

THE TRACKER

Volume 32, Number 1, 1988

# THE JOURNAL

OF THE ORGAN HISTORICAL SOCIETY





## The Organ Historical Society

Box 26811, Richmond, Virginia 23261

(804)353-9226

Archives Collection at Westminster Choir College,

Princeton, New Jersey

### The National Council

Officers and Councillors (all terms expire 1989)

William C. Aylesworth	President
3230 Harrison, Evanston, IL 60201	
Kristin Gronning Farmer	Vice President
3060 Fraternity Church Rd., Winston-Salem, NC 27107	
Michael D. Friesen	Secretary
2139 Hassell Rd., Hoffman Estates, IL 60196	
David M. Barnett	Treasurer
423 N. Stafford Ave., Richmond, VA 23230	
James J. Hammann	Councillor for Finance & Development
1646 S. Maple, Ann Arbor, MI 48109	
Randall J. McCarty	Councillor for Historical Concerns
1622 Bellevue Ave., Seattle, WA 98122	
John Panning	Councillor for Conventions
Box 101, Lake City, IA 51449	
Roy Redman	Councillor for Education
6812 Robinhood Ln., Fort Worth, TX 76112	
Elizabeth Towne Schmitt	Councillor for Research & Publications
1100 Joyce, Rolla, MO 65401	
Carol Teti	Councillor for Organizational Concerns
Music Dept., Indiana University of PA, Indiana, PA 15701	

### OHS Staff

William T. Van Pelt	Executive Director
3217 Brook Rd., Richmond, VA 23227 (804) 356-6386	
Tom Johnson	Administrative Assistant & Order Processing
Stephen L. Pinel	Archivist
629 Edison Dr., East Windsor, NJ 08520 (609) 448-8427	

### THE TRACKER® Staff

Susan R. Werner Friesen	Editor
Jerry D. Morton	Managing Editor
F. Robert Roche	Advertising Manager
60 Park St., Taunton, MA 02780	
William T. Van Pelt	Production
John Ogasapian, Alan Laufman, E. A. Boadway	
Stephen Pinel, William Van Pelt	Editorial Review

### Chairs of Committees

Julie Stephens	Biggs Fellowship
520 West 47th St., Western Springs, IL 60558	
Rachelen Lien	1989 Convention Chair
1010 Nashville Ave., New Orleans, LA 70115	
Lawrence Trupiano	Convention Coordination
162 Prospect Park SW, Brooklyn, NY 11218	
James Hammann	Development Committee
Box 104, Harrisville, NH 03450	
David and Permelia Sears	Extant Organs
P. O. Box 69, Dunstable, MA 01827	
Timothy E. Smith	Historic Organs
St. Paul's Church, Fair St., Nantucket, MA (508) 228-0816	
Charles Ferguson	International Interests
Box 44, E. Vassalboro, ME 04935	
Michael Barone, Rosalind Mohnsen,	
Stephen Pinel, Lois Regestein,	
Lawrence Trupiano	Nominating Committee
Bruce Stevens	Recital Series
St. James's Church, 1205 W. Franklin St., Richmond, VA 23220	
John K. Ogasapian	Research
14 Park St., Pepperell, MA 01463	
Kristin Farmer	Slide-Tape Program
3060 Fraternity Church Rd., Winston-Salem, NC 27107	
Michael D. Friesen	Service Award
2139 Hassell Rd., Hoffman Estates, IL 60196	

OHS members may join as many chapters as they desire. Several chapters publish excellent newsletters with significant scholarly content.

#### Chapter and Founding Date (\*Date joined OHS)

Boston Organ Club  
1965, 1976\*

British Columbia,  
1983  
Central New York,  
1976

Chicago Midwest,  
1980

Eastern Iowa, 1982

Greater New York  
City, 1969  
Greater St. Louis,  
1975

Hilbus (Washington-  
Baltimore), 1970

Mid-Hudson (New  
York), 1978

New Orleans, 1983

Pacific-Northwest,  
1976

Pacific-Southwest,  
1978

South Carolina, 1979

South Texas (The  
San Antonio Pipe  
Organ Society), 1977,  
1981\*

Tannenberg (Central  
Pa.), 1976

Virginia, 1979

Newsletter,  
Editor,  
and Annual  
Membership  
Newsletter, E. A.  
Boadway, \$5

none

*The Coupler*, \$5

*The Stopt Diapason*,  
Susan R. Friesen, \$12

*Newsletter*,  
Mark Nemmers, \$7.50

*The Keraulophon*,  
John Ogasapian, \$5  
*The Cypher*, Eliza-  
beth Schmitt, \$5

*Where the Tracker  
Action Is*, Carolyn  
Fix, \$4

*The Whistlebox*,  
Robert Guenther, \$5

*The Swell Shoe*,  
Travers C. Koerner,  
\$5

*The Bellows Signal*,  
Beth Barber, \$3

*The Cremona*, Jim  
Lewis, \$4

*Newsletter*, Kristin  
Farmer, \$5

*The Well-Tempered  
Communique*, \$15

*The Dieffenbuch*,  
John L. Speller, \$5

none

#### Membership Address

Alan Laufman  
Box 104, Harrisville, NH  
03450

Culver Mowers  
2371 Slaterville Rd., Box  
130, Brooktondale, NY  
14817

Julie Stephens  
520 W. 47th St., Western  
Springs, IL 60558

August Knoll  
Box 179  
Lowden, IA 52255

Alan Laufman (as  
above)

John D. Phillippe  
4336 DuPage Dr.  
Bridgeton, MO 63044

Peter Ziegler  
14300 Medwick Ct.  
Upper Marlboro, MD  
20870

June Marvel  
Crown Hill Rd.  
Wappingers Falls, NY  
12590

Michael Christiansen  
UNO Box 1378  
New Orleans, LA 70148

David Ruberg  
Box 2354  
Seattle, WA 98111

Stephen Baker  
512 S. Ivy Ave.  
Monrovia, CA 91016

Kristin Farmer  
3060 Fraternity Church Rd.  
Winston-Salem, NC 27107

W. P. Cunningham  
236 Sharon Dr.  
San Antonio, TX 78216

James McFarland  
114 N. George St.  
Millersville, PA 17551

**THE TRACKER®** is published four times a year by the Organ Historical Society, Inc., a non-profit, educational organization.

Annual membership dues, (including **THE TRACKER**): Regular members \$25.00 (over age 65, full-time students, and additional member in a household \$20.00); Contributing members \$35.00; Sustaining members \$50.00; Patrons \$100.00; Benefactors \$250.00. Institutions and businesses may be non-voting subscribers at the same rates. Foreign members and subscribers add \$5 for postage outside U. S. or \$12 for Air Mail outside North America. Back issues of **THE TRACKER** are obtainable at \$3.25 each or \$12.50 per volume. Send membership dues, inquiries, and address changes to: The Organ Historical Society, Inc., P. O. Box 26811, Richmond, Virginia 23261. Make all checks payable to the Organ Historical Society, Inc.

Advertisers may address inquiries to the Advertising Manager. Advertising in no way implies OHS endorsement of goods or services.

Editorial correspondence and articles to be considered for publication may be addressed to the Editor. Responsibility for facts and opinions expressed in articles rests upon the authors and not upon the Organ Historical Society, Inc. All material accepted for publication in **THE TRACKER** becomes the property of the Organ Historical Society, Inc., and cannot be returned. Material published in **THE TRACKER** may not be reproduced without permission of the Editor.

THE ORGAN HISTORICAL SOCIETY is not obligated to any commercial interest. There is no intention to discredit or recommend any existing organ manufactory or concern. No such information inferred, implied, or construed in any form may be used in advertising or for any commercial purpose. The Society will take all steps to prevent or prosecute any such use of its material, the name **THE TRACKER**, or the name THE ORGAN HISTORICAL SOCIETY. **THE TRACKER®** is a registered trademark. Copyright 1988 The Organ Historical Society, Inc. ISSN: 0041-0330.

# THE JOURNAL

OF THE ORGAN HISTORICAL SOCIETY

*COVER: Thomas Appleton's exquisite organ of one manual, heard during the 1985 OHS National Convention in Charleston, South Carolina, in the Chapel at St. Philip's Episcopal Church, is almost certainly the same organ that Appleton built for the Charleston Orphan House in 1839. Mary Julia Royall's extensive investigation into Charleston's organ history has brought together the fascinating steps that led to purchase of the organ, involving even Henry Erben, as told beginning on page 17.*

An Appleton for the Orphanage . . . . .	17
Mary Julia Royall's Diligent Research Traces the History of this 1839 Organ, Still Playing in Charleston; Jerry Morton Tells the Story	
Organbuilders and Their Families . . . . .	24
Stephen Pinel Surveys the Population Schedules of 19th Century Censuses To Find Entries for Organbuilders and Organbuilding Households	
DEPARTMENTS	
Reviews . . . . .	5
Organ Update . . . . .	9
Archivist's Report . . . . .	11
Donors . . . . .	31

## The OHS Archives: A Major Resource

## GUEST EDITORIAL

The Organ Historical Society Archives is rapidly assuming a place of importance in the musicological world as a significant resource for materials on both American and worldwide organs and organbuilding. Housed at Westminster Choir College, Princeton, New Jersey, the Archives boasts many one-of-a-kind holdings of catalogues, brochures, opus lists, dedication programs, and the like of hundreds of organs and organbuilders, biographical and census information, as well as many complete runs of important organ journals.

The Archives was established about 1961 when the Society arranged for the Historical Society of York County, York, Pennsylvania, to be its headquarters. The first Archivist was Thomas S. Eader. He was succeeded in 1964 by Dr. Homer D. Blanchard, a founding member of the Society, who also enjoys the credit for having named our organization. He was responsible for convincing Ohio Wesleyan University to house the Archives, which took effect in 1967, as the needs of the collection grew in scope. Homer volunteered for 20 years his time and effort to catalog and build the Archives, encouraging the donation of collections, memorabilia, and the oftentimes miscellanea in the hopes that a rare, earnestly-sought piece of documentation might accidentally surface.

In 1984, Dr. Blanchard retired as Archivist for health reasons, and Stephen L. Pinel was appointed to the post. Concurrently the Archives were moved to Westminster. Stephen has continued careful management and organization of the collection, and has negotiated successfully the addition of numerous other collections and gifts of organabilia to the Archives. The Society's officers have also in recent years endorsed stepped-up promotion of the Archives, expansion of appropriate related acquisitions, and significantly increased funding. The present operating budget is about \$9,000 annually excluding salaries and grants. Accession numbering has now reached the #7,000 level.

The collection, nevertheless, is far from complete. Some geographical areas or certain builders are represented in depth, while others have only spotty coverage. There are notable gaps, unfortunately, where rare material has yet to appear; certain opus lists, for example, are known to have been published but cannot be found, and are earnestly hoped for by organ historians. One may ask why the Archives contains documentation and publications relating to European organs

and organbuilders if the Society is interested in American organ history. The primary benefit of accepting and acquiring all nature of organabilia is that there are few centralized and comprehensive collections of organ material anywhere in the world, so there is considerable merit for the OHS to build on its sizeable European base and become *the* American institution. Our Archives is well on the way to being the largest and most complete of any organ collection in the world. Yet, it will never pass up American acquisitions, nor are researchers studying a European topic discouraged. Hopefully this philosophy as well as the increasing exposure of the extent of the collection will draw scholars who have studied or are thinking of studying European topics to an awareness and inspiration of research yet necessary on a myriad of American topics.

Other goals, such as a long-range program to acquire microfilm or copies of American music periodicals which contain much organ information (and there are many, most of which have not been exploited well due to their inaccessibility), to obtain foreign organ journals, and to increase study/travel grants to the Archives, will further expand the usefulness of the collection to a wider spectrum of musicologists, organists and organ historians, students, and the like. In addition, the Society is pursuing various means to ensure the proper conservation of its materials, some of which are in very fragile condition. This all must be done to ensure that the Archives remains a viable and ongoing resource. One cannot place a purely monetary value on the collection. It is irreplaceable.

Probably few OHS members have yet seen the Archives. They owe it to themselves to visit the collection at the earliest possible opportunity. The holdings are likely to amaze and capture the interest of any visitor, no matter what his or her specialty might be. The Society will of necessity still have to depend on the goodwill of its members to help promote the Archives, and to use them. The goodwill of Westminster Choir College in making available floor space and equipment, and of the many people who have made contributions in the past can best be understood by a personal visit. This major resource is without doubt one of the finest accomplishments of our 30-year-old-plus organization. Let us hope that people will continue to be generous in adding to its holdings and will use them, so that their findings can be shared. Thus will all our knowledge of our organ heritage increase.

