# THE OHS PRESENTS KALEIDOSCOPE OF COLORS AFESTIVAL OF PIPES

# FESTIVAL PROGRAM BOOK

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## BE A PART OF OUR VIRTUAL FESTIVAL

Without the cost of travel, hotel, meals, convention registration, and extras, this year's festival is a treat. Consider a healthy donation to the OHS to cover the production costs and to show your support for our mission. Sending in twenty dollars per episode, or any amount, will be gratefully accepted.

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### Welcome



T IS MY GREAT PRIVILEGE and honor to welcome you to the inaugural Kaleidoscope of Colors presented by the Organ Historical Society. This online virtual event is the first such venture for the OHS, and most likely not to be the last. Over five Sundays in August, view-

ers will be treated to music played on fifteen instruments from across the country representing three centuries of organ building, each with a palette of colors and a range in size that is sure to delight. It is certainly a series that would be impossible to replicate at any one in-person event!

The Festival Program Book in your hands represents a complete guide to the instruments, their provenances and stoplists, our outstanding performer pictures and biographies, hymn tunes and texts, as well as some festive suggestions for food and drink you can assemble at home to accompany your recital viewing.

Members of the Kaleidoscope Task Force have volunteered countless hours to bring this project from just a whimsical notion to full completion. They were asked to select fifteen instruments that would provide a variety of size, builder, geographic region, and age. From a preliminary list of more than 100 choices, the number was pared to its current fifteen: a Herculean task completed with professionalism, curiosity, and research.

The Organ Historical Society extends its heartfelt gratitude to the performers, videographers, organ tuners, editors, preproduction staff, social media gurus, and all those who gave time and talent to bring Kaleidoscope of Colors to organ lovers around the world. Thank you to our emcee, Mr. Michael Barone, for his professional and sartorial expertise. Finally, we recognize and thank all those across the country who have carefully maintained and curated these outstanding instruments over the years, allowing us to revel in their power and majesty.

One special nod of appreciation to Kurt Knecht, whose commission *Nettleton Diary*, variations on the hymn tune, will be premiered during the festival. Published copies will be available for sale soon at the OHS online catalog.

We know that you will enjoy the presentation of Kaleidoscope of Colors as much as we have enjoyed producing it for you. Thank you for your membership and your commitment to our mission. Until we meet in person again,

Ed McCall Chief Executive Officer

## **Task Force**

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#### **MARCIA SOMMERS**

Executive Assistant to the CEO The Organ Historical Society Villanova, Pennsylvania





DAMIN SPRITZER Area Chair/Assistant Professor (Organ) University of Oklahoma Artist-in-Residence for St. Matthew's Cathedral Arts



#### YOUR GUIDE TO WATCHING THE RECITALS

- 1. Visit the OHS website at www.organhistoricalsociety.org
- 2. Click on the button that says "Watch Kaleidoscope of Colors"
- 3. Wait until 5PM EDT each Sunday and the video will begin



#### **Paolo Bordignon**

Thomas Appleton (1830) The Metropolitan Museum of Art New York, New York

Two Pieces for Organ (1959) Dalby's Fancy

Dalby's Toccata

Praeludium für die Orgel (1829)

Fanny Mendelssohn (1805–1847)

Herbert Howells (1892–1983)

Chant de Mai, Op. 53, No. 1 (1917)

Sonata II in C Minor Op. 65, No. 2 (1838/39/44) Grave Adagio Allegro Maestoso e vivace Fuga: Allegro moderato **x y** 

Joseph Jongen (1873–1953)

Felix Mendelssohn (1809–1847)

#### ABOUT THE PERFORMER

Paolo Bordignon is Organist & Choirmaster of St. Bartholomew's Church and harpsichordist of the New York Philharmonic.

In 2019–2020 he performed with Camerata Pacifica, the Chamber Music Society of Lincoln Center, Santa Fe Chamber Music Festival, Boston Symphony Chamber Players, the MET Orchestra Musicians, the All-Star Orchestra, Orpheus Chamber Orchestra, Mostly Mozart Festival Orchestra, New Jersey Symphony, the Florida Orchestra, and the St. Paul Chamber Orchestra.

He has performed chamber music with Sir James Galway, Itzhak Perlman, Bobby McFerrin, Midori, Renée Fleming, and Wynton Marsalis.

Paolo has performed organ recitals at venues such as St. Thomas Church Fifth Avenue (New York) and St. Eustache (Paris), and he has been a frequent recitalist at the Metropolitan Museum of Art, including a 10-recital residency.

