

Historic Organs of Seattle

A Young Yet Vibrant History

Organs by Brombaugh, Fisk, Flentrop, Hutchings-Votey & many more!



Highlights of the 2008 Organ Historical Society National Convention

(Venue; organ—artist; composition)

All locations Seattle, Washington unless otherwise noted

- St. Alphonsus Catholic Church; 1985 Fritts-Richards—Dana Robinson* 7
- 1 Hymn: To God the Holy Spirit, Let Us Pray (NUN BITTEN WIR) 3:18
- 2 Nun bitten wir den heiligen Geist (BuxWV209): Dieterich Buxtehude 2:32
- 3 Ciaccona in e minor (BuxWV160): Dieterich Buxtehude (c. 1637-1707) 5:45
- Kilworth Chapel, Univ. of Puget Sound (Tacoma); 1989 Paul Fritts & Co.—Paul Thornock* 8
- 4 Præludium in e minor (BuxWV142): Buxtehude 8:22
- 5-6 Toccata and Fugue in d minor, op. 59, nos. 5-6: Max Reger (1873-1916) 6:51
- Lagerquist Concert Hall, Pacific Lutheran University (Tacoma); 1998 Paul Fritts & Co.—Paul Tegels* 9
- 7 Præludium in d minor (orig. e minor): Nicholas Bruhns (1665-1697) 8:55
- 8-9 Suite, op. 34, no. 1 (1898): Charles-Marie Widor (1844-1937) 8:03
with Jennifer Rhyne, flute; 8. Romance (5:11) 9. Scherzo (2:52)
- Trinity Lutheran Church (Lynnwood); 1995 Pasi Organbuilders—Julia Brown* 11
- 10 Quand le Sauveur Jesus Christ: Jean-François Dandrieu (c. 1682-1738) 3:42
- 11 Wie schön leuchtet der Morgenstern: Niels Gade (1817-1890) 2:48
- 12 Hymn: O Holy Spirit, Enter In (WIE SCHÖN LEUCHTET) 3:29
- Blessed Sacrament Catholic Church; 1899 F. J. N. Tallman—George Bozeman* 11
- 13-15 Sonate in g minor, Wq70/16: Carl Philipp Emanuel Bach (1714-1788) 10:43
13. Allegro moderato (3:09) 14. Adagio (3:54) 15. Allegro (3:40)
- Washington Center for the Performing Arts (Olympia);
1924 Rudolph Wurlitzer Manufacturing Company—Andy Crow* 12
- 16 There's No Business Like Show Business: Irving Berlin (1888-1989) 2:34
- 17 Blue Moon: Richard Rodgers (1902-1979) and Lorenz Hart (1895-1943) 4:08

Track	Compact Disc 2 (Total Time 73:30)	Time	Page
	<i>St. Mark's Cathedral (Episcopal), (Tracks 1-7) 1965 D.A. Flentrop—J. Melvin Butler</i>		13
1-2	Prelude and Fugue in g minor (BWV535): J. S. Bach (1685-1750)	7:11	
3	Arioso: Leo Sowerby (1895-1968)	7:55	
4	Under the Double Eagle March: Josef Franz Wagner (1856-1908)	3:03	
	<i>1965 D.A. Flentrop—Thomas Joyce</i>		
5-6	Pictures at an Exhibition: Modeste Mussorgsky (1839-1881)	9:26	
	5. The Hut on Hen's Legs (Baba-Yaga) (4:00) 6. The Great Gate of Kiev (5:26)		
	<i>1965 D.A. Flentrop—The Complaine Choir, Peter Hallock, Director</i>		
7	If We Could Shut the Gate: Peter Hallock (b. 1924) Joseph Adam, organ, Tom Dzionski, violin	4:34	
	<i>St. Paul Episcopal Church; 1963 Gebr. Späth—Walter Krueger</i>		15
8	Chorale Partita on Alle Menschen: Johann Pachelbel (1653-1706) with Hymn (ALLE MENSCHEN), chorale by J. S. Bach	8:15	
	<i>St. Thomas Episcopal Church (Medina); 1971 Metzler Söhne—Bruce Stevens</i>		15
9-14	Canonic Variations on Vom Himmel hoch (BWV769): J. S. Bach	14:37	
	9. Canone all' ottava (1:43) 12. Hymn: From Heaven Above to Earth I Come (2:09)		
	10. Canone alla quinta (1:36) 13. Canon per augmentationem (3:51)		
	11. Canone alla settina (2:16) 14. Canto firme in canone (3:02)		
	<i>Christ Episcopal Church (Tacoma); 1979 John Brombaugh—Rodney Gebrke</i>		16
15	Hymn: Now that the Daylight (HERR JESU CHRIST, DICH ZU UNS WEND)	3:26	
16-23	Magnificat on the Third Tone: Nicolas Antoine Lebègue (1631-1702)	7:21	
	16. Prelude (0:39) 20. Voix humaine (1:02)		
	17. Fugue (0:47) 21. Récit (1:06)		
	18. Duo (0:57) 22. Dialogue (1:08)		
	19. Trio (0:51) 23. Dernier Plein Jeu (0:51)		