*Michael D. Friesen*

# Bruce Stevens

## ORGAN CONCERTS

St. James's Episcopal Church  
804-355-1779

1205 West Franklin Street  
Richmond, Virginia 23220

# PAPE VERLAG BERLIN

## Books and Records

8231 Ravere Street

Rockford, IL 61111



**ROCHE**  
Organ Co., Inc.

799 West Water Street  
Taunton, Massachusetts 02780

PHONE: (508) 823-0236

Member:  
International Society of Organbuilders  
American Institute of Organbuilders

builders of fine mechanical  
action organs

## CHARLES PAGE

### Recitals

Old First Church  
Court Square, Springfield, MA 01103

## LOIS REGESTEIN

### Recitalist

6 Worthington Street  
Boston, Massachusetts 02120

617-739-1340

## Pipe Organ Service

### MAINTENANCE AND REBUILDING

602 Harper Street  
Kerrville, Texas 78028

Joe Park  
Phone: 512-896-0351

Robert Borchers  
Phone: 512-634-2459

## J.F. NORDLIE COMPANY

### Organ Builders

504 Charlotte Avenue - Sioux Falls, South Dakota 57103 - (605) 335-3336



## Organ Builders

### J. ALLEN FARMER, INCORPORATED

3060 Fraternity Church Rd.  
Winston-Salem, N.C. 27107

Restorations  
Mechanical Action Instruments

(919) 788-3131

# LETTERS

## Editor:

I received my copy of 31:3 today and felt compelled to write to you in my official capacity as a senior medical technologist. However cute the picture of the 'pipe band' on page 21 may seem, readers should not be encouraged to place lead or lead alloys into their mouths.

Exposure to lead by ingestion, inhalation, and skin absorption can produce serious health problems, especially when the contact is chronic. I am well aware that many organbuilders habitually blow into metal pipes, but this practice is to be condemned. Organbuilders are also exposed to dangerous fumes and dusts when casting lead pipe alloys and sanding old lead paint.

A simple blood test can indicate lead poisoning well before symptoms appear. Persons in regular contact with the metal should consult their physicians about the advisability of such testing.

David Fox  
Linden Hill, New York

## Editor:

As I read the description of the 1965 Flentrop organ at Seattle's St. Mark's Episcopal Cathedral in the 1982 OHS Convention Handbook (pp. 28-29), I note the comment: "the Bovenwerk Mixtuur IV is actually IV-V and no one knows just how many pipes there are."

But someone does know! Organbuilder Michael McNeil of Lompoc, California, did a thorough scaling study of this organ's pipework in 1971. From information which he has provided me, it is clear that this mixture has 266 pipes. Its composition is as follows:

C <sup>0</sup>			2'	1 1/3'	1'	1 1/2'
d <sup>0</sup>		2 2/3'	2'	1 1/3'	1'	2 2/3'
e <sup>1</sup>	4'	2 2/3'	2'	1 1/3'	1'	
e <sup>2</sup>	4'	2 2/3'	2'	1 1/3'		

Note that the 2' rank from e<sup>1</sup> through d#<sup>2</sup> is rather wide, and thereafter the doubled 2' ranks are both rather narrow.

While we're at it, we may as well look at the other mixture compositions (all but the Borstwerk Cymbel II, unfortunately):

### Hoofdwerk Mixtuur IV:

C <sup>0</sup>			2'	1'	2/3	1 1/2'
C <sup>1</sup>			2'	1 1/3'	1'	2/3
C <sup>2</sup>		2 2/3'	2'	1 1/3'	1'	
C <sup>3</sup>	4'	4'	2 2/3'	2'	1 1/3'	

### Hoofdwerk Scherp III:

C <sup>0</sup>			1'	2/3	1 1/2'	1/3
C <sup>1</sup>			1'	2/3	1 1/2'	
C <sup>2</sup>		1 1/3'	1'	2/3		
C <sup>3</sup>	2 2/3'	2'	1 1/3'	1'		

### Rugwerk Sesquialter II:

C			2/3	2/6
A <sup>0</sup>	2 2/3'	1 3/8'	1 1/3'	4/6
G				

### Rugwerk Mixtuur III:

C <sup>0</sup>			1'	2/3	1 1/2'
d <sup>1</sup>			1'	2/3	
e <sup>2</sup>		2 2/3'	2'	1 1/3'	1'
e <sup>3</sup>	4'	2 2/3'	2'	1 1/3'	

### Rugwerk Scherp III:

C			2/3	1 1/2'	1/3	1 1/4'
A# <sup>0</sup>			2/3	1 1/2'	1/3	
G# <sup>1</sup>		1 1/3'	1'	2/3	1 1/2'	
F# <sup>2</sup>		1 1/3'	1'	2/3		
E <sup>3</sup>	2 2/3'	2'	1 1/3'	1'		

### Pedaal Mixtuur VII

C <sup>0</sup>	2 2/3'	2'	1 1/3'	1'	4/6	2/3	1 1/2'
C <sup>1</sup>	4'	2 2/3'	2'	1 1/3'	1'	4/6	2/3

The Pedaal Nachthoorn II consists of a 2' Roerfluit with wide, interior chimneys, and a 1' Openfluit; both ranks have 1/4



mouthwidths and are quite wide-scaled. Also note that the first 24 notes of the Hoofdwark 16' Trompet are half-length, and that the Borstwerk 8' Regaal has very short, cylindrical, copper resonators. The windpressure is 80mm for the Hoofdwark, and 68-70mm for the other divisions.

I trust that readers will find this supplemental information of interest, though it is long overdue!

Timothy J. Tikker  
Eugene, Oregon

## REVIEWS

Christoph Schoener plays the 1904 Schlag organ at Stephanus-Kirche in Berlin-Wedding, Germany. Available from The Organ Literature Foundation for \$13 including shipping.

The sixth offering in Dr. Uwe Pape's "Orgelprofile" series is this disk featuring Christoph Schoener playing one of Max Reger's final compositions, "Sieben Stucke fur Orgel," Opus 145. These chorale based works are ideal in a way to demonstrate this turn-of-the-century German organ. Not only were they written for an instrument of this era and style, but, being sectional in nature and having many slow sustained passages, they let one hear the different colors of the organ. Registrations are given for all sections of all seven works, and with this guide one can really gain a pretty good impression of the tonal resources of the instrument. The overall feeling is one of extreme heaviness, and yet suprising clarity. Schoener registers in what seems to be an idiomatically correct manner, and so layers of sound are added to achieve what is indeed an impressive tutti. The strings are pungent, the flutes full, and the principals massive, but not dull or fuzzy. The accepted wisdom today is that an organ of this era lacked a cohesive ensemble, but this instrument refutes that statement. The overall sensation is that no set of speakers could ever adequately reproduce the amount of foundation tone pouring forth from the pipes.

Much of Reger has never been immediately accessible or attractive to me, and the opus that is recorded here falls into that category. If there is any lack of enthusiasm on my part for the music or the playing, it is for this reason and no other. Christoph Schoener has many degrees and prizes to his credit, and his playing demonstrates fine technique, musicality and a good sense of phrase and pacing. Nothing seems to catch "fire" but that is probably my response to the music -- not the performance.

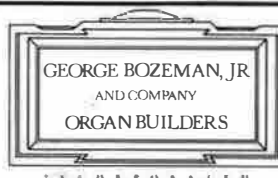
A well-recorded example of a late romantic German organ is a rarity, and, if for no other reason, this recording is worth having. Kurt Lueders has provided a history of the organ and the church. Hermann Busch gives a short essay on the Schlag organbuilding family, and Stefan Koch writes about the Reger opus recorded. In addition to the registrations already mentioned, there is a complete stoplist with console accessories and photos of the case and console. Unfortunately, the notes are only in German.

*Reviewed by James Hammann*

Ewald Kooiman at three Historic Dutch Instruments: Nieuwe Kerk, Amsterdam; Martinikerk, Groningen; St. Jan, 'sHertogenbosch. Works by Bach, Buxtehude, and Lübeck. Coronata CD COR 1207.

The great instruments of the Lowlands are indeed grand, and they exist in a diversity that defines an entire national development gratifyingly. A case in point is the trio of proud three-manual organs so handsomely recorded on this Coronata CD. Since its arrival, this disc has enjoyed far more all-the-way-through playings than most in the comprehensive organ collection it joins. To briefly touch upon Ewald Kooiman's performing abilities, one need say only that he brings the sensitivity to action, to room acoustics, and to *Werk* interrelationships of multi-manual works that one expects of such a highly regarded professional. That said, it is what this 50-year-old does with the organs that concerns us here.

A first encounter with the sadly mute, or only frustratingly playable Nieuwe Kerk organ of 1655/1668/1840 was a brutal reminder of just how unpromising a great instrument, in its un-



41 Raymond Road (Route 107)  
Deerfield, NH 03037  
Tel. 603-463-7407

**DOUGLAS REED**  
University of Evansville  
Evansville, Indiana

## KIEFER TANNING CO.

FULL LINE OF LEATHER FOR  
ORGAN BUILDING & REPAIRS

(616) 459-3401 240 Front, Grand Rapids, MI 49504

NELSON E. BUECHNER

Emmanuel Episcopal Church  
Holmesburg

Curator, Grand Court Organ  
John Wanamaker Store, Philadelphia

## CHARLES M. RUGGLES

MECHANICAL ACTION ORGANS  
RESTORATIONS  
24493 BAGLEY ROAD  
CLEVELAND, OHIO 44138



## BKM ASSOCIATES

6 LEDGEWOOD ROAD  
WILMINGTON, MASS. 01887  
location recording - record production

508-658-6565

SCOTT KENT



## GORDON S. AUCHINCLOSS

Your Friend at Austin

105 Sherbrooke Avenue

Hartford, CT 06106

(203) 728-1688

## AUSTIN ORGANS, INC.

ORGAN ARCHITECTS AND BUILDERS



Since 1893

156 WOODLAND STREET - HARTFORD, CT. 06105 (203) 522-8293

MEMBER ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA

## BRUNZEMA ORGANS INC.

596 Glengarry Crescent South  
Post Office Box 219  
Fergus, Ontario Canada  
N1M 2W8 (519) 843-5450

## AUSTIN ORGANS, INC.

FLORIDA

HUGH M. PIERCE  
THOMAS R. THOMAS

P. O. Box 2562  
Palm Beach, Florida 33480  
(407) 833-2087

### CLASSIFIED ADVERTISING

**FOR SALE** — 100 pipe organs, mostly old, with mechanical action; all sizes, varying conditions. Send \$5 in stamps for list. Some electro-pneumatic and late-model instruments also available. Alan Laufman, Executive Director, Organ Clearing House, P. O. Box 104, Harrisville, NH 03450-0104.

**WATKINS & WATSON CO. of America** — Complete line of "Discus" Organ Blowers and Humidifiers. High and low speed — efficient operation — silencing cabinets. Immediate delivery on most items. Free catalogue. 11040 Bluemound Rd., Wauwatosa, WI 53226 (414) 771-8966

**1989 CATALOG OF TOOLS** and other materials for organbuilders. Send \$5 for postage and handling which will be refunded on your first order. Tracker-Tool Supply, 799 West Water Street, Taunton, MA 02780.

# Consider the Cost of Poor Quality.

**Y**ou will spend the price of a new automobile, or more, to leather or re-leather your current organ, the replacement value of which rivals that of a new home.

**B**eyond good design lies the consideration of good construction.

**W**hether you're buying a new or rebuilt organ, insist on **PIPECRAFT CERTIFIED LEATHERS**. Our carefully controlled **high chrome tanning** processes, now with **G.A.\*** to resist atmospheric acids, help ensure the longevity of your new or rebuilt organ.

\*Gluter Aldehyde

We want the best for your organ:  
Insist on **PIPECRAFT CERTIFIED LEATHERS**.



# PIPECRAFT

12 Hampden Street, West Springfield, MA 01089 413-734-3311

restored state, can be. The very complete Marcussen restoration, brought to a triumphant close in 1981, returned to us, the world organ community, the special persona of an instrument whose three and more centuries of existence define a special column in the underlying structure of European organ music. The audible responsiveness of the action, the satisfying winding, and a refreshing temperament find rather eloquent expression in the great D-major Prelude and Fugue (Bach) and the varied chorale, *Mit Fried' und Freud' ich fahr' dahin* (Buxtehude). The airy silver of the aliquots and unusually consistent reed voicing are standouts, but it is the richness of doubled pipe ranks (two and more pipes per note of a rank! . . . ah, those filthy-rich old burghers) that make this already sizable instrument fill its grand acoustic home all the more authoritatively. At the close of this recital (a welcome 71 minutes and ten seconds on the CD), we once more hear the glory of this imposing landmark in the well-known A-minor Prelude and Fugue, BWV 543 (Bach) and the less played but rewarding C-minor Praeambulum of Lübeck.

Then, it is on to chill Groningen, north of the IJsselmeer, to sample a slightly less fulsome, more sprightly instrument also reclaimed from an imperfect (but more playable) state by a major force in the field, Jürgen Ahrend. Ahrend had far less pipe, chest, and façade deterioration to put right, but he totally replaced the action, with excellent results. Franz Caspar Schnitger, the prominent artisan associated with this organ in its evolution from a small 15th c. accompaniment instrument to its present form as a 32' city treasure, would doubtless marvel at the sonic miracle wrought by Ahrend, arguably one of the four or five great builder/restorers in the world. The fare Kooiman chose is all by Bach: three chorale settings and the towering F-major Toccata. At its most subtle, the Groningen Schnitger still has that force and majesty, even the somberness, of a major installation in the top church in town. The voicing is for a great space, and the space itself does not disappoint. Unleashed on the irrepressible dance of the Toccata, the Ahrend-restored organ finally tells us just what those magnificent mixtures and high-pitched ranks are in relation to the plenum. What a glorious, captivating ring the whole piece has here! While one could imagine other works working successfully on the Nieuwe Kerk organ (Franck, Willan, Hindemith, Rorem, just to be diverse), the highly developed North German/North Dutch idiom at the Martinikerk is special. One might try music outside that originally intended in the builder's ear, but one suspects that its great success lies in its magnificent achievement *within* its national school. . . the temptation to go beyond, or even up to, Mendelssohn and Gade would be small.