Born in Toronto of Italian heritage, Paolo holds ARCT and FRCCO diplomas, and he graduated St. Michael's Cathedral Choir School, the Curtis Institute of Music, and the Juilliard School (DMA).





#### **Nathaniel Gumbs**

Holtkamp Organ Co., Op. 1653 (1951) Battell Chapel, Yale University New Haven, Connecticut

Nettleton Diary: Variation #5	Kurt Knecht (b. 1971)
Hymn "Messiah Now Has Come"	MESSIAH



#### **ABOUT THE PERFORMER**

Concert and recording artist Nathaniel Gumbs is a native of the Bronx, NY and currently serves as the Director of Chapel Music at Yale University. Nathaniel has performed throughout the United States and abroad, including Antigua, St. Thomas, Ghana, Paris, and Munich. Music critics have described his playing as "mature, lyrical, accurate, and energetic." In 2018 Nathaniel curated the opening hymn festival for the Hymn Society's annual conference. The Diapason recognized him as one of 20 organists under 30 years old for outstanding achievement in organ performance and church music in its May 2017 issue. Transferring concert-caliber performance to worship leadership, Nathaniel served as the Director of Music and Arts and Church Organist at Friendship Missionary Baptist Church in Charlotte, NC from 2012 to 2017. Nathaniel's major teachers include Steven Cooksey, David Higgs, and Martin Jean. He holds degrees from Shenandoah Conservatory and Yale University, and he is currently a doctoral candidate at the Eastman School of Music.



**Jan Kraybill** Quimby Pipe Organs, Inc., Op. 60 (2004) First Baptist Church Jackson, Mississippi

Prelude in G major

Prelude on MALABAR

Funeral March of a Marionette trans. W.T. Best (1826–1897)

The Love Amazing, Op. 74, No. 1

Johann Sebastian Bach (1685–1750)

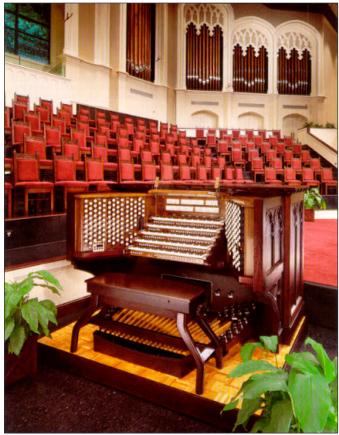
Leo Sowerby (1895–1968)

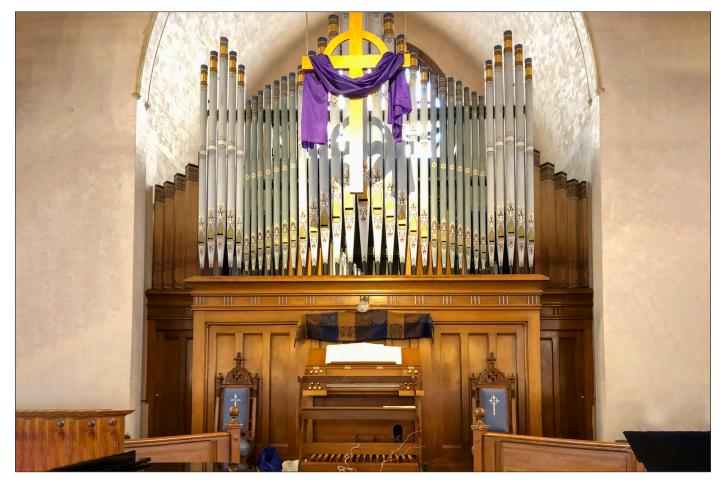
Charles Gounod (1818–1893)

Geoffrey Wilcken (b. 1972)

#### **ABOUT THE PERFORMER**

Dr. Jan Kraybill is a concert artist, musical leader, speaker, and advocate for the power of music to change lives for the better. She has performed as a soloist, collaborative musician, and hymn festival designer/leader across the US and Canada, and in Australia, Europe, Russia, South Korea, and Tahiti. At home in Kansas City, she is Organ Conservator at the Kauffman Center for the Performing Arts, Organist-in-Residence at Community of Christ headquarters, and Organist at Village on Antioch Presbyterian Church. In these roles she plays and oversees the care of three of the area's largest pipe organs: the 113-rank Aeolian-Skinner (1959) and 102rank Casavant (1993) at Community of Christ's Auditorium and Temple, and the Kauffman Center's 102-rank Julia Irene Kauffman Casavant (2012). Her fifth solo recording, The Orchestral Organ, released by Reference Recordings in 2019, received three GRAMMY<sup>®</sup> nominations including Best Classical Instrumental Solo album.





