

SHOP ORDER.

To *et*
Number **1160**

Style *with special* **Install** July 25, 1913, SURE.

SCALE	SPECIFICATION	PAGE	PITCH	PIPES
	GREAT			
45	Op. D.	21.21	8	61
53	Dul.	43.11	8	61
5	Mel.	22.34	8	61
55	Oct.	30.39	4	61
	Sw. to Ct.			
	Sw. to Ct. 4'			
	Sw. to Ct. 16'			
	Ct. Uni. Sep.			
	SWELL			
60	Aeol.	40.19	8	61
7	St. D.	22.44	8	61
5	F. Har,	29.27	4	61
1	Oboe	34.67	8	49
	Sw. to Sw. 4'			
	Sw. to Sw. 16'			
	Sw. Uni. Sep.			
	'Tremolo)			
	PEDAL			
	Bdn.	8.75 47.09	16	30
	Ct. to Ped.	279.46		9
	Sw. to Ped.			24.53

Chamberlain

*Apple
B...
#10*

Pressure **4"**
Voicer and details of voicing

Case design **222 1/2 Special**

Wood **Oak No. 3 Finish.**

Front pipes **Bronzed**

Swell box **4-4-1**

Frame **do**

Sill **do**

Pedal chests **do**

Bellows **do**

Feeders **Two**

Motor **Fit up for Orgoble** Flange **10**

Blowing action **Hand**

Manual chests, length **6' 3"**

Console **1911**

Couplers **Nine**

Keys **Cell**

Blower's signal **Yes**

Combination pedals **No**

Combination pistons **No**

Reversible **Yes**

Crescendo **No**

Pedal key board **1911**

Manual action **do**

Pedal action **do**

Drop **do**

Special features

Octave in place of Fl. d'Amour

Aeoline in place of Salicional

Wings of case stand on angle but rather obtuse.

Measurements enclosed.

Put 6 in. Pilaster each side of console to widen center section.

Pipes standing off to be conducted
Front **17 opens.**