Bois-le-Duc, or 'sHertogenbosch, sprawls a few kilometers south of the placid Maas, securely nestled in Catholic Holland. Though unmistakably Dutch in character, the essentially new organ behind the old façade (1618) is a very recent Flentrop reconstruction of the instrument presumed to have been created between 1784 and 1787 by A. F. G. Heyneman. If the Amsterdam and Groningen masterpieces express markedly different realizations of the northern organ *ethos*, the instrument in the St. Janskathedra (though the ears of post-Dirk Flentrop minds at that Zaandam firm) points both south toward Belgium and east toward pre-Romantic Germany. Gone is the bite of high, cutting mixtures and the silvery tower of the plenum over a powerful 8-foot base. This organ reflects what Callinet, Willis, that spectacular eastern German, Ladegast, and even Messrs. Riepp and Gabler were going to be doing to the classical organ specification. The tonal home of the instrument is its score of 8' ranks, which blend magically, are warm, can be powerful, but are more often dulcet and sweet. Full organ shows the glory of the cornet's piquant stamp, though only one such set of ranks is so named. A Bach concerto transcription in C and five major chorales (four of them from the Yale collection) give a thorough idea of this instrument's many capabilities.

This album is attractive in the eclectiveness of its organs, the programmatic unity of the works, and the spaciousness of recorded sound. Well worth owning.

Christopher Greenleaf

The French Romantics, John Rose, organ at the Cathedral of St. Joseph, Hartford, CT. Compact disc available from Towerhill Records, 6000 Sunset Blvd., Hollywood, CA 90028 and from record shops.

This 1987 CD is actually a re-release of portions of Towerhill LP's nos. 1003 and 1010. The original tapes have been digitally remastered for exceptional clarity, dynamic range, and absence of distortion. The program includes *Pièce Héroïque* by Franck, *Trois Pièces* by Pierné, *Clair de Lune* and *Toccata* from the *24 Pièces de fantaisie* by Vierne, *Prelude and Fugue in B major* by Saint-Saëns, *Suite Gothique* by Boëllmann, and the *Romance* and *Finale* from Symphony No. 4 by Vierne.

The booklet included with the disc contains lengthy notes on the composers and their milieu, as well as information on the organs of Cavaillé-Coll. The stop list of the present instrument is included, but nowhere is the builder identified! Only in a recent magazine ad for this disc did this writer discover that it is a 140-rank Austin organ. On the page facing the specification is an essay on, of all things, the intricacies of recording a well spread out sound source in a vast, reverberant building. Organ recording buffs will find this of interest.

Mr. Rose's playing yields a curious mixture of satisfying and exasperating interpretations. The Franck work is played with a great amount of assurance and panache, but the enormous metamorphoses of tempi bear only tenuous connection to the printed score. Flexibility under the aegis of Romantic license is certainly a desirable thing, but this *Héroïque* periodically charges, lolls, or plods for no discernible reason other than caprice. The acid, wiry reeds in the middle section of the piece do little to ameliorate this unpleasant ride through what is normally a compelling and dramatic score.

By contrast, one has only to sample Mr. Rose's splendidly sensitive and faithful readings of the *Clair de Lune*, the *Romance*, or the *Prière* to realize what musical depths he is capable of exploring. No personal whim gets in the way here. Fluid line coupled with ever so elegant rubato makes for deeply satisfying listening.

In the *Prélude* and the *Cantilène* from the *Trois Pièces* of Pierné, Mr. Rose's superb playing is again somewhat undone by the sound: chuffy, acerbic flutes almost succeed in destroying the liquid flow of the line from one note to the next. When will contemporary organ voicers finally learn that clicking flutes are an anathema to musical line and were never considered desirable -- not in the time of the great Niehoff, nor of Schnitger, nor of Silbermann, nor of Cavaillé-Coll, nor of Hook, nor of our present day? One experiences a profound relief when Mr. Rose finally brings on the creamy, smooth celeste at the end of the *Cantilène*. After clicking away somewhat more acceptably in the spiky *Scherzando* from the *Trois Pièces*, the Austin surprises us with a truly delightful, smooth, round reed in the best 19th century tradition: yet another frustrating contrast.

The ending of this little dance is wonderfully spine-chilling; if only we could have it on a warmer, richer sound!

For this reviewer, the Vierne *Clair de Lune* is the high point of the disc. The organ sounds, especially the full-bodied flute used for the solo, are sensuous and gorgeous, and the playing

of this dream is all one could wish. Mr. Rose then romps brilliantly through the *Toccata* from the *24 Pièces*. Sumptuous bass is mismatched with substance-less upperwork and brittle mixtures. Nevertheless, it is a thrilling performance of an exciting work which should be better known. The very familiar Boëllmann *Toccata* receives a highly controlled, energy packed performance which combines technical brilliance of scintillating clarity with a sure sense of musical direction and climax. The sound is almost truer than life; the bass reproduction is nothing short of astounding, and the growl of the loudest reeds near the end threatens to destroy the speakers. Too bad these reeds are so akin to industrial strength buzz saws rather than to the Cavaillé-Coll full-bodied prototypes they seek to emulate.

This is a disc of contrasts: masterful playing interspersed with examples of quirkiness; some lovely sounds captured with unbelievable clarity and faithfulness mixed with much that is unlvely. Top notch repertoire, combining the well-known with

## LEVSEN ORGAN CO.

### PIPE ORGAN BUILDERS AND RESTORERS

P.O. BOX 542 / BUFFALO, IOWA 52728 / 319-381-1242



**ANDOVER**  
Modern Mechanical Action  
New Organs - Restorations - Rebuilding  
P.O. Box 36, Methuen, Massachusetts 01844  
Telephone (508) 686-9600

## RONALD WYATT

### Trinity Church Galveston

## RESTORATIONS

### DANA HULL

1407 East Stadium  
Ann Arbor, Michigan 48104  
313-663-2785

## Albert F. Robinson

A. A. G. O., Ch.M., L.T.C.L.

308 North James Street, Peekskill, New York 10566

(718) 859-2091

## Christopher A. Ballad

NEW INSTRUMENTS  
TUNING/MAINTENANCE  
REBUILDS  
TONAL WORK

PIPE ORGAN BUILDER

205 WEST 54TH STREET  
NEW YORK, N.Y. 10019

## STEINER-RECK

Incorporated  
ORGANBUILDERS

415 East Woodbine Street  
Louisville, Kentucky 40208  
Phone (502) 634-3636  
(502) 634-3637

## J.C. TAYLOR & CO.

### ORGANBUILDERS TRACKER ACTION ORGANS

JAMES CAMERON TAYLOR

300 WEST SIXTH STREET  
KAUKAUNA, WISCONSIN 54130  
414-766-2491



HELLMUTH WOLFF  
TRACKER ORGANS

1260 rue Tellier  
Laval, Quebec H7C 2H2  
tel: 514 661 2073



## DONALD R. M. PATERSON

University Organist and  
Sage Chapel Choirmaster  
Cornell University, Ithaca, New York

Custom made Organs. Selected rebuilding. Custom designed additions

*Terrence P. Schoenstein*

Organbuilder Workshop

1078 Lunalilo Home Road  
Honolulu, Hawaii 96825

Phone: 395-4273



*Redman Organ Co.*

816 E. VICKERY BLVD.  
FORT WORTH 76104  
817 • 332 • 2953

MEMBER - INTERNATIONAL SOCIETY  
OF ORGANBUILDERS - ASSOCIATED  
PIPE ORGAN BUILDERS OF AMERICA

## ROBERT GLASGOW

The University of Michigan  
Ann Arbor

*R. J. Brunner & Co.*

ORGAN BUILDERS

3540 MARIETTA AVE., P.O. BOX 46, SILVER SPRING, PA 17575  
(717) 285-3534



**Schneider Pipe Organs, Inc.**

P.O. Box 37 • Kenney, IL 61749-0037  
(217) 944-2454

New Mechanical and Electrical Action Organs  
Affordable Residential Organs  
Comprehensive Rebuilds  
Artistic Tonal Work & Revoiced Pipes

**Susan R. Werner Friesen**

Irving Park Lutheran Church  
Chicago, Illinois



PIPE ORGAN BUILDERS

4820 BRISTOL VALLEY RD. • CANANDAIGUA, NY 14424-9309 • 716-229-5888

the seldom-heard, creates a valuable program. It all adds up to a disc worth hearing and owning but not one you must run races to buy.

*Reviewed by Bruce B. Stevens*

## Nominating Committee Report

The nominating committee presents the following slate of nominees to stand for election as officers and as members of the National Council of OHS in 1989. Additional nominations may be made by petition signed by at least fifty Voting Members of the Society and postmarked no later than 45 days following the mailing date of this issue of *The Tracker*

### President

Hugh Pierce, Roy Redman

### Vice President

Kristin Farmer

### Secretary

Michael Friesen, Elizabeth Towne Schmitt

### Treasurer

David Barnett

### Councillors

James Carmichael, Joseph Fitzner, James Hammann,  
Rachelen Lien, John Ogasapian, John Panning, Thomas Rench,  
Gordon Schultz, Tim Smith, Julie Stephens, Susan Tattershall

*Lawrence Trupiano, Chairman*

## Obituaries

### Thomas S. Eader

Thomas Stephen Eader, Jr. of Ellicott City, Maryland, highly active in OHS during its early years, died at age 56 on October 26, 1987 of a heart attack while tuning an organ he had installed at Trinity Evangelical Lutheran Church in Baltimore. He served for a brief period as the Society's Archivist (preceeding Dr. Homer Blanchard in the position) and published his research on Baltimore organbuilders in the first volume of this journal. He served on the staff of the Maryland Historical Society before joining the Peale Museum as its assistant director in 1967, but eventually devoted his full time to organ work. He owned the earliest known Dieffenbach organ, which he modified, and which is now offered for sale by his estate.

### George Staples

Registrar of the 1985 OHS National Convention in Charleston, South Carolina, Dr. George E. Staples, 68, died in Clinton, South Carolina, on February 19. He had been pastor of several Presbyterian Churches in North and South Carolina, had served on the faculties of Davidson College and Yale University, established a hospital ministry program at the Medical University of South Carolina in 1966, and retired in 1986 as minister of the Thornwell Home for Children. A long-term OHS member, Dr. Staples was a native of Texas and received a Doctor of Theology degree from Union Theological Seminary.

## NOTICE

An updated list of theses and dissertations relating to the organ in America is being compiled for an upcoming issue of *The Tracker*. A previous compilation of such works up to 1974 was published in issue 18:2 by Barbara Owen.

While doctoral dissertations are well identified in *Abstracts*, there is no similar mechanism for masters' theses. We would like the list to be as comprehensive as possible. Topics may relate not only to American organs and organbuilders past and present, but also to American organists and organ music.

Readers are asked to kindly send information to the OHS Archivist (address on inside front cover), listing:

Author	Institution
Title	
Degree	
Date	



THOMAS F. BURROWS

1891 Lancashire-Marshall Op. 52, now in Chicago.

## ORGAN UPDATE

**L**ANCASHIRE-MARSHALL'S OPUS 52 OF 1891 has been relocated to Lutheran Church of the Good Shepherd, Chicago, through the Organ Clearing House and restored with additions by the Bradford Organ Co. of Evanston, IL. Originally installed in the Episcopal Church of the Redeemer, Superior, WI, it had been removed to storage in 1972. Michael Friesen reports that the 2-12 was modified with a two-rank Mixture replacing the Great Dulciana, and a 2' Piccolo was added to the Swell on a new ventill chest. The facade was stenciled in the original pattern. Naomi Rowley played a dedicatory recital on May 15, 1988. The church has published about the organ an illustrated brochure compiled by Mr. Friesen.



1888 Alexander Mills 2-16

Evangelical Covenant Church of Aurora, NE, has acquired the 2-16 Alexander Mills organ of 1888 from Cheyenne, WY, where it was originally installed in St. Mark's Episcopal Church and moved to the First Covenant Church there in 1953. Moving and restoration will be undertaken by the Nordlie firm of Sioux Falls, SD. Highly active in acquiring the organ was Pastor Mark S. Olson, who is now an OHS member and who diligently sought advice from organ-

builders and many OHS members including Cheyenne native Michael Friesen. Other Cheyenne parties first contacted the OHS about the organ in 1982.