#### **Paul Tegels**

Whalley & Genung (1889) Oakland, California Restoration by Bond Organ Builders, Inc. Portland, Oregon, 1990 First Presbyterian Church Port Townsend, Washington

Sonata II in C minor, Op. 65, No. 2 Grave Adagio Allegro maestoso e vivace

(1809 - 1847)

Felix Mendelssohn

Herzlich tut mich verlangen Op. post. 122, No. 10

Voluntary in D

Two works for a musical clock Andante Presto

(1833 - 1897)

Johannes Brahms

William Boyce (1711 - 1779)

March in F, Op. 46, No. 5

Franz Joseph Haydn (1732-1809)

Alexandre Guilmant (1837 - 1911)

#### ABOUT THE PERFORMER



Paul Tegels, a native of the Netherlands, is Associate Professor of Music and University Organist at Pacific Lutheran University in Tacoma, WA. He received his DMA in Organ Performance and Pedagogy from the University of Iowa, where he studied with Delores Bruch. Other degrees and awards include the Artist Diploma and the Master of Music in organ performance

from the New England Conservatory, where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange.

Dr. Tegels has performed extensively in solo and ensemble concerts in the US, Europe, Japan, and New Zealand. He has performed at national conventions of the Organ Historical Society and has played some of the most significant organs in the US. He performs frequently in duet concerts with University of Illinois professor of organ Dana Robinson.

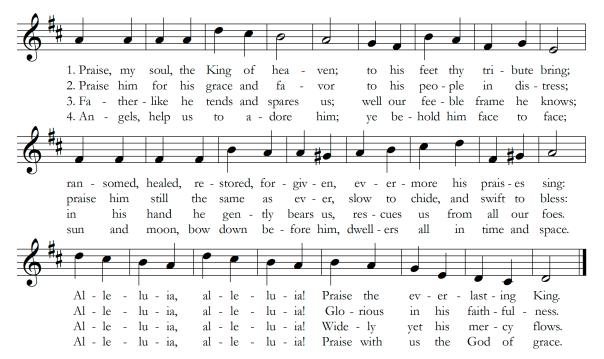


<b>Mina Choi</b> Hook & Hastings, No. 1972 (190 Holy Family Parish R.C. Church Manayunk, Pennsylvania	,
Nettleton Diary: Variation #6	Kurt Knecht (b. 1971)
Hymn "Praise, My Soul, the King of Heaven"	LAUDA ANIMA

Mina Choi is an award-winning musician who has shared her talent and passion with communities worldwide. Raised in Dallas, she has earned degrees and various research opportunities from the Royal College of Music in London (BMus), Yale University (MM), Conservatorium van Amsterdam in the Netherlands (MA), Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart in Germany, and the University of Illinois at Urbana-Champaign (DMA). Mina was firstprize winner of the Max Reger Organ Competition in Leeuwarden (Netherlands), and third-prize winner of the Franz Schmidt International Organ Competition (Austria). She has performed at major European venues, including the Grosvenor Chapel and St. George's Church (Hanover Square, London); and the St. Laurenskerk (Alkmaar, Netherlands). Mina has been organist at the Doylestown Presbyterian Church (Doylestown, PA) since 2014, and she works at Messiah University (Mechanicsburg, PA) as Student Ministries Pastor.

#### "Praise, My Soul, the King of Heaven"

#### LAUDA ANIMA



Text: Henry Francis Lyte (1793-1847), alt. Tune: LAUDA ANIMA, John Goss (1800-1880)



Miriam Zach is the inaugural Charles and Mary Sukup Endowed Artist in Organ in the Department of Music and Theatre, Iowa State University. After completing degrees from Northwestern University and the University of Chicago, she studied organ with Jobst Hermann Koch in Lemgo (Germany) and in Paris, and taught at the Universität Bielefeld (Germany) and in Rome. She serves as Dean of the Central Iowa AGO and as Director of Music/Organist at St. John's Episcopal Church, Ames. She is the Founding Director of the International Festival of Women Composers and plays Baroque chamber music as a member of the Alachua Consort. From 1996 through 2016 Zach taught at the University of Florida, where she was Professor of the Year in 2000-2001. Her publications include For the Birds: Women Composers Music History Speller (2006, 2015) and the CD Hidden Treasures: 300 Years of Organ Music by Women Composers (1998), recorded at the Mander organ of Princeton University Chapel.

