

Volume 52, Number 1, Winter 2008

THE TRACKER

JOURNAL OF THE ORGAN HISTORICAL SOCIETY

SPECIAL CONVENTION PREVIEW

OHS SEATTLE 2008 ✦ JULY 14-18

A YOUNG YET VIBRANT HISTORY

SEATTLE | TACOMA | OLYMPIA ✦ WASHINGTON STATE





THE ORGAN HISTORICAL SOCIETY

Post Office Box 26811, Richmond, Virginia 23261 • 804-353-9226 • FAX: 804-353-9266

E-MAIL: mail@organsociety.org • WEB: www.organsociety.org • ONLINE CATALOG: www.ohscatalog.org

THE NATIONAL COUNCIL OFFICERS AND COUNCILORS

	Term Expires
Laurence Libin* President	2009
126 Darlington Ave., Ramsey, NJ 07446 201-327-8426 ksl@nic.com	
Joseph M. McCabe* Vice President	2009
1612 Blossom Park Ave., Lakewood, OH 44107 216-221-4614 jmmccabe1@netzero.com	
Stephen J. Schnurr, Jr.* Secretary	2011
Saint Paul Church, Box 1475, Valparaiso, IN 46384 219-531-0922 stephen.schnurr@valpo.edu	
James M. Stark (ex officio) Treasurer	appointed
6408 Kentucky Ave., Pittsburgh, PA 15206 412-363-0462 starkj2@aol.com	
Carol Britt Councilor for Archives	2009
250 Bayou Vista Dr., Thibodaux, LA 70301 985-447-6142 carol.britt@nicholls.edu	
Allen Kinzey Councilor for Conventions	2011
5831 E. 9th St., Tuscon, AZ 85711 520-571-1691 abkinzey@theriver.com	
Will O. Headlee Councilor for Education	2011
1650 James St., Syracuse, NY 13203 315-471-8451 wheadlee@aol.com	
Randall E. Wagner Councilor for Finance and Development	2011
242 Old Mill Road, Erie, PA 16505 814-833-5924 rewagner1@earthlink.com	
Jack M. Bethards* Councilor for Organizational Concerns	2009
Schoenstein & Co., 4001 Industrial Way, Benicia, CA 94510 707-747-5858	
Scot L. Huntington. Councilor for Research and Publications	2009
P.O. Box 56, Stonington, CT 06378 401-348-8298 slhorgans@aol.com	
Daniel N. Colburn II* (ex officio) Executive Director	
OHS, Box 26811, Richmond, VA 23261 dcolburn@organsociety.org	

* Executive Committee

OHS HEADQUARTERS

Daniel N. Colburn II Executive Director
David M. Barnett Contoller
Thomas L. Johnson Catalog Sales Supervisor
Jason J. McHale Catalog Sales Fulfillment
Matthew A. Gillis Clerical Assistant

THE TRACKER

Gregory Crowell Director of Publications, Editor
736 Ethel SE, Grand Rapids, MI 49506 tracker@organsociety.org
Len Levasseur Pre-Press and Design
neopress@organsociety.org

COMMITTEES AND BOARDS

Alan Laufman Research Grant Christopher Anderson, CHAIR
422 Ridge Crest Rd., Richardson, TX 75080 csander@mail.smu.edu
American Organ Archives Governing Board. Carol Britt, CHAIR
Endowment Fund Advisory Board Randall E. Wagner, CHAIR
E. Power Biggs Fellowship Derek Nickels, CHAIR
Church of the Holy Comforter, 222 Kenilworth Ave., Kenilworth, IL 60043 denickels@holycmforter.org
Historic Organ Citations Stephen J. Schnurr, Jr., CHAIR
Historic Organ Recitals Scott Carpenter
806 Madison Ave., Winston-Salem, NC 27103 336-748-9354 ohswscarp@triad.rr.com
Membership Dennis Northway, CHAIR
2501 West Lunt Ave., Chicago, IL 60645 denden1958@runbox.com
Nominating (ad hoc, expires 2009) Michael Friesen, CHAIR
1979 Piney River Dr., Loveland, CO 80538 970-667-6344 mfclo@msn.com
OHS Pipe Organ Database James H. Cook, CHAIR
Box 549033, Birmingham-Southern College, Birmingham, AL 35254 jhcook@bsc.edu
Publications Governing Board Scot L. Huntington, CHAIR
Publications Prize Committee Scot L. Huntington, CHAIR

THE TRACKER (quarterly) and the **ORGAN ATLAS** (annual) are published by the Organ Historical Society, a non-profit, educational organization. P.O. Box 26811, Richmond, VA 23261. 804-353-9226. www.organsociety.org.

ANNUAL MEMBERSHIP DUES

(includes *The Tracker* and the *Organ Atlas*): Regular Member \$60; Age 65 or over \$50; Age 25 or under \$20; Additional Member in household \$45; Additional Member in household age 65 or over \$40; Contributor \$100; Donor \$250; Sponsor \$500; Patron \$1,000; Benefactor \$2,500. Payment over \$53 is deductible as charitable contribution. Institutions and businesses may be

members with no vote at the same rates. Add \$15 for postage to Canada or Mexico; \$30 for delivery outside North America; \$10 for First Class US delivery.

BACK ISSUES of *The Tracker* are available at \$5 each, \$18 per volume. Back issues of the annual *Organ Atlas* are \$35 (2006, 2007). The annual *Organ Handbook* (28 issues through 2005) are \$5.00 each. Index to Vols 1-33 is \$7.50. Order at www.ohscatalog.org/ohspress.html. *The Tracker* is indexed (Vols 32 to present, annually) in print and online by The Music Index, www.harmonieparkpress.com/Musicindex.asp. Also indexed (from Vol. 37) with abstracts on CD-ROM and online by the

CONVENTIONS

SEATTLE, July 14-18, 2008	CLEVELAND, July 26-31, 2009
David Dahl dahldp@plu.edu	Joseph McCabe jmmccabe1@netzero.com
PITTSBURGH, June 21-25, 2010	WASHINGTON, D.C., Date TBD, 2011
J.R. Daniels jr@jrdaniels.org	Carl Schwartz ruxtoncar@aol.com
Jim Stark starkj2@aol.com	Thom Robertson music.director@gracealex.org

AMERICAN ORGAN ARCHIVES AT TALBOTT LIBRARY

Westminster Choir College, 101 Walnut Lane, Princeton, NJ 08540

Stephen L. Pinel Archivist
629 Edison Dr., East Windsor, NJ 08520-5205 609-448-8427 slpinel@verizon.net

HONORARY MEMBERS

†E. Power Biggs; †Joseph E. Blanton; †Alan Laufman
Barbara Owen; Orpha Ochse; †John Ogasapian
†Albert Robinson; †Albert Schweitzer
William T. Van Pelt; †Martin Vente; Randall E. Wagner

ADVERTISING IN THE TRACKER

THE TRACKER, Journal of the Organ Historical Society, is published four times a year. It is read by over 4,000 people who shape the course of the art and the science of the pipe organ. For nominal cost, you can support the publication of *The Tracker* and keep your name before these influential readers by advertising. For additional information, contact Executive Director and Advertising Manager Daniel Colburn (dcolburn@organsociety.org).

Rates and technical requirements are available on the OHS web site, at www.organsociety.org.

MEMBERS MAY JOIN ANY NUMBER OF CHAPTERS

CHAPTER NAME. . . FOUNDED DATE	INQUIRIES	MIOHS, MICHIGAN 1994
		CARL BALDUF
		1046 Coleman St.
		Ypsilanti, MI 48198-6308
		cbalduf@aol.com
CHICAGO-MIDWEST. 1980		MID-HUDSON, NEW YORK . . 1978
DEREK NICKELS		STUART L. BALLINGER
Church of the Holy Comforter		11 Lown Ct.
222 Kenilworth Ave.		Poughkeepsie, NY 12603-3321
Kenilworth, IL 60043		wa2bss@hvc.rr.com
denickels@holycmforter.org		
EASTERN IOWA. 1982		NEW ORLEANS 1983
AUGUST KNOLL		RACHELEN LIEN
Box 486		1010 Nashville Avenue
Wheatland, IA 52777		New Orleans, LA 70115
HARMONY SOCIETY 1990		PACIFIC-NORTHWEST 1976
Western PA & Ohio Valley		DAVID DAHL
WALT ADKINS		dahldp@plu.edu
476 First St.		
Heidelberg, PA 15106		PACIFIC-SOUTHWEST 1978
HILBUS 1970		MANUEL J. ROSALES
Washington-Baltimore		3020 East Olympic Blvd.
CAROLYN BOOTH		Los Angeles, CA 90023-3402
CLBmuscmkr@aol.com		rosalesorg@aol.com
MEMPHIS. 1992		WISCONSIN 1988
DENNIS S. WUJCIK		PHYLLIS FRANKENSTEIN
45 N. Belvedere #101		1233 Riverton Dr.
Memphis, TN 38104-2517		Mukwanago, WI 53149

International Index to Music Periodicals, mktg@chadwyck.com.

EDITORIAL CORRESPONDENCE

may be addressed to the Editor at tracker@organsociety.org. Responsibility for facts and opinions expressed in articles rests with the authors and not with the Organ Historical Society. Material accepted for publication in *The Tracker* and the *Organ Atlas* becomes the property of the Organ Historical Society, and may not be reproduced in whole or in part in any form without permission from the Editor.

ADVERTISEMENTS are paid and do not imply OHS endorsement. Advertising is not accepted for electronic substitutes for the organ.

THE ORGAN HISTORICAL

SOCIETY is not obligated to any commercial interest. The Society will prevent or prosecute: 1) any use of its material to imply endorsement or discredit; 2) misuse of the name *The Tracker* or the *Organ Atlas*; 3) misuse of the name ORGAN HISTORICAL SOCIETY. *The Tracker* is a registered trademark.

COPYRIGHT © 2007, Organ Historical Society, *The Tracker* ISSN: 0041-0330.

THE TRACKER

VOLUME 52, NUMBER 1
WINTER 2008

In This Issue:

7

A YOUNG YET VIBRANT
HISTORY: OHS Seattle 2008
National Convention.
by David Dahl

26

ORGANS IN LOS ANGELES
PART I: Pondering the
Future of the Historic Organ
in Second Church of Christ,
Scientist
by James Lewis

Also:

3

PRESIDENT'S MESSAGE
by Laurence Libin

5

DONORS & GIFTS
2006–2007

22

ORGAN UPDATE
by James Cook

30

OBITUARIES

34

MINUTES

42

INDEX TO THE TRACKER
Volume 51 (2007)

44

PUBLICATIONS
New OHS Press Releases



ON THE COVER:

The 1905 2/18 Jesse Woodberry organ at Spanaway Lutheran Church, Tacoma, Washington. This tracker instrument originally from Newport, Kentucky, was obtained from the Organ Clearing House and relocated and installed by Stephen Cook of Edmonds, Washington, in 2000. This instrument will be demonstrated at the OHS National 2008 Convention by Kevin Birch.

PHOTO by ALAN BAUER

FROM THE PRESIDENT

message

Phoenix Rising

by LAURENCE LIBIN

THE PHOENIX PROJECT, OHS'S INITIATIVE TO HELP preserve unwanted or displaced organs, has made good progress in little more than a year from its inception. So far, this endeavor has responded to more than ninety inquiries of all sorts, even from outside the United States, thus extending the project's reach well beyond its original scope. Our very first contact, in September, 2006, resulted in the splendid gift of Hook & Hastings Opus 1697, constructed in 1898, to the Eastman School of Music from OHS members Carolyn and Noel Nilson. This lovely instrument, now temporarily housed at Christ Church Episcopal in Rochester, New York, was featured in performance during the OHS American Organ Archives 2007 symposium.

The Phoenix Project's free public service works like this: After screening by our Richmond office staff, communications by letter, telephone, or e-mail are forwarded to me for an initial response, normally within a day of receipt. Most queries seek historical information and fund-raising advice regarding organ restoration and relocation. Historical questions, including identification of unknown builders, can generally be answered by reference to our comprehensive Pipe Organ Database, maintained by James H. Cook, or to the American Organ Archives, managed by Stephen L. Pinel. I send more difficult problems to experts among our members, who occasionally are kind enough to visit and inspect particularly interesting instruments in their vicinity. By this means and through photos, several previously anonymous organs have been attributed and documented for our database.

Often, though, we need more thorough technical descriptions in order to tackle inquiries, and it is frustrating when requested information is not forthcoming, usually, I suppose, because organ owners and custodians who are not OHS members simply don't know how to provide it. For instance, many non-organists cannot tell the difference between pipe and reed organs without guidance, but the Reed Organ Society's website has been helpful in sorting them out. We are cultivating more links to such resources, notably also the American Theatre Organ Society's home page, since we share a common interest in educating the public to preserve our musical heritage.

Unfortunately, more organs are being offered for adoption than there are suitable homes to accommodate them, but hopeful organ donors are frequently advised to consult our cooperating colleagues at the American Institute of Organbuilders, Associated Pipe Organ Builders of America, Organ Clearing House, and various other organizations for further assistance and possible leads. Prospects for housing redundant organs might gradually improve as churches and schools destroyed by natural disasters and other causes are rebuilt; OHS members can inform others of these opportunities via our new E-mail List. When issues of restoration or alteration arise, the Phoenix Project counsels careful documentation and conservation measures in accord with current professional guidelines.

(continued)



Of course, lack of money to restore, maintain, and move organs concerns many church committees, but appropriate grassroots fundraising strategies are fairly easy to recommend, even though funding sources are scarce outside local areas. Thanks to certain very generous OHS members, our Van Pelt Fund for the Preservation and Restoration of Historic Organs can at least begin to address the shortfall in some cases.

While the Phoenix Project basically provides information and referrals, it also generates knowledge and can spark interest in organs that might otherwise be neglected or overlooked. Our new, members-only OHS E-mail List and membership directory will soon make this service more efficient by speeding communications and broadcasting inquiries online. Being able to access these resources directly should encourage more people to join our ranks and support our cause.

A small-scale operation until now, the Phoenix Project has the potential to grow rapidly and involve more OHS volunteers in reaction to the increasing number of organs that are becoming redundant nationwide, mainly as a consequence of church closings. Although we cannot save every orphaned instrument, surely many will have a better prospect for survival thanks to our efforts.



Advertise in OHS Publications in 2008



KEEP YOUR FIRM'S NAME AND MESSAGE visible to influential leaders in the pipe organ field this year. Advertise in both *The Tracker*, our quarterly journal, and in the *Organ Atlas 2008* at low package rates.

The deadline for the Spring issue of *The Tracker* is February 15, and for the *Organ Atlas 2008* it is March 3, 2008. Contact OHS Executive Director Daniel Colburn soon at advertising@organsociety.org or visit us online at www.organsociety.org

CALL FOR CONVENTION BIDS

WOULD YOU LIKE TO INVITE THE ENTIRE OHS TO EXPLORE THE historic organs and organbuilding history of your part of the world? If so, we want to hear from you!

The Organ Historical Society is now seeking expressions of interest on the part of members or local OHS chapters in playing host to OHS National Conventions for the years 2012 and beyond.

Any OHS member, whether acting singly or as a representative of an interested group, is welcome to send an informal initial expression of interest. We will follow up by contacting you and exploring the possibilities for your area. Later in the process, guidelines for submitting a formal proposal will be provided.

Please send a letter of interest by e-mail to: conventionbids@organsociety.org and we might be visiting your area soon. *Thank you!*

CONVENTION PHOTOGRAPHY RFP

THE ORGAN HISTORICAL SOCIETY INVITES QUALIFIED photographers interested in providing photographic services for the 2009 activities of the Society to view the Request for Proposals (RFP) on the OHS website. The primary objective of the service contract is to obtain photographs centered on the Society's annual convention, which will be held in and around Cleveland, Ohio, in the summer of 2009. For details, download: www.organsociety.org/rfp.doc

S.L. Huntington & Co.
TRACKER ORGAN BUILDERS

New Instruments
Preservation & Restoration

401.348.8298

PO BOX 56
STONINGTON, CT 06378

WWW.SLHORGANS.COM



HOOK & HASTINGS 1889
RESTORED 2007



CALVO STUDIO WOOD CARVING

978-283-0231 CALVOSTUDIO.COM

MAJOR SUPPORTERS OF THE ORGAN HISTORICAL SOCIETY

The Society expresses its profound gratitude to the following individuals and organizations who supported the Society with gifts of \$500 or more during the 2006–2007 fiscal year. Everyone is encouraged to join them for 2007–2008!

Ron Aaron

Estate of Herbert D. Abbott

American Institute of Organbuilders

Anonymous in memory of Freeman D. Bell

Rachel W. Archibald

David M. Barnett

J. Michael Barone

Jack M. Bethards

Dr. Stephen B. Black

John Brombaugh

Carolyn M. Clawson, M.D.

Lynn R. Clock

Chester Cooke

Jerry J. Critser

Ronald E. Dean

Jim M. Doherty

Wesley C. Dudley

Charles N. Eberline

Paul Fritts

Harold R. Garrison

Goulding & Wood, Inc.

Dr. Van L. Hardison

Dr. Kelvin J. Hastie

William O. Headlee

Charles H. Horton

Estate of William L. Huber

Indianapolis Chapter, AGO

Rachelen J. Lien

Robert D. C. Long

J.O. Love

Estate of Forrest C. Mack

Dr. Gerard R. Manecke

Douglas Mayer

Marian Ruhl Metson

North United Methodist Church

Martin Pasi

Roy D. Perdue

Stephen L. Pinel

Michael Quimby

Joseph G. Roberts

Dr. Stephen J. Schnurr, Jr.

A.R. Schopp's Sons, Inc.

James M. Stark

Martin F. Stempien, Jr.

Edward Millington Stout

Frederick L. Swann

Kerry Symes

Michael J. Timinski

Jon L. Townsend

Dr. Kenneth W. Usher

Vanguard Charitable Endowment Program

Father Edward Wagner

Randall E. Wagner

Richard B. Walker

Dr. Christopher C. Warren

Bruce J. Westcott

Harvey E. Wheeler

Richard E. Willson

The New OHS Members Only E-mail List.

THIS MEMBERS-ONLY E-MAIL FORUM ALLOWS SUBSCRIBERS instantly to communicate ideas, timely news items, organ updates, queries, and messages of general interest. As a supplement to *The Tracker*, the **OHS Members Only E-mail List** can contain vastly more text, and it's free! An added benefit, currently in development, will be protected access to the OHS membership list, enabling us for the first time easily to locate fellow devotees of the organ throughout the country.

Subscribing is simple. Just go to the OHS Home Page, www.organsociety.org, and use the link to the "OHS Members E-mail List." This takes you to the introductory page, which includes a brief policy statement. A link on that page leads you to the sign-up page. There you will be guided through a few steps to establish a password and subscribe to the list. Your application will be checked by the moderator to confirm that you

are a current, active member of the OHS. You will receive an e-mail confirming your subscription. Once subscribed, you will have the option to receive each e-mail individually, receive a daily digest, or visit the website to read archived messages.

By joining the **OHS Members Only E-mail List**, subscribers agree to observe basic rules: Messages may not advocate political positions, advance commercial interests, or otherwise jeopardize OHS's non-profit status; no offensive material is allowed; communications should be succinct and limited to organ-related topics. At this time e-mail attachments cannot be accommodated due to security concerns. The **OHS Members Only E-mail List** will be moderated to ensure proper usage.

We owe this initiative to our brilliant Webmaster, Len Levasseur. Let's keep him busy!

Join the Ranks and keep in touch!

FRANKLIN PIPE ORGANS

734 Garcitas Creek Rd Inez TX 77968-3624

1-800-793-PIPE www.franklinorgans.com



CLAYTON ACOUSTICS GROUP

2 Wykagyl Road, Carmel, NY 10512
845-225-7515 mail@claytonacoustics.com
www.claytonacoustics.com

ACOUSTICS AND SOUND SYSTEM CONSULTING FOR HOUSES OF WORSHIP



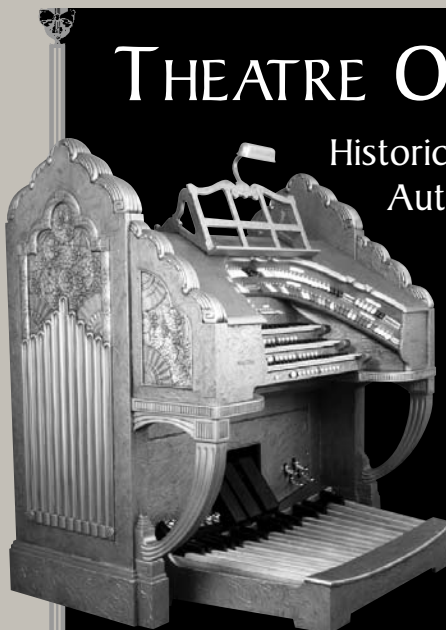
Raven CDs are available from Raven, OHS, Gothic, Loft, and in record stores nationwide and in Europe, and postpaid for \$14.98 from
www.ravencd.com
Box 25111
Richmond, Virginia 23260



ORGAN CLEARING HOUSE

Plenty Available

617-241-8550
john@organclearinghouse.com



THEATRE ORGANS

Historic Restoration
Authentic Detail
Acquisition
Relocation

**CARLTON SMITH
PIPE ORGAN RESTORATIONS**

212 W 10th Street, Suite D-240
Indianapolis, IN 46202-5669
www.theatreorganrestoration.com
317-697-0318

30 YEARS EXPERIENCE & DEDICATION
TO THESE UNIQUE INSTRUMENTS

Peters, Weiland & Company

Organbuilders

1729 • 31 North Pulaski Street
Milwaukee, Wisconsin 53202

NOACK

THE NOACK ORGAN CO., INC.
MAIN AND SCHOOL STREETS
GEORGETOWN, MA 01833
www.noackorgan.com
noackorgan@aol.com
phone 978 352-6266

M.L. BIGELOW & CO. ORGAN BUILDERS

130 West 1st South St.
American Fork, UT 84003
Office and Fax: 801 756-5777

info@mlbigelow.com — www.mlbigelow.com



Quality...
Our craftspeople use the finest materials to create unparalleled works of art.

Service...
We offer complete building, tuning, maintenance and restoration services.