Opus 46 of the Los Angeles Art Organ Co. (successor to the Murray M. Harris Co.) has recently been broken up for parts under a plan devised by Weston Harris, organ-builder to St. Thomas the Apostle Episcopal Church in Hollywood. Only the pipework and two offset pedal chests of the large instrument will be used at St. Thomas Church, though the organ was entirely intact as originally built and thoroughly restored by Rosales Organ Builders, Inc., in 1976. Opus 46 was completed ca. 1904 for Christ Church, Episcopal, in Los Angeles. When Christ Church disbanded ca. 1915, the organ was purchased by the Church of the Open Door in Los Angeles. The organ was stored when the Church of the Open Door relocated, and was sold to St. Thomas Church in 1988 for \$5,000. The loss of this organ occurred despite the efforts of OHS national office, the Organ Clearing House, and the efforts of Messrs. Rosales and Jack Bethards.

The Cape Fear Chapter, AGO, has undertaken a fund raising cam-

## GUZOWSKI & STEPPE

ORGAN BUILDERS, INC.

1121 EAST COMMERCIAL BLVD.  
FT. LAUDERDALE, FL 33334  
(305) 491-6852

NEW INSTRUMENTS  
REBUILDS - ADDITIONS  
TUNING & SERVICE

## NOACK

THE NOACK ORGAN CO., INC.  
MAIN AND SCHOOL STREETS  
GEORGETOWN, MASS. 01833  
TELEPHONE (617) 352-6866

## SCHOENSTEIN & Co.

EST. 1877

SAN FRANCISCO

3101 - 20th Street • 94110 • (415) 647-5132

## International ORGAN LEATHERS

Sample Card Available  
(219) 234-8831

Quality Leathers  
for Pipe Organs • Player Pianos • Musical Instruments

412 West Marion  
South Bend, IN 46601

## David Gooding Saint Peter's Episcopal Church Lakewood, Ohio 44107

## Bond

503/238-3987

PIPE ORGANS, INC.

Specialists in the construction and restoration of  
tracker organs

3427 S.E. 18th Avenue

Portland, OR 97202

## RICHARD C. HAMAR ORGANBUILDING

Highest quality restorations of all  
types of instruments.

Box 334  
10 Front Street  
Collinsville, CT 06022

Residence  
241 Broadway  
Norwich, CT 06360  
(203) 889-6086

## GORDON A. SCHULTZ PIPE ORGANS

Tuning & Repair  
Rebuilds, Restorations.

612-646-9366 1289 Roselawn Ave. West  
Roseville, Minnesota 55113





1857 Henry Erben 1-6

paign to restore the 6-rank Henry Erben organ of 1857 at St. Joseph's Episcopal Church in Fayetteville, NC according to *The Fayetteville Times*. OHS member Ralph Mills, dean of the chapter, said that the organ was built for St. John's Church, which sold it in 1897 for \$100 to St. Joseph's. Recently, the congregation of St. John's donated \$5,000 toward the restoration effort. The Guild conducted a garage sale for fund raising, and the congregation of St. Joseph's pledged to match donations to the project. John Farmer of Winston-Salem has bid \$26,991.58 to restore the instrument, according to the newspaper.

Dismantling and packing the 1886 J. H. & C. S. Odell op. 228 tracker of 27 ranks in St. Joseph's Roman Catholic Cathedral, San Jose, CA, was completed October 31 by the Edward Millington Stout Quality Pipe Organ Service of Fremont, CA. The instrument will be restored and reinstalled in its original location in the rear gallery. The cathedral is undergoing major restoration work.



1897 Felgemaker Op. 647

Columbia Organ Works, Columbia, PA, has rebuilt A. B. Felgemaker op. 647 of 1897 at Trinity Lutheran Church, Taneytown, MD. Writes Dr. John Speller of the firm, "Some of the pipework has been replaced with new ranks, and other ranks have been revoiced, producing a tonal scheme more characteristic of an 1880 Felgemaker than an 1897 one. Displaced pipework has been placed in storage in the church attic." The firm re-established the original double-rise reservoir with an inverted rib which had been removed in the past, reproduced the unusual facade pipe stencilling which had been painted over in 1942 and added a mixture to the 2-13 scheme.

Clarence Morey's op. 176, a 2-15 tracker built in 1899 for the Baptist Church of Whitesboro, NY, near Utica, is in the midst of being rebuilt with electropneumatic pull-downs on the original slider chests and a new console and wind system by Ronald Carlone of Utica for the congregation's new building. The intact and working tracker was removed from the congregation's opulent and unusual, former, building just before it was razed in 1986, it having been declared beyond restoration. The organ, distinguished for its period by having a full diapason chorus on the Great and containing no incomplete registers, had been extensively cleaned and repaired in 1983 by Culver L. Mowers of Brooktondale, NY,

and was rededicated in a recital by Barbara Owen on October 2, 1983. Most of the organ's extensive, decorated, facade will be retained.

The Pennsylvania Historical and Museum Commission has erected an historical marker in front of the site of David Tannenberg's home and workshop in Lititz. It reads, "David Tannenberg (1728-1804). A Moravian, known as builder of some of the finest pipe organs in colonial America. Tannenberg came to America in 1749 and settled in Lititz."



ca. 1860/1899 George Jardine

A ca. 1860 George Jardine, originally of one manual and enlarged ca. 1899 by the Jardine firm to have two manuals, has been moved as a temporary organ to High Street Congregational Church in Auburn, ME, and partially restored by David Wallace. Work included replacement of missing case parts.

Members of the Delaware Valley Chapter, ATOS, have refurbished the 9,000-pipe Möller at the Philadelphia Civic Center where it was unplayable a few years after it led the singing of "The Stars and Stripes Forever" for Harry Truman's Presidential nomination at the 1948 Democratic National Convention. Repaired, it was first heard in June at the graduation exercises of Drexel University.

Daniel D. Tenerowicz of Lackawanna, NY, has acquired Derrick & Felgemaker op. 15 from the Wurlitzer music store in Buffalo. The portable pipe organ, a design which Derrick & Felgemaker patented in 1868, is said to have come from a church in Rochester.

George Bozeman, Jr., & Co. of Deerfield, NH, restored the 1891 Hook & Hastings op. 1487, a 3-29 tracker with about two octaves of tracker-pneumatic action in the bass of the Swell and Great divisions, at St. Joseph's Roman Catholic Church on Capitol Hill in Washington, DC. A series of recitals was played in January, 1986.

A ca. 1901 Bates & Co. 2-13 organ stored in Houston, TX, for many years after arriving in the United States with some furniture shipped from England for resale here, has been sold to St. Mary's Episcopal Church in Houston and is undergoing restoration by Roy Redman of Ft. Worth.

An 1891 Albert Pease 2-14 organ imported from England by the Organ Clearing House has been sold to All Saints Episcopal Church, South Hadley, MA, where it is being rebuilt by William Baker.

A fire on July 10, 1987, at First Baptist Church, Madison, IN, spared Felgemaker op. 732 of 1900 which had been restored recently by the Miller Pipe Organ Co. of Louisville,

KY, and which was featured in this column in 30:1. The organ, covered soon after the fire, will continue in use after the building is repaired.

A fire that began in the bell tower of First Congregational Church, Glen Ellyn, IL, on January 14 destroyed the 1928 organ of 3 manuals, 30 ranks and 60 stops built by the Geneva firm of Geneva, IL. According to Michael Friesen, the firm was active in the 1920s, closing during the Great Depression, and the destroyed instrument was the largest of the firm's installations to survive.

The 3-39 Gustav Treu organ at Our Lady of Perpetual Help Church in St. Louis was seriously damaged by a fire caused by lightning on December 14, 1987. St. Louis Chapter members David Porkola, Paul Carton, and Marlin Mackey removed most of the pipework, which included a 2' Bachfloete, 16' Rankett, and a 5-rank Harmonica Aetharia on the Choir. A former employee of St. Louis' great 19th century builder J. G. Pfeiffer, the instrument contained several Pfeiffer ranks. Paul Carton reports that the steeple toppled and fell through the roof, sticking like a dart into the floor



Our Lady of Perpetual Help, St. Louis, and its Gustav Treu organ

of the gallery to the right of the organ.

Orchid Carlson, a 1945 alumna of Kearny High School in Kearny, NJ, and secretary to the principal there, has launched a campaign to raise \$85,000 to repair the 3m 1922 E. M. Skinner op. 378 of 27 ranks in the school, according to the *Jersey Journal* of December 28, 1987. She has petitioned the alumni and received responses from 25 classes, including a pledge of \$30,000 from a 1929 graduate. The newspaper identified the Peragallo Pipe Organ Co. of Paterson as lowest bidder in the project. Donations are received at Kearny High School Organ Fund, 336 Devon St., Kearny, NJ 07032.

The vertical selector combination action in the 4m console of the 1931 E. M. Skinner op. 839 at Brown Memorial Presbyterian Church in Baltimore has been restored by Columbia Organ Works of Columbia, PA. The organ, designed by Skinner and finished in collaboration with G. Donald Harrison (who loudened some ranks at the behest of the church's new organist, Virgil Fox) is otherwise unaltered. Restoration included replacing several thousand leather grommets using the original process in which a specially constructed die, spun in a drill press, is brought down onto a coil of leather soaked in shellac. Work has also been completed on

the restoration of the Solo division and the Great Tromba.

*Common Bond*, a newsletter on maintenance and preservation of religious buildings published by the New York Landmarks Conservancy, featured in volume 3, numbers 3 and 4, a three-page article on pipe organs and their care by Christopher Jenks and former OHS president Culver Mowers. As a result, at least one pre-1860 Hook escaped having its reservoir replaced and several institutions received the *OHS Guidelines for Conservation and Restoration*. **WTVP**

## CHAPTER NEWS

The Pacific-Southwest Chapter presented a Victorian Evening at the Church of the Angels in Pasadena, CA, where the 1889 Frank Roosevelt 1-6 was cited as the oldest organ in its original location in California. Umberto Pineschi presented a slide lecture on Italian organs, with recorded examples. Barbara Owen presented "The Organ in 19th Century America," a lecture recital on the ca. 1865 enlarged Johnson organ at First United Methodist Church in Piru, CA.

Members of the New Orleans Chapter have refurbished the long-

unused ca. 1870 George Jardine organ at St. Theresa of Avila Church in New Orleans, under the direction of organbuilder Roy Redman. The instrument will be heard during the OHS convention in June.

The Eastern Iowa Chapter presented several recitals in 1987: April 28 & 29, Rosalind Mohnsen played the 1883 Moline 3m at St. Mary's in Iowa City and the 1896 Kimball at Union Sunday School in Clermont; October 25, August Knoll, Mark Nemmers, Paul Peters, and Thomas Sullivan played the 1891 Schuelke at St. Boniface Church in New Vienna; November 22, Timothy Meier, Mariys Boote, and Ruth Hurlburt played the 1887 Pfeiffer at St. Mary's in Muscatine to commemorate its centennial. Events in 1988 have included a crawl on April 24 in Clinton to see a 1928 Skinner at First Presbyterian Church, an 1888 Moline at First Baptist (which will be moved to the congregation's new building), and a Lancashire-Marshall organ at Grace Episcopal Church. The chapter was active in a hymn fest conducted July 26 at St. Boniface Church in New Vienna during the regional convention of the Association of Lutheran Church Musicians and a visit to the church by *Gesellschaft der Orgelfreunde*.

M. Rosales, R. Lien, M. Nemmers





ROBERT F. REICH

1865 Hall & Labagh (later Labagh & Kemp), Holy Cross Episcopal Church, Warrensburg, NY

Below, The Charleston, SC City Gazette, 15 June 1824, lists Hall & Erben organs, the only known list of organs by Hall. Mary Julia Royall

na College.  
4 by the Trustees of the  
illegible, at the Annual  
November term, for a  
ments of Criticism, Le  
Languages. A Total  
time  
of these appointments,  
ted to Columbia, or to  
ord," at the same place.  
JOHN L. WILSON.

strict, S. C.  
ville Hall, on the 26th  
Man, about 5 feet  
dark complexioned, and  
all his name Sam, and  
Lee, Perquimans coun  
says he has been absent  
no weeks. The owner  
ard, prove his property,  
away.  
ARD WAND, Jrs.  
Gaster U D.

itted  
t, as Runaway,  
calls himself William,  
age to Thomas Coring  
ve Marlborough Court  
ver the left eye, 5 feet  
are to be about 43 years  
6,  
ays that he belongs to  
the state of Georgia,  
near on the right cheek,  
5 feet 11 inches high,  
2 years of age.  
MON, M. P. House

Bread,

along the 1st of July. June 10  
**Organ Building.**  
HALL & ERBEN, Church and Chamber OR-  
GAN BUILDERS, New-York, respect-  
fully inform their Southern Friends, that having  
considerably enlarged their Establishment, they  
are prepared to execute orders for Organs of ev-  
ery description at the shortest notice, and upon the  
most accommodating terms. All Organs built at  
this Establishment, are warranted.  
H. & E. refer to the following Organs, built at  
their Manufactory:—  
St. Paul's Church, Augusta, Georgia.  
German Lutheran Churches, Charleston, S. C.  
Independent  
Christ Church, Newbern, North-Carolina.  
Christ Church, } Norfolk, Virginia.  
Catholic Church, } Georgetown, District Columbia.  
Christ Church, Georgetown, District Columbia.  
St. Mary's Cathedral,  
St. Paul's Church,  
St. Peter's Church, } Baltimore, Maryland.  
Trinity Church,  
Independent Church,  
St. James' Church,  
Trinity Church, } Philadelphia.  
St. John's Church,  
8th Presbyterian Church,  
Presbyterian Church, } Wilkesbarre.  
St. Stephen's Church,  
Trinity Church, Pittsburg, Pennsylvania,  
St. Michael's Church, Trenton, } New-Jersey.  
St. Mary's Church, Burlington,  
St. Patrick's Cathedral,  
St. George's Church,  
Zion Church, } N. York.  
St. Matthew's Church,  
St. Mark's Church,  
Independent Presbyterian Church,  
Presbyterian Church, Utica,  
Christ Church, Poughkeepsie,  
First Presbyterian Church, Hartford } Connect-  
Episcopal Church, Litchfield, } ticut.  
June 1

Greenville District, S. C.

