SHOP ORDER

Style #2526 PA

Instal NOV 1 1926 .oer

SCALE	SPECIFICATION	PITCH	PIPES
	PEDAL ORGAN		
	Voiced on 16" wind except those stops which are borrowed from Manuals.		
	Uninclosed Section		
1710	Open Diapason	16	44
	Open Diapason	8	32Nts.
	Second Open Diapason (Fm. Great)	8	32Nts.
Spec.	Trombone Wood REEDS	16	44
	Trombone	8	32Nts.
	Acoustic Bass(Resultant) (CCC on Ped. Open with GGG of Ped. Bourdon)	32	32Nts.
	INCLOSED SECTION		
	In Solo Chamber		
1710	Bourdon	16	44
	Bourdon	8	32Nts.
From Solo	Ophicleide 20" Wind	16	32Nts.
	Ophicleide	8	32Nts.
	Ophicleide	4	32Nts.
Fm.Solo	Trumpet 20" Wind	8	32Nts.
	In Swell Chamber		
Fm.Swell	Gedeckt	16	32Nts.
	Gedeckt	8	32Nts.
Fm.Swell	Double Trumpet	16	32Nts.
	In Choir Chamber		
Fm.Choir	Dulciana	16	32Nts.
Fm.Choir	Contra Fagotto	16	32Nts.
	Contra Fagotto	8	32Nts.

COUPLERS
Great Unison
Swell Unison
Choir Unison
Solo Unison

Great to Great 4
Swell to Great 16-8-4
Choir to Great 16-8-4-5 1/3
Solo to Great 16-8-4

Swell to Swell 16-4
Choir to Swell 16-8-4-5 1/3
Solo to Swell 8

Choir to Choir 16-4
Swell to Choir 16-8-4

Solo to Solo 16-4
Great to Solo 8-4
Swell to Solo 8-4

Great to Pedal 8
Swell to Pedal 8-4
Choir to Pedal 8
Solo to Pedal 8

SWELL, CHOIR, SOLO AND VOX HUMANA TREMULANTS

~~SWELL~~ Solo Tremulant not to affect Ophicleide and Trumpet

Wind pressure
Details of voicing

62856

350.00 [illegible]

Case design
Wood
Front pipes
Swell shade frame
Swell box
Frame
Sill 27048
Pedal chests
Regulator
Motor Outlet Inches
Manual chests, length
Console
Couplers Manuals
Keys
Bench
Combination pistons

Electric
Reversible
Crescendo
Sforzando
Expression pedals
Manual action
Tremulants

Salesman's order form
Blue prints
Special features

SPECIAL NOTICE TO MR. STIFF:
It is desired to have the stop pistons grouped in the tablet board as near the centre as possible and we are asked to submit a layout of this piston arrangement to Mr. Jamison for his approval.

2526