KALEIDOSCOPE OF COLORS

will feature fifteen instruments from 14 different states, played by organists who know the instrument well and can demonstrate its tonal variety. Each recital includes a brief history of the recital organ, a review of its stoplist, and an introduction to the repertoire. Viewers will be treated to five hours of glorious music in venues that could not all be visited during one in-person convention.

WORLD PREMIERE

of a newly commissioned work, Variations on “Nettleton,” composed by Kurt Knecht.

FREE TO EVERYONE

MICHAEL BARONE
MASTER OF CEREMONIES

As host and senior executive producer of Pipedreams, produced and distributed by American Public Media, Michael Barone is recognized nationally for his outstanding contributions to the world of organ music. Pipedreams began in 1982 and remains the only nationally distributed weekly radio program exploring the art of the pipe organ. Michael’s talent and commitment have been recognized with numerous awards, including the American Guild of Organists President’s Award in 1996, the Distinguished Service Award of the Organ Historical Society in 1997 and the 2001 ASCAP-Deems Taylor Award. In November 2002 he was selected for induction to the Minnesota Music Hall of Fame. He also hosts broadcasts of the Saint Paul Chamber Orchestra and The New Releases on Minnesota Public Radio.

PERFORMERS

Marie Rubis Bauer  Paulo Bordignon  Oliver Brett  Nathaniel Gumbs  Jan Kraybill  Elizabeth LeJeunesse  Lorenz Maycher  Tim Olsen  Wesley Parrott  Eric Plutz  Andrew Schaeffer  Josh Stafford  Paul Tegels  James Yeager  Miriam Zach
FEATURED INSTRUMENTS

SKINNER ORGAN CO. NO. 656 (1928)
AEOULIAN-SKINNER ORGAN CO.
NO. 656A/B (1954, 1956)
N.P. MANDER LTD (1991)
Princeton University Chapel, New Jersey

THOMAS APPLETON (1830)
Metropolitan Museum of Art
New York City

HOLTKAMP ORGAN CO.
OP. 1653 (1951)
Battell Chapel, Yale University
New Haven, Connecticut

QUIMBY PIPE ORGANS, INC.
OP. 60 (2004)
First Baptist Church
Jackson, Missouri

M.P. MÖLLER, OP. 5236 (1928)
Chautauqua Institute
Chautauqua, New York

HOOK & HASTINGS NO. 1927 (1902)
Holy Family R.C. Church
Manayunk, Pennsylvania

WHALLEY & GENUNG (1889)
First Presbyterian Church
Port Townsend, Washington

W.W. KIMBALL CO. (1926)
Scottish Rite Masonic Center
Guthrie, Oklahoma

GEORGE KILGEN & SON (1885)
Our Lady of Sorrow Catholic Church
Las Vegas, Nevada

JOHN BROMBAUGH & ASSOC. (1982)
Iowa State University
Ames, Iowa

MANDER ORGANS (2002)
Peach Tree Road UMC
Atlanta, Georgia

AEOULIAN-SKINNER ORGAN CO.
NO. 1308 (1957)
St. Mark’s Episcopal Church
Shreveport, Louisiana

HILL & DAVISON (1838)
St. John’s Episcopal Church
Tallahassee, Florida

PASI ORGAN BUILDERS, INC. (2003)
St. Cecilia R.C. Church
Omaha, Nebraska

DAVID TANNENBERG (1800)
Museum of Southern Decorative Arts
Salem, North Carolina

JOIN US IN AUGUST 2021!