14th June, 1824.  
**State of South**  
AARON CURTIS, who  
of the City of  
of copies ad expedientum,  
York, having, in order that  
his literature under the Act  
ly, entitled "An Act to e  
the prisons and common ga  
wards and counties of the  
oads, a schedule of his who  
to pay and satisfy the sum  
which he is now confined:  
hereby given to the said So  
be and appear before the  
Court, at the City-Hall,  
twenty-third of June instan  
forenoon, then and there  
she can, why the estate ac  
in the said schedule should  
the said Aaron Curtis libe  
ajourned act.  
WILLIAM H. I  
Office of the City Court, Ch  
June 14, 1824.  
**Harbor Master's**  
Charles  
THE following clause of  
published, that all t  
take due notice.  
THOMAS PAI  
7. That all vessels, havin  
the port and harbor of Chi  
between the first day of J  
of November, shall be com  
one wind sail, extending to  
and every such vessel; and  
or master of any vessel whi  
ed with such a sail, agree  
shall forfeit and pay the su  
every day such vessel shall  
ed; and each and every ves  
lying at the wharves in this  
period, shall be compelled  
Harbor Master, or his De



## ARCHIVIST'S REPORT

Initiated this year, the OHS Archives Fellowship Program encourages scholarship related to the American pipe organ with grants that are intended to assist scholars with traveling expenses to and from the Society's research collection at Westminster Choir College. The program will make annual awards of up to \$1,000 for research on American organ topics.

The grant committee, comprised of John K. Ogasapian, William P. Hays, Craig J. Cramer, and Stephen L. Pinel, chairperson, announced the following 1988 Fellowships:

Agnes Armstrong, Altamont, NY, for continuing research on Alexandre Guilmant and his American tours of 1893, 1897, and 1904.

E. A. Boadway, Claremont, NH, for continuing work on the opus list of the Steer & Turner, Steere & Turner, and J. W. Steere & Son Co. (1867-1919).

Michael Friesen, Hoffman Estates, IL, for continuing research on the organs and organbuilders of the Chicago area.

William Osborne, Granville, OH, for continuing research on Clarence Eddy and his repertory.

The shelf space in the Archives quadrupled in late January through the allocation of additional floor space in the Talbott Library at Westminster Choir College, and the diligence of a work crew of a dozen (including OHS members Thomas Dressler, Robin Leaver, Stuart Bellows, and Mark Williams) who shifted 35,000 books and music scores. The enlarged space should be sufficient for several years of growth.

An important collection of materials has been received from Mrs. Eugene Foxworthy of West Union, West Virginia. She is the great-granddaughter of James Kemp, a one-time employee and, later, partner of New York organ-builder Thomas Hall. Among the materials she contributed were an original copy of the elusive *Labagh & Kemp Catalogue and List of Organs* (1885), some genealogical materials, and a number of old family photographs.

George B. Kemp (1854-'31)

Stephen L. Pinel





**SHIPPED,** in good order and condition, by *Thomas Appleton,*  
*Organ-builder, of Boston.*

on board the good — *ship* — called the *Finnover*, — — — — — whereof  
is Master, for the present voyage. *Sheldon* — — — — — now lying in the  
Port of Boston, and bound for *Charleston, S. C.* To say:

*a Church Organ packed in ten cases, numbered  
from one to ten inclusive.*

# An Appleton for the Orphanage

Being an Account of the Procurement of an Organ for  
the Orphan House of Charleston, S. C. in 1839

by Jerry D. Morton after the Research of Mary Julia Royall

The documents with which history is reconstructed are often the victims of time, disasters, and disinterest. Church records, which are less susceptible to public scrutiny than municipal records, are put away for safekeeping by one generation only to be forgotten by the next. Municipal records perhaps fare better, and it is through those records that we are able to follow rather thoroughly the negotiations that led to the procurement of an organ for the Orphan House in Charleston, South Carolina, in the 1830s, an organ that has out-lived two institutions it has served.

By 1790, war and pestilence had taken its toll on the citizens of Charleston. Yellow fever epidemics had been particularly devastating, depriving many Charleston children of parents and homes. At the same time, a new prosperity was developing as a result of expanding commercial interests, swelling the pockets of individuals and the municipal coffers as well. These circumstances led the city fathers to charter and found the Charleston Orphan House.

In a block bounded by Vanderhorst, King, Calhoun, and St. Philip streets, an imposing structure of four stories and some one-hundred-seventy feet in length was completed by 1794 to provide a home for these children. A few years later, Gabriel Maigault, the architect of some of Charleston's finest buildings, was employed to design a free-standing chapel on the northside of the grounds of the Orphan House. Construction soon began, and the chapel was completed in 1801-1802.<sup>2</sup>

It was for this edifice that at least three organs were purchased over a period of more than a hundred years. (The Centre Room in the Orphan House was also called "the chapel," but records do not indicate that this room ever had an organ.) By the late 1890s, the first organ of unknown origin was apparently in need of repairs or replacement. *The Orphan House Minute Book: 1834-1841* records a resolution introduced on 11 January 1838.

Whereas the organ used in the Orphan House Chapel being old & of inferior quality, it is very desirable that another one should be obtained: Resolved that the Mayor be requested to submit the subject & this consideration of the Hon.—the City Council, and to solicit an appropriation for the purchase of a new organ of power suited to the Chapel.

(transcribed by MJR)

This resolution was apparently passed because the minutes of 26 October 1838 reveal that at least two gentlemen were appointed to procure a suitable organ for the Chapel.

These two men, both prominent Charlestonians interested in the cultural life of the city, were Daniel Ravenel, who was instrumental a few years later in the selection and purchase of the Erben organ for the Huguenot Church, and Col. John S. Cogdell, who was an artist of some note as well as a businessman.

Institutions such as the Orphan House are generally governed by interested and usually prominent citizens who want to instill in their charges the values held in high regard by the community. It is significant to note that these commissioners considered adequate music to be an important priority in the educational and spiritual development of the children at the orphanage. The records and receipts indicate that the organists at the Chapel, among Charleston's finest, were paid annual salaries. That sufficient funds were budgeted for an instrument of superior quality substantiates further the commissioners' musical priorities.

The two firms that were contacted about providing an organ for the chapel were those of Henry Erben in New York and Thomas Appleton in Boston, perhaps the two finest builders of the day. Whether other builders were also considered and eliminated from consideration is not made plain, but clearly Erben and Appleton were the chief contenders and the only ones actually solicited. Since both of these men had already placed organs in Charleston churches, their work and reputations were firmly established in that community.

As early as 1823, Henry Erben had been in Charleston to install the organ in St. John's Lutheran Church (then known as the Lutheran Church of German Protestants) for his brother-in-law, Thomas Hall. Hall had won the contract for this organ over his Boston competitor, William Goodrich, with whom Thomas Appleton had worked before establishing his own shop.<sup>3</sup>

In 1824 Erben, then in a short-lived partnership with Hall, installed an organ in a Presbyterian church in Charleston.<sup>4</sup> Published Erben catalogs indicate that between 1832 and 1838 Erben had installed organs in a Baptist church, St. Philip's Church, St. Peter's Episcopal, and in St. Paul's on Edisto Island. (Eventually there would be at least nineteen Erbens supplied to Charleston and its environs.)<sup>5</sup> Extant correspondence from 1834 indicates also that a Mr. Fawcett, a service representative of the Erben firm, had done maintenance work on the first Orphan House organ.<sup>6</sup> Two specifications in Erben's handwriting and dated from September, 1837, are included in the files of the orphanage though no comment about them appears in the minutes. That the committee members were aware of these documents is indicated by the questions addressed to the builders in committee's letters of solicitation to them. It is certainly not surprising, then, that Mr. Erben was asked to provide proposals for the chapel organ at the orphanage.

The Boston builders were generally not as well established in the South as Erben and other New York builders, probably as much as anything because of transportation difficulties. Some instruments had been placed, however, in southern port cities by the Bostonians since they could make use of the water transportation available from Boston. The Boston firm of Mack-

ay, for which Thomas Appleton and the Goodriches worked, supplied organs to churches in the port cities of Wilmington (N.C.), New Orleans, Savannah, and Charleston (probably, although it is not completely certain, to St. Paul's Episcopal), as well as at least six chamber organs to individuals in the South.

In 1825, Thomas Appleton, by then an independent builder, supplied a two-manual instrument to Charleston's Unitarian Church on Archdale Street, next door to St. John's Lutheran where the 1823 Hall had been installed by Erben. The next year another two-manual organ went to First (Scots) Church.<sup>8</sup> Thus, Appleton, too, had established his organ-building credentials soundly in this southern city.

Daniel Ravenel seems to have been somewhat more aggressive than his fellow committee member, Col. Cogdell, who was actually chairman, since it is Ravenel who prompts Cogdell to action with a note on 2 February 1839:

Dear Cogdell,

I send you the Dft. of a letter to the Organ Builders--which if you approve I prefer that you forward under your name as Chairman of the Committee--It is not necessary that all shd sign it & it is not probable that I shall be in the Board during the whole progress of the business.

I also enclose the . . . measurements of the chapel which it would be as well to keep with the draft of the letter.

Yrs truly

Daniel Ravenel

The letter drafted by Ravenel and accompanying the above note was sent to both Appleton and Erben in early February of 1839. A copy of the letter, surviving in Ravenel's handwriting, reads as follows:

Thomas Appleton Esq.  
Organ Builder Boston

Sir,

The Commissioners of the Orphan House of this City have appointed a Committee of which I am Chairman to procure an organ for the Chapel of the Institution. The old organ has been sold; and the Committee are desirous of supplying the place as soon as practicable. Our present object therefore is, to request from you a description of one or more organs to cost \$800--the limit stated in the Resolution of our Board, or about this sum; and information on the following points, viz: When it could be delivered in Charleston--whether any and what expenses would be attendant on the Boxing, shipment, etc, & whether a person would be sent on to put it up & whether at any and what additional expense--

We should also like to know what would be the difference in cost between a Mahogany & a painted case--and between stops moved by pedals, & those on the old construction--& whether the former are or not more liable to get out of order.

To enable you to judge of the power which the organ ought to possess, it may be proper to add that the

Building for which it is wanted, is the Chapel on Vanderhorst's Street, north of the Orphan House--& probably known to you. Its dimensions are 65 feet by 40--The platform for the organ is in the Gallery--and is 10 feet deep, that is measured lengthwise of the Church & 12 Feet Broad, that is measured crosswise of the Church. Height from floor to Ceiling 12 feet.

The Centre room of the Orphan House is sometimes called "The Chapel." But it is not for this room that the Organ is wanted, but for the separate building above described.

An early reply will oblige  
Yours very respectfully--

A copy also  
to Henry Erben, Esq.  
Organ Builder  
New York.

