UNITARIAN CHURCH, [illegible]ON, MASS. **SHOP ORDER**

Style 3(4) 5(4) 1(3) *Instal* 19 *Number* 3190

SCALE	SPECIFICATION	PITCH	PIPES
	GREAT ORGAN		
	*1. Open Diapason	8	61
	*2. Melodia	8	61
	3. Stopped Flute (From 9)	8	
	4. Dulciana (From 13)	8	
	*5. Principal	4	73
	6. Twelfth(From 5)	2-2/3	
	7. Fifteenth(from 5)	2	
	8. Chimes(Prepared for only)		
	SWELL ORGAN		
	*9. Bourdon	16	~~92~~ 97
	10. Gedeckt(from 9)	8	
Reg.Sal.	11. Salicional	8	68
Reg.Sal.	12. Voix Celeste T.C.	8	56
	*13 Dulciana	8	68
	14. Flute d'Amour (from 9)	4	
	15. Nasard(from 9)	2-2/3	
	16. Flautino(from 9)	2	
Jones	17. Oboe Reeds Tremolo	8	68
	PEDAL		
	*18. Sub Bass	16	44
	19. Lieblichgedeckt (from 9)	16	
	20. Bass Flute(from 18)	8	
	21. Stillgedeckt (from 9)	8	

Wind pressure 4"

Details of voicing

Case design 20 Sq. Ft. of Unfinished Paneling.

Wood

Front pipes

Swell shade frame

Swell box

Frame

Sill

Pedal chests

Regulator

Motor 1 H. P. 1 *Outlet* 4 *Inches*

110-220 volts - 60 cycle - single phase

Manual chests, length

Console Master 2 *Manuals*

Couplers 13 Regular 2 Man.

Keys Fibreloid

Bench Yes

Combination pistons

4 Great Stops and Intra Man. Coup.

5 Swell Stops and Intra Man. Coup.

2 Pedal Stops

4 All Stops and All Couplers

1 General Cancel

Electric

Reversibles Grt.-Ped--Sw.-Ped. Toe and Thumb Piston

Crescendo 40 Point

Sforzando Toe and Thumb Piston

Expression pedals One Swell for 7 Pt.Accordion

Manual action

Tremulants One Swell

Salesman's order form

Blue prints

Special features Stops marked * to consist of pipes in present organ which are to be repaired and revoiced, and to which sufficient new pipes will be added to complete registers as shown.

15 AMP. Orgelectra

UNITARIAN CHURCH
CANTON, MASS.
#3190