

The Cafe Royal, London, England  
**SHOP ORDER**

2610

Style 12-D-2 Chimes

SURE DATE July 1 1927 Number 2610

SCALE	SPECIFICATION	PITCH	PIPES	Wind pressure
	<b>GREAT ORGAN</b>			6"
	<i>Details of voicing</i>			
41	Open Diap. (Leathered) (Inside Full Length Bass)	8	61	On account of unfavorable position of organ chamber, kindly voice organ for full power
1	Gross Flute	8	61	
3	Melodia	8	61	
2	Flauto Traverso	4	61	
142 #1	Viol d'Orchestre	8	61	
142 #1	Viol Celeste T.C.	8	49	
56	Viol d'Amour	8	61	
1	Saxophone	8	61	
1	Clarinet	8	61	Case Design None
1	Oboe	8	61	
1	French Horn REEDS	8	61	Wood
Gott.	Vox Humana REEDS	8	61	Front pipes None
	Harp T.C.	8	49	Swell shade frame Special
				Swell box None
	<b>SWELL ORGAN</b>			Frame Special
	(Duplexed from Great)			Sill Special
	Open Diapason			Pedal chests Special
	Gross Flute			Regulator Yes
	Melodia			Motor 3 H. P. Outlet 15 Inches
	Flauto Traverso			Manual chests, length Regular Duplex
	Viol d'Orchestre			Console Tablet-Automatic 1911 <i>sum 2</i> Manuals
	Viol Celeste			Couplers 11
	Viol d'Amour			Keys Cellu.
	Saxophone			Bench Yes
	Clarinet			Combination pistons Cotter Pin
	Oboe			20 Tubes 4 affecting Great & Pedal
	French Horn			4 affecting Swell & Pedal
	Vox Humana			
	Chimes			Regular Automatic Combinations
	<b>PEDAL ORGAN</b>			
1	Bourdon	16	32	
142	Bass Viol	16	32	
	<b>COUPLERS</b>			Electric Yes
	Great Unison			Reversible Yes
	Swell Unison			Crescendo Yes
	Great to Great 4			Sforzando No
	Swell to Great 16-8-4			Expression pedals One
	Swell to Swell 16-4			Manual actions 61 Notes
	Swell to Pedal 8-4			Tremulants One
	Great to Pedal 8			
	<b>TREMULANT</b>			Salesman's order form
	PITCH A 439			Blue prints Herewith
				Special features <i>Simple wood &amp; finish</i> <i>Herewith 4/14/27 - Lagard approved</i> <i>with corrections 3/4/27</i>

2610

12-D-2  
Harp-Chimes - elect auto-