

# THE OHS PRESENTS KALEIDOSCOPE OF COLORS

A FESTIVAL OF PIPES  
AUGUST 2021

AUGUST 2021  
SUNDAYS

1

8

15

22

29

## KALEIDOSCOPE OF COLORS

will feature fifteen instruments from 14 different states, played by organists who know the instrument well and can demonstrate its tonal variety. Each recital includes a brief history of the recital organ, a review of its stoplist, and an introduction to the repertoire. Viewers will be treated to five hours of glorious music in venues that could not all be visited during one in-person convention.

### WORLD PREMIERE

of a newly commissioned work, *Variations on "Nettleton,"* composed by Kurt Knecht.

FREE TO EVERYONE

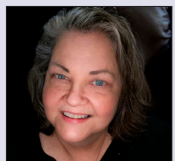
## MICHAEL BARONE

### MASTER OF CEREMONIES

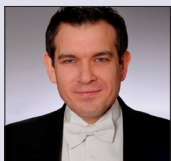
As host and senior executive producer of *Pipedreams*, produced and distributed by American Public Media, Michael Barone is recognized nationally for his outstanding contributions to the world of organ music. *Pipedreams* began in 1982 and remains the only nationally distributed weekly radio program exploring the art of the pipe organ. Michael's talent and commitment have been recognized with numerous awards, including the American Guild of Organists President's Award in 1996, the Distinguished Service Award of the Organ Historical Society in 1997 and the 2001 ASCAP-Deems Taylor Award. In November 2002 he was selected for induction to the Minnesota Music Hall of Fame. He also hosts broadcasts of the Saint Paul Chamber Orchestra and *The New Releases* on Minnesota Public Radio.



## PERFORMERS



Marie Rubis Bauer



Paolo Bordignon



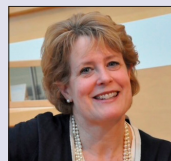
Oliver Brett



Mina Choi



Nathaniel Gumbs



Jan Kraybill



Elizabeth LeJeunesse



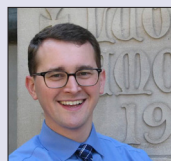
Lorenz Maycher



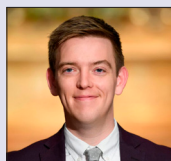
Tim Olsen



Eric Plutz



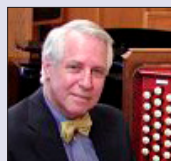
Andrew Schaeffer



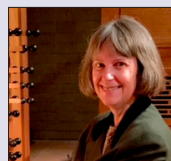
Josh Stafford



Paul Tegels



James Yeager

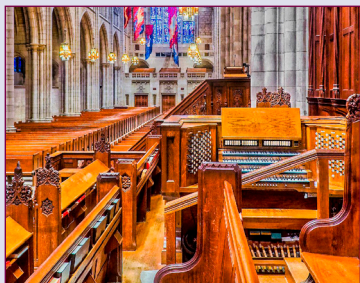


Miriam Zach

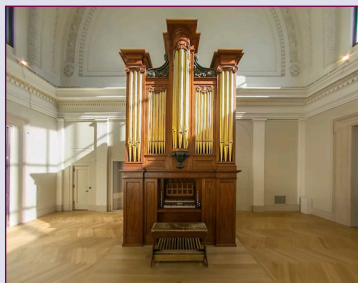
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# FEATURED INSTRUMENTS



**SKINNER ORGAN CO. NO. 656 (1928)**  
**AEOLIAN-SKINNER ORGAN CO.**  
 NO. 656A/B (1954, 1956)  
**N.P. MANDER LTD (1991)**  
 Princeton University Chapel, New Jersey



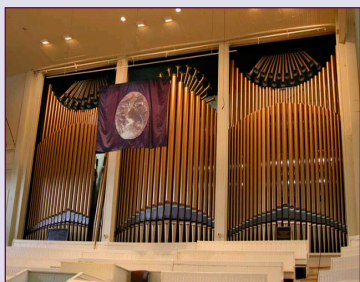
**THOMAS APPLETON (1830)**  
 Metropolitan Museum of Art  
 New York City



