

# SHOP ORDER

Style 13-D-3 Harp & Chimes, Auto. Instal 19 19 Number 3151

SCALE	SPECIFICATION	PITCH	PIPES
41	GREAT. <i>but 17 Pure</i> Open Diapason	8	61
1	Gross Flute	8	61
5	Clarabella	8	61
5	Unda Maria	8	49
#2	Flauto Traverso	4	61
1 Taper	Viol d'Orchestra	8	61
1 Taper	Viol Celeste	8	49
Gems. 1	Muted Viol	8	61
56	Viol d'Amour	8	61
1	Saxophone	8	61
1	Clarinet	8	61
Reg. 1	Oboe	8	61
1	Vox Hum. (Small Openings)	8	61

Harp  
SWELL  
All speaking stops duplexed from Great  
Chimes  
PEDAL  
#6 Open Diapason  
#6 Bourdon  
#1 Violens Bass Viol

ENTD  
A.L.H.  
#6

TREMOLO  
COUPLERS  
Gt. to Gt. 4  
Sw. to Gt. 4  
Sw. to Gt. 8  
Sw. to Gt. 16  
Gt. Uni. Sep. 4  
Sw. to Sw. 4  
Sw. to Sw. 16  
Sw. Uni. Sep.  
Gt. to Ped.  
Sw. to Ped.

Wind Pressure	5"
Details of Voicing	Very special
Case Design	None
Wood	Consoles only
Front Pipes	None
Swell Box	None
Swell shade frame	1
Frame	Spec.
Sill	"
Pedal chests	"
Regulator	Yes
Motor	5 H. P.
Outlet	15 inches
Manual chests, length	7' 10" = Duplex
Console	Two (See below) 3 Manuals
Couplers	10
Keys	
Bench	1

Combination pistons 4 Gt. & Ped.  
4 Sw. & ped.  
6 Univ.  
Reversible Yes  
Crescendo Yes  
Sforzando No  
Pedal keyboard  
Manual action Elect.  
Pedal action Elect.  
Drop  
Special features Organ to have Reg. Auto. Console  
Cabinet Player Console All pressure action

All above wired to main junction  
*Use #6 Bourdon in place of #37  
Here with measurements of organ chamber  
meas 4 1/2 x 2 3. Here with 2 1/2" height  
space for blower paper to be 1 1/2"  
inside & is to be 3" like partition, max  
overall dimensions 6' 1/2"  
Measurements here with for organ chamber*

Pipes standing off to be conducted  
Front None Opens  
Grt. inside All inside

*Layon & Healy  
studied reg. 2/15  
Chas. P.  
13-D-3 Harp & Chimes Auto. Instal*