Little time was lost in awaiting the replies of these eager builders. Erben's reply is dated 9 February 1839 and Appleton's is dated 12 February. These replies are entered into the minutes of 21 February 1839.<sup>9</sup> Erben's letter reads thus:

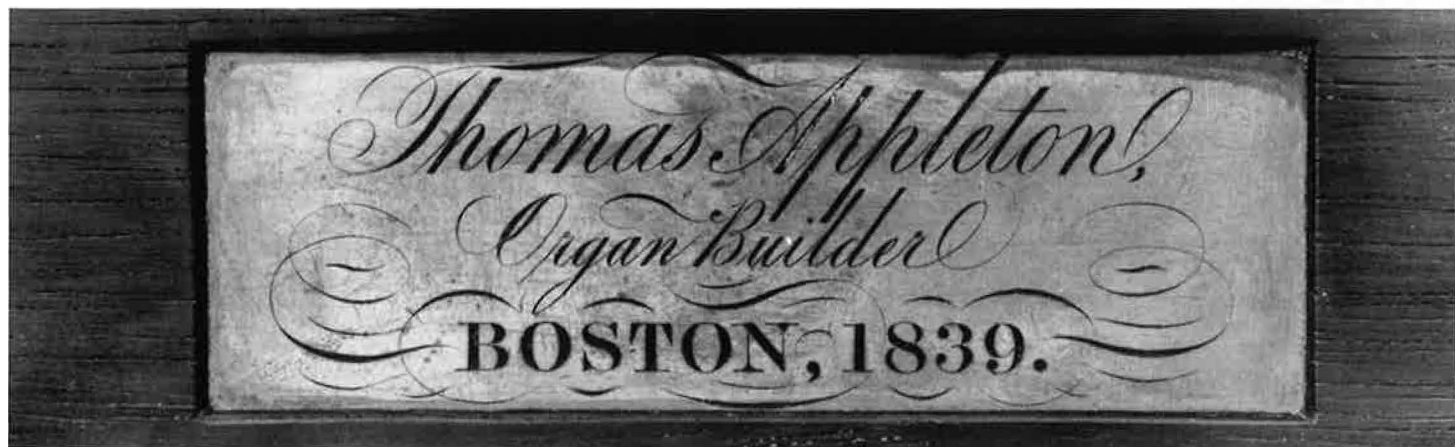
John S. Cogdell Esqr

Sir

Your favor under date of the 2nd Inst is received--in reply I herewith beg leave to hand you a description of an organ in my opinion best calculated for the Chapel of the Orphan House in your city, at the price you mention \$800--and to inform you further, 1st that if no delay occurs in forwarding the order the organ can be finished by the 1st May next. 2d there will be no extra charge for Boxing--shipment etc as I contract to deliver the organ on board a packet bound to Charleston. 3rd A competent (*sic*) person can be sent to put up the organ in the Chapel by having his expences (*sic*) paid out and home and \$2 1/2 per day for his time. I think however for an instrument of this size it will be hardly necessary to incur this expence as every part of the machinery, pipes etc can be so distinctly marked that a mechanic of ordinary intelligence if he is not an Organ Builder can put it together. 4th the difference in expence between a mahogany case and a painted case is 10 percent on the price of the organ. There is a considerable expence attending the construction of Combination Pedals i.e. Pedals to draw out and push in the stops, and which allways (*sic*) have out some combination of stops of general use--you appear to think that when these pedals are added the ordinary draw stops are omitted, this is not the case--the stops are arranged in the same way whether you have the combination pedals or not their great utility is, that the organist can make any change in the stops without taking his hands off the Keys while performing and consequently avoid the unpleasant break in the Music caused by his having to push in, or pull out the stops by hand, should you think proper to dispence (*sic*) with the pedals you can have another stop, say Trumpet to [Tenor F] added to the organ without increasing the expence--

*BELOW: The elegant Appleton nameplate, set into the nameboard rather than having been attached flat and screwd at the four corners as became popular later, implies the craftsmanship and quality with which Appleton organs were made.*

*ABOVE: The original bill of lading for the Orphan House organ still exists and bears a March, 1839, date.*



BILL VAN PELT



1839 Thomas Appleton organ, now in St. Philip's Chapel, Charleston

Very Respectfully

Yr obed servt

H Erben

Description of an organ in a handsome painted case with Gilt front pipes--compass of Keys from GG of F alt Stops as follows, viz:

Open Diapason	from tenor F
Dulciano	Do
Stopd Diapason	Do
Flute	Do
Stopd Diapason	Bass
Principal	all through
Fifteenth	Do

Three combination pedals, viz:

One to draw out the dulciano & flute & push in any [other stops that may be out]

One to draw the Diapasons & principal & push in the other stops that are out

One to draw out all the stops--  
dimensions 10 feet high--6 feet 6 inches wide--4 feet deep

Price Eight hundred dollars

Should the combination Pedals be omitted a Trum-

pet stop from Tenor F will be added for the same price.

The organ will be warranted a first rate instrument in every respect and delivered on board a packet bound to Charleston

Appleton's proposal of a few days later is quite similar:

John S. Cogdell Esq.

I have yours in behalf of the Commissioners of the Orphan House, Charleston, requesting a description of one or more organs of about the cost of \$800.

I have an organ now on hand of the following size and contents.

The organ is 12 feet, 6 inches high, 7 feet 5 inches wide in front, 3 feet 9 inches deep from front to back, Painted in imitation of Black Walnut--Compass of Key is from GG to F in alt. 58 keys--It has a shifting movement to take off the Principal, Twelfth, and Fifteenth--and one octave of Pedals for the feet connected with the low octave of keys.

Contents	
Open Diapason	58
Stopt Diapason Bass	58
Stopt Diapason Treble	
Dulciana	35
Principal	58
Twelfth	58
Fifteenth	58
Flute	58

The Bellows may be blown at the end of the organ and in front--so that the player can blow for himself.

The above described organ was manufactured by myself, and is warranted to be a first-rate Organ of the size

If the floor of your Organ loft can be altered so as to allow seven inches more height, this organ will be, I think all you can wish. The centre head could be lowered but will hurt the figure. The cost of a Mahogany Case more than a painted one is \$70.

Mr. Thomas Warren, in my employ, now in Columbia, S. C. will be in Charleston by the middle of this month, is acquainted with this organ, and can give you any further information you may require concerning it. It has 21 gilt speaking pipes in front. Should you engage the Organ Mr. Warren can set it up for you--the cost will be about \$20.

Mr. Echard of your City was in Columbia when Mr. Warren put up the organ in the Episcopal Church in that place, and played the organ for him. You will hear of Mr. Warren by inquiring of Mr. Echard, as he will call on him as soon as he arrives in Charleston.

The organ can be shipped in four days from the time of receiving your answer.

The Cost of this organ delivered in Charleston including boxing, Freight and Insurance will be nine hundred dollars. payable in Boston.

Yrs respectfully Thomas Appleton, Organ Builder

In the meeting of the commissioners on 21 February, the Appleton proposal was accepted. On 25 February, Col. Cogdell wrote to Appleton informing him of this action and reminding him that Mr. Warren, Appleton's representative then in the South, should be on hand to install the organ as soon as it arrived. Col. Cogdell also noted that work would "proceed at once to lower [the gallery] so as to give the organ room for a full display." On the back of Erben's letter of reply is noted on 23 February that a letter has been sent declining his proposal "having taken another offer of an Organ finished & ready to put up." The fact that Mr. Appleton had an instrument that could



be shipped within four days seems to have swayed the action, though, because the instrument and case were already constructed, the need for structural alterations to the gallery was created. The records do not indicate that there were other considerations in the decision process.

On 16 March 1839, Edward Appleton, the twenty-three-year old son of Thomas who, after graduation from Harvard in engineering, had by this time joined his father's business, replied for his father that the organ "was ready for shipping on the 7th, but there was no vessel bound for Charleston . . . The organ is now on board the packet ship Hanover, which sails tomorrow." He continues that Thomas Warren had been instructed to leave Columbia where he had been installing an organ in Trinity Episcopal Church and proceed to Charleston in order to install the chapel organ. It is worth noting that this Thomas D. Warren, who had worked for Appleton since 1836, would become by 1847 a full partner with Appleton, a partnership which lasted until 1850 and, among others, produced an organ for Circular Congregational Church in Charleston.<sup>10</sup>

Although a check was authorized for Appleton on 25 April by the commissioners, installation had not gone according to schedule because of the alterations that were necessary for the organ to fit into the gallery. On 1 May, Warren, who had been summoned from Columbia, wrote the commissioner that "I shall be obliged to leave the city in a day or two. I thought proper to notify you as I have been waiting to put up the Organ in the 'Chapel of the Institution' for some weeks, the chapel not being ready for that purpose." He goes on to suggest that if he does remain that he will expect the commissioners to defray his expenses until he begins work on the organ. When the installa-

tion finally got underway is not known, but apparently the reconstruction project, perhaps more extensive than originally intended, had met with much ill-timing.

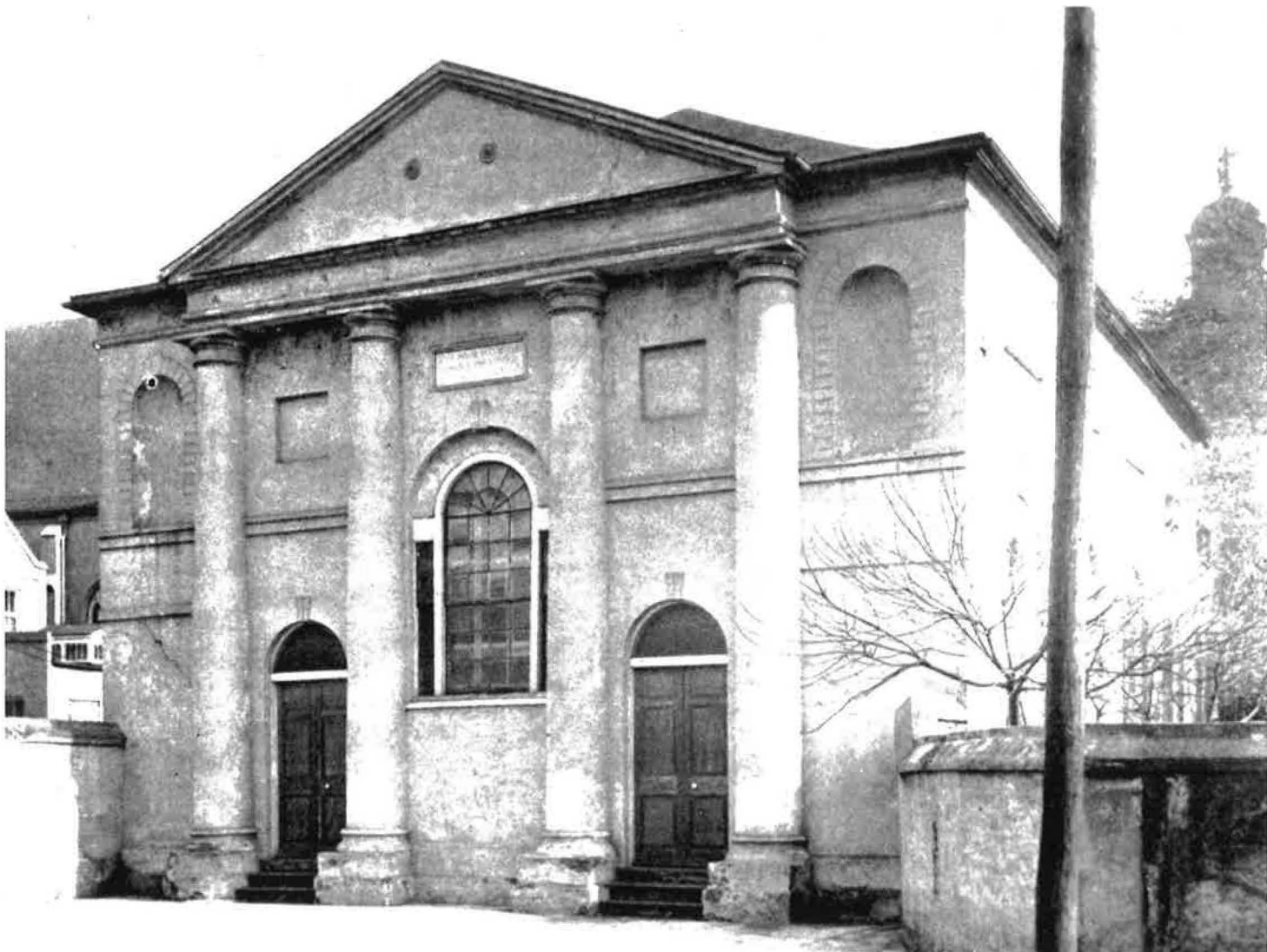
On 12 August 1839, Edward Appleton, for his father, writes to Henry A. Dessausure, then chairman of the Board of Commissioners of the Orphan House, obviously in response to a complaint about the organ:

Dear sir,

I received a letter a few days since, from Mr. Cogdell, expressing some dissatisfaction with the organ made by me for the Orphan House. Mr Warren tells me that the room in which the Organ was put up, had been recently plastered; in fact, that the workmen were running the mouldings when he came away. *Such an exposure to dampness*, no organ can withstand; in truth, it would be about as fair a trial, to dip it into the ocean and then put it up. Mr. Warren, I doubt not, put it in as good order *as was possible in those circumstances*; and as the room becomes dry, you will find the instrument improve. I am confident that there is no imperfection in the instrument; it was constantly tried by amateurs for more than two months while in my shop, and pronounced by all a first-rate instrument. Another built like it in every respect, was put up about the same time in Roxbury [Boston], and has been in perfect order ever since. I am willing to take it back and build a larger one should you wish it; but this instrument, as far as it goes, is as perfect as it can be made. Mr. Cogdell says the keys would give forth no sound; I suspect he did not pull them out far enough. The bench of keys must be pulled out *four inches*,<sup>11</sup> in order to act fully upon the pipes.

Mr. Warren is going to Charleston this fall with

*The Orphan House Chapel, Charleston, likely first home of the organ seen on the facing page.*





BILL VAN PELT

*Toes of the common metal (lead) facade pipes have collapsed with age, and indicate the general condition of the organ, which remains playable and is frequently heard during the Spoleto Festival. Some facade pipes, such as that at the left, have been replaced with zinc substitutes.*

some pipes for the organ in St. Paul's Church. He will then attend to your organ and put it in complete order; but while the atmosphere around it is so damp, *no one can do so*. As the air dries the wheezing of the bellows, and singing of the stops, will disappear; and the organ will be in as good tune as the different state of the atmosphere from that in which it was put up, will admit.