Expertise...
Our expert designers are here to provide solutions that will exceed your expectations.

Bedient Pipe Organ Company
800-382-4225 bedientorgan.com



Experience
ATOS
American Theatre Organ Society
Preserving a unique art form.

Concerts, education, silent film, preservation, fellowship and more. www.atos.org
Jim Merry, Executive Secretary
P.O. Box 5327, Fullerton, CA 92838
merry@atos.org

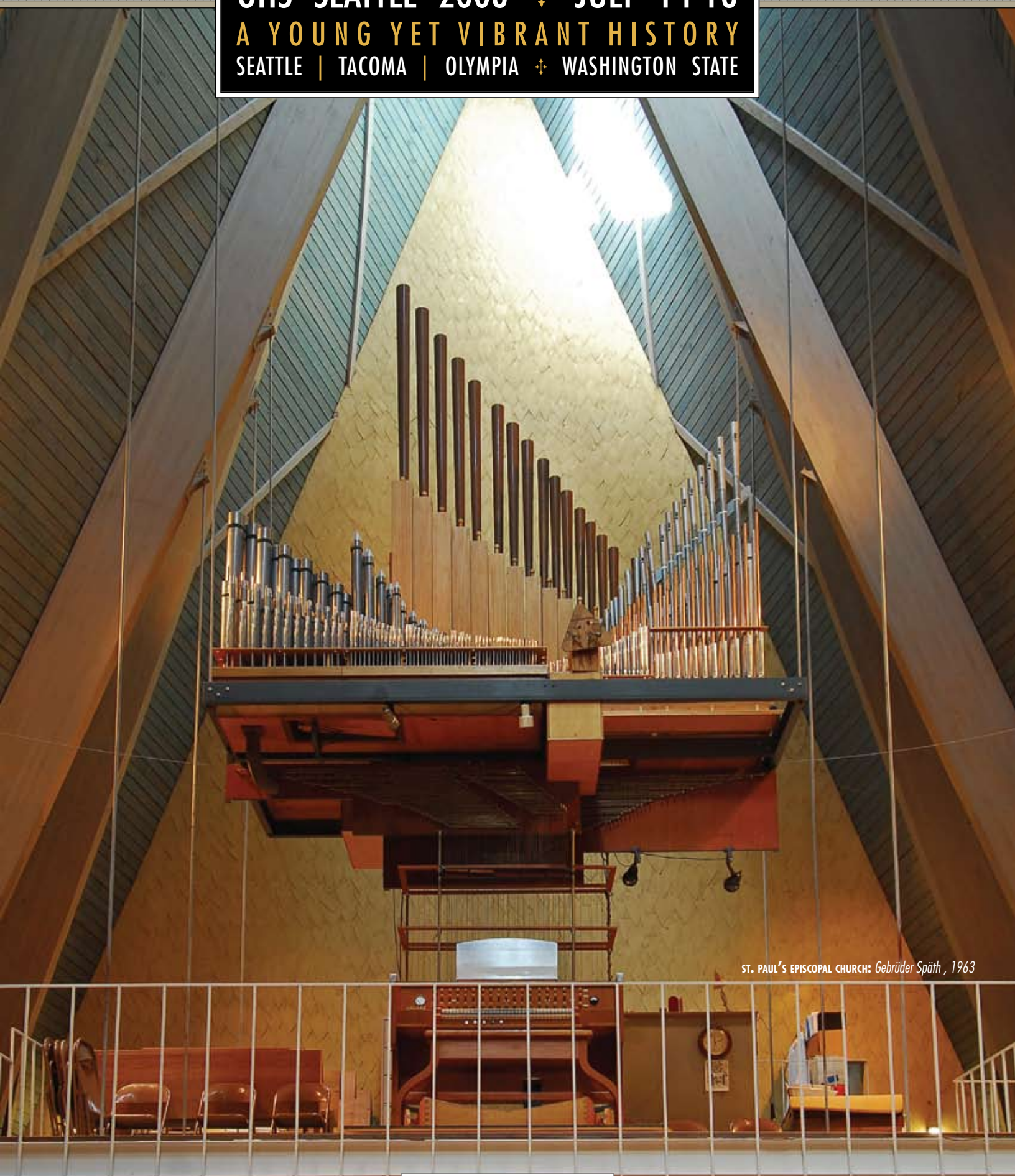
www.pipechat.org

your friendly email chat list

David Scribner Tim Bovard

MaryAnn Crugher Balduf
Organist • Recitalist • Accompanist
Ypsilanti, MI (734) 485-0411

OHS SEATTLE 2008 ✦ JULY 14-18
A YOUNG YET VIBRANT HISTORY
SEATTLE | TACOMA | OLYMPIA ✦ WASHINGTON STATE



ST. PAUL'S EPISCOPAL CHURCH: Gebrüder Späth, 1963

A Young Yet Vibrant History

ARTICLE BY David Dahl

PHOTOGRAPHY BY Alan Bauer



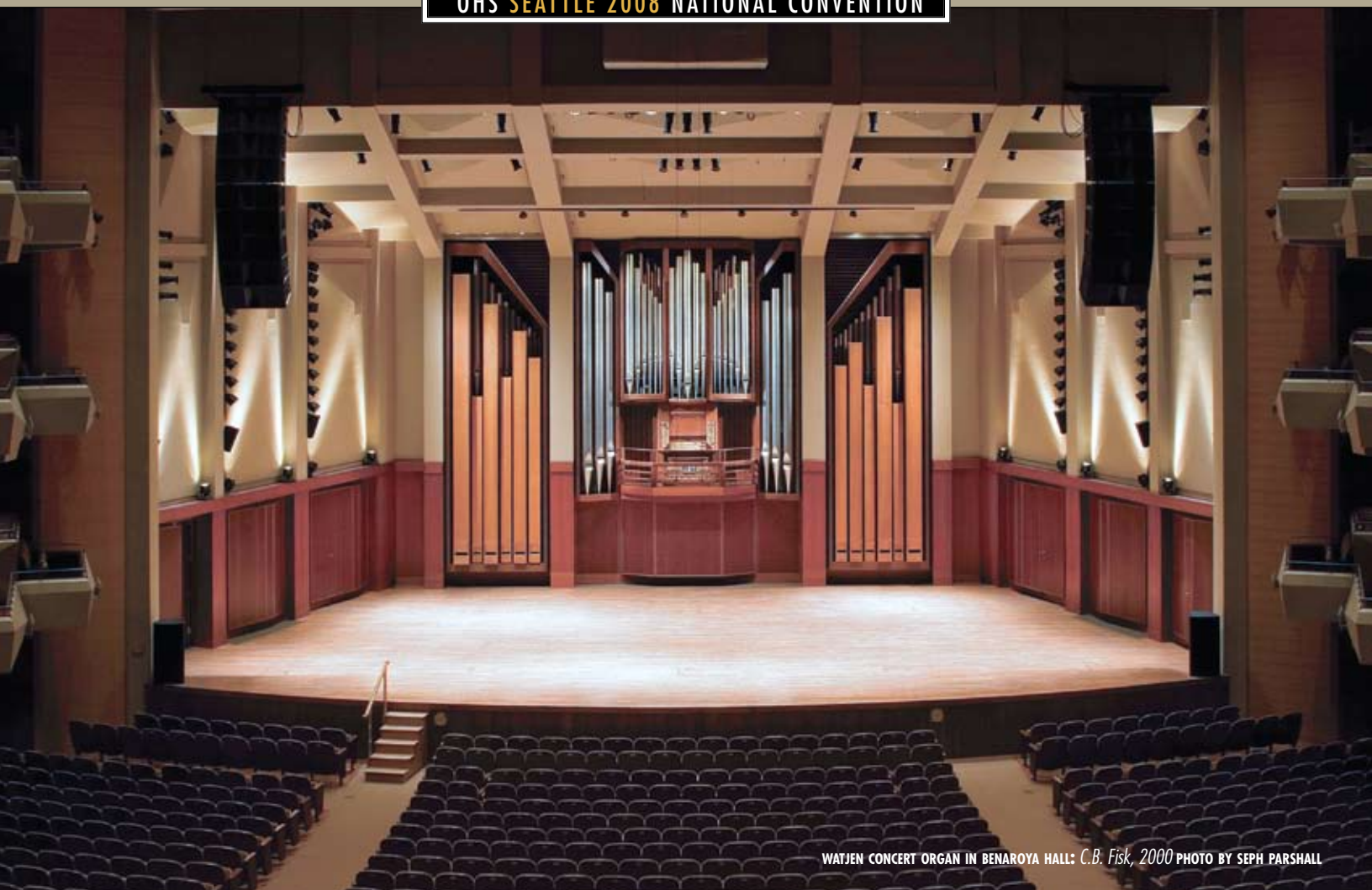
LEFT: When the Space Needle was built in 1962, it was the tallest building west of the Mississippi River. The Space Needle served as the symbol of that year's World's Fair. It has since become the symbol of Seattle, and one of the most recognizable structures in the world. The "beetle" inset was a proposed design for the elevators.

FOR A FEAST OF FINE ORGANS TOGETHER WITH SPLENDID SCENIC BEAUTY, COME to Seattle, Tacoma, and Olympia for the Organ Historical Society's 2008 national convention. Our convention dates are July 14–18, Monday through Friday, with a pre-convention event on Sunday evening (the all-male choir singing the popular Compline Service at St. Mark's Cathedral, Episcopal, in Seattle). Plan to arrive on Sunday, July 13, departing on Saturday, July 19. You may wish, however, to extend your trip for visits to such places as Vancouver or Victoria, British Columbia, or for further exploration of Seattle.

Our hotel will be the recently remodeled Holiday Inn, located directly across from the Seattle-Tacoma (Sea-Tac) airport, from which it offers a free shuttle service. A special OHS convention rate of \$82.00 per night (for a double room and including a full breakfast) is indeed a bargain. Detailed information about the hotel and how to make a reservation is now available on the OHS 2008 convention website <www.organsociety.org/2008>.

Our theme "A Young Yet Vibrant History" was selected to celebrate our unique position in the history of American organbuilding. Not only does the re-

gion possess a number of fine organs built prior to 1960 and dating from as early as 1871, but the Pacific Northwest is also home to an outstanding school of organbuilders active since 1962. In addition, several important European builders are well represented, including organs from Germany, The Netherlands, and Switzerland. Thus the 2008 national convention will present a balance of organs from both our older and our more recent distinguished history, and offer a unique opportunity to experience the finest examples of American and European organbuilding from the last 140 years.



WATJEN CONCERT ORGAN IN BENAROYA HALL: C.B. Fisk, 2000 PHOTO BY SEPH PARSHALL

Before enticing you with descriptions of the pipe organs, let me share some information about the region's scenery and weather. Although Seattle is often thought of as "the rainy city," it should be noted that ninety percent of our rainfall occurs between mid-October and mid-May. There is only a ten-percent chance of rain during July, August, and September, and temperatures normally range between seventy and eighty degrees. Thus you may expect comfortable sunny days with low humidity. Seattle, Tacoma, and Olympia are surrounded by the majestic Cascade and Olympic mountain ranges, dominated by 14,400-ft., snow-capped Mt. Rainier. All three cities have harbors located on Puget Sound, an inland salt-water fjord with numerous islands and peninsulas. To enjoy this beautiful scenery, we will board the "Spirit of Seattle" on Wednesday evening, July 16, for a three-hour sunset dinner cruise with vistas of the Seattle skyline, Mt. Rainier, and the surrounding mountains.

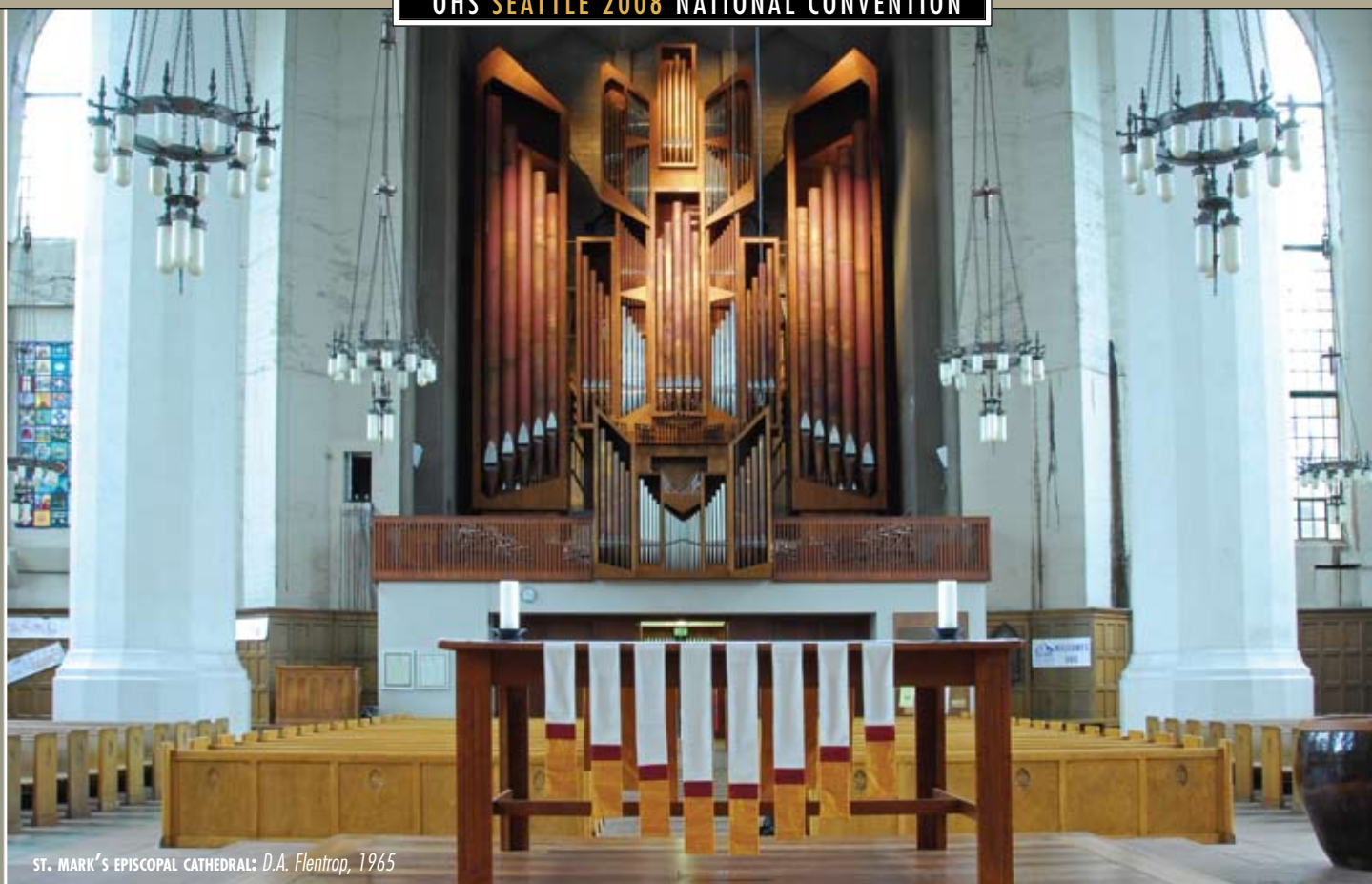
The pipe organs, of course, remain the primary attractions of the 2008 convention. We will visit twenty-five organs built between 1871 and 2000. Five of these organs are large enough to boast full-length 32' reed stops.

MONDAY JULY 14

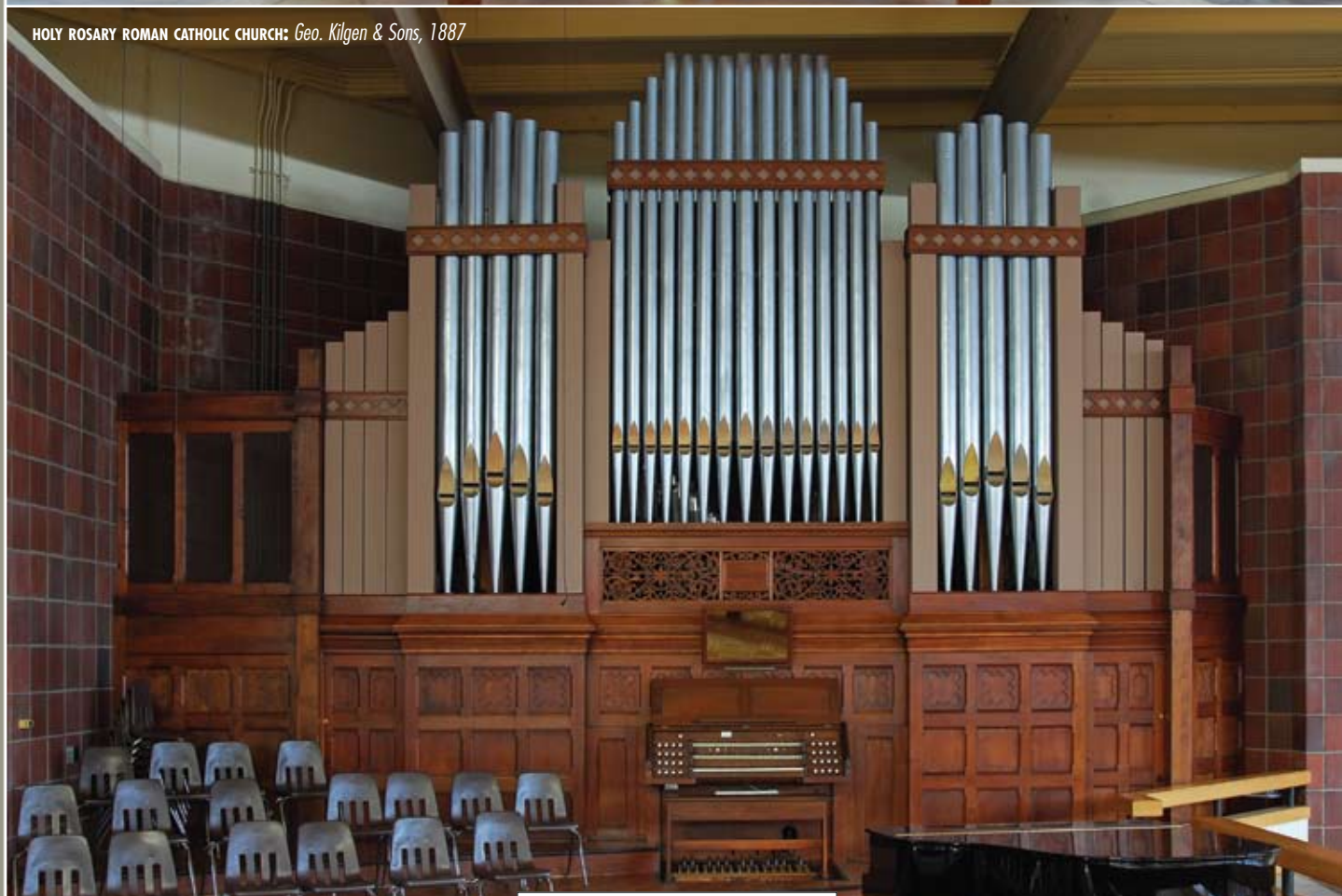
The convention opens on Monday morning in downtown Seattle at Benaroya Hall, the recently completed concert hall for the Seattle Symphony. The robust, Romantic resources of this three-manual C.B. Fisk & Co. mechanical action organ (Op. 114, 3/62) installed in 2000 will be demonstrated by Professor Carole Terry of the University of Washington.

Traveling a short distance north to Edmonds, the convention will continue at Holy Rosary Roman Catholic Church, where the only remaining three-manual Geo. Kilgen & Sons tracker organ (1887, 3/25) resides. This organ was relocated in 1981 by Bond Organs from its original home in Los Angeles, California. Dr. Christopher Marks of the University of Nebraska will be the recitalist on this gentle, elegant organ.

Lunch will be served at Trinity Lutheran Church, Lynnwood, a short drive from Edmonds. This spacious new church with fine acoustics replaces a smaller church that was torched by an arsonist on the eve of Easter 1992. The church's organ, a Walcker tracker from 1971 (Op. 5500, 2/15), was destroyed in the fire, but



ST. MARK'S EPISCOPAL CATHEDRAL: D.A. Flentrop, 1965



HOLY ROSARY ROMAN CATHOLIC CHURCH: Geo. Kilgen & Sons, 1887

it has been replaced by a beautiful new tracker instrument by Pacific Northwest builder Martin Pasi (Op. 4, 2/29). Housed in Italianate casework and voiced with an engaging vocal quality, this organ will be demonstrated by Dr. Julia Brown of Eugene, Oregon. This performance will be preceded by an illustrated lecture by David Dahl on "The History of Tracker Organbuilding in the Pacific Northwest."

We return to Seattle for a late afternoon recital at Blessed Sacrament Roman Catholic Church to hear George Bozeman play the 2/12 Henry Erben organ from 1878, relocated to this church in 2006. This instrument, with its handsome neo-Gothic case, stands on the floor of the north transept in the church.

Our final destination on Monday will be famed St. Mark's Episcopal Cathedral, Seattle. Of the several organs located in the cathedral, the first to be heard will be the recently completed Op. 22, 2/18 instrument built by Paul Fritts & Co. of Tacoma, Washington, in Thomsen Chapel. Four brief demonstrations of this remarkably effective and colorful instrument will take place while conventioners enjoy pre-dinner wine and cheese.



BLESSED SACRAMENT ROMAN CATHOLIC CHURCH: Henry Erben, 1878



ST. MATTHEW'S EPISCOPAL CHURCH: E. & G.G. Hook & Hastings, 1871

Following a catered dinner by French chef François Kissel, Cathedral Organist Dr. J. Melvin Butler will present a full evening recital on the large 4/58 D.A. Flentrop organ from 1965, with tonal additions and renovations from 1992 and 1995 by Paul Fritts & Co. This landmark tracker instrument of seventy-nine ranks has had an enormous influence on the direction of organbuilding in the Pacific Northwest. The Flentrop organ speaks with refined grandeur into the cathedral's superbly reverberant acoustics.