#### **Miriam Zach**

John Brombaugh & Assoc., Op. 29 (1987) Martha-Ellen Tye Recital Hall, Iowa State University Ames, Iowa

La Franchoise Nouvelle	Marie de Bourgogne (1457–1482)
Ascendens Christus in Altum	Raffaella Aleotti
	(ca. 1570–after 1646)
Sonata duodecima, Op. 16 <i>Adagio</i>	Isabella Leonarda (1620–1704)
	<u>.</u>
Chaconne	Élisabeth Jacquet de la Guerre (1665–1729)
	(1000 1123)
Movement in A-flat major	Elizabeth Stirling
	(1819–1895)
Larghetto in C minor	Elfrida Andrée
	(1841–1929)
Laat	Agathe Backer Grøndahl
	(1847–1907)
Portraits in Jazz	Valerie Capers
"Billie's Song"	(b. 1935)
Notto di monsio Maincolt (	(minerate) Devicers Heller
Notte di maggio — Mainacht (	<i>minarets)</i> Barbara Heller (b. 1936)
	(211000)
Addison's Song (2020)	Annette Butters





#### **Joshua Stafford**

M.P. Möller, Op. 5236 (1928) Chautauqua Institute Chautauqua, New York

Prelude on NICEA (1908)

Improvisation on "Nearer My God to Thee" (1912)

Three Preludes (1926) Allegro ben ritmato e deciso Andante con moto Agitato

Largo (Xerxes, 1738)

Sigfrid Karg-Elert (1877–1933)

Peter Lutkin

(1858–1931)

George Gershwin (1898–1937)

George Frideric Handel (1685–1759)



#### **ABOUT THE PERFORMER**

Joshua Stafford is director of music ministries and organist for Riverside Presbyterian Church, Jacksonville, FL. A native of Jamestown, NY, he earned a Bachelor of Music degree in organ performance from the Curtis Institute of Music, Philadelphia, PA, in 2010 as a scholarship student of Alan Morrison. In 2012 he received his Master of Music degree in organ performance and a certificate in sacred music from the Yale School of Music as a student of Thomas Murray in organ and Jeffrey Brillhart in improvisation. While at Yale, Stafford was the recipient of the Robert Baker Award.

In 2016, Stafford was named the Pierre S. du Pont First Prize winner of the Longwood Gardens International Organ Competition. He is a member of The Diapason's 20 Under 30 Class of 2017. In 2020 Stafford was named director of sacred music and the Jared Jacobsen Chair for the Organist of the Chautauqua Institution, Chautauqua, NY. He leaves his position as director of music for St. Peter's Episcopal Church, Morristown, NJ where he has served since 2013.



Postcards from the early 1900's



**Oliver Brett** Mander Organs (2002) Peachtree Road United Methodist Church, Atlanta, Georgia

Nettleton Diary: Variation #10

Kurt Knecht (b. 1971)

Hymn "Love Divine, All Loves Excelling"

BLAERNWERN

#### **ABOUT THE PERFORMER**

Born in Kent, UK in 1985, Oliver Brett was educated as a music and academic scholar at Tonbridge School and then as organ scholar of King's College, Cambridge, where he graduated with a BA (2007) and MA (2011). Since then, he has held positions at the cathedrals of Westminster, Durham, and St. Mary's, Sydney. He currently serves as associate organist and choirmaster at Peachtree Road United Methodist Church in Atlanta, GA, and as artist affiliate for service playing and improvisation at Georgia State University. He moved to Atlanta in August 2019 after studying for the doctorate with David Higgs at the Eastman School of Music. His teachers have included Sarah Baldock, Thomas Trotter, David Sanger, David Briggs, Dame Gillian Weir, Edoardo Bellotti, and William Porter. In October 2017, Oliver was awarded second prize and the Royal Canadian College of Organists' prize at the Canadian International Organ Competition. In 2019, he was a prize winner at the Tariverdiev International Organ Competition in Kaliningrad, Russia. He has concertized widely across five continents.

