

SCALE	SPECIFICATION	PITCH	PIPES	Wind pressure 5"
	GREAT ORGAN			Details of voicing
42	Open Diapason	8	73	See sheet given Gus & Baker 5/13/31 EJP
56	Dulciana	8	85	10 Bdn + 3 Stop Diap to be used for unit flutes
	Dulcet(Fm. Dul.)	4	73	No front pipes to be furnished at present 9/1/31 EJP
48	Harmonic Flute	8	85	75' of cable required + change suggested 5-20-31
	Flute(Fm. Harm. Flt.)	4	73	Pipes painted finish Cons case very dull 9/3/31 EJP
	Harp(Prepared for)			Console design approved 6-19-31 EJP
	Vibra Harp " "			Case design 2 small sets display pipes about 40 Sq. Ft.
	SWELL ORGAN			Wood
9	Bourdon	16	16	Front pipes Antique Pewter Finish - none 1/23/31
	Stopped Flute	8	73	Swell shade frame Special. See Specials
	Flute d'Amour	4	73	Swell box Sheathing
	Nasard	2-2/3	61	Frame Special
	Piccolo	2	61	Sill Special
	Tierce	1-3/5	61	Pedal chests 3 Bourdon
	Reg. Salicional	8	85	Regulator Yes
	Salicet(Fm. Sal.)	4	73	Motor
	Reg. Voix Celeste T.G.	8	61	Outlet Inches
	Capped Oboe Horn REEDS	8	73	Manual chests, length 7'2" & Unit
	Reg. Vox Humana REEDS	8	73	Console See specials 2 Manuals
	Vibra Harp(Prepared for)			Couplers 12
	Xylophone " "			Keys Cellu.
	Glockenspiel " "			Bench Yes
	Chimes " "			Combination pistons 7 affecting Gt. & Ped. Stops & Couplers
	PEDAL			7 affecting SW. & Ped. Stops & couplers
3	Bourdon	16	44	7 affecting all stops & couplers
	Bass Flute(Fm. Bdn.)	8	32	Cancel for Great
	Lieb. Ged.(Fm. Sw. Bdn.)	18	32	Cancel for Swell
	Violoncello(Fm. Sal.)	8	32	Universal Cancel
	Flauto Dolce(Fm. St. Flute)	8	32	Electric Yes
	GREAT & SWELL TREMOLOS			Reversible Yes
	COUPLERS			Crescendo Yes
	Sw. to Gt. 16-8-4			Sforzando Yes
	Gt. to Gt. 16-4			Expression pedals 3, Great, Swell, Crescendo
	Sw. to Sw. 16-4			Manual action 73
	Sw. to Ped. 8-4			Tremulants 2, Great Swell
	Gt. to Ped. 8			Salesman's order form
	Gt. Unison Sep.			Blue prints (ators
	Sw. Unison Sep.			Special features Crescendo, Wind & Sforzando Indi-
	thickness. "On" and "Off" button to be provided in right key cheek, or in some other suitable location, so that portion of swell shades may be eliminated if desired. We are to install the device after the organ is completed in case Sprague thinks it advisable but the original thought was prompted by the idea of cutting down the forte passages at the time the player mechanism was under consideration.			No clock wanted.
				Capture system: For Sprague's purpose we recommended pistons affecting the Pedal and did away with the four pistons called for on the original duplexed specification. Would suggest the 8 universal pistons be lettered and divided with four on each side of the Great pistons.
				Console: To be simple and with straight panel lines like Master Key Desk but front will be changed to do away with "high cheeks". Roll top to be omitted.
				Stop Action: Special markings to denote derivations of unified stops not desired and deemed unnecessary.
				Expression: Shutters to be not less than 2" in thickness.