TUESDAY JULY 15

We begin the day with Mark Brombaugh, who will deliver the lecture "John Brombaugh: Life and Legacy of a Pivotal American Organbuilder." Mark Brombaugh, as a virtuoso organist and brother to John Brombaugh, is in a unique position to provide an assessment of an organbuilder who has had a major impact on both American and international organbuilding over the past forty years. After the lecture we travel to St. Matthew's Episcopal Church in nearby Auburn.



For those of us who particularly enjoy the best of smaller trackers from the nineteenth century, this organ will be a special treat. The earliest instrument of the convention, the E. & G.G. Hook & Hastings organ from 1871 (Op. 591, 2/10) was reconditioned and relocated by Patrick J. Murphy & Associates (Stowe, Pennsylvania) in time for Easter of 1999. Though relatively small, this organ sings forth with a bold Diapason chorus. Its handsome neo-Gothic casework stands like a gem inside the contemporary structure. Carol Foster will demonstrate this excellent organ.

Traveling south to the state capital city of Olympia, we arrive at the Washington Center for the Performing Arts for a catered lunch, after which Andy Crow will present an hour-long demonstration of the superb Wurlitzer theater organ located in the concert hall. The program will include a silent Laurel and Hardy film, as well as a thorough presentation of the organ's tonal and toy counter resources. The core of this organ comes from the Old Liberty Theater, Olympia, carefully augmented with other Wurlitzer pipework for a total of twenty-three ranks of pipes and percussion. Its favorable placement in the proscenium above the stage affords clear tonal egress into the hall.

For a mid-afternoon recital we travel north to Spanaway (south Tacoma) to hear Kevin Birch demonstrate the 1905, 2/18 Jesse Woodberry organ at Spanaway Lutheran Church (featured on our front cover). This tracker instrument originally from Newport, Kentucky, was obtained from the Organ Clearing House and relocated and installed by Stephen Cook of Edmonds, Washington, in 2000. The façade Open Diapason speaks with a particularly warm, singing sound.

North of Spanaway is the southern Tacoma suburb of Parkland, the site of Pacific Lutheran University, Trinity Lutheran Church, and the organ shop of Paul Fritts & Co. A late afternoon A/B recital will take place in the Chapel of Trinity Lutheran, where Tim and Cheryl Drewes will present a recital on the 1890 Geo. Kilgen & Sons tracker instrument. This organ is one of Seattle's first pipe organs, and has had five homes since its first installation at First Presbyterian Church. Restoration and reconditioning have been carried out over the past fifteen years by Richard Bond, Mar-



tin Pasi, Paul Fritts and Tim Drewes, along with students from Pacific Lutheran University, many of whom donated their time.

The other half of the A/B group will gather at the nearby shop of Paul Fritts & Co. for wine, cheese, and a tour. Located in the shop are the remnants of the only existing Phillip Bachman organ, an instrument from 1819 originally from Myerstown, Pennsylvania, but sent to Tacoma in 1901 as a gift from the Friedenskirche (Lutheran) to St. John's Lutheran, Tacoma. The instrument remained in operation in virtually original condition (and still hand-pumped) until 1931, when it was replaced by an inferior, rebuilt electropneumatic instrument. Fortunately, the Tannenberg-like façade, keydesk, and some pipes have been preserved, leaving the option for a possible re-creation of this rare instrument in the future. A preserved rank of Principal pipes will be made playable on the shop's voicing machine.

Dinner will be enjoyed in the University Center of Pacific Lutheran University. Following dinner and prior to the evening re-



PACIFIC LUTHERAN UNIVERSITY: Paul Fritts & Co., 1998



TRINITY LUTHERAN CHURCH, PARKLAND: Geo. Kilgen & Sons, 1890

cital, a campus walk will take us briefly into the Eastvold Chapel auditorium, where we will hear a short demonstration of the 1953 three-manual Casavant Frères instrument, soon to be reconditioned by Bond Organs.

The featured evening recital will be played by University Organist Dr. Paul Tegels on the Paul Fritts & Co. (Op. 18, 3/54) mechanical-action organ of eighty ranks.

This magnificent instrument, with its seventeenth-century-style, Stellwagen-inspired casework, was completed in 1998 for the Lagerquist Concert Hall of the Mary Baker Russell Music Center. The beauty of the sound of this organ allows it to play an astonishingly wide repertoire. A special feature of the concert hall is the option for variable acoustics; by raising acoustical drapes mounted on the walls, reverberation time can be increased from two to nearly four seconds.

WEDNESDAY JULY 16

The day begins with a recital on St. Paul's Episcopal Church's 2/14 Gebrüder Späth tracker instrument from 1962, dubbed "the flying organ" by Marie-Claire Alain. Walter Krueger will be the recitalist on what some might label the "ultimate neo-Baroque organ." The instru-



ment sounds remarkably successful from its suspended position in the gallery of the accordion-pleated A-frame church.

For the mid-morning recital at University Christian Church, Seattle, we will hear a rising young star, organist Peter Guy, from Australia, who will perform on the Casavant Brothers Ltd. (the name as indicated in the contract) organ (Op. 505, 4/49) originally dedicated by Marcel Dupré in 1929. In largely original condition (though needing major reconditioning), this large organ will afford us an opportunity to hear some dynamic playing of music appropriately chosen for the instrument.

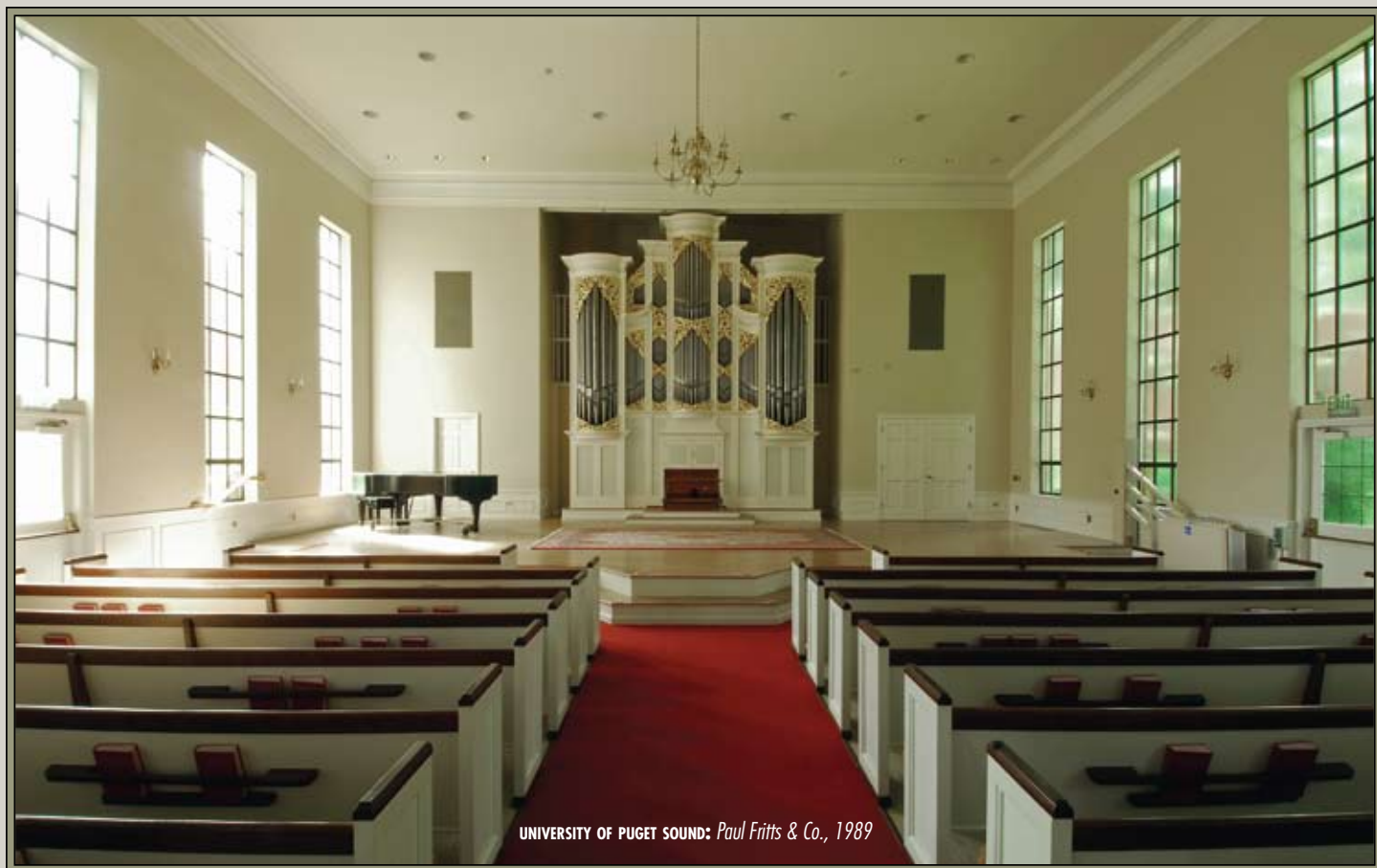
Nearby, in the Laurelhurst district of Seattle, is St. Stephen's Episcopal Church, which houses the 1994 tracker instrument (Op. 23, 2/36) built by Bond Organ Builders of Portland, Oregon. This instrument by one of our major Pacific Northwest organbuilders will be demonstrated by Leslie Martin, the music director of the church. This mechanical-action organ contains several reed registers modeled after the French symphonic tradition. Lunch will be served at the church following the recital.

Crossing Lake Washington on one of the two floating bridges built out of concrete pontoons, we travel to Kirkland and the Episcopal Church of St. John. Derek Nickels of Chicago will present a program on the 2/20 Cole & Woodberry organ of 1892, which was relocated to this church in 1974 through the Organ Clearing House, and installed by Glenn White of Olympic Organ Builders in Seattle. While changes have been made to the organ, much of its original character remains.

Traveling south to Medina (home to Bill Gates), we will arrive at the lovely campus of St. Thomas Church, Episcopal, where we will enjoy a coffee and refreshment break before hearing a recital by Bruce Stevens. Mr. Stevens indicates that he is eager to perform repertoire appropriate to this organ, a 2/22 Metzler & Söhne (Switzerland) mechanical-action instrument delivered in 1971. As one of only two Metzler organs in the country (the other is a practice organ at the New England Conservatory), this organ is an important instrument from the height of the neo-Baroque period, and embodies the best qualities of organs of the time. The



ST. STEPHEN'S EPISCOPAL CHURCH: Bond Organ Builders, 1994



UNIVERSITY OF PUGET SOUND: Paul Fritts & Co., 1989

full *plenum* speaks with a refined brilliance, while the flute registers are colorful and elegant. This was also the first new organ of the twentieth century in the Pacific Northwest to feature carved pipe shades.

Our buses will then take us to the Seattle waterfront where, at 5:30 p.m., we will board the Argosy Cruises' *Spirit of Seattle* for a three-hour dinner cruise on Puget Sound. With a good chance of clear weather, we hope to enjoy gorgeous vistas of both the Olympic and Cascade mountain ranges, including sunset on Mt. Rainier and the Seattle skyline.

THURSDAY JULY 17

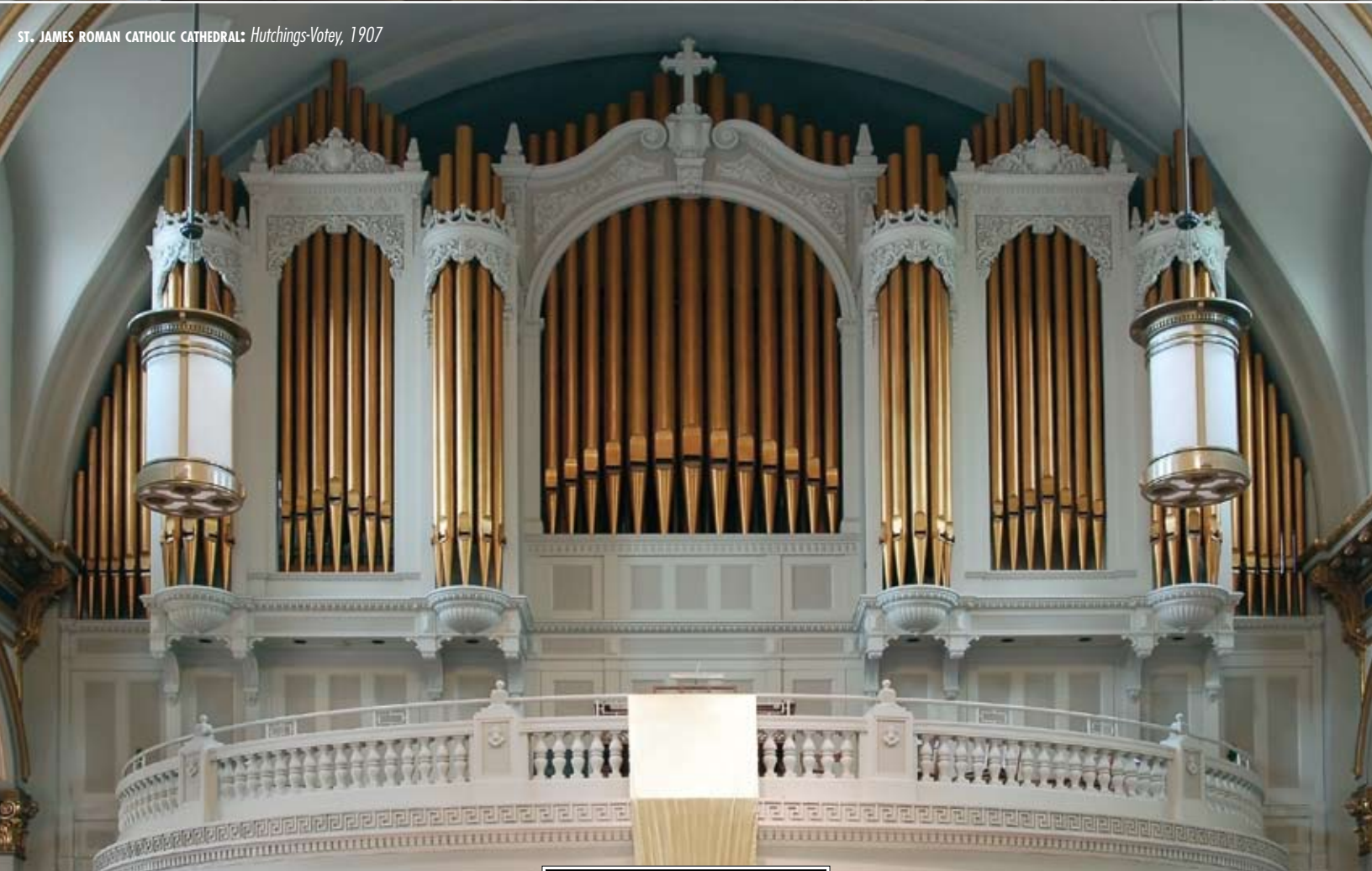
A brief ride to Federal Way, a community south of the airport, will bring us to Calvary Lutheran Church. Although no longer building tracker organs, Kenneth Coulter of Eugene, Oregon, built encased, mechanical-action organs from 1976 to 1988, and as such represents an important part of the Pacific Northwest school of tracker organbuilding in the later twentieth century. His Op. 6, 2/19 organ stands encased in the rear wrap-around gallery, and features a Rückpositiv division. The organ has well-blended choruses, three superb reed registers, and is ideally suited to the church's acoustics. Ms. Sharon Shull will be our recitalist.

Traveling again to Tacoma, we arrive at the University of Puget Sound for a late-morning recital in Kilworth Chapel on the Op. 8 tracker organ by Paul Fritts & Co., housed in a stunning white and gold-leaf, Silbermann-style case. This 2/34 organ, with its large and powerful Swell division, is capable of a wide range of repertoire. The wooden Traverso 8' on the Hauptwerk is particularly charming. Paul Thornock, organist at St. Joseph's Roman Catholic Cathedral in Columbus, Ohio, and a graduate of the University of Puget Sound, will be the recitalist. A short walk through the campus will bring us to a luncheon buffet in the University Center.

Following lunch, the convention moves to nearby Christ Church, Episcopal, to hear one of John Brombaugh's favorite organs, his Op. 22 of 1979. Having been the organist at this church for thirty-eight years, the author is somewhat challenged to be fully objective about this remarkable organ. Speaking into a space with outstanding acoustics, the *vocale* sound (to quote the builder) of this exquisite and versatile instrument will receive an excellent demonstration by Rodney Gehrke of San Francisco. The church itself is particularly interesting; erected in 1968, it was designed by the award-winning Seattle architect Paul Thiry, whose concept follows the celebrated Brutalism style of the French architect Le Corbusier.



ST. JAMES ROMAN CATHOLIC CATHEDRAL: *Rosales Organ Builders, 2000*



ST. JAMES ROMAN CATHOLIC CATHEDRAL: *Hutchings-Votey, 1907*



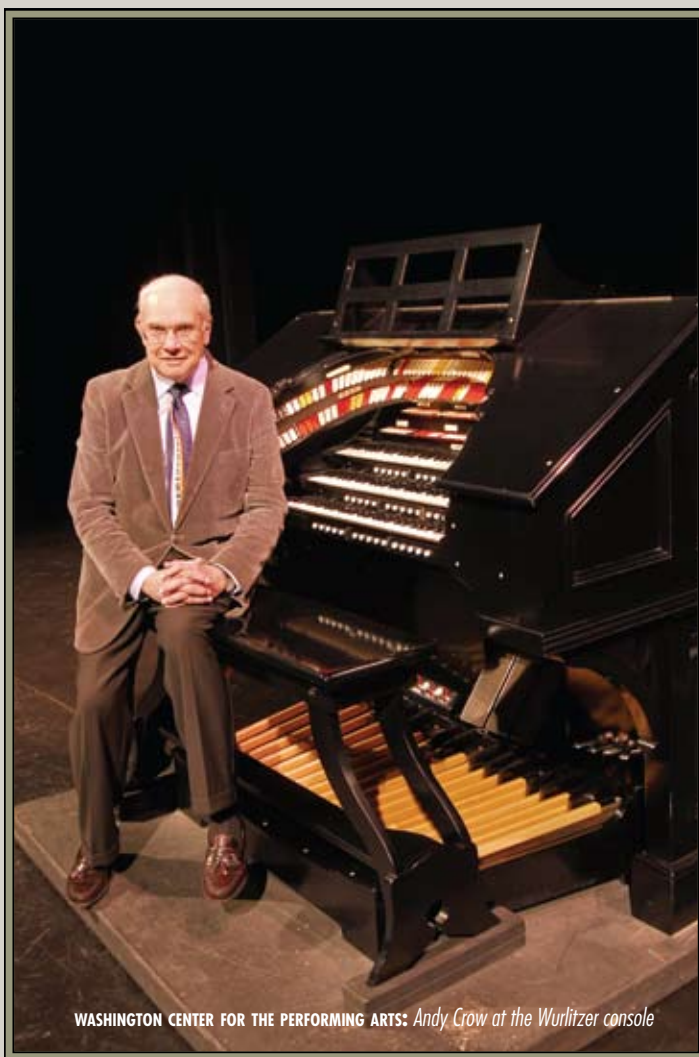
ST. ALPHONSUS ROMAN CATHOLIC CHURCH: *Fritts-Richards Organs*, 1985



FIRST PRESBYTERIAN CHURCH: *Reuter*, 1928



UNIVERSITY CHRISTIAN CHURCH: *Casavant Brothers Ltd.*, 1929



WASHINGTON CENTER FOR THE PERFORMING ARTS: Andy Crow at the Wurlitzer console



ST. THOMAS EPISCOPAL CHURCH: Metzler & Söhne, 1971

A short distance away is the First Presbyterian Church, another Tacoma building of grand architecture, completed in 1927 prior to the Great Depression. The organ, a four-manual 1928 Reuter, will be sensitively demonstrated by Lorenz Maycher, who is well known to OHS audiences for his skill with organs of this time period and style. Although some new pipework has been added to the organ, nothing has been removed, allowing the performer to play this rather rare and large, all-enclosed Reuter without using new additions. Those of us who particularly appreciate orchestrally conceived organs from the earlier part of the twentieth century will enjoy the array of colorful timbres offered by this instrument, with its two Antiphonal divisions.

For the evening we return to Seattle for a Choral Evensong and hymn festival. Tom Foster, formerly of All Saints Church, Episcopal, Beverly Hills, California, is known for his excellent choral work, and will serve as music director. Our first choice for this event was to have been Seattle's St. Joseph's Roman Catholic Church, with its historic three-manual 1871 Henry (Father) Wil-

lis organ. Unfortunately, the church will be closed for remodeling at the time of the convention. We will, however, provide the convention with photos and a recording of this organ during one of our dinner hours. The catered dinner and Choral Evensong have been relocated to Plymouth Congregational Church in central downtown Seattle. In this church is a large, three-manual Schlicker organ from 1967, extensively revoiced and revised by Phil Schleuter in the year 2000, following significant earthquake damage. The church's ark-like architecture is uniquely beautiful, and the acoustics work well for choral music and congregational singing.

FRIDAY JULY 18

Ballard, a north Seattle neighborhood settled mostly by Scandinavian fishermen, is home to St. Alphonsus Roman Catholic Church. Two young organbuilders, Paul Fritts and Ralph Richards, created an impressive two-manual tracker organ there in 1985 as Fritts-Richards Organs' Op. 4. This instrument, inspired by seventeenth-century Dutch organs, speaks from the rear gallery into a room with re-

verberant acoustics. With a 16' Hauptwerk, 8' Rückpositiv, and 32' Pedal, this organ of only thirty-three registers produces a heroic sound. Dr. Dana Robinson of the University of Illinois will provide a forty-minute demonstration of this organ's rich tonal palette. (Over a span of ten months, the author's father, Peder Dahl, carved the gold-leafed pipe shades for this organ at the age of seventy-five.)

We travel next to Seattle's First Baptist Church in the Capital Hill district for a very happy event. An important 3/34 Aeolian-Skinner organ, Op. 1216, formerly residing at the now demolished First United Methodist Church of Tacoma, has been preserved and relocated in Seattle, and will be played by Seattle organ virtuoso Douglas Cleveland. Presenting repertoire performed on this organ during its Tacoma days by such luminaries as Virgil Fox, Alexander Schreiner, Catharine Crozier, and Pierre Cochereau, Mr. Cleveland will present a "nostalgia recital" to allow us to enjoy the sounds of this essentially untouched, late G. Donald Harrison Aeolian-Skinner, as reconditioned and reinstalled in late 2007 by Bond Organs.

