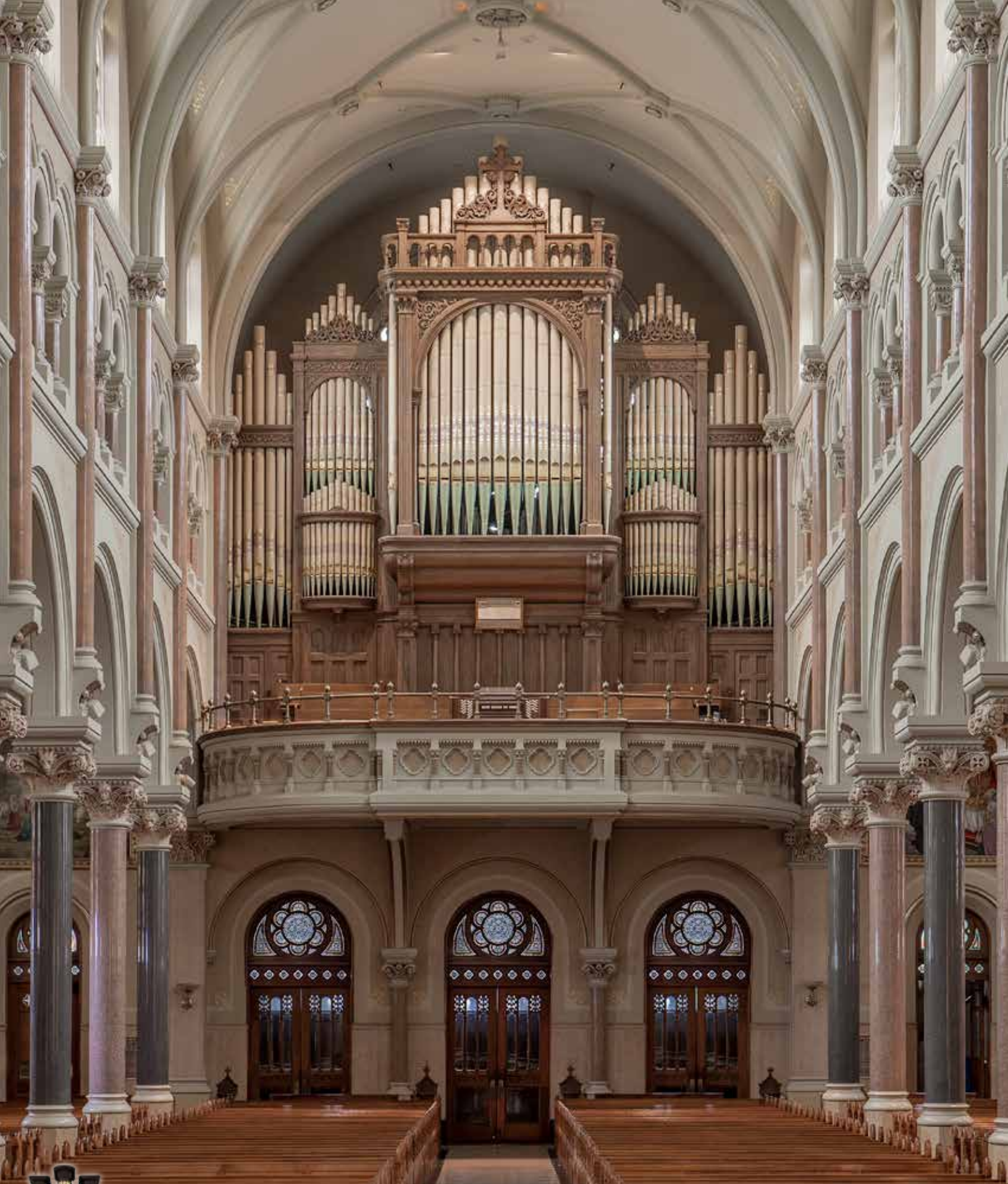
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| Sunday                      | Monday        | Tuesday | Wednesday         | Thursday        | Friday      | Saturday                                                                              |
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|                             | 1             | 2       | 3                 | 4               | 5           | 6                                                                                     |
| 7                           | 8             | 9       | 10                | 11              | 12          | 13                                                                                    |
| 14                          | 15            | 16      | 17                | 18              | 19          | 20                                                                                    |
| Daylight Saving Time Begins |               |         | St. Patrick's Day |                 |             |                                                                                       |
| 21                          | 22            | 23      | 24                | 25              | 26          | 27                                                                                    |
| Palm Sunday                 |               |         |                   | Maundy Thursday | Good Friday |                                                                                       |
| 28                          | 29            | 30      | 31                |                 |             |  |
| Easter                      | Easter Monday |         |                   |                 |             |                                                                                       |



