SHOP ORDER

2369

Style 8-10-6-4, [illegible]. Lum. *Instal* Nov. 4 1925 *Number* 2369

SCALE	SPECIFICATION	PITCH	PIPES
F. G	GREAT		
33	Open Diapason (Inside Bass) E	16	61
41	Open Diapason (17 Bass on Front) E	8	61
56	Viol(d'Amour)	8	61
1	Gross Flute	8	61
Reg.	Viol de Gamba	8	61
56	Octave Diapason	4	61
3	Flute Harmonic	4	61
#2	Tuba (REEDS)	8	61
	10 uprights		488
	SWELL		
15	Bourdon	16	73
43	English Diapason	8	73
60	Aeoline	8	73
1	Salicional E	8	73
1	Voix Celeste E (Fm.Ten.C)	8	61
5	Stopped Flute	8	73
Reg.	Flute d'Amour	4	73
1	Oboe White	8	73
Reg.	Horn(Cornopean)(REEDS)	8	73
Reg.	Quintadena	8	73
	7 uprights		718
	CHOIR		
48	Geigen Principal	8	73
58	Dulciana	8	73
5	Clarabella	8	73
#5 Mel.	Wald Flute 2(4)	4	73
Reg.	Clarinet	8	73
68	Flageolet	2	61
	PEDAL		
5	Double Open Diapason	16	32
1	Bourdon	16	44
15	Still Ged.(Fm.Sw.Bour)	16	20
	Flute(Fm.Ped.Bour.)	8	
	SWELL TREMOLO		
	CHOIR TREMOLO		

COUPLERS

Gt. to	Gt. 4	Sw. to Ch.	4
Sw. to	Gt. 4	Sw. to Ch.	8
Sw. to	Gt. 8	Ch. to Ch.	4
Sw. to	Gt. 16	Ch. to Ch.	16
Ch. to	Gt. 4	Sw. to Ped.	8
Ch. to	Gt. 8	Gt. to Ped.	8
Ch. to	Gt. 16	Ch. to Ped.	8
Sw. to	Sw. 4	Ped. to Ped.	4
Sw. to	Sw. 16	Gt. Uni. Sep.	
Sw. Uni. Sep.		Ch. Uni. Sep.	

Swell to Choir 16'

Wind pressure 5"

Details of voicing Church seats 1,000
Very high ceiling

Case design No woodwork except Pipe Base rail

Wood Sample to be sent

Front pipes Bronzed

Swell shade frame Special

Swell box Special

Frame Special

Sill Special

Pedal chests Special

Regulator Yes

Motor 5 H. P. *Outlet* 15 *Inches*

Manual chests, length 7'2"

Console Lum., Elect., Det. 3/27/26 3 *Manuals*

Couplers 20

Keys Celluloid

Bench Yes

Combination pistons
3 affecting Great Organ & Couplers
3 affecting Swell Organ & Couplers
2 affecting Choir Organ & Couplers
8 Universal all stops

Electric Yes

Reversible Yes

Crescendo Yes

Sforzando Yes

Pedal keyboard 32 Notes

Manual action 73 Notes

Pedal action 32 Notes

Drop 32 Notes

Salesman's order form Herewith

Blue prints Herewith

Special features Great to Pedal Reversible
Layout Swell to Pedal Reversible
Herewith Balanced Swell Pedal
7/28/25 Balanced Choir Pedal
Sample wood and finish 9/20/26

Pipes standing off to be conductored

Front 17 *Opens*

Grt. inside

St. Patrick's Church,
Youngstown, Ohio.

8-10-6-4 2369