Your ob't serv't  
Thomas Appleton  
per Edward Appleton

(The mention here of Warren's bringing pipes to St. Paul's Church suggests rather strongly that the organ there by an unknown builder might be the mysterious Charleston organ built by Mackay and Co. when the Goodriches and Appleton were in their employ.<sup>12</sup> St. Paul's, now merged with St. Luke's and serving as the cathedral church, was built around 1815 in Radcliffesborough, a section of the city then being favored by the wealthy plantation owners. The timing would have been right for the purchase of an organ. It is known that the church had an organ before 1820.<sup>13</sup> and that the Mackay firm had placed an organ in a Charleston church. In any case, the organ at St. Paul's was replaced in 1853 by a Bates instrument from London.)

The rather emphatic language used by Appleton in meeting the objections raised by Cogdell in his letter of complaint suggests the tenseness of the situation. We can infer from Appleton's comments that Cogdell had gone so far as to suggest that the organ be taken back, a move certainly not in Appleton's best interest. Obviously the reconstruction work, certainly more extensive and lengthy than anticipated, was a factor; perhaps another element unknown to Appleton was the heat and humidity of a Charleston summer.

Apparently the problems were resolved to mutual satisfaction. Appleton's letter was duly read at a meeting of the commissioners and a note made on the back of the letter "about the Appleton/Ord. to be laid on the Table." Very little further mention is made of the organ, except to authorize minor repairs to it and to the gallery, until almost eight years later.

In 1917 a new organ, built by the Steere Co., was given to the orphanage as a memorial to Ellen King. The minutes record various inquiries about obtaining the old Appleton, when on 9

December 1920, it was moved and passed that the organ be given to the Seaman's Home for the Chapel if it be suitable.

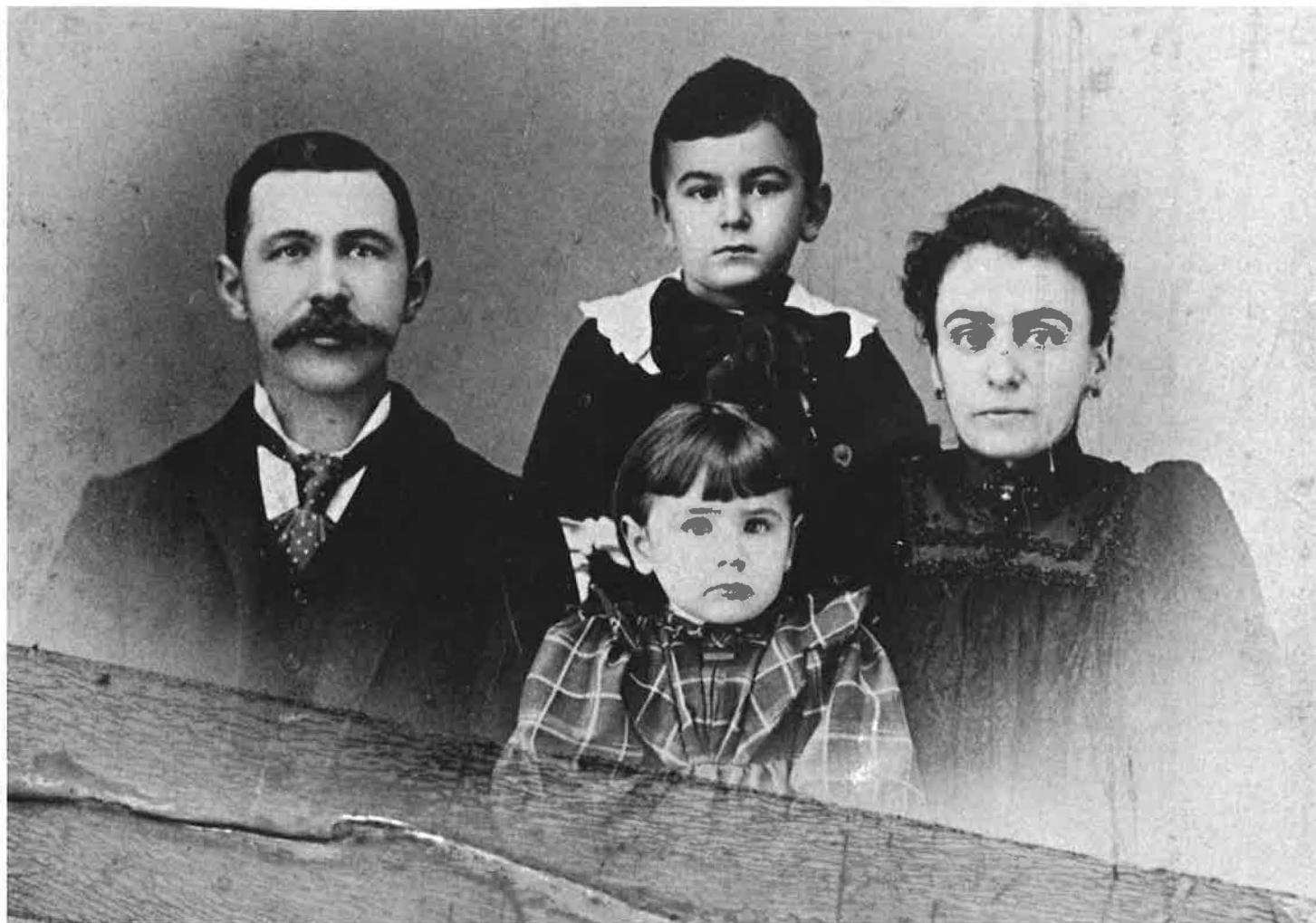
While no written records are available to prove conclusively that the organ was accepted by the trustees of the home, the evidence certainly points overwhelmingly in that direction. An organ of the same description and specifications was in the Seaman's Home Chapel until 1966, when the Chapel, at the corner of Market and East Bay streets, was deconsecrated for use as a restaurant. At that time the Appleton was acquired by St. Philip's Church for its Chapel of the Good Shepherd on the grounds of the church, where it remains, a bit worse for the wear and time, but a lasting monument to the organ-building skills of the cabinet-maker from Boston.

#### NOTES

1. The original documents as well as the minutes of the Board of Commissioners were made available through the courtesy of the Archives Department of the City of Charleston.
2. The Chapel was demolished unexpectedly in 1953 when the orphanage building was being demolished to make way for a Sears store.
3. Jon Moyer, "The Organs in St. John's Lutheran Church, Charleston," MS. (1979), p. 3. The correspondence of St. John's with its organ-builders is also extant in church records.
4. *The Lyre*, I:1 (June 1, 1924), p. 5.
5. Henry Erben & Son, Advertising brochure with Opus List, 1880, pp. 15-16.
6. Orphan House correspondence files.
7. Barbara Owen, *The Organ in New England* (Raleigh: Sunbury Press, 1979), p. 52.
8. Owen, PP. 73-75.
9. *Orphan House Minute Book: 1834-1841*, p. 294.
10. Owen, p. 86.
11. Originally this Appleton had a pull-out key desk, as did many instrument so the time. This organ has since been altered so that the key desk is fixed into playing position.
12. Owen, pp. 52-53. Also, see Alan M. Laufman's discussion in "A Walking Tour of Charleston Churches," *The Tracker* 29:1 (1985), p. 28.
13. Frederick Dalcho, *An Historical Account of the Protestant Episcopal Churches in South Carolina* (Charleston: E. Thayer, 1820), rep. 1970, p. 212.

*Editor's Note: Portions of this article previously appeared in the newsletter of the South Carolina Chapter of the Organ Historical Society.*





Second generation organbuilder Charles Edward Durner of Quakertown, Pennsylvania, and his family were photographed ca. 1890.

# Organbuilders and Their Families

## in the Population Schedules of the Federal and State Census Surveys

by Stephen L. Pinel

There is a wealth of information on the families and businesses of organbuilders in the manuscripts of state and federal census returns. Of the several varieties of census schedules, the one most familiar to the average American is the *Federal Census of Population*. You may recall the census marshal coming to your own home: he or she asked questions about each member of the family (name, age, gender, date of birth, relation to the head of household, marital status, etc.) and wrote the information on a schedule. A comparable census has been taken at the beginning of each decade since 1790 by order of the United States Constitution:

Representatives and direct Taxes shall be apportioned among the several states which may be included with this Union, according to their representative Numbers . . . The actual enumeration shall be made within three Years after the first Meeting of the Congress of the United States, and within every subsequent Term of ten Years, in such Manner as they shall by Law direct . . .

The initial objective of the census was a rudimentary enumeration of the population for governmental representation. Through 1840, the emphasis was statistical rather than specific; hence, only the head of the household was listed

by name. Other family members were grouped categorically by age and sex. At the suggestion of Samuel Shuttuck, the census unit was converted from household to individual. This new format—first used for the 1845 Boston census—was considered a great improvement by the United States Bureau of Census. Beginning in 1850, the Federal schedules were arranged so that each individual was accorded a separate line on the new forms; previously, one line registered information for an entire family.

The new format enabled a more detailed survey of the population. For the first time, men over sixteen years of age were required to state their occupations. This is good news for organ historians, because it makes possible the identification of organbuilders by trade rather than name. Moreover, the schedules also recorded the age, sex, color, and the place of nativity of each individual in the household. Later in the century, the schedules became even more detailed, and questions were included about parentage, kin relations, education, and exact date of birth.

Aside from the obvious genealogical uses of the schedules, there are other possible uses. Consider the following: an historian wishes to compile a list of Westfield, Massachusetts, organbuilder William Johnson's employees in 1850. All Westfield households (State, Massachusetts; County, Hampden) are searched for organbuilders, and two are located: William A. Johnson, and John W. Steer. While previous scholarship has suggested that Steer was in Tarriffville, Connecticut, until 1851 or 1852, the 1850 census documents that Steer was in Westfield by September, 1850. The fact that only two organ-

## National Archives and Records Service Regional Archives Branches

### BOSTON

380 Trapelo Road  
Waltham, Massachusetts  
02154

Serves: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

### NEW YORK

Building 22--MOT Bayonne  
Bayonne, New Jersey 07002

Serves: New Jersey, New York, Puerto Rico, and the Virgin Islands.

### PHILADELPHIA

5000 Wissahickon Avenue  
Philadelphia, Pennsylvania  
19144

Serves: Delaware, Pennsylvania, Maryland, Virginia, and West Virginia.

### ATLANTA

1557 St. Joseph Avenue  
East Point, Georgia 30344  
Serves: Alabama, Georgia, Florida, Kentucky, Mississippi, North Carolina, South Carolina, and Tennessee.

### CHICAGO

7358 South Pulaski Road  
Chicago, Illinois 60629  
Serves: Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin.

### KANSAS CITY

2306 East Bannister Road  
Kansas City, Missouri 64131  
Serves: Iowa, Kansas, Missouri, and Nebraska.

### FORT WORTH

4900 Hemphill Street  
P. O. Box 6216 (mailing address)

Fort Worth, Texas 76115  
Serves: Arkansas, Louisiana, New Mexico, Oklahoma, and Texas.

### DENVER

Building 48, Denver Federal Center  
Denver, Colorado 80225  
Serves: Colorado, Montana, North Dakota, South Dakota, Utah, and Wyoming.

### LOS ANGELES

24000 Avila Road  
Laguna Niguel, California  
92677

Serves: Arizona, the southern California counties of Imperial, Inyo, Kern, Los Angeles, Orange, Riverside, San Bernardino, San Diego, San Luis Obispo, Santa Barbara, and Ventura; and Clark County, Nevada.

### SAN FRANCISCO

1000 Commodore Drive  
San Bruno, California 94066  
Serves: Hawaii, Nevada (except Clark County), California (except the counties served by the Los Angeles Branch), and American Samoa.

### SEATTLE

6125 Sand Point Way NE.  
Seattle, Washington 98115

*Note: Each research center has a complete set of films for every federal census year, thus it is not necessary to travel to Philadelphia to find entries for a Philadelphia organbuilder, for instance. However, repositories of state census schedules are usually located only in their respective states, so a researcher wanting to examine the 1825 New York State Census for Albany County, would need to go to Albany, New York.*

builders were listed also suggests that Johnson's establishment was still quite small in 1850--a fact supported by his opus list, which indicates that only two organs were built during the calendar year.

Repeating the process in 1860 yields these 19 names: Robert Allen, Jacob Carter, James R. Gladwin, Dean Gray, Edwin J. Johnson, William A. Johnson, William H. Johnson, Henry T. Levi, Richard Long, Marvin Loomis, Anson B. Nye, Charles A. Pearce, John W. Steer, John Sullivan, William Sullivan, Edgar Sweetland, James E. Treat, George W. Turner, and Frederick Viner. The Johnson entry in the *Manufacturing Census* (a variant schedule, see: *The Tracker*, 30:4:29), indicates that the firm employed twenty people. The names found represent a remarkably complete list. The missing journeyman may have considered himself a "carpenter," and was thus overlooked in the search. The population census does not identify employers, so this indirect method is necessary.

This procedure presents a trap if two or more employers were located in close proximity, such as was the case in Westfield by the time of the 1870 census, when Steer & Turner had become the second organbuilding firm in town. Karl Loveland recently searched the 1870 Westfield schedules for the OHS Archives and found over forty households listing organbuilders. It is also the case in large cities--especially New York, Boston, Philadelphia, and Baltimore--where several makers operated shops virtually side by side.