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**Fisk**



Basilica of Our Lady of Perpetual Help ~ Boston  
Geo. S. Hutchings OPUS 410 (1897)  
Henri Lahaise & Son (1971, 1997)

March 2027

|    |    |    |    |    |    |    |
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# April 2027

May 2027

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| Sunday                                                                            | Monday | Tuesday                               | Wednesday                 | Thursday                  | Friday | Saturday                                                                              |
|-----------------------------------------------------------------------------------|--------|---------------------------------------|---------------------------|---------------------------|--------|---------------------------------------------------------------------------------------|
|  |        |                                       |                           | 1<br><br>April Fool's Day | 2      | 3                                                                                     |
| 4                                                                                 | 5      | 6                                     | 7                         | 8                         | 9      | 10                                                                                    |
| 11                                                                                | 12     | 13<br><br>Thomas Jefferson's Birthday | 14                        | 15                        | 16     | 17                                                                                    |
| 18                                                                                | 19     | 20                                    | 21                        | 22<br><br>Earth Day       | 23     | 24                                                                                    |
| 25                                                                                | 26     | 27                                    | 28<br><br>Passover Begins | 29                        | 30     |  |



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First Lutheran Church ~ Boston  
**Richards, Fowkes & Co.** OPUS 10 (2000)  
COMPLETION OF PREPARED STOPS (2010)

April 2027

| S  | M  | T  | W  | T  | F  | S  |
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# May 2027

June 2027

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| Sunday                                                                            | Monday                 | Tuesday | Wednesday | Thursday | Friday | Saturday                   |
|-----------------------------------------------------------------------------------|------------------------|---------|-----------|----------|--------|----------------------------|
|  |                        |         |           |          |        | 1<br><br>Loyalty Day       |
| 2                                                                                 | 3                      | 4       | 5         | 6        | 7      | 8                          |
| 9<br><br>Mother's Day                                                             | 10                     | 11      | 12        | 13       | 14     | 15<br><br>Armed Forces Day |
| 16                                                                                | 17                     | 18      | 19        | 20       | 21     | 22                         |
| 23                                                                                | 24                     | 25      | 26        | 27       | 28     | 29                         |
| 30                                                                                | 31<br><br>Memorial Day |         |           |          |        |                            |

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Christ Church Unity (Sears Chapel) ~ Brookline  
E. & G.G. Hook NO. 307 (1862)

May 2027

| S  | M  | T  | W  | T  | F  | S  |
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# June 2027

July 2027

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| Sunday                                                                            | Monday         | Tuesday | Wednesday | Thursday | Friday | Saturday                                                                              |
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|  |                | 1       | 2         | 3        | 4      | 5                                                                                     |
| 6                                                                                 | 7              | 8       | 9         | 10       | 11     | 12                                                                                    |
| 13                                                                                | 14<br>Flag Day | 15      | 16        | 17       | 18     | 19<br>Juneteenth                                                                      |
| 20<br>Father's Day                                                                | 21             | 22      | 23        | 24       | 25     | 26                                                                                    |
| 27                                                                                | 28             | 29      | 30        |          |        |  |



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Cathedral of the Holy Cross ~ Boston  
E. & G.G. Hook & Hastings NO. 801 (1875)  
Andover Organ Co. OPUS R394 (2003) and OPUS R394A (2011)

June 2027

| S  | M  | T  | W  | T  | F  | S  |
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# July 2027

August 2027

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| Sunday                                                                            | Monday                                                                            | Tuesday | Wednesday | Thursday | Friday | Saturday |
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|  |  |         |           | 1        | 2      | 3        |
| 4<br><br>Independence Day                                                         | 5                                                                                 | 6       | 7         | 8        | 9      | 10       |
| 11                                                                                | 12                                                                                | 13      | 14        | 15       | 16     | 17       |
| 18                                                                                | 19                                                                                | 20      | 21        | 22       | 23     | 24       |
| 25<br><br>Parents' Day                                                            | 26                                                                                | 27      | 28        | 29       | 30     | 31       |