#### earth come down, 1. Love di - vine, all loves ex - cell - ing, heav'n, joy of to 2. Come, al - might de - liv - er. let all thy life - ceive: - v to us re 3. Fi - nish then thy new cre - a - tion; pure and spot - less let be; us fix in us thy hum - ble dwell - ing, all thy faith ful mer cies crown sud den - ly re \_ turn, and nev - er, nev er more thy tem - ples leave. ly let us see thy great sal - va - tion per - fect \_ re - stored in thee: pure, Je sus, thou art all com - pas - sion, un \_ bound - ed love thou art; Thee would be al bless - ing, we \_ way serve thee as thy hosts a - bove, changed from glo in glo - ry, till heav'n we our place, ry to in take with vis it us thy sal - va tion, en ter ev 'ry trem - bling heart. -per - fect love. thee with thy pray, and praise out ceas - ing, glo ry in till crowns be - fore we cast our thee, lost in won - der, love, and praise.

#### "Love Divine, All Loves Excelling"

#### **BLAERNWERN**

Text: Charles Wesley (1707-1788) Tune: BLAENWERN, William Rowlands (1860-1937)





Lorenz Maycher is founding director of the East Texas Pipe Organ Festival, based in Kilgore, TX. An Oklahoma native, Lorenz has studied organ with Margaret Lindsay, Thomas Matthews, Clyde Holloway, William Teague, and William Watkins. He is a graduate of Rice University.

He has performed for nu-

merous OHS conventions and was awarded a Biggs Fellowship in 1990. Lorenz has recorded for Raven and VTOA. His interviews with several American personalities appear in The American Organist and The Diapason. He is compiler/editor of a series featuring the writings of Clarence Dickinson in The Diapason. Lorenz currently serves as secretary/treasurer of The Leo Sowerby Foundation and is organist at First Church of Christ, Scientist, Tyler, TX.

#### Lorenz Maycher

Aeolian-Skinner Organ Co., No. 1308 (1959) St. Mark's Episcopal Cathedral Shreveport, Louisiana

#### MUSIC OF RICHARD PURVIS (1913–1994)

7 Chorale Preludes on Tunes Found in American Hymnals Toccata Festiva (In Babilone)

ldyl

#### Three Pieces

Capriccio (*On the Notes of the Cuckoo*) Prayer for Peace (written for William Teague, organistchoirmaster at St. Mark's, Shreveport, 1948–1987)

Four Prayers in Tone Repentance Thanksgiving



#### **Andrew Schaeffer**

W.W. Kimball Co. (1926) Scottish Rite Masonic Center Guthrie, Oklahoma

All composers and arrangers, with the exception of Linger, were Freemasons.

Overture ( <i>Die Zauberflöte</i> )	Wolfgang Amadeus Mozart
trans. A.L. Peace (1844–1912)	(1756–1791)
Air and Gavotte in F Major	Samuel Sebastian Wesley (1810–1876)
Liebesträume No. 3, S.541	Franz Liszt
trans. Nigel Potts (b. 1972)	(1811–1886)
Rondo Capriccio	Edwin H. Lemare (1865–1934)
Nobles of the Mystic Shrine	John Philip Sousa
trans. Joseph M. Linger	(1854–1932)

#### **ABOUT THE PERFORMER**

Andrew Schaeffer is a Chicago native and serves as Director of Music and Organist at Luther Memorial Church, Madison, WI. He holds the Bachelor of Church Music from St. Olaf, an MM from Yale, and a DMA from the University of Oklahoma. His dissertation focused on the role of the pipe organ in American Freemasonry during the first half of the twentieth century, and he continues as one of the staff organists at the Guthrie Scottish Rite Temple. Andrew serves as editor-at-large of The Diapason and as instructor of organ at Ripon College, Ripon, WI. He has served as dean of the Oklahoma City AGO and is currently the vice president of the Association of Church Musicians based in Madison. He is married to Jenny, a registered nurse, and together they have one son, Walter.



A native of Tallahassee, FL, Elizabeth Landrum LaJeunesse holds the BME in choral music education and the MM in organ performance from Florida State University. She has served as organist at several Tallahassee churches, currently in her thirteenth year as organist at St. John's Episcopal Church. She has led planning efforts for several choir trips, including a 2015 pilgrimage to England, where the choir served as choir-inresidence at Christ Church, Oxford, and Lichfield Cathedral. She likewise planned a postponed 2020 residency at Ely Cathedral and Westminster Abbey. Elizabeth has performed with the Florida All-State choirs, Tallahassee Bach Parley, Tallahassee Symphony Orchestra, Tallahassee Community Chorus, and the FSU University Singers and Chamber Choir, and is staff accompanist at several local high schools. She is an active freelance collaborative pianist, and she has served on the board of the Tallahassee AGO and the Tallahassee Sacred Music Conference.