After a catered lunch at the First Baptist Church, the convention will hold its annual meeting. Following the annual meeting two options will be available from which to choose:

1. A recital on a charming one-manual organ built by the Hinners Organ Company in 1917. This organ was relocated to the German United Church of Seattle in 1976. With all stops divided, a remarkable tonal variety is possible on this organ, which Gregory Crowell will ably explore. (If more than 125 people request this recital, the program will be repeated to accommodate everyone.)

2. An opportunity to explore the Seattle Center, with its famous Space Needle, monorail, international fountain, Experience Music Project (architecture by Frank Gehry) on a campus shared with the Seattle Opera House, Key Arena, and Seattle Playhouse. Buses will return both groups to the hotel in time for a cocktail hour and dinner before proceeding to our final, gala event, which will take place at St. James Roman Catholic Cathedral in Seattle, home of the largest historic organ to be heard in the convention.

The magnificent Hutchings-Votey organ (Op. 1623, 4/50) is located in the rear gallery of the cathedral, where it looks and sounds splendid. The organ was fully restored and enlarged in 1995, and is now connected to play together with the new Rosales Organ Builders organ (Op. 30, 3/50), installed in 2000 in the east apse of the church. Each of the two large organs has its own character, yet the new Rosales organ is voiced such that old and new can be played together, resulting in a superb blend.

This final, gala recital will be performed by Cathedral Organist Joseph Adam, and will feature the world premiere of a newly commissioned work by the highly respected composer and organist Timothy Tikker. (This special commission is being provided by a generous gift from OHS member Ms. Marian Metson.) After a major renovation completed in 1994, the original, reverberant acoustics of St. James Cathedral have been restored. The church's architecture is a magnificent example of the Italian Baroque style, and we believe you will find it a fitting site for a grand climax to "A Young Yet Vibrant History."



FIRST BAPTIST CHURCH: Aeolian-Skinner, 1953



HOLY ROSARY ROMAN CATHOLIC CHURCH: *Geo. Kilgen & Sons, 1887*

Aeolian-Skinner

Rebuilds, Restorations and Relocations

AT THE HEIGHT OF ORGANBUILDING IN the mid-twentieth-century United States, several builders stood out from all the rest for the distinctive quality of their work. Of those, perhaps no other firm has enjoyed the continuing mystique associated with the Aeolian-Skinner Organ Co. and its instruments, especially those organs bearing the signature of G. Donald Harrison. Even after Harrison's death in 1956, the closing of the firm in 1972, and the renewed interest in historically informed new instruments that characterized the last quarter of the twentieth century, Aeolian-Skinner organs still attract widespread admiration.

Inevitably, age and neglect have had their effect, and not all Aeolian-Skinners have fared well as a result. Further complications in the lives of these organs have arisen when churches and schools have relocated or built new facilities, or when buildings and the organs they contained have been damaged or destroyed. Sometimes, instruments have been changed as a means of "improving" or enlarging them, and the firm itself spent time and energy in the 1950s and 1960s modifying their own organs from the 1930s and 1940s. Regrettably, unsympathetic changes have been all too common, and some of these instruments have been altered beyond all recognition. With all these factors coming to bear, we see around

us a variety of approaches to preserving the American Classic organ.¹

Many organs of the 1930s are seen today as transitional in character, having a stronger relationship to their orchestral past than we find in the firm's later instruments. OHS members who attended the Indianapolis convention last July had a close-up look at Aeolian-Skinner **Opus 884 (1936)** as it stood in the **Goulding & Wood** shop. Jason Overall, president of Goulding & Wood, said that so many changes had been made to the organ since its original installation (changes made by Aeolian-Skinner, by Burger & Shafer, and by Richard Houghton), that a true restoration was not a practical consideration. In order to improve tonal egress from the two chambers, new chests were built (in the style of Aeolian-Skinner chests of the 1940s), a new console modeled on Aeolian-Skinner's work was built, and some tonal changes were made. Renovation was completed and the new instrument was dedicated October 14, 2007.²

Opus 913 (1933) was typical of instruments of that size and time. The

1 For further details of rebuilds and restorations described in this article, please visit the OHS Pipe Organ Database, which can be reached through the Society's home page at <http://www.organsociety.org>. Stoplists of the Aeolian-Skinner organs described here can be found on the Aeolian-Skinner archives web site at <http://www.aeolian-skinner.11omb.com>.

2 Telephone conversation, October 9, 2007.

three-manual, thirty-one-rank organ was installed in the First Presbyterian Church of Neenah, Wisconsin, with four stops from the Swell duplexed on the Great, and no independent 2' stops on the organ. However, the stoplist did include a Grave Mixture (2' and 2½') in the Great division, a Mixture III in the Swell, and a Nazard in the Choir. When the church moved into a new building, Aeolian-Skinner relocated and rebuilt the organ, which was then designated Opus 913-A.³ Further changes and a new console accompanied the next move, again into a new building, in 1967 as Opus 913-B. Because the instrument in this form was, in Jason Overall's words, a "really nice organ," the changes made in **Goulding & Wood's** renovation completed in 2005 were minimal compared to the revisions they made to Opus 884. The organ now speaks with its original chests and voicing, but an updated console now controls Opus 913-B with two additions: a 16' Montre on the Great and a 16' Bourdon in the Pedal.

Several Aeolian-Skinners of the 1940s have also received attention in the last few years. Jack Bethards reports that **Schoenstein & Co.** is moving **Opus 1001 (1940)** to its third home. Originally installed in the cha-

3 The full stoplist of the organ as it left the factory and in its 1954 revision can be seen on the Aeolian-Skinner Archives web site: <http://www.aeolian-skinner.11omb.com>.

pel of The Sisters of Notre Dame in San Francisco, the organ was later moved to the Chapel of Notre Dame College (now Notre Dame of Namur University) in Belmont, California. The four-rank unit organ will soon be installed in a private home.

Opus 1007 (1941) replaced a two-manual Hook & Hastings organ of 1883 in Christ Church, Episcopal, Cambridge, Massachusetts. The organ included a fourth manual designed for a gallery division that was never installed, and in 1993 a new three-manual console by Bishop Organ Co. was installed in conjunction with some tonal and mechanical changes. The organ was significantly rebuilt by **Quimby Pipe Organs, Inc.**, and installed in St. Theresa Catholic Church in Sugar Land, Texas in December 2006. As part of the rebuild, the organ gained new stops on each division, and it now speaks on new slider chests.⁴

Opus 1024 (1942) is the largest and best-preserved of the pre-war Aeolian-Skinners, but this notable instrument originally installed in a new building on the University of Texas campus in Austin has been moved. The 103-rank organ received a new console and some modifications by Aeolian-Skinner in 1965, but aside from those minor changes the organ remained tonally as G. Donald Harrison left it before the advent of World War II. The organ later fell into disuse when the Music Department moved to a new building in 1980 and left Opus 1024-A behind. When a fire forced St. Andrew's Episcopal Church in Amarillo, Texas, to rebuild, the church was able to purchase the organ from the University. **Schoenstein &**

Company removed it in 1998, transporting it to their facilities in California for a much-needed mechanical overhaul. The organ was dedicated in its new home in Amarillo in June of 2005. The organ was installed with the original chests and winding, two tonal additions, and a replacement Mixture on the Great; the original Mixture pipes were retained and stored in the organ for possible future re-use. Both the 32' Pedal Bourdon and 32' Bombarde were relocated relative to the rest of the organ, actually improving their tonal egress, and the organ now has a much more favorable acoustical environment than it had originally.⁵

Grinnell College, Grinnell, Iowa, signed a contract for **Opus 1091** in 1946, and the instrument was dedicated in the College's Herrick Chapel by Virgil Fox in 1949. The organ is now out of the building, having been removed for restoration by **A. Thompson-Allen Company**. The organ is one of only about a dozen Aeolian-Skinners from the 1940s to have been built using Michael Harrison electronic 32' stops, each of them a twelve-note extension of a 16' stop in the Pedal. Joe Dzeda of Thompson-Allen reports that a full restoration of the organ will be completed by December 2008 "without the intrusion of modern technology."⁶ The only exception to that statement will be the use of Walker electronics for

the original Michael Harrison stops, it having been determined that there was no space available in which to place pipe extensions.

Opus 1132 (1950), Church of the Redeemer, New Haven, Connecticut has also been renovated by **A. Thompson-Allen Company**, with a completion date of December 2007. In this instance, the console was particularly complicated in its design, and although the remote setterboard will remain in place, it will no longer be used. A multi-level digital memory system will be installed in its place.

Opus 150-A (1954), in the Cathedral of St. John the Divine in New York, was a significant rebuild of Skinner Organ Company's Opus 150 of 1906, and it used only forty-eight old ranks in its new total of 141. The organ was altered slightly over the years, and even received a new designation as Opus 150-B in 1963, when Aeolian-Skinner made a tonal change. After fire damaged the church and the organ in 2001, it was removed and is being cleaned and repaired by **Quimby Pipe Organs, Inc.**, according to specifications by Douglass Hunt, who is also restoring the State Trumpet. Michael Quimby reports that work on restoring the chambers had just started in October 2007 and that, if all continues according to schedule, reinstallation will begin June 20, 2008.⁷

Opus 1171 (1952), in Trinity Lutheran Church of Fort Wayne, Indiana, was a tonal rebuild of Aeolian's Opus 1557, and in less than ten years Aeolian-Skinner started a series of further modifications. They provided a new console in 1960 as Opus 1171-A, and the same number covered tonal changes in 1964. In 1965, Aeolian-

⁵ Jack Bethards very kindly provided a wealth of information about the rebuilding of Opus 1024, including a type-script of his notes on the installation from September 2004 through the inaugural concert in June of the following year. I confess a long-standing bias for this organ, because it was the instrument I played as a graduate student in Austin from 1968 to 1974.

⁶ Telephone conversation, October 8, 2007. The stoplist on the Aeolian-Skinner Archives web site identifies the electronic stops, but it does not indicate that they were only extensions with a range of only twelve notes.

⁷ Telephone conversation, October 5, 2007.

⁴ The OHS Database page on the Quimby rebuild includes a link to additional information on the Quimby Pipe Organs, Inc. web site and on the church's web site.

Skinner completely rebuilt the organ as their Opus 1171-B, an eighty-rank organ with a new four-manual console. Jeffrey Dexter reports that the refurbishing of that organ by **Schantz Organ Co.** in 2004 involved no tonal changes, only re-leathering and repairs to the mechanics. The console, however, was fitted with a new multi-level memory and associated changes were made to the electrical systems.⁸

Opus 1216 was installed in the First Methodist Church of Tacoma, Washington, in **1953**. It remained tonally and mechanically intact until it was removed by Don Wallin shortly before the building was demolished in the fall of 2006. One addition to the stoplist had been made: an Unda Maris II installed by F Byard Fritts, organist at the church and father of Paul Fritts. The pipes, from an unidentified builder, were located in a separate chamber near the gallery, played on a six-stop slider chest, and actually constituted a single-stop Echo division.⁹ The stop was not identified in any way at the console, and Donald Wallin, who was responsible for removing the organ in the final twenty-two days before the building was demolished, suggests that most people who played the organ never knew the stop was there. Although the pipes were removed and retained, the chest and a small blower attached to it were destroyed with the building.¹⁰ As confirmed by Cliff Fairley at **Bond Organ Builders, Inc.**, who restored the organ, the Unda Maris is not part of the installation in Seattle's First Baptist Church. In its new home and new configuration (in two chambers instead

of one), the organ will be heard during the 2008 OHS Convention. Although tonally intact and unaltered, the console has been fitted with a multi-level digital memory, replacing the original remote pneumatic system.¹¹

Opus 1257 (1957) was inaugurated by Virgil Fox in a November recital as the D.B. Johnson Memorial Organ. Its home, the James F. Byrnes Auditorium of Winthrop University, is currently being renovated and, during construction work, **Orgues Létourneau Ltée** is completing a restoration of the organ. No tonal or mechanical changes are being made to the stoplist, chests, winding, or voicing, but David Lowry, professor emeritus of organ at Winthrop, says that the requirements of an academic environment make it prudent to install a multiple-level solid-state memory system and make the necessary electrical changes.¹² Andrew Forrest, of Orgues Létourneau, reports that a true restoration of that component would not have been possible, because the original remote capture system, installed in a flood-prone basement, had been replaced with an early solid-state system ca. 1980. In connection with the new memory system, one new coupler (Positiv to Choir 16') will be provided, at David Lowry's request.¹³ Installation of the renovated organ is scheduled for August 2008.

¹¹ Telephone conversation, October 10, 2007. The stoplist as found on Bond's web site (www.bondorgans.com) includes three blank stopknobs (on the Swell, Choir and Pedal), but they do not appear on the stoplist as found on the Aeolian-Skinner Archives web site (URL above, note 1).

¹² Details of the organ's history and the current project are accessible on the University's web site at <http://winthrop.edu/organcampaign/>. David Lowry confirmed the extent of work being done on the organ and the date of its expected installation in a telephone conversation, October 9, 2007.

¹³ Telephone conversation with Andrew Forrest, October 12, 2007.

One of the last organs Aeolian-Skinner built has been removed from its original home. **Opus 1511** was dedicated in **1970** in the Cathedral of Christ the King in Kalamazoo, Michigan, where it occupied a prominent location in the corner of the contemporary building. After the building was sold to another denomination, **Milnar Organ Company** removed the organ and is storing it at their facilities in Eagleville, Tennessee, during construction work on its new home, the Lutheran Church of St. Andrew in Franklin, Tennessee. The church has plans for a major rebuild of the organ, including mechanical work and additions to its current forty-eight ranks.¹⁴

The examples above give details of only a limited number of Aeolian-Skinner organs that have received attention recently from active builders and restorers of fine pipe organs. It is certain that many more will require attention in the future, in spite of the best efforts that can be made to maintain them. With all the best intentions in each circumstance, some of these organs will be lovingly restored to their original condition, while others may be modified to fit new buildings and others will be changed more or less radically than others. We can expect the mystique of the American Classic organ of the Aeolian-Skinner Organ Company to continue into yet another generation of organists.

A future edition of "Organ Update" will be devoted to recent work on organs by M.P. Möller. Details of relevant rebuilds and restorations on these instruments should be sent to James H. Cook, Box 549033 BSC, Birmingham, Alabama 35254 or to jhcook@bsc.edu.

⁸ Telephone conversation, October 9, 2007.

⁹ James R. Stettner provided a summary of the history of this organ in a private e-mail and described the unusual nature of the Unda Maris, which he had played before the organ was removed.

¹⁰ Telephone conversation, October 12, 2007.

¹⁴ Telephone conversation with Melanie Duncan of Milnar Organ Company, October 9, 2007.

THE DIAPASON

AN INTERNATIONAL MONTHLY DEVOTED TO THE ORGAN, HARPSICHORD,
CARILLON AND CHURCH MUSIC

EACH ISSUE INCLUDES:

- Feature articles by noted contributors.
- Reviews of organ, choral and handbell music, books and recordings.
- Stoplists and photos of organ installations.
- Monthly calendar of events.
- Extensive classified advertising section.
- News of people and events, appointments, organ recital programs.



VISIT OUR WEBSITE AT:

www.TheDiapason.com

One-Year Subscription: \$35 (USA)

REQUEST A
FREE
SAMPLE COPY

THE DIAPASON

3030 W. Salt Creek Lane, Suite 201
Arlington Heights, IL 60005-5025

Phone: 847-391-1045

Fax: 847-390-0408

E-mail: jbutera@sgcmail.com

Organs in Los Angeles Part I

Pondering the Future of the Historic Organ in Second Church of Christ, Scientist

by JAMES LEWIS

INTRODUCTION

ONCE UPON A TIME THERE WERE THREE CHRISTIAN SCIENCE churches in Los Angeles, conveniently numbered 1st, 2nd, and 3rd. Although each building had a unique architectural design, each had a similar three-manual organ by the Los Angeles builder Murray M. Harris. Nearly one hundred years have passed since these three organs were constructed, and only one is extant today—the last remaining large three-manual Murray Harris organ.

First Church of Christ, Scientist, was designed in 1912 by architect Elmer Grey in his version of Spanish Romanesque on a triangular plot at Alvarado Terrace, a curving, tree-lined street of gracious homes. The exterior is faced in buff-colored brick and topped by a tile roof, while the entrance front features a tall, square tower and a rounded portico supported by Ionic columns. The auditorium seats over 1,000 on one level, and has a vaulted and coffered ceiling. Lining the lower portion of the auditorium is polished French walnut paneling. Pipework for the Murray Harris organ was located high above the readers' platform behind a decorative plaster grille, and the drawknob console was partially recessed into the floor in front of the platform.

The building is currently owned by a Spanish-speaking Seventh Day Adventist congregation. Upon taking possession of the church, the congregation covered over the console and forgot about the organ until a hobbyist offered them \$1,000 for the pipework, and then removed as much as he could carry out of the chamber.

Third Church of Christ, Scientist, built in 1888 as Simpson Methodist Church, was located in the center of downtown Los Angeles, on South Hope Street. It was designed in a vague nod to the Richardson Romanesque style by one Count Apponyi, a self-styled European aristocrat who decamped for places unknown before the building was completed. The tall auditorium had two curving balconies surrounding three sides of the interior, and a stained-glass skylight at the center of the

ceiling. The original organ was a William Johnson instrument rebuilt by George Hutchings in 1895 as his Opus 370. Simpson Methodist was purchased by the Christian Science congregation in 1911, and a 1912 three-manual Murray Harris organ was installed in place of the Johnson/Hutchings instrument. When the building was razed in the 1970s, pipework from the forty-one-stop Harris organ was sold off piecemeal.¹

THE SECOND CHURCH OF CHRIST, SCIENTIST

SECOND CHURCH OF CHRIST, SCIENTIST, IS ONE OF THE FINEST early twentieth-century buildings in Los Angeles, and is a designated and protected landmark. It is located on West Adams Boulevard which, when the church was constructed in 1910, was the most affluent residential district in the city. Families that had made great fortunes in the copper, oil, and lumber industries constructed large estates along West Adams, some set within private residential parks.

The church, designed by architect Alfred Rosenheim, is a large Roman Revival structure in the form of a domed cube. Six tall, fluted columns topped with elaborate Corinthian capitals support an imposing pediment, while overhead a massive, copper-clad dome and lantern rise over one hundred feet above the street to pierce the sky. The exterior is sheathed in white architectural terra-cotta that, from a short distance, looks like white marble.

On entering, the visitor passes through a tall vestibule and into the lobby, a wide chamber decorated in mahogany paneling and several colors of marble. Four staircases lead to the auditorium located on the floor above. Seating 1,050, the magnificent room is finished with an abundance of elaborate plaster work and mahogany paneling, while soft light filtering

¹ Photos of First and Third Churches can be found on pages 71–73 and page 287 in Orpha Ochse, *Murray M. Harris and Organ Building in Los Angeles* (Richmond: OHS Press, 2005).

through a myriad of windows highlights the color and gold leaf covering the walls and massive dome. The three-manual, forty-seven-rank Murray Harris organ is installed high above the readers' platform and speaks through a decorative plaster grille, although elevation drawings published in a 1910 issue of *The Brickbuilder* magazine show that display pipes were originally planned for this space.

For many years after its construction, Second Church was filled to capacity almost one-half hour before the service began, and a passer-by could observe lines of limousines waiting along West Adams Blvd. to receive worshipers after the service ended.

Today, in the first years of the twenty-first century, circumstances have changed. The crowds and limousines have passed into history, the surrounding mansions have been either demolished or converted to commercial use, attendance has dwindled to a handful of loyal members, and the 1910 Murray Harris organ is barely playable. On a typical Sunday morning attendance could be as few as three or four, and the lack of any income-producing endowments prohibited ongoing maintenance work from being done to either the building or the organ.

The small group soldiered on with, perhaps, a tenuous grasp on the reality of their situation until finally being forced to list the property for sale in the summer of 2007. A Buddhist group purchased the building with the stipulation that the pews and organ be removed before they took possession, so the Christian Science congregation scrambled to sell acres of mahogany pews, as well as the Harris organ.

When word that the organ was for sale reached those interested in organs built by the Murray Harris firm, there was great concern expressed about the fate of the instrument, but no one moved to take action. As escrow was about to close and no purchaser had been found for the organ (or the pews), the present writer and the organbuilder Manuel Rosales came together to purchase, remove, and store the instrument until such time as a suitable project would allow it to be properly restored. Then, at the last minute, the Buddhist group backed out of the sale and another group stepped in to purchase the building. The new owners wanted both the pews and organ, so the sale of the instrument was cancelled.

The outcome is a mixed blessing. It is desirable to keep the organ in its original location, and one hopes the new owners will appreciate what they have and will be willing and able to have the instrument properly restored. It would also be satisfying to see the organ restored, with some judicious additions, and installed in a new venue. Such a project was completed in 1995 by Manuel Rosales, who was active in preserving and restoring the 1911 Murray M. Harris organ built originally for St. Paul's Episcopal Cathedral, Los Angeles. The instrument, with all of its original stops and some additions, is now in St. James' Episcopal Church, Los Angeles, and the results are stunning.

THE SECOND CHURCH ORGAN

THE MURRAY HARRIS ORGANS OF THE 1906–1911 PERIOD ESCAPED the then-current trend toward an opaque sound and, as a result, the instrument at Second Church has a clear, clean quality that is further enhanced by the auditorium's favorable acoustics. The Great division has a Diapason chorus from 16' through a 2 $\frac{2}{3}$ ' and 2', plus Harmonic Trumpets at 8' and 4'. Drawing all of the 8' flue stops on the Great gives a full sound that is clear in the bass and tenor, and brightens as it ascends the compass. A seven-stop string chorus in the Swell is patterned after George Ashdown Audsley's recommendation for a Concert Room Organ string sub-division.² It has the following stops:

Viola	8'
Salicional	8'
Aeoline	8'
Voix Celeste	8'
Quintadena	8'
Violina	4'
Viol Cornet	V

Although Murray Harris would normally locate a Quintadena stop in the Choir division, it is included here, as Audsley suggested "for the purpose of imparting to the pungent and somewhat thin tones of the Viols the full and sonorous qualities of the orchestral instrument". As one adds more stops to the organ's ensemble and then draws the fiery Great Trumpets and Pedal Trombone, the organ fills the room with a full, satisfying sound that is as impressive today as it must have been nearly one hundred years ago.