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Adolphus Busch Hall, Busch-Reisinger Museum ~ Harvard University ~ Cambridge  
Flentrop Orgelbouw (1958)

July 2027

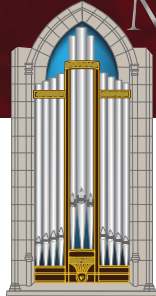
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# August 2027

September 2027

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| Sunday                                                                                                                                                              | Monday | Tuesday | Wednesday | Thursday | Friday                                                                                | Saturday                                                                              |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------|-----------|----------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 1                                                                                                                                                                   | 2      | 3       | 4         | 5        | 6                                                                                     | 7                                                                                     |
|  <div> AUGUST 1-4<br/> OHS SEVENTIETH CONVENTION<br/> BOSTON, MASSACHUSETTS </div> |        |         |           |          |                                                                                       |                                                                                       |
| 8                                                                                                                                                                   | 9      | 10      | 11        | 12       | 13                                                                                    | 14                                                                                    |
| 15                                                                                                                                                                  | 16     | 17      | 18        | 19       | 20                                                                                    | 21                                                                                    |
| 22                                                                                                                                                                  | 23     | 24      | 25        | 26       | 27                                                                                    | 28                                                                                    |
| 29                                                                                                                                                                  | 30     | 31      |           |          |  |  |



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First Church of Christ, Scientist ~ The Mother Church Extension ~ Boston

Aeolian-Skinner Organ Co. OPUS 1203 (1952)

Foley-Baker, Inc. (1997-1999) (MECHANICAL) | Austin Organs, Inc. (1998-2000) (TONAL)

August 2027

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# September 2027

October 2027

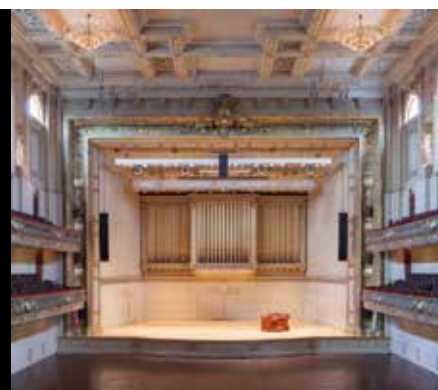
| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    |    | 1  | 2  |
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 |    |    |    |    |    |    |

| Sunday                                                                            | Monday         | Tuesday | Wednesday | Thursday | Friday | Saturday          |
|-----------------------------------------------------------------------------------|----------------|---------|-----------|----------|--------|-------------------|
|  |                |         | 1         | 2        | 3      | 4                 |
| 5                                                                                 | 6<br>Labor Day | 7       | 8         | 9        | 10     | 11<br>Patriot Day |
| 12<br>National Grandparents Day                                                   | 13             | 14      | 15        | 16       | 17     | 18                |
| 19                                                                                | 20             | 21      | 22        | 23       | 24     | 25                |
| 26                                                                                | 27             | 28      | 29        | 30       |        |                   |



**Foley-Baker, Inc.**  
*was honored to have been chosen to work with  
 Boston Symphony Hall on their pipe organ renovation.*

SYMPHONY HALL ~ BOSTON, MASSACHUSETTS  
 Aeolian-Skinner Organ, Opus 1134  
*Renovation 2003–2004*  
[www.foleybaker.com](http://www.foleybaker.com)





College of the Holy Cross ~ St. Joseph Memorial Chapel ~ Worcester  
Taylor & Boodu Organbuilders OPUS 9 (1985)

September 2027

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
|    |    |    | 1  | 2  | 3  | 4  |
| 5  | 6  | 7  | 8  | 9  | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 |    |    |