Elizabeth LaJeunesse	
Hill & Davison (1838)	
St. John's Episcopal Church	
Tallahassee, Florida	
Nettleton Diary: Variation #11 (manuals only)	Kurt Knecht (b. 1971)
Hymn "Let All Mortal Flesh Keep Silence"	PICARDY



<b>Marie Rubis Bauer</b> Pasi Organ Builders Inc, Op. 14 (2003) St. Cecilia R.C. Cathedral Omaha, Nebraska	
(MT=meantone; WT=well-tempered)	
Reduentes (Buxheimer Orgelbuch, ca. 1450/70) MT Anon.	
Toccate e partite d'intavolatura, Libro 1Girolamo Frescobaldi(1615) MT(1583–1643)Toccata Nona	
Fiori musicali (1635) MT Girolamo Frescobaldi Messa degli Apostoli: Toccata per le levatione	
Intabolatura Nova di Balli pub. Antonio Gardane (Venice 1551) MT <i>Pass'e mezo antico</i> <i>Pass'e mezo antico segondo</i> <i>Pass'e mezo antico terzo</i>	
Messe des Couvents pour orgue (1690) WTFrançois Couperin (1668–1733)Fugue sur la Trompette [Kyrie II] Tierce en Taille [Élévation](1668–1733)	
Interludes pour l'Hymne "Ave Maris Stella"René Vierne(1913) WT(1878–1918)I. Andantino [Fonds]II. Lento sostenuto [Gambe, Voix Célestes]III. Maestoso e marcato [Grand Choeur]	
O Antiphon Sequence (2018) WTCecilia MacDowell6. O Rex Gentium(b. 1951)	
Praeludium für die Orgel in F (1829) WT Fanny Mendelssohn (1805–1847)	

Dr. Marie Rubis Bauer is Director of Music for Saint Cecilia Cathedral in the Archdiocese of Omaha, NE. She has been the steward of the Pasi Op. 14 since its inauguration in 2003. During the 2020–2021 pandemic she launched and continues a series of weekly spiritual concerts on the Pasi organ, Beauty and Hope. She teaches organ and harpsichord at the University of Nebraska, Omaha. She has performed throughout the US and Europe, including at conferences of the AGO, ALCM, Musforum, OHS, NPM, and on Pipedreams.







#### **Timothy Olsen** David Tannenberg (1799/1800) eum of Early Southern Decorative

Museum of Early Southern Decorative Arts Old Salem Visitor Center Winston-Salem, North Carolina

Sonata in G Minor, Wq 60, No. 6 Allegro moderato Adagio Allegro Carl Philipp Emanuel Bach (1714–1788)

Works for Flute Clock 23. Allegretto ma non troppo 7. Allegretto 19. Allegretto

Andantino (String Quintet No. 4) trans. Brian Henkelmann

*L'homme armé* Organ Mass 6. Agnus Dei

Fantasia in D major (Grosse Präludien, no. 5) Joseph Haydn (1732–1809)

Johann Friedrich Peter (1746–1813)

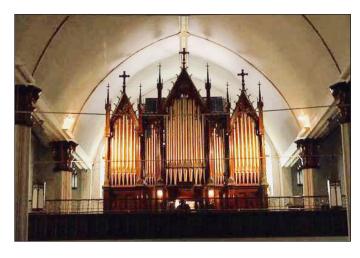
> Margaret Sandresky (b. 1921)

Johann Christian Kittel (1732–1809)

#### **ABOUT THE PERFORMER**

Timothy Olsen holds a joint organ faculty position at UNCSA and Salem College, and serves as Cantor (Organist/Music Director) at Augsburg Lutheran Church, Winston-Salem, NC. With degrees from Concordia College (Moorhead, MN) and Eastman, he has formerly held faculty positions at Ithaca College and Oklahoma City University. Dr. Olsen performs solo recitals and trumpet/organ concerts with trumpeter Judith Saxton (including releasing a recent CD, Landfall). He frequently presents masterclasses and workshops for universities and chapters of the AGO, and he hosts an annual high school organ festival & competition at UNCSA in Winston-Salem. Dr. Olsen is the first-prize winner of the 2002 AGO National Young Artists Competition in Organ Performance. He has recorded on the NAXOS and Raven labels, and he has been featured on American Public Media's Pipedreams, WCPE's Great Sacred Music, and WXXI's With Heart and Voice.