Track	Time	Page
<i>St. Stephen Episcopal Church; 1994 Bond Organ Builders—Leslie Martin</i>		17
24-26 Pange lingua: Nicolas de Grigny (1672-1703)	7:25	
24. Plein jeu—en taille à 4 (2:46)		
25. Fugue à 5 (2:13)		
26. Récit du Chant de l'Hymne precedent (2:26)		
Compact Disc 3 (Total Time 69:52)		
<i>St. James Cathedral (Roman Catholic); 1907 Hutchings-Votey/2000 Rosales—Joseph Adam</i>		20
1 Hymn: Of the Father's Love Begotten (DIVINUM MYSTERIUM)	4:28	
2 Divinum mysterium: Solemn Meditation: Timothy Tikker (b. 1958)	10:49	
3 Hymn: Come Down, O Love Divine (DOWN AMPNEY)	3:23	
<i>St. Matthew Episcopal Church (Auburn); 1871 E. & G.G. Hook & Hastings—Carol Foster</i>		22
4-5 Andante; Gavotte, from Sonata: Thomas Arne (1710-1778)	3:20	
6 Song of Happiness: Roland Diggle (1886-1954)	4:52	
<i>Trinity Lutheran Church (Tacoma); 1890 Geo. Kilgen & Son—Tim* and Cheryl Drewes</i>		23
7 Quick March (for two organists): Horatio Parker (1863-1919)	3:38	
8 Humoresque, op. 3 no. 1 (for organ and piano*): Charles-Marie Widor	2:57	
9 Rooster Rag: Muriel Pollack (1895-1971)	2:43	
<i>Spanaway Lutheran Church (Spanaway); 1905 Jesse Woodberry & Co.—Kevin Birch</i>		24
10 Festival March, op. 29, no. 1: Arthur Foote (1853-1937)	6:09	
11 Allegretto, op. 29, no. 2: Arthur Foote	5:40	
<i>German United Church of Christ; 1917 Hinners—Gregory Crowell</i>		25
12 Hymn: In dir ist Freude (IN DIR IST FREUDE)	2:59	
13 Pastorale: Marco Enrico Bossi (1861-1925)	3:10	
14 Cappricio: A. Pedro Zuazo (fl. 1890)	2:06	

Track		Time	Page
	<i>University Christian Church; 1929 Casavant Frères Ltée.—Peter Guy</i>		25
15	Andante in G “Pilgrim’s Song of Hope”: Edouard Batiste (1820-1876)	5:23	
16	Rorate Caeli: Jeanne Demessieux (1921-1968)	2:53	
17	Hymne au soleil from <i>Pièces de Fantaisie, 2me Suite</i> : Louis Vierne (1870-1937)	5:10	
Compact Disc 4 (Total Time 69:20)			
	<i>First Baptist Church; 1953 Aeolian-Skinner—Douglas Cleveland</i>		28
1	Hymn: O For a Thousand Tongues to Sing (AZMON)	1:50	
2-6	Four Concert Etudes: David Briggs (b. 1962)	15:33	
	2. Introduction (1:10) 4. Chordes Alternées (4:08) 6. Tièrces (3:57)		
	3. Octaves (3:45) 5. Sarabande (2:33)		
	<i>Taper Auditorium, Benaroya Hall; 2000 C.B. Fisk—Carol Terry</i>		29
7	Duo sur les Tierces, Troisième Couplet: François Couperin (1668-1733)	1:49	
8	Chromhorne sur la Taille, Cinquième Couplet: Couperin	2:05	
9	Air with Variations: Leo Sowerby	6:54	
	<i>Holy Rosary Catholic Church (Edmonds); 1887 Geo. Kilgen & Son—Christopher Marks</i>		31
10	Toccata, Première Suite pour Grand-Orgue: Felix Borowski (1872-1956)	2:48	
11-12	Andante; Andante, from <i>Six Pieces for Organ</i> : G. F. Bristow (1825-1898)	5:00	
13	Hymn: Hail the Brightness of Zion’s Glad Morning (WESLEY)	2:37	
	<i>St. John Episcopal Church (Kirkland); 1892 Cole & Woodberry—Derek Nickels</i>		32
14	Andante con Variazioni, op. 17: John Knowles Paine (1839-1906)	8:43	
15	Fugue in e minor (1839): Felix Mendelssohn-Bartholdy (1809-1847)	3:44	
	<i>Calvary Lutheran Church (Federal Way); 1982 Kenneth Coulter—Sharon Porter Shull</i>		33
16	Partita on Wer nur den lieben Gott lässt walten: Georg Böhm (1663-1733)	4:09	
17	Hymn: If You But Trust in God to Guide You (WER NUR DEN LIEBEN GOTT)	4:36	

*Plymouth Church UCC; 1967 Schlicker—Plymouth Church Choir, Tom Foster, conductor;
Craig Phillips, organist*

18	Teach Me, My God and King: Craig Phillips (b. 1961)	2:05	34
19	Hymn: The day Thou Gavest, Lord, is Ended (St. Clement)	2:53	
20	Toccata on "Hyfrydol": Craig Phillips	4:14	

For complete descriptions and specifications of the instruments featured on this recording, please refer to the *Organ Atlas 2008* or the OHS Pipe Organ Database, accessible at:
<http://www.organsociety.org>

Each succeeding convention of the Organ Historical Society is unique, and the 2008 convention was no exception. "A young yet vibrant history" aptly describes the rich palette of instruments to be found in this region. Here, in the youngest area of the contiguous 48 states, conventioners were treated to many instruments by the region's finest builders, most of which were built within the last four decades—certainly a unique choice of instruments for the OHS to visit! Of course, an excellent sampling of older instruments completed the collage of organs built between 1871 and 2000.

An unusual collection of instruments calls for a unique program of music. This set of compact disks will impress the listener with selections not frequently heard at OHS gatherings. The music was all selected, as usual, to demonstrate the kaleidoscopic colors available on instruments old and new. Included is a work commissioned for the convention thanks to a generous gift from Marian Ruhl Metson: Timothy Tikker's *Divinum mysterium: Solemn Meditation*.

Stephen J. Schnurr, Jr.
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