The voicing of the organ was done by the Harris Company voicer, Charles M. McQuigg, who began working for the firm in 1903. He learned much of his craft from the British voicer John C. Whiteley, who was brought to California by Audsley to voice the huge organ Harris built for the 1904 St. Louis World's Fair. In 1911 McQuigg left Harris to join the Estey Organ Company as their Southern California representative. McQuigg was remembered as "a young man of taste and ability who had absorbed much of Whiteley's technique and ideals. In so far as was possible, he incorporated these ideals in the ensemble, creating an effect of refined dignity much admired by those familiar with his work."³ The reeds were manufactured by the Samuel Pierce Organ Pipe Co. of Reading, Massachusetts, with most of the voicing done by Frederick I. White, one of the finest reed voicers of his time.

The floor of the organ chamber is almost twenty feet below the level of the grillwork, and to elevate the chests level with the opening, a large support structure was made of

² George Ashdown Audsley, *The Art of Organ Building* (New York: Dodd, Mead, 1905; repr., New York: Dover, 1965), 1:451.

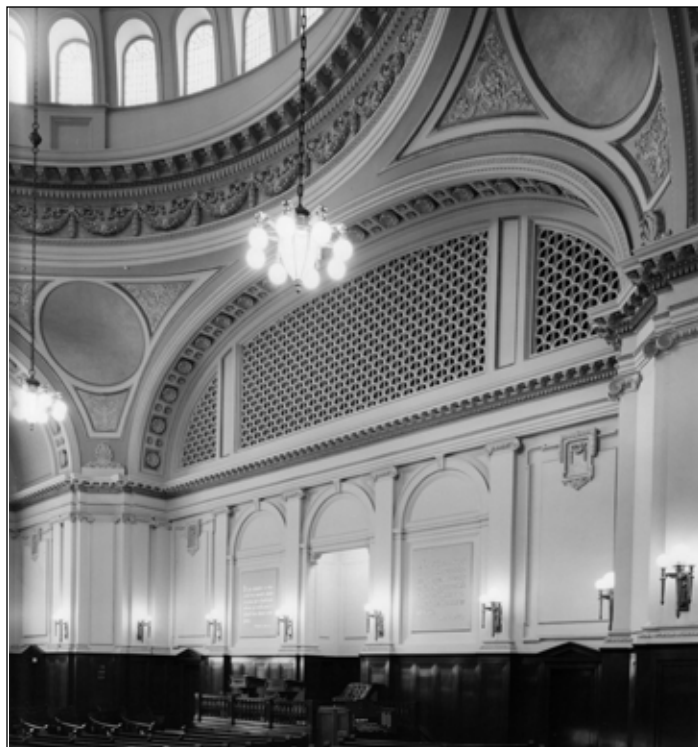
³ Edward Cadoret Hopkins, "Organ Building in the Southwest," *The American Organist* (March, 1926), 62–67.

Douglas fir, putting the manual chests level with the grille, and the Pedal chests about seven feet below. The Choir and enclosed Great are in the same expression box, with the unenclosed Great directly in front. The Swell is to the left of the Great and has two rows of vertical shutters. The Pedal division is to the right of the Great and Choir. Despite the unusual installation, the sound projects directly into the auditorium.

Over the years the organ has had very little alteration. In 1956 a new drawknob console replaced the original, elegant Harris console. In an unenlightened attempt to produce a more “modern” sound, the Swell Violina 4’ was moved to 2⅔’ pitch, and the Swell Viol Cornet V was increased in volume and recomposed to eliminate the tierce. As the organ began to need work in recent years, damage was done by an unqualified worker who removed some pipes from the chests and stored them incorrectly, either standing them on their toes, or stacked them in boxes like firewood so that excessive weight bore down on the pipes at the bottom. All of these problems can be rectified, but it is frustrating to see an organ abused in this manner.

Much work needs to be done on the Second Church building and organ, and we trust that the new owners will be able to restore and maintain their new treasures.

We will be watching.



Above: The interior of Second Church. Photograph taken by the author in 1971.

SECOND CHURCH OF CHRIST, SCIENTIST — LOS ANGELES, CALIFORNIA

MURRAY M. HARRIS COMPANY, BUILDERS — 1910

GREAT

Double Open Diapason	16'
(bottom 12 wood)	
First Open Diapason	8'
Second Open Diapason	8'
Gamba*	8'
Viol d'Amour*	8'
Grossflöte	8'
Doppelflöte*	8'
Octave	4'
Harmonic Flute*	4'
Octave Quint	2⅔'
Super Octave	2'
Harmonic Trumpet*	8'
Harmonic Clarion*	4'

*enclosed in Choir box

SWELL

Bourdon	16'
Open Diapason	8'
Violin Diapason	8'
Viola	8'
Salicional	8'
Aeoline	8'
Voix Celeste	8'
Quintadena	8'
Concert Flute	8'
Stopped Diapason	8'
Violina	4'
Flauto Traverso	4'
Harmonic Piccolo	2'
Viol Cornet	V
Contra Fagotto	16'
Corno pean	8'
Oboe	8'
Vox Humana	8'
Tremolo	

CHOIR

Double Dulciana	16'
Geigen Principal	8'
Melodia	8'
Dulciana	8'
Waldflöte	4'
Flautina	2'
Clarinet	8'
Tremolo	

PEDAL

Open Diapason	16'
Bourdon	16'
Lieblich Gedackt (Sw.)	16'
Violoncello	8'
Flute	8'
Trombone	16'

Compass: 61/32
Wind pressure: 4"

For sale:

❧ *Hellmuth Wolff Organ* ❧
St. Matthew's Parish, Wilton, Connecticut



*Mechanical key and stop action, two manuals, 23 stops/29 ranks
Detached console, space for two rows of singers*

Information: Hellmuth Wolff

WOLFF & ASSOCIÉS

Facteurs d'orgues — Organbuilders

1260, rue Tellier, Laval, Québec, Canada H7C 2H2

www.orgelwolff.com

450.661.2073

info@orgelwolff.com



112 West Hill Street
Champaign, Illinois 61820
800.397.3103
www.Buzardorgans.com

John-Paul Buzard, President
Member, Associated Pipe Organ
Builders of America

Keith Williams
Service Department Director
BuzardService@aol.com

Maintenance, rebuilding
and restoration
of the highest quality

Quimby Pipe Organs, Inc.

Building
Restoration
Rebuilding
Tuning



P. O. Box 434 • Warrensburg, Missouri 64093
660 747 3066 • www.quimbypipeorgans.com

GLÜCK NEW YORK ORGANBUILDERS



Restorations and Rebuilds
New Instruments
Services to the Trade

212.608.5651 :: www.glucknewyork.com
170 Park Row, Suite 20A :: New York, NY 10038

NORTH MEETS SOUTH

BUXTEHUDE AND THE NORTH GERMAN SCHOOL
KEYBOARD MUSIC OF DOMENICO SCARLATTI



AN EARLY KEYBOARD CONFERENCE HONORING
TWO SIGNIFICANT RECENT ANNIVERSARIES

2008 ANNUAL MEETING *of the*
MIDWESTERN HISTORICAL KEYBOARD SOCIETY
University of Iowa, Iowa City, IA USA – May 21-24, 2008

Papers, Lectures, and Concerts
Exhibits of Harpsichords, Clavichords, Fortepianos
For Registration Information, contact:

DAVID KELZENBERG
david-kelzenberg@uiowa.edu
2801 Highway 6 East, #344
Iowa City, IA 52240 USA

ADDITIONAL INFORMATION
www.mhks.org



WILLIAM ERNEST BAKER, age sixty-nine, passed away on Friday, August 31, 2007, in Tucson, Arizona. Bill was born May 12, 1938 in Denver, Colorado. His early years were spent there and in Caspar, Wyoming, following which he enlisted in the United States Air Force as an in-flight computer technician. Subsequent to his discharge, he studied organ playing at the University of the Pacific and later at the University of Colorado. While in Denver, he worked with Fred H. Meunier & Associates, respected organbuilders in the area; it was during that time that he met Hugh Turpin, a former J.W. Walker & Sons employee, who made a profound impression on the young Bill Baker. Later in life, Bill often cited things that he had learned from Hugh Turpin, even to the point of adopting some of Mr. Turpin's British expressions.

Bill's early work took place in California and Nevada. In 1963, he rebuilt the 1877 Johnson organ in Sacramento's St. Paul Episcopal Church, the first contract to bear his signature. Nine other instruments followed before he relocated to New York City in 1968,

where he was hired as organist-choir-master at St. Savior's Roman Catholic Church in Brooklyn. The church's original 1911 organ by Reuben Midmer & Sons had been rebuilt by Midmer-Losh in 1924, one of that company's earliest works. Bill further rebuilt and enlarged the organ to its present size of two manuals and forty ranks, completing the work in 1976, three years after moving his shop to the Northampton, Massachusetts, area.

Eventually Bill purchased a picturesque wooden-frame building in the rural setting of Hatfield, Massachusetts, and it became his permanent shop for the remainder of his career. The lower two floors of this building were given over to his work; his apartment occupied the top floor and was furnished with antique furniture, musical instruments, books, and all manner of curious artifacts. In this facility he would rebuild instruments from the surrounding tri-state area, along with the occasional new organ. His work was renowned for being meticulous, if somewhat belated in completion. In the pattern of so many other small firms, Bill was a better builder than he was business-

man. No detail escaped his attention; sometimes he proceeded with frustrating deliberation in his goal of getting the job done exactly to his satisfaction.

Bill was the patron saint of the hopeless cause, the St. Jude of the organbuilding world. He took on work from which others would quail. When the actions for the new slider windchests at St. Thomas Church in New York proved phlegmatic and unreliable, Bill designed and furnished for them clever electro-pneumatic actions that added decades to their useful life. When the high-pressure Solo chests of the Skinner organ in Mt. Holyoke College were fatally inundated in a catastrophic downpour that resulted in quarts of water accumulation in them, Bill removed them, analyzed them, and eventually restored them to service.

On any given day, one could visit Bill's shop and find an assortment of devoted associates who recognized in him an uncommon dedication to his craft and a genuinely delightful, eccentric character. Bill's interests were wide-ranging: In addition to the pipe organ, he was fascinated by dirigibles, steamships, and gear-driven computers. He had an impish sense of humor and was intensely brilliant, perhaps owing to the genes he inherited from his mother, who once wrote crossword puzzles for *The New York Times*. The ultimate *Erzähler*, Bill had a repertoire of hilarious stories that he repeated with scant provocation to the delight of all within earshot.

Lamentably, Bill never took seriously St. Paul's biblical admonition to treat one's body as the temple of the Holy Spirit, preferring instead to follow the example of the fraternity in the movie *Animal House*. Ill health

plagued his last years as he hastily moved to Mexico in an attempt to retire within his means. One health crisis followed another and, after a month's hospitalization for complications due to congestive heart failure, Bill passed away in Tucson, surrounded by loving friends. Inurnment took place October 29 at St. John's Cathedral in Denver. Next May, several of his family and friends plan to gather to observe what would have been his seventieth birthday, consoling and regaling each other with stories that celebrate Bill's unique life and career.

—Joseph Dzeda

STEPHEN BICKNELL (1957–2007) was involved in so many facets of organbuilding, research, and journalism that no single label safely contains him. His unique perspective on the organ, as both musical instrument and cultural force, made him an opinion leader; his elegant prose was the best English on the organ in our time. But more than a writer, researcher or builder, Stephen was a critic of the old school, like Shaw or Wilson: someone who viewed his role as that of teacher and guide. Stephen not only saw matters through his own rigorous filter, he considered it his duty to set the record straight.

Educated at Winchester College and Durham University (Saint Chad's), Stephen entered an apprenticeship with N.P. Mander Ltd. in 1979, remaining eight years. In 1987 he moved to J.W. Walker & Sons, to work alongside Andrew Pennells in the drawing office. Pennells's disciplined approach to layout and design, thinking every detail through and leaving nothing to chance, impressed Stephen with the designer's author-

ship of the instrument as an organic entity. But the atmosphere in Brandon wasn't exactly right, and in 1990 Stephen returned to Mander to work in the drawing office alongside Ian Bell and Didier Grassin, where he remained until 1993.

Stephen's work in organbuilding ultimately frustrated him; he was probably more individual than collaborative. While involved with prominent jobs (among them the Manders at Saint Ignatius Loyola, New York, and Chelmsford Cathedral), Stephen authored only a few organs that might rightly be considered personal work, both Walkers: a small two-manual at Kesgrave, and a chamber organ at Carlisle Cathedral. Upon leaving his second term at Mander's, Stephen settled into writing *The History of the English Organ* (Cambridge University Press, 1996), a seminal summation. While relying upon much secondary information, the book introduced important new findings and, perhaps more importantly, showed English organbuilding in well-reasoned relationship to other European schools, all in typically lucid prose.

Stephen's tone on the page grew out of his fervent conversational tendencies, which could be intoxicating, and his keen interest and understanding of history. He seemed to have the whole of Western culture on tap for reference. Innately brainy, and always seeming to reason at lightning speed, Stephen was not one to work out his vision or his voice through endless sketching or editing. Ideas, either drawings or essays, came out fully formed. Far from being the single-minded researcher focused on one slice of history, everything seemed to interest him so long as it embodied good quality: Schnitger to the Dal-



lams, Swedish Baroque to the Czech Romantics, Bätz and his influence on Cavallé-Coll, the late English Classicists, the unfolding story of the English Romantic organ in its narrower places, such as Carlton Michell and Norman & Beard.

Nor was it all serious. Amid the scholarly explorations for the British Institute of Organ Studies and essays for *Choir & Organ* were the varied postings to PIPORG-L and tales of puckish irreverence, veiling the truth as thinly as possible. (What, we wonder, is St. Mustache? Who is M. Bouillon?) Stephen saw the reader as capable of equal fascination to his own, be it with old temperaments or Sydney Torch.

Stephen's relationship to the morgan was as complicated as his understanding of it. He saw the instrument as the apotheosis of aesthetic and mechanical pursuit, and with it the potential for perfect human artistic expression. Organbuilders know this particular recipe for madness; in one inclined to depression, it was a degustation of psychological trauma. As his opportunities for real creative output seemed to slip, Stephen

decided that he and organbuilding made a bad match, and he sought divorce. He sent to friends almost his entire organ library, reassigned consulting projects, and in his last two years seemed to relish a “normal” life working at the Association of Accounting Technicians, a London non-profit educational bureau.

Withdrawing from the organ was hardly the same as withdrawing from music, which was central to his life. He had long since worked his way beyond the mainstream—Stephen was the only true Howells-hater of my acquaintance—and particularly enjoyed Keeble and Roseingrave, Satie and Poulenc. He devoted himself to domestic life, and the sanctuary of the home he created with his partner Jon Vanner. Their otherwise standard-issue 1851 East London terrace house became a catalog of personal loves: the front parlor in 1930s railway club-car moderne, an out-of-tune Bechstein tucked in with the secretary and *étagère*, a kitchen he and Jon jointly designed with touches of Sweden and Vermont, the odd bits of Lego lying about.

This color, eclecticism, and depth defined the Bicknell way of thought and action. Stephen’s influence and memory will be best preserved in what he wrote, for its breadth and range, originality, and happy spirit. It was a rare voice, one sorely needed in organ circles, and unfathomably sad to see silenced.

—Jonathan Ambrosino

Stephen Bicknell was found in his home August 18; he had been suffering from depression. He is survived directly by Jon Vanner, his partner of eleven years with whom he had entered into civil partnership in 2006; his mother, Sally; and brothers Julian, Marcus, and Alex. A memorial service will be held February 16, 2008, 4.00 p.m., at the Church of Saint Giles in the Fields, London, to which the public is warmly invited.

See <www.stephenbicknell.org>.

SUSANNE LOWNDES TAYLOR, age eighty-nine, died on September 10, 2007, in Mount Pleasant, South Carolina, her home of many years. Her association with the OHS began in the 1960s, when she scheduled Barbara Owen to play a concert on the 1845 Henry Erben at the Huguenot (French Protestant) Church in Charleston, South Carolina. This event led to the eventual restoration of the instrument by Hartman & Beaty in 1969. The restoration was funded by support from the Preservation Society of Charleston, friends, and donations received at the Friday noontime programs played by local musicians. The re-dedicatory recital was played in 1969 by E. Power Biggs. As a direct result of Susanne Taylor’s efforts, the organ was issued an Historic Organ Citation (no. 2) by the OHS in 1975.

CHARLES NORMAN WALKER, age sixty-six, passed away on Monday, October 8, 2007, in Griffin, Georgia.

Walker’s talent for mounting stage productions was evident already in high school, where he and his friend Joe McKaughan created “Fountain Follies,” colorful fountains that were coordinated with a musical soundtrack.

After graduation from high school, Walker attended the Ray Lang School of Design in Chicago. Walker subsequently returned to his native Georgia and began working for Herschel Harrington Studios in Atlanta, the oldest theatre scenery and lighting studio in the Southeast. He later acquired the business and relocated it to Griffin, Georgia, where it remains to this day.

Charles was active in numerous organizations, including the National Carousel Association, the Carousel Organ Association of America, the Society for the Preservation of Old Mills, the Reed Organ Society, and the Organ Historical Society.

The restoration and preservation of historical landmarks was a passion of Charles’s; among his many accomplishments, he was instrumental in saving the Fox Theatre in Atlanta, and he also helped to restore numerous historic organs and carousels all over the country.

Charles is survived by his sister, Anita Walker Hoffman, and brother-in-law, Ron Hoffman Sr., of Sandy Springs, Georgia; two nephews, Charles K. Hoffman and Ron Hoffman Jr., as well as longtime friends Allen Bailey and Mary Thrower.



Daily Organ Concerts

*With EFX reproducers
every performance deserves an encore*

*Ideal for all acoustic instruments
All natural vertical signal delay
Makes room sound 35% larger
Max loudness: 93dB / pr
Frequency: 32Hz-22K
Zero listening fatigue
Two (2) CH stereo
Warranty: 5 Years
Custom made to order
Décor / Theme: Unlimited
Not intended for live organ
Pipe: 45" H x 5" D Base: 11" D
Min / Max amplifier: 100 / 120W
Brackets available for wall mounting*

*"... fills the room with music
without determining the source" - JG*

Round EFX Premium Speakers
6010 Ivattrest Ave SW, Byron Center MI 49315
Shop 616-644-1972 info@roundefx.com
www.RoundEFX.com

Since 1979, we have designed and built over 110 new pipe organs for clients in Australia, Austria, New Zealand, England, Canada and the United States. Our instruments, whether tracker or electric action, have been acclaimed for their rugged construction, responsive key actions, tonal integrity and intrinsic musicality. Our instruments are entirely built from raw materials in our workshops in Saint-Hyacinthe, Québec, including all pipes, consoles and full organ cases. We also restore, rebuild or revoice instruments by other builders to sound and play better than ever.



Orgues Létourneau Limitée

USA: 1220 L Street NW
Suite 100 - No. 200
Washington, DC 20005
telephone: (800) 625-7473
fax: (202) 737-1818
LetoUSA@aol.com



Canada: 16355 ave Savoie
Saint-Hyacinthe, Québec J2T 3N1
telephone: (450) 774-2698
fax: (450) 774-3008
mail@letourneauorgans.com
www.letourneauorgans.com

*Member of the Associated Pipe Organ Builders of America and
the International Society of Organbuilders*

The OHS Catalog

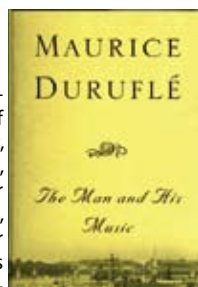
SHEET MUSIC ♦ BOOKS ♦ RECORDINGS

Maurice Duruflé: The Man and His Music by James E. Frazier

This new biography of Duruflé is the most comprehensive in any language. Frazier, organist and director of music at the Episcopal Church of St. John the Evangelist, St. Paul, Minnesota, traces Duruflé's musical training, his studies with Tournemire and Vierne, and his career as an organist, church musician, composer, recitalist, conservatory professor and orchestral musician. Frazier also examines the career and contributions of Duruflé's wife, the formidable organist Marie-Madeleine Duruflé-Chevalier. Drawing on the accounts of those who knew Duruflé personally as well as on Frazier's own detailed research, *Maurice Duruflé* offers a broad sketch of this modest and elusive man. Hardbound, 388 pages.

Book 2273

OHS Members \$62.95, Others \$65.00



Dieterich Buxtehude: Organist in Lübeck by Kerala Snyder

Originally published in 1987 and long out of print, this book is considered to be the standard work on Buxtehude. This revised edition contains new information on the organs that Buxtehude played in Scandinavia and Lübeck, excerpts from the St. Mary's, Lübeck account books, a discussion of newly discovered sources, including one by J. S. Bach who walked a great distance to Lübeck to spend several months studying with Buxtehude and an extensive bibliography. Also included is a CD of selected vocal, chamber and organ works played by Hans Davidsson on a North German meantone organ in Gothenburg, Sweden. Hardcover, 520 pages with CD included.

BOOK 2357

OHS Members \$72.95, Others \$75.00



Order online: <http://www.ohscatalog.org>

UPS shipping, which we recommend to U.S. addresses, is \$7.75 for your entire order. Library rate shipping is \$4.50 for your entire order. Shipping outside U.S. is \$4.50 plus the cost of air postage charged to your VISA or MasterCard.

The OHS Catalog is a program service of your Society, offering over 5,000 titles, many not readily available elsewhere, to lovers of organs and organ music worldwide. Member discounts are offered on hundreds of items. *The OHS Catalog* has introduced tens of thousands of individuals to OHS and is our largest source of new members. Proceeds from sales support every project of the Organ Historical Society. We thank you, our members, for your loyal support.



Organ Historical Society

Post Office Box 26811 • Richmond, VA 23261
Open Monday-Friday 9:30am - 5:00pm ET
Telephone (804)353-9226
Email: catalog@organsociety.org

Minutes of the National Council Meeting

Tuesday and Wednesday,
July 10–11, 2007

Sheraton Hotel and Suites, Keystone Crossing, Indianapolis, Indiana

These minutes follow the order of the agenda and do not necessarily follow the order in which they were discussed.