# October 2027

November 2027

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
|    | 1  | 2  | 3  | 4  | 5  | 6  |
| 7  | 8  | 9  | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 |    |    |    |    |

| Sunday                                                                            | Monday                                        | Tuesday | Wednesday | Thursday | Friday                    | Saturday |
|-----------------------------------------------------------------------------------|-----------------------------------------------|---------|-----------|----------|---------------------------|----------|
|  |                                               |         |           |          | 1<br>Rosh Hashanah Begins | 2        |
| 3                                                                                 | 4                                             | 5       | 6         | 7        | 8                         | 9        |
| 10<br>Yom Kippur Begins                                                           | 11<br>Indigenous Peoples' Day<br>Columbus Day | 12      | 13        | 14       | 15                        | 16       |
| 17                                                                                | 18                                            | 19      | 20        | 21       | 22                        | 23       |
| 24                                                                                | 25                                            | 26      | 27        | 28       | 29                        | 30       |
| 31<br>Halloween                                                                   |                                               |         |           |          |                           |          |




[www.arschopp.com](http://www.arschopp.com)



Trinity Church ~ Boston

Skinner Organ Company (1926, NAVE)

Aeolian-Skinner Organ Co. (1963, CHANCEL)

(SEE BELOW FOR DETAILS)

October 2027

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
|    |    |    |    |    | 1  | 2  |
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 |    |    |    |    |    |    |

# November 2027

December 2027

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
|    |    |    | 1  | 2  | 3  | 4  |
| 5  | 6  | 7  | 8  | 9  | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 |    |

| Sunday                                                                            | Monday | Tuesday | Wednesday | Thursday                   | Friday | Saturday |
|-----------------------------------------------------------------------------------|--------|---------|-----------|----------------------------|--------|----------|
|  | 1      | 2       | 3         | 4                          | 5      | 6        |
| 7<br><br>Daylight Saving Time Ends                                                | 8      | 9       | 10        | 11<br><br>Veterans Day     | 12     | 13       |
| 14                                                                                | 15     | 16      | 17        | 18                         | 19     | 20       |
| 21                                                                                | 22     | 23      | 24        | 25<br><br>Thanksgiving Day | 26     | 27       |
| 28                                                                                | 29     | 30      |           |                            |        |          |



WORK · WORDS · CONSULTATION  
FOR THE AMERICAN PIPE ORGAN

NAVE ORGAN  
Skinner Organ Co.  
Op. 573 — 1926

tonal alteration 1961-1968  
*Jason McKown, Aeolian-Skinner*

mechanical renovation 1999-2001  
*Foley-Baker*

tonal reconstruction 2019-2020  
*Ambrosino, Broome, Foley-Baker*

CHANCEL ORGAN  
Aeolian-Skinner Organ Co.  
Op. 573-C — 1963

minor alteration 1964-1972  
*Jason McKown*

mechanical renovation 2007  
*Foley-Baker*

new console 2018  
*Richard Houghten, J. Zamberlan & Co.*



Mechanics Hall ~ Worcester

E. & G.G. Hook NO. 334 (1864)

RESTORATION BY Noack Organ Co. (1982)

REFURBISHMENT BY Stefan Maier Tracker Organs (2013)

November 2027

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
|    | 1  | 2  | 3  | 4  | 5  | 6  |
| 7  | 8  | 9  | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 |    |    |    |    |

# December 2027

January 2028

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
|    |    |    |    |    |    | 1  |
| 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 |    |    |    |    |    |

| Sunday                                                                            | Monday                                                                            | Tuesday                         | Wednesday | Thursday | Friday                           | Saturday      |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|---------------------------------|-----------|----------|----------------------------------|---------------|
|  |  |                                 | 1         | 2        | 3                                | 4             |
| 5                                                                                 | 6                                                                                 | 7                               | 8         | 9        | 10                               | 11            |
|                                                                                   |                                                                                   | Pearl Harbor<br>Remembrance Day |           |          |                                  |               |
| 12                                                                                | 13                                                                                | 14                              | 15        | 16       | 17                               | 18            |
| 19                                                                                | 20                                                                                | 21                              | 22        | 23       | 24                               | 25            |
|                                                                                   |                                                                                   |                                 |           |          | Hanukkah Begins<br>Christmas Eve | Christmas Day |
| 26                                                                                | 27                                                                                | 28                              | 29        | 30       | 31                               |               |
|                                                                                   |                                                                                   |                                 |           |          | New Year's Eve                   |               |



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COVER Cathedral of the Holy Cross ~ Boston  
E. & G.G. Hook & Hastings, No. 801 (1875)

PHOTO Len Levasseur

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