Since 2009 James Yeager has served as Music Director and Organist of the First Presbyterian Church, Albuquerque, NM. He performs regularly as conductor, organist, harpsichordist, and choral accompanist. In 2009 he retired as Professor of Sacred Music and Director of Music at the Josephinum College, Columbus, OH, where he created an extensive curriculum and program of sacred music. His first musical love is the pipe organ — its mechanisms, history, and repertory. Dr. Yeager holds the BM from The Ohio State University, the MSM from Union Theological Seminary, and the DMA from the University of Colorado. In 1982 he studied harpsichord with Davitt Moroney in Paris, and over a six-month sabbatical in 1997, he studied organ improvisation with Naji Hakim, then titulaire at St. Trinité, Paris.



#### **James Yaeger** George Kilgen & Son (1885) Our Lady of Sorrows Catholic Church Las Vegas, New Mexico

Nettleton Diary: Variation #9

Kurt Knecht (b. 1971)

Hymn "Ave, Maris Stella"

AVE MARIS STELLA

#### 1. Hail, Ο Star of Gate cean, to joy nal, 0 su per 2. Ta - king that great Once bv Ga briel ken. А ve spo ing, 3. Maid - en all ex cell Ev er meek and ho ly, 4. Praise we God the Fa With Christ's ther, wor ship blend ing nal! Ev vir Of er gin Moth er the Lord ter e Е \_ va's name re vers ing, Be of peace our to ken. Freed from sin Make ly. pre serve us; us pure and low \_ And the Ho - ly it, In Spir one end praise un ing.

Text: Ave Maris Stella, Latin, 9th Century; © translation by Athelstan Riley (1858-1945), alt. Tune: AVE MARIS STELLA II, Cantica Sacra (1840), Caspar Ett (1788-1847)

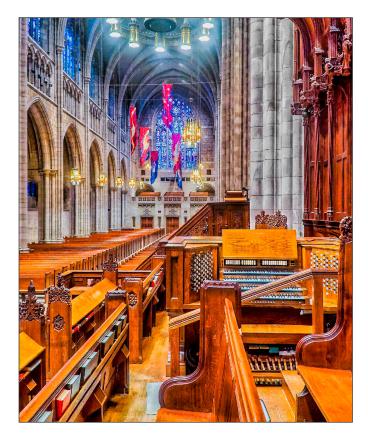
"Ave, Maris Stella"

**AVE MARIS STELLA** 



Eric Plutz is University Organist at Princeton University, where he plays for weekly services and academic ceremonies, performs solo concerts, and accompanies the University Chapel Choir. He coordinates the Chapel's weekly After Noon concert series and serves as Lecturer in Music and Instructor of Organ at PU. In 2016 Mr. Plutz received the Alumni Merit Award from Westminster Choir College of Rider University.

Mr. Plutz earned the BM from Westminster Choir College and the MM from Eastman. Further, in 2005 he studied the complete organ works of Franck with Marie-Louise Langlais in Paris, and in 2019 the complete organ symphonies of Vierne with Ben van Oosten in The Hague. Mr. Plutz is one of a handful of organists to have performed Vierne's symphonies with The Vierne Project, extended now through 2021. He has made four solo recordings on the Pro Organo label, including two of the Princeton University Chapel Organ, Musique Héroïque and Carnival.



#### **Eric Plutz**

Skinner Organ Co., No. 656 (1928) Aeolian-Skinner Organ Co., No. 656-A/B (1954, 1956) N.P. Mander Ltd (1991) Princeton University Chapel Princeton, New Jersey

Fanfare (1956)

Alec Wyton (1921–2007)

Herbert Howells

Psalm Preludes Set I (1916)

(1892–1983) 1. Psalm 34:6 "This poor man cried, and the Lord heard him, and saved him out

of all his troubles."

Comes Autumn Time (1916)

Leo Sowerby (1895–1968)

"Popular Song" (*Façade*, 1922) *arr. Robert Gower* 

Concert Overture in C minor (1899)

William Walton (1902–1983)

Alfred Hollins (1865–1942)

## JULY 17-22, 2022 COLUMBUS ORGAN HISTORICAL SOCIETY

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