Call to Order: The meeting of the National Council of the Organ Historical Society was called to order by President Michael Friesen on Tuesday, July 10, 2007, at 1:20 p.m., in the Sheraton Hotel and Suites, Keystone Crossing, Indianapolis, Indiana. A quorum of Council members was established. Present: Michael Friesen (President), Laurence Libin (Vice-President), Stephen Schnurr (Secretary), James Stark (Treasurer), Jack Bethards (Councilor for Organizational Concerns), Carol Britt (Councilor for Archives), Scot Huntington (Councilor for Conventions), James Johnston (Councilor for Finance and Development), Paul Marchesano (Councilor for Education), and Daniel N. Colburn, II (Executive Director). Absent: Allison Alcorn (Councilor for Research and Publications). Also present: Gregory Crowell (Director of Publications) and David Barnett (Controller).

Approval of Minutes:

Moved—Marchesano; second—Johnston, to approve minutes of the Philadelphia, Pennsylvania, meeting of the National Council, Friday and Saturday, March 16 and 17, 2007, as circulated by the Secretary and to be published in accordance with *Robert's Rules of Order*. Motion passed, one opposed (Huntington).

The Secretary noted that the National Council approved by unanimous electronic mail vote the appointment of James Stark of Pittsburgh, Pennsylvania, as Treasurer of the Society, effective Monday, April 23, 2007.

REPORTS

President's Report: Michael Friesen. President Friesen presented a written report to the Council, detailing his activities on behalf of the Society since the last meeting of the Council. He has assisted with selecting a new Treasurer, as well as providing advice on his first days in his new role. The President spent considerable time proofing the 2007 Convention *Organ Atlas*, the largest of its kind in the Society's history. He has also offered advice to the Central Indiana Convention Committee and has worked on the establishment of the Publications Prize Committee.

Vice-President's Report: Laurence Libin. A written report was submitted by the Vice-President. The Vice-President has focused on the ongoing Phoenix Project, assisting with planning of 2007 and 2008 symposia, and organizational development. His editorial in *The Tracker* outlining thoughts for the Society's future direction and inviting responses by the membership has yielded several responses which will be considered by the National Council.

The President welcomed the Society's new Treasurer, James Stark, to his first meeting with the Council in his new capacity.

Treasurer: James Stark. The Treasurer presented a written report, including a handout of preliminary budget figures for the 2007–2008 Fiscal Year.

Resolved: Bethards; second—Marchesano, that the National Council thanks Mr. Stark for his extensive and excellent work, that the Council accepts his financial reporting format, and that the Council authorizes him to set up a system of expenditure controls for the various program services of the Society. Resolution passed unanimously.

Mr. Barnett then left the meeting.

Executive Director: Daniel N. Colburn, II. The Executive Director presented a written report. The Executive Director has been working closely with David Barnett and the new Treasurer, James Stark, in refashioning the accounting procedures and oversights. While much of his energy has been directed towards the 2007 National Convention, he met with the 2010 Pittsburgh Convention Committee and D. Jay Feldman, the hotel broker, to select a hotel for that convention. Advertising income for the 2007 Convention publication is approximately \$13,500, while income for the journal approached \$19,570. The Friends of the Convention appeal netted \$5,525. The Annual Fund Drive has brought in approximately \$35,000 from three hundred donors, the highest amount ever. The 2002 Chicago Convention compact discs have been released, and work on the 2004 Buffalo set has begun.

COUNCILORS' REPORTS

Archives: Carol Britt. Dr. Britt submitted a written report. The entire backlog of loose materials has been bound and the collection has been brought current to 2005. Peter Cameron of Methuen, Massachusetts, has donated a box of Jardine materials to the American Organ Archives. The

humidity issues in the Archives appear to have been brought to acceptable standards. The Vice-President led discussion for the October 2007 symposium to be held at the Eastman School of Music, University of Rochester, Rochester, New York, distributing recently-completed brochures which will be mailed to the membership. Mr. Libin also delineated progress with planning for the October 2008 symposium, held in conjunction with Research Center for Music Iconography at the City University of New York Graduate Center and entitled *Organs in Art/Organs as Art*.

Conventions: Scot Huntington. Mr. Huntington presented a written report with updates pertaining to several upcoming conventions from various convention chairs. The Councilor provided a verbal report on the 2009 Cleveland Convention. Mr. Stark, Vice-Chair of the 2010 Pittsburgh Convention, also provided a brief report, including the securing of the hotel contract and a preliminary lineup of recital instruments. The Secretary presented a folder of publicity items regarding the 2007 Central Indiana Convention that appeared in various national and chapter publications of the American Guild of Organists. Councilor Huntington led discussion of possible mini-conventions in Vermont and New Hampshire. Mr. Marchesano announced that this year's convention survey will be available online.

Education: Paul Marchesano. There were seven candidates for the E. Power Biggs Fellowship for the 2007 National Convention, of which two were awarded fellowships: Leon Griesbach of Lisbon, Maine, and Alex Hendrickson of Marion, Illinois. Two Historic Organ Citations have been awarded since the

last meeting of the Council, including one for an instrument built in 1906 by Breckels & Matthews of Warton, Ontario, Canada, the first citation for this builder. There has been no activity on the part of Historic Organ Recitals due to budget limitations. The 2008 Symposium has issued a call for papers.

Finance and Development: James Johnston. Councilor Johnston provided a report from the Endowment Fund Advisory Board. On June 30, 2006, assets under management with the Endowment Fund amounted to \$314,554.30. On June 30, 2007, assets amounted to \$353,606.22. The Councilor recommended Peter Boysen to the Council for replacement of James Stark on the Endowment Fund Advisory Board.

Moved: Libin; second—Bethards, that the National Council appoint Peter A. Boysen to fill the vacancy on the Endowment Fund Advisory Board. Motion passed unanimously.

Organizational Concerns: Jack Bethards. Councilor Bethards presented a written report. Mr. David Barnett continues in his role of day-to-day financial and office management of the Society's headquarters in Richmond, Virginia. Mr. Stark has agreed to help to improve control procedures and to oversee financial operations and reporting. There has been increased activity on the part of the Society's Chapters.

Research and Publications: Allison Alcorn. A written report was submitted in the absence of Dr. Alcorn. The Alan Laufman Grant Committee is in the process of selecting a grant recipient from various applications. Councilor Alcorn's report

included a report from the Director of Publications, Gregory Crowell. The summer issue of *The Tracker* has gone to press. Dr. Crowell oversaw the production of this year's convention publications, the 2007 *Organ Atlas and Handbook*. A book, *The Brebos Organs of El Escorial*, has been printed and is now offered in the Society catalog. Also, *The Organ Manual*, by Henry Nicholson, a part of the Archives Reprint Series, is now in print. Other publications are in various stages of progress. Dr. Crowell presented a copy of the *Brebos* as well as test copies of the festschrift, *Music and Its Questions: Essays in Honor of Peter Williams*, and an autobiography of Charles W. McManis, *Wanted: One Crate of Lions*, for the Council to view.

The meeting recessed for the day at 6:28 p.m.

The meeting was reconvened by the Vice-President on Saturday, March 17, 2007, at 9:17 a.m. Present: Michael Friesen (arrived 9:36, after which time, he led the meeting), Laurence Libin, Stephen Schnurr, James Stark, Jack Bethards, Carol Britt, Scot Huntington, James Johnston, Paul Marchesano (arrived 9:26), and Daniel N. Colburn, II (arrived 9:22 a.m.). Absent: Allison Alcorn. Also present: Gregory Crowell, Dennis Northway (Membership Committee Chair, for the first part of the morning), David Dahl (Chair of the 2008 National Convention Committee, for part of the morning), and Joseph McCabe (Chair of the 2009 National Convention Committee, for part of the afternoon).

Dennis Northway made a presentation to the Council regarding his work for renewing and recruiting membership, leading the Council in discussion of various matters to assist him in creating a vision

for his future work. David Dahl led discussion of various matters pertaining to the 2008 Seattle/Tacoma National Convention.

OLD BUSINESS

Guidelines for Restoration and Conservation:

Huntington. Councilor Huntington presented publications which the Guidelines Committee has been reviewing in its work. The Committee's working document, Guidelines for the Documentation of Pipe Organs, was discussed. The President suggested a hierarchy of several documents which the Committee might consider for creating and compiling.

Archives Operating

Procedures: Britt. There was no report.

Organ Tours: Colburn. The Executive Director continues to work on various possibilities for a Tour, particularly a possible tour to Italy for June of 2008. Councilor Marchesano is exploring the possibility of an OHS Tour to Australia for the autumn of 2009.

Convention Sourcebook:

Schnurr. There was no report. The Executive Director requested that activity for this Committee be suspended until after the 2007 National Convention, so that he would be able observe one full cycle of a convention process and thus better prepare for discussion of proposed changes.

Mission Statement: Colburn. There was no report.

Online Chatlist: Marchesano. The Councilor reported that the Society's website subscription service has the ability to support an online discussion forum. He has also formed a Website Committee

at the request of the Council from March 2007, consisting of Paul Marchesano (chair), Len Levasseur, and Anthony Marchesano.

Moved: Marchesano; second—Johnston, that the National Council create the Van Pelt Fund for the Preservation and Restoration of Historic Organs as described in the revised text presented by the Councilor for Organizational Concerns on June 26 and revised July 11. Motion passed unanimously.

Development Committee: Colburn. The Executive Director is still forming his committee.

NEW BUSINESS

Moved: Marchesano; second—Huntington, that the National Council reappoint the current members of the Historic Organ Recitals Committee, the Pipe Organ Database Committee, and the E. Power Biggs Fellowship Committee for another five-year term, beginning October 1, 2007. Motion passed unanimously.

Moved: Schnurr; second—Huntington, that the National Council appoint the following persons to the Historic Organ Citations Committee for a five-year term of service, beginning October 1, 2007: Jonathan Ambrosino, Michael Friesen, Allen Kinzey, Paul Marchesano, Larry Pruett, and Nicholas Thompson-Allen. Motion passed unanimously.

Moved: Marchesano; second—Johnston, that the National Council appoint Jonathan Orloff to the Guidelines for Restoration and Conservation Committee. Motion passed unanimously.

Moved: Britt; second—Johnston, that the National Council

enforce the Additional Person in Household Dues policy. The additional person in household is a regular member but does not receive subscription publications of the Society. Motion passed unanimously.

Moved: Marchesano; second—Johnston, that the National Council adopt a revised dues schedule as follows: Regular, \$60.00; Over 65, \$50.00; Student (25 and under), \$20.00; Second Person in Household at regular rate, \$45.00; Second Person in Household Over 65, \$40.00; additional dues levels: \$100.00, \$250.00, \$500.00, \$1,000.00, and \$2,500.00. Motion passed unanimously.

Moved: Bethards; second—Marchesano, that the National Council disband the Meritorious Service Award Committee, the Employee Policy Manual Committee, and the Organizational Restructuring Committee, with the gratitude of the National Council for their service. Motion passed, one opposed (Huntington).

The meeting recessed for luncheon at 12:39 p.m. The meeting reconvened at 2:03 p.m.

The President introduced Joseph G. Roberts, Chair of the 2007 Central Indiana Convention Committee, who was greeted by the National Council.

The Council discussed possibilities of presence at the 2008 National Convention of the American Guild of Organists in the Twin Cities of Minnesota.

Moved: Libin; second—Huntington, that the National Council approve the formation by the Publications Governing Board of the OHS Press Honorary Advisors, including the following persons: Jonathan

Ambrosino, Anthony Baglivi, John Brombaugh, Lynn Edwards Butler, Hans Davidsson, Barbara Owen, Rollin Smith, Kerala Snyder, Nicholas Thistlethwaite, Harald Vogel, Craig R. Whitney, and Peter Williams. Motion passed unanimously.

Moved: Bethards; second—Johnston, that the National Council ratify the membership of the Publications Prize Committee: Tina Frühauf (3-year term, April 1, 2007 through April 30, 2010), Christopher Marks (3-year term), Bynum Petty (2-year term, April 1, 2007, through April 30, 2009), William Osborne (2-year term). Motion passed unanimously.

Moved: Johnston; second—Bethards, that the National Council approve the Operating Procedures of the Publications Prize Committee. Motion passed unanimously.

Moved: Johnston; second—Huntington, that the National Council adopt the organizational chart as amended. Motion passed unanimously.

Moved: Huntington; second—Libin, that the National Council incorporate the duties of Convention Coordinator into the duties of the Executive Director. Motion passed unanimously.

Moved: Bethards; second—Libin, that the National Council adopt the Reimbursable Expenses Policy as amended, authorizing the Executive Director to implement the policy. Motion passed, one abstention (Huntington).

Moved: Schnurr; second—Libin, to ensure quality and consistency of the OHS's name, look, and reputation, anything printed, electronically transmitted in visual form, or placed on the OHS website

bearing the OHS name or logo shall be approved by the Executive Director prior to being disseminated. All stationery used on behalf of OHS functions shall be designed to contain common elements of the Society in a uniform style, and such approved letterhead shall then be the only version used. Motion passed unanimously.

Moved: Libin; second—Schnurr, that the National Council approve the Job Description of the Treasurer of the Society, dated March 26, 2007. Motion passed unanimously.

Moved: Johnston; second—Britt, resolved, that the Organ Historical Society, a Pennsylvania corporation, hereby authorizes currently-appointed Treasurer, James M. Stark, to maintain and/or open, with Wachovia Bank, N. A., any depository or money management accounts needed in the course of the Society's normal day-to-day operations, to transfer into and write checks against such accounts, and to delegate such authority to Daniel N. Colburn II, Executive Director, and to David Barnett, Controller. Motion passed unanimously.

Moved: Johnston; second—Britt, resolved that the Organ Historical Society, a Pennsylvania corporation, hereby authorizes currently-appointed Treasurer, James M. Stark, to maintain and/or open, with Vanguard Group, Inc., such investment management accounts as are deemed necessary for the ongoing management of the Society's permanent funds, as determined by National Council, to buy, sell, or hold such mutual fund investments as are deemed appropriate for the long term disposition of such funds, and to delegate to David Barnett, Controller, the authority to

execute such transactions, or open such accounts, on the instructions of the Treasurer. Motion passed unanimously.

Resolved: Huntington; second—Bethards, that the National Council extends its thanks and appreciation to the 2007 National Convention Committee for their diligence and hard work in preparing this year's convention. Resolution passed unanimously.

Resolved: Huntington; second—Johnston, that the National Council extends its thanks and appreciation to the Director of Publications, contributors, editor, and designers, for their excellent work for the production of the 2007 *Organ Atlas*. Resolution passed, two abstentions (Friesen and Schnurr).

Resolved: Libin; second—Britt, that the National Council thanks the outgoing National Council members for their years of service. Resolution passed unanimously.

Resolved: Libin; second—Marchesano, that the National Council expresses its thanks and appreciation to David Barnett, Controller, for his long service as Treasurer. Resolution passed unanimously.

Moved: Marchesano; second—Libin, that the National Council adopt bylaws changes as follows, pending approval of the Membership:

Section 5.2, *Ex Officio* defined, adding the following at the end of this section: *Ex officio* members are entitled to receive all documents and communications of a committee or governing board, including, but not limited to, agendas, minutes, reports, memos, financial statements, and the like.

Section 5.3, Committees, subsection (a), fourth sentence,

altered to read: A committee will normally have at least three (3) members, at least one of whom should be a Voting Council Member and the others will normally be members of the Society, except if other composition of the committee is approved by the National Council.

Section 5.3, Committees, new subsection (f), as follows: The National Council may approve a specific make-up of or qualifications for membership on a given committee by approval of a motion which creates or modifies a committee, or through approval of the committee's operating procedures, which preclude the President, Vice-President, and/or Executive Director from being an *ex officio* member of such committee.

Section 5.4, Nominating Committee, subsection (a), entire subsection to read: The Nominating Committee shall nominate candidates for National Officers (except Treasurer) and National Councilors.

Section 5.6, American Organ Archives Governing Board, subsection (e), National Council Powers, adding the following as: (5) and, as provided in Section 5.8 (b), to approve the Archives Governing Board operating procedures.

Section 5.7, Publications Governing Board, subsection (d), National Council Powers, adding the following as: (5) and, as provided in Section 5.8 (b), to approve the Publications Governing Board operating procedures.

Section 5.8, Governing Boards—Additional Provisions, new subsection (d), as follows: Minutes of governing board meetings shall be taken and shall be distributed to the National Council.

Section 6.1, Annual Meeting, revise entire section to read: The Society shall

hold an Annual Meeting open to all Voting Members to conduct such business as may be properly brought before the Voting Members. Non-Voting Members and other individuals who are not Voting Members may attend the Annual Meeting of the Society. The Annual Meeting will normally be scheduled in conjunction with the National Convention of the Society, or otherwise at a date, time, and place certain that is announced, but shall in no case be held later than 1 October of that calendar year. Notice of the Annual Meeting to Voting Members shall be made in writing at least thirty (30) days prior to the meeting date. Notice shall be deemed to have been given by the listing of the Annual Meeting in the events schedule of the convention registration brochure and posting on the Society's website. Notice by a separate physical mailing shall not be required.

Section 10.2, Amendment by National Council and Society Members, adding the following: Such amendment elections are not required to be held in conjunction with an Annual Meeting, and can be done by mail at any time, with the teller being appointed by the President, and with mailing instructions, calendar deadlines, and other administrative procedures established by the National Council, so long as at least thirty (30) days after the ballots are mailed are afforded to the members to cast their votes.

Motion passed unanimously.

Moved: Libin; second—Schnurr, that no governing board or committee shall require any expenditure or obligation that is not within the purview of that governing board or committee. Any interdisciplinary expenditure or obligation shall

be decided by the National Council. Motion passed unanimously.

Moved: Bethards; second—Huntington, that the Organ Historical Society *Organ Atlas* shall be a benefit of membership. Each member shall receive one copy. Motion passed unanimously.

The Vice-President left the meeting at 5:59 p.m.

Moved: Schnurr; second—Bethards, that no person on the National Council may also be a member of a governing board unless, by virtue of holding a National Council office, that person is automatically a member of the governing board. Motion passed, one opposed (Huntington).

Moved: Friesen; second—Schnurr, that no member of any committee or governing board shall state that a decision or policy of a committee or governing board is in place unless said decision or policy can be proven by virtue of appearing specifically in print in the minutes of a meeting held in accordance with the bylaws. Motion passed, one opposed (Huntington).

The meeting was recessed at 6:13 p.m.

The meeting reconvened on Thursday, July 12, 2007, at 7:34 p.m., in the North United Methodist Church of Indianapolis, Indiana. Present: Michael Friesen, Laurence Libin, Stephen Schnurr, James Stark, Jack Bethards, James Johnston, and Paul Marchesano. Absent: Allison Alcorn, Carol Britt, Scot Huntington, and Daniel Colburn.

Moved: Schnurr; second—Johnston, that, cognizant of the devastating tragedy, catastrophic damage, and continuing rebuilding of Orleans Parish,

Louisiana, caused by Hurricane Katrina, and, knowing that 2007 National Council election ballots were not delivered by the United States Postal Service to Society members in Orleans Parish, the National Council recommends that the Society membership endorse during its Annual Meeting on Sunday, July 15, 2007, the temporary suspension of Society Bylaws Section 8.2, so that Society members of Orleans Parish, Louisiana, present at said meeting are thus permitted to receive replacement ballots for the 2007 Council election. Motion passed unanimously.

The meeting recessed at 7:43 p.m.

The meeting reconvened on Sunday, July 15, 2007, at 12:25 p.m., in the Sheraton Hotel and Suites, Keystone Crossing, Indianapolis, Indiana. Present: Michael Friesen, Laurence Libin, Stephen Schnurr, James Stark, Jack Bethards, James Johnston, Paul Marchesano, and Daniel Colburn. Absent: Allison Alcorn, Carol Britt, and Scot Huntington.

There was no further business to conduct.

ADJOURNMENT

Moved: Marchesano; second—Johnston, to adjourn. Motion passed unanimously. Meeting adjourned at 12:26 p.m.

— Respectfully submitted,
Stephen Schnurr, Secretary.
— Approved, Wednesday, October 10,
2007, in Rochester, New York.

Minutes of a Special Meeting of the National Council

Monday, July 30, 2007

A special meeting of the National Council of the Organ Historical Society was convened by telephone conference call on Monday, July 30, 2007, at 9:03 p.m. Eastern Daylight Time by President Laurence Libin. This special meeting was called in accordance with the Society's Bylaws, sections 4.13, 4.14, and 4.17. A quorum of Council members was established by roll call of the Secretary. Present: Laurence Libin (President), Stephen Schnurr (Secretary), Jack Bethards (Councilor for Organizational Concerns, arrived 9:06 p.m.), Carol Britt (Councilor for Archives), Scot Huntington (Councilor for Conventions), Allen Kinzey (Councilor for Research and Publications), Randall Wagner (Councilor for Finance and Development), Daniel Colburn (Executive Director), and James Stark (Treasurer). Absent: Will Headlee (Councilor for Education).

The following items were transacted during the telephone conference meeting:

Moved: Schnurr; second—Huntington, that the National Council appoint Joseph McCabe Vice President of the Organ Historical Society, to serve the remainder of the term of Laurence Libin. Motion passed unanimously.

Mr. McCabe was then invited to join the meeting.

The next special telephone meeting of the National Council will occur on Tuesday, September 4, 2006, 6:00 p.m., Eastern Daylight Time.

The next regular meeting of the National Council is set to begin on the morning of Wednesday, October 10, in Rochester, New York.

The President observed that approximately 150 works were played during the recent Society National Convention in Central Indiana; two-thirds of these were composed in twentieth century, one-third of the works were composed by Americans.

Don Leonard of the Richmond, Virginia, office will be leaving very soon for a new position.

The President recommended that Councilors who act as liaisons to the Archivist and the Director of Publications work with these persons to form a plan of succession, should either person become incapacitated.

The President led brief discussion on the formation of the Development Committee, to be further coordinated by the Executive Director and the Councilor for Finance and Development.