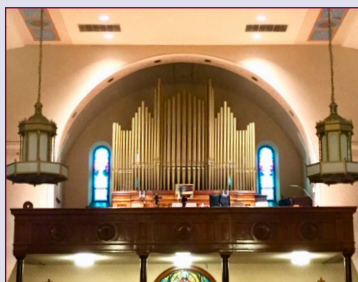
**HOLTKAMP ORGAN CO.**  
 OP. 1653 (1951)  
 Battell Chapel, Yale University  
 New Haven, Connecticut



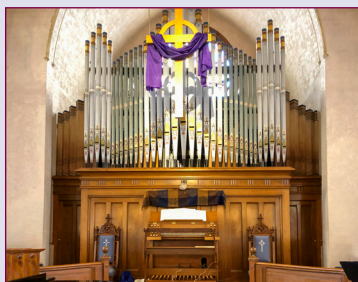
**QUIMBY PIPE ORGANS, INC.**  
 OP. 60 (2004)  
 First Baptist Church  
 Jackson, Mississippi



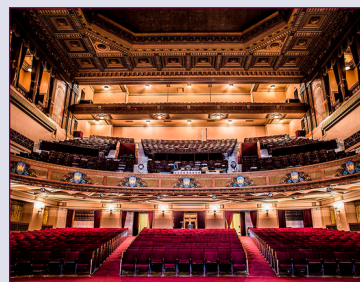
**M.P. MÖLLER OP. 5236 (1928)**  
 Chautauqua Institute  
 Chautauqua, New York



**HOOK & HASTINGS NO. 1927 (1902)**  
 Holy Family R.C. Church  
 Manayunk, Pennsylvania



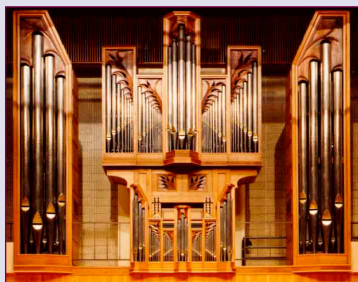
**WHALLEY & GENUNG (1889)**  
 First Prebyterian Church  
 Port Townsend, Washington



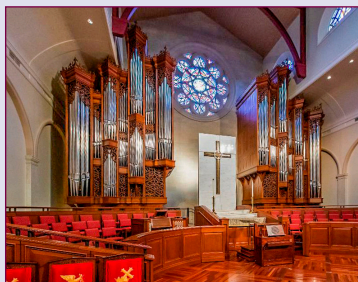
**W.W. KIMBALL CO. (1926)**  
 Scottish Rite Masonic Center  
 Guthrie, Oklahoma



**GEORGE KILGEN & SON (1885)**  
 Our Lady of Sorrows Catholic Church  
 Las Vegas, New Mexico



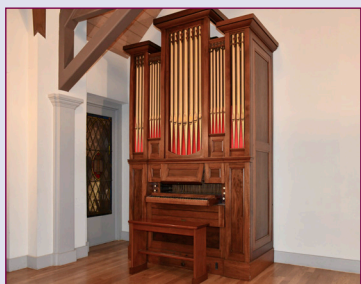
**JOHN BROMBAUGH & ASSOC. (1982)**  
 Iowa State University  
 Ames, Iowa



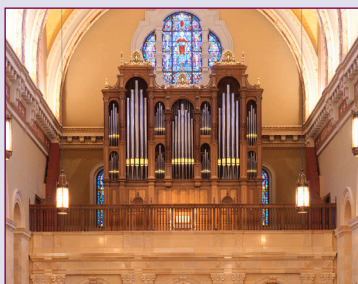
**MANDER ORGANS (2002)**  
 Peachtree Road UMC  
 Atlanta, Georgia



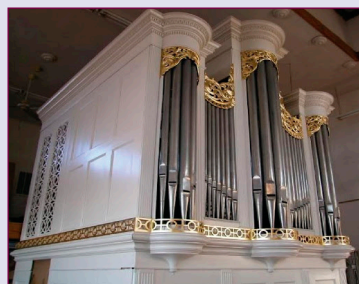
**AEOLIAN-SKINNER ORGAN CO.**  
 NO. 1308 (1957)  
 St. Mark's Episcopal Church  
 Shreveport, Louisiana



**HILL & DAVISON (1838)**  
 St. John's Episcopal Church  
 Tallahassee, Florida



**PASI ORGAN BUILDERS, INC. (2003)**  
 St. Cecilia R.C. Church  
 Omaha, Nebraska



**DAVID TANNENBERG (1800)**  
 Museum of Southern Decorative Arts  
 Salem, North Carolina

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