The President asked the Councilor for Archives to charge the Archives Governing Board with developing a long-range plan for more needed space for the Archives collections.

Adjournment: moved—Schnurr; second—Bethards, that the meeting be adjourned. Motion passed unanimously. Meeting adjourned at 9:35 p.m.

*—Respectfully submitted,
Stephen Schnurr, Secretary
—Approved, Wednesday, October 10,
2007, in Rochester, New York.*

Minutes of a Special Meeting of the National Council

Tuesday, September 4, 2007

A special meeting of the National Council of the Organ Historical Society was convened by telephone conference call on Tuesday, September 4, 2007, at 6:03 p.m. Eastern Daylight Time by President Laurence Libin. This special meeting was called in accordance with the Society's Bylaws, sections 4.13, 4.14, and 4.17. A quorum of Council members was established by roll call of the Secretary. Present: Laurence Libin (President), Joseph McCabe (Vice-President); Stephen Schnurr (Secretary), Carol Britt (Councilor for Archives), Scot Huntington (Councilor for Conventions, arrived 6:08 p.m.), Will Headlee (Councilor for Education), Randall Wagner (Councilor for Finance and Development), Jack Bethards (Councilor for Organizational Concerns), Allen Kinzey (Councilor for Research and Publications), Daniel Colburn (Executive Director), and James Stark (Treasurer).

The following items were transacted during the telephone conference meeting:

Van Pelt Fund: the Councilor for Organizational Concerns reported that he has sent a memorandum to the Fund Committee asking them to forward to the Council items regarding their continued organization and operating procedures, requesting a report for the October meeting of the Council.

Moved: Wagner; second—Bethards, that the National

Council assignments of Scot Huntington and Allen Kinzey be exchanged, making Mr. Huntington Councilor for Research and Publications with term expiring in 2009 and Mr. Kinzey Councilor for Conventions with term expiring in 2011. Vote by roll call: Vice-President, McCabe—No; Secretary, Schnurr—No; Councilor for Archives, Britt—Yes; Councilor for Conventions, Huntington—Abstain; Councilor for Education, Headlee—No; Councilor for Finance and Development, Wagner—Yes; Councilor for Organizational Concerns, Bethards—Yes; Councilor for Research and Publications, Kinzey—Yes. Motion passed.

The Treasurer presented a brief update on the budget. The 2007 National Convention and Catalogue operations are ahead of budgeted income. A modest operational loss is expected for the Fiscal Year 2006–2007.

The next regular meeting of the National Council is set to begin Wednesday, October 10, in Rochester, New York, at 8:00 a.m. The following regular meeting of the Council was agreed to be held on Friday and Saturday, February 15–16, 2008, at a location to be determined.

Adjournment: moved—Wagner; second—Britt, that the meeting be adjourned. Motion passed unanimously. Meeting adjourned at 6:51 p.m.

*—Respectfully submitted,
Stephen Schnurr, Secretary
—Approved, Wednesday, October 10,
2007, in Rochester, New York.*

WE INVITE YOU TO JOIN...



THE REED ORGAN SOCIETY

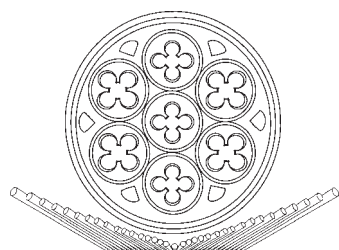
“THE *OTHER* ORGAN HISTORICAL SOCIETY”

DID YOU KNOW?

- MANY FAMOUS ORGANISTS REGULARLY PRACTICED ON REED ORGANS
EDWIN H. LEMARE, ALFRED HOLLINS, AND LOUIS VIERNE (TO NAME A FEW)
- MANY FAMOUS COMPOSERS WROTE FOR REED ORGANS: ANTONÍN DVOŘÁK,
ARTHUR BIRD, ROSSINI AND ALEXANDRE GUILMANT (TO NAME A FEW)

WE ARE DEVOTED TO THE PRESERVATION AND USE OF ALL KINDS OF REED ORGANS,
HARMONIUMS, MELODEONS, VOCALIONS AND THEIR RELATED EPHEMERA

VISIT OUR WEBSITE **WWW.REEDSOC.ORG**, READ TYPICAL ARTICLES FROM OUR
QUARTERLY, AND JOIN US IN OUR ENDEAVORS. WE WELCOME *ALL* NEW MEMBERS!



Parkey

OrganBuilders

Distinguished Pipe Organs

PHIL PARKEY

President and Tonal Director

3870 Peachtree Industrial Blvd.
Suite 150-285
Duluth, GA 30096

(770) 368-3216
Fax (770) 368-3209
philparkey@parkeyorgans.com



Jane Errera, MA, ChM

Saint Anne's Catholic Church
Bethlehem, Pennsylvania

WAHL ORGANBUILDERS

320 N. DURKEE ST. — APPLETON, WI 54911
920.749.9633 — WWW.WAHLORGANBUILDERS.COM

Ph. (212)242-9507
Fax (212) 691-2455
e-mail sah@att.net

Hampson A. Sisler, F.A.G.O., L.T.C.L., M.D.

34 West 12th Street

New York, NY 10011-8636

Music Director, Central Presbyterian Church, N.Y.C.

Composer, classical organ, choral and orchestral music

Published by Laurendale Assoc., Van Nuys, CA,

& World Library Publ., Schiller Park, IL

International performances

AN OHS ORGAN TOUR ORGANS OF ITALY

Organs from 3 centuries and their keyboard relatives.

SEPTEMBER 30–OCTOBER 9, 2008

THE OHS IS STARTING AT THE TOP...

in the northern regions of Italy, that is, with a tour for lovers of the pipe organ and its music, for aficionados of Italian art and culture, and for adventurers in meaningful relationships.



Participants will have the opportunity to play many of the instruments, following demonstrations on each. Organ builders will find time for their special interests, including a visit to an organ building shop.

A unique feature of this OHS tour will be four final days as guests at the Villa Medici Giulini in Briosco, just outside Milan, with its splendid collection of keyboard instruments, including three organs and several harpsichords and fortepianos. We will hear the instruments featured in concerts following our day trips to Como, Milan, Bergamo and Brescia, and environs.

Travel by luxury coach of course, first class accommodations in Venice and Bologna, several meals together, plus time on your own to explore this beautiful, historic part of Italy.

OHS tour director is Margaret Irwin-Brandon. Travel management is by Accolades International Tours for the Arts.

TO RESERVE YOUR PLACE ON THIS UNIQUE TOUR NOW, OR TO REQUEST ADDITIONAL INFORMATION, USE THE RETURN POSTCARD INSERTED WITH THIS ISSUE OF *THE TRACKER* OR CONTACT US BY E-MAIL AT:

OHS TOURS@ORGANSOCIETY.ORG

VENICE BOLOGNA CREMONA MILAN COMO

Each a thriving culture with its own distinguishing features, each with its own history and aesthetic, each with its own mystery. Our explorations will take us to cathedrals, basilicas and parishes, to palazzos and museums and to hidden gardens, to discover the relationships among the organs, harpsichords, and fortepianos, and with the great violin families still living here, at the top.

HIGHLIGHTS

- 🐼 **VENICE:** Three days including visits to organs curated by the World Monuments Fund, plus time for sightseeing and a special city tour.
- 🐼 **BOLOGNA:** Two days of visits to restored organs, including the famed Basilica of San Petronio, with its two ancient Renaissance instruments.
- 🐼 **CREMONA:** Festival concert and exhibition in the city that's home to the Stradivari family of instrument makers.
- 🐼 **AND A SPECIAL TOUR** of the extensive keyboard instrument collection of Maestro Luigi Ferdinando Tagliavini, only recently opened to the public.



OPENING RECITAL

Jesse Eschbach

March 31, 2008, 7:30 p.m.

MURCHISON PERFORMANCE ARTS CENTER
UNIVERSITY OF NORTH TEXAS, DENTON



Ardoin-Voertman Concert Organ

HELLMUTH WOLFF & ASSOCIÉS, Opus Ultimus

www.orgelwolff.com 450.661.2073 info@orgelwolff.com

Recitals
Workshops
Master Classes

J. RICHARD SZEREMANY

East Liberty Presbyterian Church
116 S. Highland Avenue
Pittsburgh, PA 15206

412.441.3800 x24
JRichard@coh.net

Vierne — Sowerby — Dupré

KERNER & MERCHANT PIPE ORGAN BUILDERS

Craftsmen with Pride



WWW.KERNERANDMERCHANT.COM

(315) 463-8023

104 JOHNSON STREET • EAST SYRACUSE, NY 13057-2840



David E. Wallace
AND COMPANY, L.L.C.



Pipe Organ Builders
Restorations/Renovations

147 County Rd., Gorham, Maine 04038
Shop (207) 839-7621 Fax (207) 839-6873
E-mail DEWOrgans@AOL.com
www.wallacepipeorgans.com

NICHOLS & SIMPSON, INC. ORGANBUILDERS

POST OFFICE BOX 7375 LITTLE ROCK, AR 72217
501-661-0197 501-661-0330 (FAX)

<http://www.nicholsandsimpson.com>

C. Joseph Nichols Wayne E. Simpson III

JEFF WEILER

PIPE ORGAN

CURATORS,

CONSERVATORS

& CONSULTANTS

PLANNING & PROJECT MANAGEMENT
VOICING & TONAL FINISHING

Organ Curator to the Chicago Symphony Orchestra

(312) 842-7475 ~ jlweiler@aol.com ~ jlweilerpipeorgans.com
1845 South Michigan Avenue #1905, Chicago, Illinois 60616

RESTORATION

RECENTLY COMPLETED

Skinner Organ Company, Opus 528,
four-manuals, 44-ranks (1925)
First United Methodist Church, Oak Park, IL
IN COLLABORATION WITH SPENCER ORGAN CO., INC.

IN PROGRESS

Skinner Organ Company, Opus 208,
three-manuals, 25-ranks (1914)
The Music Institute of Chicago, Evanston, IL

Index to *The Tracker*, Volume 51 (2007)

This is an index of organists, organbuilders, organ historians, and organs. Only organs that are discussed in some detail have been included. Entries are cited by volume:number:page. "P" indicates photographs or other illustrations, "S" indicates stoplists. Churches, institutions, and residences appear under the state or province and city of their locations. Organs outside of North America appear under the country and city of their locations. Organs are listed under the names of their builders. The names of authors of articles appear under "Authors, articles." Titles of articles are given under the entry "Articles."

- Aeolian Organ Co. organs** 51:3:32
Aeolian-Skinner organs 51:2:6, 14;
 51:4:10f
 Opus 935 of 1935, Wabash Coll.,
 Crawfordsville, IN 51:1:19P
 Opus 993 of 1942, First Christian Ch.,
 Columbus, IN 51:1:16
 Opus 1035 of 1943, Meharry Hall,
 Greencastle, IN 51:1:18P
 1968, Second Pres. Ch., Indianapolis,
 IN 51:1:8P
Agricola, Johann Friedrich 51:3:3
Ambrosino, Jonathan 51:2:27
Anderson, Lamont 51:4:11P, 14
Announcements
 New Dimensions in Organ
 Documentation 51:2:9
 The Organ in England (Pardee) 51:1:45
Antes, John 51:3:15
Articles
 The Acquisition of the Rodgers-Stout
 Skinner Collection 51:2:6P
 Brief History of the Organs
 (Marchesano) 51:3:20fPS
 Central Indiana Convention: A
 Hoosier Holiday (Roberts) 51:1:7
 Convention Preamble (Crowell)
 51:1:6
 A Familiar Voice (Crowell) 51:3:3
 New Traditions (Colburn) 51:1:4
 Nineteenth-Century Organ Tutors
 (Ochse) 51:4:18P
 OHS Receives Largest Single Gift
 51:1:5
 OHS Welcomes New Executive
 Director (Friesen) 51:1:3P
 Our Affection for the Past (Dzeda)
 51:2:3P
 The Personalalia of John Clemm
 (Libin) 51:3:8
 Positive and Swell to Great (Libin)
 51:4:3
 The Restoration of E.M. Skinner
 Opus 732 (Dzeda & Thompson-
 Allen) 51:2:12PS
 Tabernacle Renewed (Wallmann)
 51:4:10P
 A Spanish Organ for the New World
 (Pepe) 51:1:22
Austin, Mark 51:2:7
Austin Organ Co. organs
 Opus 939, Cath. Basilica of SS. Peter
 and Paul, Philadelphia, PA
 51:3:23fP
Authors, articles
 Ambrosino, Jonathan 51:2:6f
 Colburn, Daniel N. 51:1:4; 51:2:5fP
 Crowell, Gregory 51:1:6f; 51:2:27;
 51:3:3fP
 Dzeda, Joseph F. 51:2:3P, 12f
 Friesen, Michael 51:1:3f
 Libin, Laurence 51:3:8f; 51:4:3fP
 Marchesano, Paul 51:3:20f
 Ochse, Orpha 51:2:25; 51:4:18f
 Pardee, Katherine 51:1:45
 Pepe, Edward 51:1:22f
 Roberts, Joe 51:1:7f
 Shuster Fournier, Carolyn 51:2:24;
 51:3:32
 Smith, Rollin 51:2:25
 Thompson-Allen, Nicholas 51:2:12f
 Van Pelt, William T. 51:4:23
 Wallmann, James L. 51:4:10f
Ayers, Lowell 51:2:25
Aylesworth, William 51:1:18
Bach, Johann Sebastian 51:3:3;
 51:3:12
Bach, Wilhelm Friedemann
 51:3:12
Balduf, MaryAnn Crugher 51:1:9
Ballantyne, Ryan 51:4:11P
Barckhoff, Carl organs
 1883, St. James' Lutheran Ch.,
 Logansport, IN 51:1:1P, 3P, 7, 12P
Barden, Nelson 51:2:6
Barton organs 51:1:7
 Warren Center, Indianapolis, IN
 51:1:14, 15P
**Beauvarlet-Charpentier, Jacques-
 Marie** 51:4:18
Bell, Ian 51:2:6
Bell, John A. 51:1:10, 17
Bethards, Jack 51:2:25; 51:4:11P,
 12f, 14
Brunner, Raymond 51:3:8
Buzard Pipe Organ Builders
 51:1:12
Cadaux, Justin 51:4:18
Calls for Papers
 AGO 51:4:5
 AMIS 51:4:5
 BIOS 51:4:5
Casavant Frères, Limitée 51:1:19;
 51:2:6
Casavant, J.C. 51:3:32
Casparini, Eugenio 51:3:3
Cavaillé-Coll, Aristide 51:2:3;
 51:3:32
Choron, Alexandre-Etienne
 51:4:18
Christiansen, Clay 51:4:12, 13
Clarke, William Horatio 51:1:10
 1876, Roberts Park UMC,
 Indianapolis, IN 51:1:10
Clément, Félix 51:4:18f
Clemm, John G. organs see
 Klemm, Johann Gottlob
Clicquot, François-Henri 51:2:3
Colburn, Daniel N. 51:1:3P
Connecticut
 New Haven, Yale Coll. 51:2:4
Cook, James 51:4:23
Corrections 51:3:40
Courboin, Charles 51:3:25
Cowan, Kenneth 51:1:19; 51:2:25;
 51:4:13, 15, 16
Crowell, Gregory 51:1:11; 51:3:3P
Crozier, Catharine 51:1:8
Davidsson, Hans 51:2:9
De Sesma, Jorge organs
 1695, Mexico City Cath., 51:1:22fPS
De Sesma, José 51:1:22
Dieffenbach, Christian 51:3:4P
Dzeda, Joseph 51:2:25; 51:4:13f, 15
Edwards, Carla 51:1:18
Elliott, Richard 51:4:14
Ellis, Martin 51:1:17
Elmore, Robert 51:2:25
England, George 51:3:5
Erben, Henry organs
 St. Patrick's Cath. Ch., Lagro, IN
 51:1:11P
Felgemaker, A.B. Co. organs
 Opus 878 of 1905, Bethel Afr. Meth.
 Epis., Indianapolis, IN 51:1:9P
 Opus 908 of 1906, Trinity Pres. Ch.,
 Rushville, IN 51:1:13P
Fesmire, Barbara 51:2:25
Fessy, Alexandre-Charles 51:4:19
Féris, François-Joseph 51:4:19
Feyring, Philip 51:3:6
Flentrop Orgelbouw organs
 51:1:22f
Fox, Virgil 51:1:19
Friederici, Christian Gottfried
 51:3:4
Friederici, Christian Gottlob
 51:3:4
Friederici, Johann Gottlob 51:3:4
Germany
 Milbitz, 51:3:6
Gibson & Co., C.W. organs
 Cath. Basilica of SS. Peter and Paul,
 Philadelphia, PA 51:3:29fP
Gifford, Mary 51:1:12; 51:2:24
Glatter-Götz, Caspar von 51:2:25
Glatter-Götz Orgelbau 51:2:25
Goode, David 51:2:25
Goodliffe, Bonnie 51:4:15
Goodwin, Stuart 51:4:11P
**Goulding & Wood, Organbuilders
 organs** 51:1:10, 16
 1999, St. Luke's UMC, Indianapolis,
 IN 51:1:12P
Gouwens, John 51:1:12
Green, Samuel 51:3:5
Greer, David 51:4:11, 14
Guilmant, Alexandre 51:3:32
Harrison, G. Donald 51:1:19;
 51:2:6f, 14, 15; 51:4:12, 13, 14, 16
Hazleton, Thomas 51:2:7
Headlee, Will 51:2:24
Henskens, Jean-Emmanuel 51:4:19
Herman, Mark 51:1:14
Hesterman, William S. 51:4:11P, 14
Hildebrandt, Zacharias 51:3:4
Holloway, Clyde 51:1:8
Holloway, E.H. Corp organs
 51:1:13
 1965, North UMC, Indianapolis, IN
 51:1:10
 1966, St. Paul's Epis., Richmond, IN
 51:1:14
Hook, E. & G.G. organs 51:1:18
 Opus 233 of 1858, St. Pauls Epis.,
 Richmond, IN 51:1:14
 Opus 322 of 1862, Jesuit Urban
 Center, Boston, MA 51:3:7P;
 51:4:4
Hook & Hastings Co. organs
 51:1:13
 Opus 1671 of 1895, Acton UMC,
 Indianapolis, IN 51:1:13P
 Opus 2096 of 1906, Reid Mem. Pres.,
 Richmond, IN 51:1:14
Holtkamp organs 51:1:7
 Opus 1919 of 1987, Christian Theol.
 Seminary, Indianapolis, IN
 51:1:9P
Houghton, Richard S. 51:2:16
Huntington, Scot L. 51:2:25
Hutchings, George 51:2:3
Index (*The Tracker* vol. 50) 51:1:32f
Indiana
 Bloomington, St. Mark's UMC
 51:1:17
 Brownsburg, Calvary UMC 51:1:18
 Columbus, First Christian Ch. 51:1:16
 Crawfordsville, Wabash Coll. 51:1:19P
 East Germantown, Zion Luth. Ch.
 51:1:13
 Frankfort, First Pres. Ch. 51:1:12P
 Franklin, First Pres. 51:1:16P
 Greencastle, De Pauw Univ. Meharry
 Hall 51:1:18P
 Greencastle, St. Andrew's Epis. Ch.
 51:1:18
 Indianapolis, Acton UMC 51:1:13P
 Indianapolis, Bethel Afr. Meth. Epis.
 51:1:9P
 Indianapolis, Broadway UMC 51:1:8
 Indianapolis, Christian Theol.
 Seminary 51:1:9P
 Indianapolis, North UMC 51:1:10P
 Indianapolis, Old Centrum 51:1:10
 Indianapolis, Roberts Park UMC
 51:1:10
 Indianapolis, Sacred Heart Cath. Ch.
 51:1:5P, 17

- Indianapolis, St. Joan of Arc Cath. Ch. 51:1:16P
 Indianapolis, St. Luke's UMC 51:1:12P
 Indianapolis, Scottish Rite Cath. 51:1:17P
 Indianapolis, Second Presbyterian Church 51:1:8
 Indianapolis, Warren Center 51:1:14, 15P
 Indianapolis, Zion Evangelical 51:1:19P
 Lagro, St. Patrick's Cath. 51:1:11P
 Logansport, St. James' Luth. 51:1:12P
 Peru, St. Charles Borromeo Cath. Ch. 51:1:11P
 Plainfield, Western Yearly Meetinghouse 51:1:18P
 Richmond, Reid Mem. Pres. 51:1:14P
 Richmond, St. Paul's Epis. 51:1:14
 Rushville, Trinity Pres. Ch. 51:1:13P
Johnson, David N. 51:2:24
Keiser, Marilyn 51:1:9
Kilgen, Geo. & Son organs 51:3:25; 51:4:23
 Opus 4367 of 1929, St. Joan of Arc, Indianapolis, IN 51:1:16P
Kim, Yun Kyong 51:1:13
Kimball, W.W. Co. organs 51:4:16
 1931, North UMC, Indianapolis, IN 51:1:10P
 1933, Zion Evangelical, Indianapolis, IN 51:1:19P
Kinzey, Allen 51:2:6
Kirner, Karen 51:1:11
Klemm, Johann Gottlob 51:3:4f; 51:3:8f
 1739, Trinity Church, New York, NY 51:3:5S, 14
Koriath, Kirby 51:1:18
Koriath, Kristi 51:1:18
Lamb, David K. 51:1:14
Lancashire-Marshall organs 51:1:7
 1901, First Pres. Ch., Frankfort, IN 51:1:12P
Lasceux, Guillaume 51:4:19f
Laufman, Alan 51:4:23
Lawn, Sandy 51:4:23
Lemmens, Jacques-Nicolas 51:4:20
Létourneau organs, see **Orgues Létourneau**, Limitée
Lewis, Huw 51:2:16, 17, 27
Libin, Laurence 51:2:9
Longhurst, John 51:4:12
Loret, Clément 51:4:20
Mander, N.P. 51:2:6
Mangel, L. Curt III 51:2:25
Manning, Charles 51:1:10
Margetts, Linda 51:4:15, 16
Marks, Christopher 51:2:24
Martini, Jean-Paul-Egide see **Schwarzendorf, Johann Paul Agid**
Marty, Adolphe 51:4:20
Massachusetts
 Boston, Jesuit Urban Center 51:3:7P
Mexico
 Mexico City, Cath. 51:1:22fPS
McKinley, Dan 51:1:16
Michigan
 Holland, Hope Coll. 51:2:4, 12fPS, 27
Miné, Jacques-Claude-Adolphe 51:4:21
Mohnson, Rosalind 51:1:16
Möller, M.P. organs 51:2:6
 1896, Zion Luth., East Germantown, IN 51:1:13
 Opus 4232 of 1925, Atonement Luth., Wyomissing, PA 51:3:29f
Moyer, Karl E. 51:1:13
Murray, Michael 51:1:19
Murray, Thomas 51:1:12; 51:2:25
Mutin, Charles 51:3:32
Nassarre, Pablo organs 1735, Mexico City Cath. 51:1:22fP
Nelson, George 51:4:23
New York
 New York, Trinity Church 51:3:5S, 14
Nichols, Thomas 51:1:17
Niedermeyer, Louis 51:4:21
Nisard, Théodor see **Normand, Abbé Théodule-Eléazar-Xavier**
Normand, Abbé Théodule-Eléazar-Xavier 51:4:21
Obituaries
 Bitgood 51:3:31P
 Buehler 51:1:46
 Morningstar 51:1:46
 Pinkham 51:1:4
 Roan 51:1:46f
 Schantz 51:2:30
 Schmitt 51:4:23P
 Wechsler 51:1:47
 Williams 51:3:31
OHS Annual Meeting Minutes 51:4:26
OHS Archives Governing Board Minutes 51:2:28f; 51:3:36
OHS Donors and Gifts 51:1:4; 51:2:4; 51:3:6; 51:4:6
OHS National Council Minutes 51:1:42f; 51:3:34, 35; 51:4:24
OHS Press Update 51:1:38P; 51:2:27; 51:3:40; 51:4:32
Orgues Létourneau, Limitée organs 1997, North UMC, Indianapolis, IN 51:1:10
d'Ortigue, Joseph 51:4:21
Owen, Barbara 51:3:5, 8, 16; 51:4:23
Pardee, Katharine 51:2:24
Patterson, Louis 51:4:11P
Pels & van Leeuwen organs 1970, Hope Coll., Holland, MI 51:1:12
Pennsylvania
 Philadelphia, Cath. Basilica of SS. Peter and Paul 51:3:20fP
 Philadelphia, St. Michael's 51:3:6
 Wyomissing, Atonement Luth. 51:3:29f
Pfeffer organs 51:4:23
Pilcher, Henry (Henry Pilcher's Sons) organs 51:4:23
 Opus 1846 of 1937, Reid Mem. Pres., Richmond, IN 51:1:14P
Pinel, Stephen 51:2:6
Poll, Robert 51:4:11P, 14
Poister, Arthur 51:2:24
Prante & Sons, August organs 1899, Plainfield, Western Yearly Meetinhouse 51:1:18P
Rathke, Michael 51:1:17
Regestein, Lois 51:4:23
Reuter Organ Co. organs 1973, Roberts Park UMC, Indianapolis, IN 51:1:10
Reviews, Books
 A Forest of Pipes 51:2:25
 An Intro. to the Organ Music of Louis Vierne 51:3:32
 The Organ in France 51:3:32
Reviews, CD
 Catholic Heritage 51:2:24
 50 Years of the Crouse Holtkamp 51:2:24
Reviews, DVD
 The Senator's Masterpiece 51:2:25
Reynolds, Thad 51:1:10
Reynolds Associates, Inc. organs 51:1:19
 2001, Broadway UMC, Indianapolis, IN 51:1:8P
Rheinberger, Joseph 51:3:32
Rhoads Robert 51:4:11P
Rhodes, Cherry 51:2:25
Rocky Mountain Organ Co. 51:4:11
Rodgers Instrument Corp. 51:2:7
Rosales, Manuel 51:2:25; 51:4:11P
Rosales Organ Builders 51:2:25
Ruggles, Charles organs 1994, Calvary UMC, Brownsburg, IN 51:1:18
Sanborn, Thomas organs 1883, St. Mark's UMC, Bloomington, IN 51:1:17
Sanborn, Thomas Prentice & Son organs 1892, Old Centrum, Indianapolis, IN 51:1:10
Sanz, Félix 51:1:22
Sanz, Tiburcio 51:1:22f
Schanz Organ Co. Organs 51:1:8
Schilling, Robert A. 51:1:13
Schmahl organs St. Michaels, Philadelphia, PA 51:3:6
Schmitt, Georges 51:4:21
Schnurr, Stephen 51:1:19
Schnutte, Donald 51:4:23
Schoenstein & Co. organs Conference Center, Salt Lake City, UT 51:4:10fP
Schroeder, Chris 51:1:8
Schuelke, William organs 51:4:23
 1899, Sacred Heart Ch., Indianapolis, IN 51:1:17
Schulze, Johann Elias organs 1739, Milbitz, Germany 51:3:6
Schwarzendorf, Johann Paul Agid 51:4:20
Scribner, David 51:4:23
Sears, David 51:4:23
Sears, Permelia 51:4:23
Seeburg-Smith Co. organs 51:1:10
Silbermann, Gottfried 51:3:3f, 5fS, 12
Simon, Prosper-Charles 51:4:21
Skinner, Ernest M. 51:2:1P, 3P, 6f, 7P, 27; 51:4:14f
Skinner Organ Co. organs 1915, Roberts Park UMC, Indianapolis, IN 51:1:10
 Opus 732 of 1928, Dimnent Chapel, Hope Coll., Holland, MI 51:2:4, 12fPS, 27
 Opus 696 of 1929, Scottish Rite Cath., Indianapolis, IN 51:1:17P
Smith, Bernard 51:2:4; 51:3:6
Smith, Philip 51:2:25
Snetzler, John organs 1742, Yale Coll., New Haven, CT 51:2:4
Specken, Philip Jacob 51:3:4
Standbridge, John C.B. organs 1868, Cath. Basilica of SS. Peter and Paul, Philadelphia, PA 51:3:21, 22P
Steere, J.W. & Son organs 1912, First Pres, Franklin, IN 51:1:16P
Stevens, Bruce 51:1:14
Stevens & Jewett organs 51:1:18
Stout, Edward Millington III 51:2:7
Sutherland, Donald 51:2:24
Tannenberg, David organs 51:2:9; 51:3:9, 14, 15, 16
Tellers Organ Co. organs 1954, Chapel of Our Lady, Cath. Basilica of SS. Peter and Paul, Philadelphia, PA 51:3:27f
Thompson, Keith 51:2:25
Thompson, Van Denman 51:1:18
Thompson-Allen, Aubrey 51:2:4; 51:4:13
Thompson-Allen, Nicholas 51:2:12f, 27
Traser, Donald 51:4:23
Unsworth, Andrew 51:3:40
Utah
 Salt Lake City, Conf. Center 51:4:10fP
 Salt Lake, Tabernacle 51:4:1P, 10fP
Valentin, Patrice 51:4:21
Van Dinter, Louis H. organs 1893, St. Charles Borromeo Cath. Ch., Peru, IN 51:1:11P
Van Pelt, William T. 51:1:3
Vierne, Louis 51:3:32
Wachs, Paul 51:4:21
Wagner, Joachim 51:3:4
Wagner, Johann Gottlob 51:3:4
Wagner, Randall 51:4:23
Weir, Gillian 51:4:15f
Welch, James 51:2:25
White, Ernest 51:1:14
Wicks Organ Co. organs 51:1:17
 Opus 3808 of 1958, Reid Mem. Pres., Richmond, IN 51:1:14P
Widor, Charles-Marie 51:3:32
Williams, Carol 51:1:10
Willis & Sons, Henry 51:2:4, 14
Wolff, Christoph 51:2:27
Wood, Thomas 51:1:16
Wright, George 51:2:25
Young, Christopher 51:1:17
Zamberlan & Co., J. organs Opus 1 of 2002, St. Andrew's Epis. Ch., Greencastle, IN 51:1:18
Zepf, Markus 51:2:27

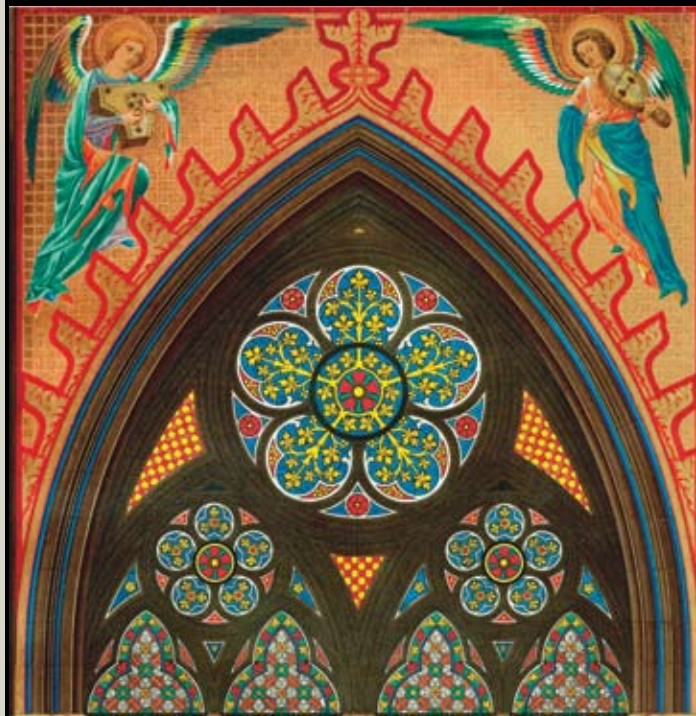
MUSIC AND ITS QUESTIONS
Essays in Honor of Peter Williams



THE OHS BOOK OF
ORGAN POEMS

A Collection of Verse inspired by the Organ, its Players, and its Makers

COMPILED AND EDITED BY ROLLIN SMITH



**MUSIC AND ITS QUESTIONS:
ESSAYS IN HONOR OF PETER WILLIAMS**

EDITED BY THOMAS DONAHUE

For over four decades Peter Williams has been an influential and stimulating figure in the study of early keyboard instruments and their music. Such publications as *The European Organ* (1966), *The Organ Yearbook* (since 1969), and *The Organ Music of J.S. Bach* (1984) marked him as an indispensable voice in organ scholarship. This collection of essays pays tribute to Prof. Williams's contributions with important, fascinating articles by many of the world's top scholars including Gregory Butler, Lynn Edwards Butler, Thomas Donahue, Dominic Gwynn, David Ledbetter, Kimberly Marshall, Raymond Monelle, Mary Oleskiewicz, Ibo Ortgies, Barbara Owen, Larry Palmer, Edward Pepe, David Schulenberg, Alexander Silbiger, Richard Troeger, and David Yearsley. Topics covered range from the music of J.S. Bach and his sons, to early keyboard temperaments, the earliest unfretted clavi-chords, and women at the organ. **\$59.99**

**THE OHS BOOK OF
ORGAN POEMS**

COMPILED AND EDITED BY ROLLIN SMITH

Over seventy-five poems inspired by the organ have been assembled by Rollin Smith into this beautiful volume. Highlights include "The Organist in Heaven" by T.E. Brown, "Abt Vogler" by Robert Brown-ing, "But Let My Due Feet Never Fail" by John Milton, "The Organ Blower" by Oliver Wendell Holmes Sr., and so many more. An excel-lent gift for yourself and your friends. **\$15.99**

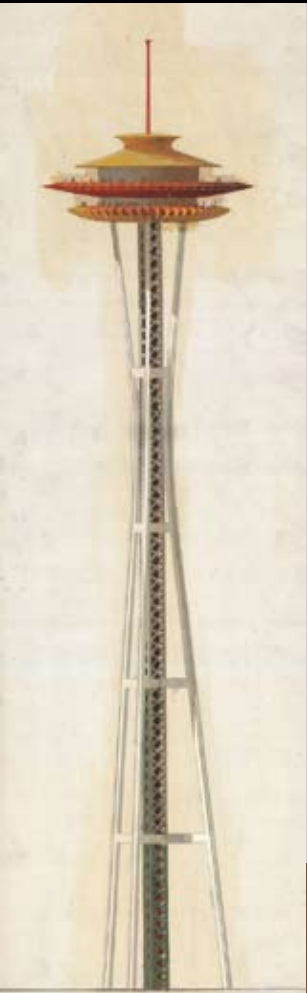
Both volumes are available
through the OHS catalog at
www.ohscatalog.org



OHS SEATTLE 2008 ✦ JULY 14-18

A YOUNG YET VIBRANT HISTORY

SEATTLE | TACOMA | OLYMPIA ✦ WASHINGTON STATE



ORGAN HISTORICAL SOCIETY 53RD ANNUAL NATIONAL CONVENTION

DISCOVER the fascinating organ heritage of the Pacific Northwest with your OHS colleagues from around the world.

ENJOY a week of comfortable, moderate summer temperatures in scenic western Washington, including a midweek dinner cruise on the beautiful waters of Puget Sound.

DATES: July 14-18, 2008, with optional pre-convention Complime Service at St. Mark's Cathedral, Seattle, on Sunday evening, July 13, 9:30-10:00 pm. Book travel between Sunday, July 13 and Saturday, July 19.

HOTEL: Holiday Inn Sea-Tac Airport, located directly across from the airport, midway between Seattle and Tacoma. Courtesy van to and from the airport. Great Rate: \$82 single/double, \$92 triple (+ taxes), including breakfast!

- To reserve online, use the "accommodations" link on the convention website: www.organsociety.org/2008
- To reserve by phone, call 1-800-287-0037 and ask for the special rate for the Organ Historical Society (group code - OH1) at the SEATTLE-SEATAC INTL AIRPORT Holiday Inn.
- You may also reserve by Fax: 206-242-7089 or email: reservations@hi-seatac.com.
- The direct phone number for the hotel is 206-248-1000.
- Convention rates available for July 8-July 22. Reservation cut-off July 2, 2008, 6:00 p.m. Pacific Time.

For convention details and registration, as they are available, visit
www.organsociety.org/2008

THE ORGAN HISTORICAL SOCIETY
Post Office Box 26811, Richmond, Virginia 23261
804-353-9226 • FAX: 804-353-9266

**HEAR 25 DISTINCTIVE
INSTRUMENTS BY
DISTINGUISHED ORGAN
BUILDERS BUILT BETWEEN
1871 AND THE PRESENT**

1871 TO 1960

Aeolian-Skinner
Casavant Frères
Cole & Woodberry
E. & G.G. Hook & Hastings
George Kilgen & Sons
Henry Erben
Hinners Organ Co.
Hutchings-Votey
Jesse Woodberry
Reuter Organ Co.
Wurlitzer

1960 TO PRESENT

Bond Organ Builders
C.B. Fisk
D.A. Flentrop
Fritts-Richards
Gebrüder Späth
John Brombaugh & Associates
Kenneth Coulter
Metzler & Söhne
Pasi Organ Builders
Paul Fritts & Company
Rosales Organ Builders
Schlicker Organ Co.

ABOVE:

WATJEN CONCERT ORGAN IN BENAROYA HALL
C.B. FISK — PHOTO BY SEPH PARSHALL

BELOW:

ST. MATTHEW'S EPISCOPAL CHURCH,
E. & G.G. HOOK & HASTINGS
PHOTO BY ALAN L. BAUER



THE ORGAN CLEARING HOUSE

HOOK & HASTINGS ORGAN #1418, BUILT IN 1889

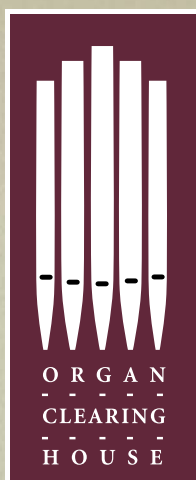


Before(left): First Baptist Church, Harwich, MA

After(below): St. Andrew's Episcopal Church, Valparaiso, IN

Restored by: S. L. Huntington & Co., Stonington, CT

Dismantled and Installed with assistance from The Organ Clearing House.



The Organ Clearing House • PO Box 290786 • Charlestown, MA 02129
Ph: 617.241.8550 • www.organclearinghouse.com

John Bishop
Executive Director

Amory Atkin
President

Joshua Wood
Vice President

There let
 the pealing organ blow,
 to the full-voiced
 quire below,
 In service high,
 and anthems clear
 As may, with sweetness,
 through mine ear,
 Dissolve me into ecstasies,
 And bring all Heaven
 before mine eyes.

John Milton



SCHOENSTEIN & CO.
 EST. 1877
ORGAN BUILDERS

3101 TWENTIETH STREET
 SAN FRANCISCO, CA 94110
 (415) MISSION 7-5132

DEDICATED TO EXPANDING
 THE TONAL COLOR
 AND DYNAMIC RANGE
 OF THE PIPE ORGAN

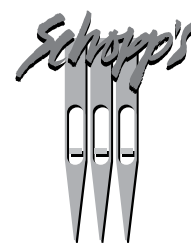


"The Schoenstein organ in the University
 of St. Thomas Chapel of St. Basil speaks
 with a language which is so fluid and
 elegant; I've never heard a single sound
 I didn't love."

Thomas J. Crow, Chair
 Music Department
 University of St. Thomas
 Houston, Texas



Hands Working in Harmony



For over a century,
 A.R. Schopp's Sons
 has been providing a
 wide range of
 products and services
 to the most respected
 organ builders in the
 United States and
 abroad. The company
 was founded on a
 commitment to
 quality, excellence
 and service.

A.R. Schopp's Sons, Inc

14536 Oyster Road • Alliance, OH 44601
 (330) 821-8406 • (800) 371-8406
joerussoatpipeshop@sbcglobal.net

Suppliers to the Pipe Organ Industry since 1898

JAV Recordings

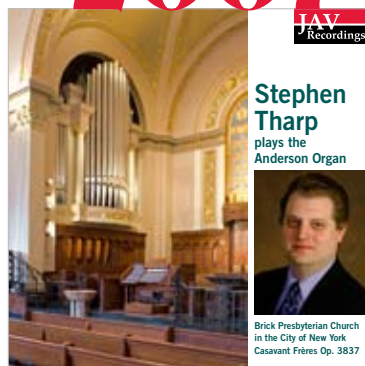
2007 Releases

JAV
Recordings

Visit the website below to place your order.
www.pipeorgancds.com

Questions?

Send all inquiries to
vitacco@mindspring.com



Stephen Tharp plays the French symphonic Casavant Frères Organ, Op. 3837, at Brick Presbyterian Church in New York City

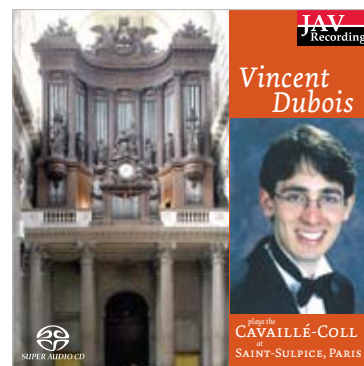
Works by Guilmant, Latry, Jongen, Tournemire and Hakim **JAV 160**



Daniel Roth plays the Cavaillé-Coll at Saint-Ouen in Rouen, France

Super Audio CD

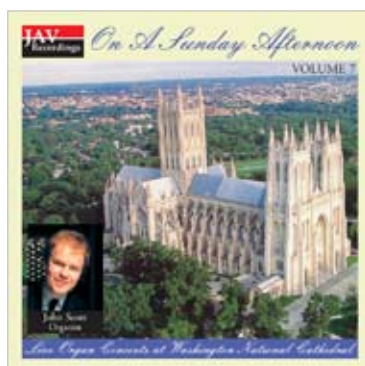
Works by Guilmant, Boulanger, Vierne, Alain, Messiaen and Roth, plus a bonus feature available only on SACD players: a narrated Demonstration of the Stops at Saint-Ouen **JAV 165**



Vincent Dubois plays the Cavaillé-Coll at Saint-Sulpice

Super Audio CD

Works by Mozart, Liszt, Rachmaninoff, Durufle and an improvisation by Dubois **JAV 166**



John Scott plays the organ at Washington National Cathedral

Works by Wagner, Handel, Bach, Mozart, Harvey, Reger, Jongen, Wammes and Vierne

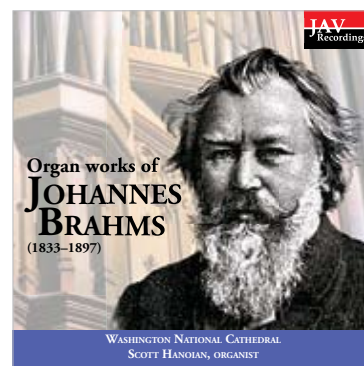
Sponsored in part by
A.R. Schopp's Sons, Inc. **JAV 167**



Ken Cowan plays a modern symphonic pipe organ by Quimby Pipe Organs at First Baptist Jackson

Super Audio CD

Transcriptions and Organ Literature by Wagner, Saint-Saëns, Karg-Elert, Rubinstein, Moszkowski, Poulenc, Bovet and Dupré **JAV 169**



Scott Hanoian plays the complete organ works of Johannes Brahms on the organ at Washington National Cathedral

JAV 170

Coming Soon!

Daniel Roth, Grand Orgue; **Eric Lebrun**, Orgue de Choeur; Choeur d'Oratorio de Paris, under director **Jean Sourisse**; Choeur grégorien de Paris, under director **Thibaut Marlin**; **Edward Schaefer**, **Hervé Lamy** and **Charles Barbier**, soloists in a re-creation of Easter Sunday Mass at Saint-Sulpice from the time of Vierne and Widor using the Vierne Mass as the Ordinary with all of the Propers in chant and motet settings; **Olivier Latry** playing in a live recital at Washington National Cathedral; **Craig Cramer** and **Stephen Tharp** playing the Fritts Organ at Saint Joseph's Cathedral, R.C. in Columbus, Ohio; Mr. Tharp playing the 1738 Müller Organ at St. Bavo in Haarlem, the Netherlands and much more...

For full details and to purchase your copies go to

www.pipeorgancds.com

JAV's Super Audio CDs

are recorded simultaneously in 5.1 surround and stereo using two independent microphone setups and high sampling frequency and bit resolution in order to provide extraordinary sonic definition and reproduction of the room ambiance, for stereo and surround.

These SACDs are hybrid discs which play on all standard CD players, but will only play in surround sound on SACD players.