The census can be used as an aid to trace the migration of organbuilders. Henry T. Levi, a well-known Johnson reed maker, is found in Sangersfield, New York, in 1850, presumably working for Alvinza Andrews. It was previously unknown that Levi received early training in the Andrews' shop. The same year, Giles Beach (1826-1906) is found among the Troy, New York entries--apparently working for Augustus Backus--not in Gloversville (Johnstown), New York, where he was thought to have worked for the entirety of his career.

John H. Corrie worked for his father, Henry J. Corrie (1786-1868), in Philadelphia, during 1850. The 1860 census finds him in Reading, Massachusetts, employed by Samuel Pierce (1819-1895). A decade later, the 1870 census notes that John's son, Edward Corrie, had also joined the Pierce crew. And by 1880, John Corrie is found in Westfield, Massachusetts, probably working for Edwin Hedges!

David Tannenberg (1728-1804) was located in the township of Warwick, Pennsylvania, in 1800; Josiah Leavitt (1744-1804), one of Boston's earlier makers, was located in Hinghamtown, Massachusetts, in 1790.

Beginning in 1850, the birthplaces of children serve as a beacon to locating a family. The Pilchers, for instance, were originally English. Following their immigration, they were intermittently located in Hartford, Connecticut; New York City; and Newark, New Jersey, before heading westward. The birthplaces of the Pilcher children recorded on the census schedules show this migration.

Occasionally, well-known makers had lesser-known builders residing in their households. In 1850, Frederick Miller and his wife Catherine were living with Henry Erben (1800-1884). Who was Miller? The census indicates he was an organbuilder born in Germany; likely, he was an employee of Erben. The Baltimore, Maryland, census of 1850, indicates that Henry Berger had a brother, George Berger, building organs in his shop.

There are many surprises among the data. In 1850, Thomas Robjohn (d. 1874) noted his occupation as a brass founder. Joseph and Lucy Alley, of Newburyport, Massachusetts, had twelve of their fourteen children by 1850. Thomas Appleton (1785-1872) headed a household of indigent women: they included the two spinster sisters of Beulah Goodrich Appleton: Lucy Goodrich, age 69, Sarah Goodrich, age 62; and Ann Carter, age 56. A decade earlier, in 1840, Appleton's household contained his son Edward and himself, and eleven women, the oldest between the age of 80 and 90!

The 1860 Cincinnati, Ohio, census indicates that Johannes Koehnken (1819-1897) was born in Hannover, Germany, and Matthew Schwab (1808-1862), "Master Organ Builder," came from Baden. George W. Earle was located in Cambridge, Massachusetts, during 1860, probably working as a pipemaker for George Stevens (1803-1894). He was later established in New York City, and later on Long Island.

The population schedules of the Federal census are available to the public for research in regional centers of the National Archives throughout the United States. A list of those centers with addresses accompanies this article. Additionally, many local historical societies and libraries hold microfilms of regional schedules. In some cases, films can be obtained through inter-library loan from the Genealogical Center of the Church of Jesus Christ of Latter Day Saints. Their Salt Lake City branch maintains the single largest repository of census records and other genealogical materials in the world. They even hold copies of many foreign sources. Other materials can be acquired by loan from the Genealogical Lending Library.

Since the manuscripts were hand-written, countless errors were made in transcribing the names: William B. D. Simmons (1823-1876) was listed as "Simpson," and John Labagh (1810-1891) was indexed as "Labrasb," etc. Names misspelled often escape detection, and the researcher must imagine how a name may have been mistakenly recorded. The old double "S" often comes out "sf," or "ff" in modern indexes.

Some census schedules have been indexed alphabetically by name. This is a great assistance for people working on a certain

builder or region. Currently, all population schedules from 1790 to 1850, and the 1880, 1900, and 1910 census have some sort of name index. The later three are called "Soundex" indices because they index surnames the way they sound rather than by spelling. For instance, Stewart, Stuart, and Steuart, are all located in the same place. Learning to use the Soundex is at first confusing, but skilled people are provided for your assistance. Some of the indices are not complete: the 1880 soundex, for instance, lists only those households which had children under the age of ten. The 1890 Federal Census was destroyed by fire in 1921.

Many states, territories, and municipalities took census surveys of their own. Boston took a census in 1845, and New York City had a "Police Census" in 1890. The State of New York made census surveys in 1825, 1835, 1845, 1855, 1865, 1875, 1892, 1905, 1915, and 1925, and Massachusetts took a similar set. Some of these have been indexed, such as the New York State

Census of Albany County, New York, in 1892. Nearly all these manuscripts are available for research in the offices of county clerks.

The population schedules of the federal and state censuses contain a wealth of material on organbuilders and their families. There are many creative ways they can be used for research, and this article has investigated only a few possibilities. One can imagine the secrets which lie undiscovered in the schedules of small midwestern towns where organbuilders were flourishing, such as Alton, Illinois, where the Gratian family worked beginning about 1858.

By way of conclusion, the author would like express thanks to Elizabeth Towne Schmitt, who nearly five years ago suggested I examine the population schedules of the census for my own research on the Ferris & Stuart family. And, to William F. Czelusniak and Karl Loveland who assisted the author in gathering the information for this article.

## Organbuilders in the Schedules

The following tabulation from the various federal and state census schedules includes a sampling of organbuilding families detected in the enormous volume of information which awaits further research by organ historians. At the beginning of each census year, in bold type, are the questions as they appear on the schedules. Then follows a selection of organbuilder households. Each entry begins with the name of the maker, followed by the documentation of where the residence can be found: State, County, City or Town, Ward (if applicable), Enumeration District (if applicable), Dwelling-house, and Family. For the early schedules, 1790 to 1840, the microfilm series (ser) and roll (rl) number is given. When dwelling-house and family numbers were not available because of deteriorating originals, the page (p.) and line (l.) are given.

The *Head of Household* is on the second line. It is crucial to understand that an organbuilder was sometimes not the head of household; the indices always use the head of household as the point of entry. Then follow the members of the family listed in order as they appear on the schedule. Numbers in each entry refer back to the questions at the beginning of each census year.

When a question was left blank on the schedules, its corresponding number in the data here is omitted. The most common blank was "Color," since it was presumed that everyone was white unless otherwise noted. In some cases, questions did not pertain to the person surveyed. For example, an elderly person would not have "Attended school within the year." Abbreviation has been necessary to make printing the data possible. State names are shortened to postal codes, while personal names and occupations appear as they did in the original (or, as close as they can be determined).

When visiting the National Archives, go prepared to be patient, and allow several hours for your visit. You will be attempting to locating one household among millions which were listed during each census year. Be certain to know the state, county, town or village, and possibly even the street address where the family resided. In cities such as New York, Boston, Philadelphia, Baltimore, or Cincinnati, you will also need to know the ward. You should *always* have a road atlas with you to look up the name of a city, county, or town.

### 1790 Federal Census: Population.

1. Name of Head of Family.
2. Free white males of 16 years and upward, including heads of families?
3. Free white males under 16 years of age?
4. Free white females including heads of families?
5. All other free persons? 6. Slaves?

**DOWNER, JOSEPH.** PA; Washington County.

1. Joseph Downer; 2. 1; 3. 2; 4. 3.

**LEAVITT, JOSIAH.** MA; Suffolk; Hinghamtown.

1. Jos'a. Leavitt; 2. 2; 3. 1; 4. 3.

**TAWES, CHARLES.** PA; Phil; Phil.

1. Charles Tawes (Organ Makr.); 2. 2; 4. 2.

### 1800 and 1810 Federal Census: Population.

Schedule of the Whole Number of persons within the Division Allotted to \_\_\_\_\_. Name of county, parish, township, town or city, where the family resides \_\_\_\_\_.

1. Names of heads of families.
2. Free white males: Under 10 years of age;
3. Of 10 and under 16;
4. Of 16 and under 26, including heads of families;
5. Of 26 and under 45, including heads of families;
6. Of 45 and upwards, including heads of families.
7. Free white females: Under 10 years of age;
8. Of 10 and under 16;
9. Of 16 and under 26, including heads of families;
10. Of 26 and under 45, including heads of families;
11. Of 45 and upwards, including heads of families.
12. All other free persons, excepts Indians not taxed.
13. Slaves.

**PRATT, HENRY.** 1800; NH; Cheshire; Winchester; ser 32; rl 20.

1. Henry Pratt; 2. 2; 5. 1; 7. 1; 9. 1;

**TANNENBURG, DAVID.** 1800; PA; Lancaster; Warwick; ser 32.

1. David Tannenburger; 3. 1; 5. 1; 6. 1; 11. 1.

**TAWES, CHARLES.** 1800; PA; Phil; Phil; Dock Wd; ser 32; rl 13.

1. Charles Tawes; 2. 4; 6. 1; 7. 1; 8. 1; 10. 1; 11. 1.

**GEIB, JOHN.** 1810; NY; NY; NY; 5th Wd; ser 252.

1. John Geib; 4. 2; 5. 1; 6. 1; 8. 2; 9. 4; 10. 2; 11. 1.

**PRATT, HENRY.** 1810; NH; Cheshire; Winchester; ser 252; rl 23.

1. Henry Pratt; 2. 2; 3. 1; 4. 1; 5. 1; 7. 3; 8. 1; 10. 1.

### 1820 Federal Census: Population.

Schedule of the whole number of persons within the division allotted to \_\_\_\_\_. Name of County, parish, township, town or city, where the family resides \_\_\_\_\_.

- |  |   |
|--|---|
| 1. Names of heads of families.   | 11. Of 45 and upwards, including heads of families. |
| 2. Free white males, Under 10 years of age;                                | 12. Foreigners not naturalized.                     |
| 3. Of 10 and under 16; 4. Of 16 and under 26, including heads of families; | 13. Number of persons engaged in, Agriculture;      |
| 5. Of 26 and under 45, including heads of families;                        | 14. Commerce;                                       |
| 6. Of 45 and upwards, including heads of families.                         | 15. Manufacture.                                    |
| 7. Free white females, Under 10 years of age;                              | 16. Slaves, Males, Under 14 years;                  |
| 8. Of 10 and under 16;   | 17. Of 14 and under 26;                             |
| 9. Of 16 and under 26, including heads of families;                        | 18. Of 26 and under 45;                             |
| 10. Of 26 and under 45, including heads of families;                       | 19. Of 45 and upwards.                              |
|  | 20. Slaves, Females, Under 14 years;                |
|  | 21. Of 14 and under 26;                             |
|  | 22. Of 26 and under 45;                             |

23. Of 45 and upwards.
24. Free colored persons,  
Males, Under 14 years;
25. Of 14 and under 26;
26. Of 26 and under 45;
27. Of 45 and upwards.
28. Free colored persons,  
Females, Under 14 years;
29. Of 14 and under 26;
30. Of 26 and under 45;
31. Of 45 and upwards.

**HEDGE, LEMUEL. VT;**

Windsor;  
Rochester;  
ser 33; rl 128.

1. Lem<sup>l</sup> Hedge; 2. 4; 3. 1; 4. 2; 5. 1; 7. 1; 8. 1; 9. 1; 15. 3.

**PRATT, HENRY. NH; Cheshire; Winchester; ser 33; rl 59.**

1. Henry Pratt; 2. 1; 5. 2; 7. 1; 8. 1; 9. 1; 10. 2; 11. 1; 16. 1.

**REDSTONE, THOMAS. NY; NY; NY; ser 33; rl 78; p 121.**

1. Thomas Redstone; 2. 1; 6. 1; 8. 2; 9. 1; 10. 1; 12. 1; 13. 1; 15. 1.

**REDSTONE, WILLIAM. NY; NY; NY; ser 33; rl 78; p 85.**

1. William Redstone; 6. 1; 10. 1; 13. 1.

**REDSTONE, WILLIAM. NY; NY; NY; ser 33; rl 78; p 161.**

1. William Redstone; 5. 1; 7. 1; 12. 1; 15. 1.

**1830 Federal Census: Population.**

Schedule of the whole number of persons with the division allotted to \_\_\_\_\_. Name of county, parish, township, town or city, where the family resides \_\_\_\_\_.

1. Names of heads of families.
2. Free white persons including heads of families,  
Males, Under five years of age;
3. Of 5 and under 10;
4. Of 10 and under 15;
5. Of 15 and under 20;
6. Of 20 and under 30;
7. Of 30 and under 40;
8. Of 40 and under 50;
9. Of 50 and under 60;
10. Of 60 and under 70;
11. Of 70 and under 80;
12. Of 80 and under 90;
13. Of 90 and under 100;
14. Of 100 and upwards.
15. Females, Under 5 years of age;
16. Of 5 and under 10;
17. Of ten and under 15;
18. Of 15 and under 20;
19. Of 20 and under 30;
20. Of 30 and under 40;
21. Of 40 and under 50;
22. Of 50 and under 60;
23. Of 60 and under 70;
24. Of 70 and under 80;
25. Of 80 and under 90;
26. Of 90 and under 100;
27. Of 100 and upwards.
28. Slaves, Males, Under ten years of age;
29. Of 10 and under 24;
30. Of 24 and under 36;
31. Of 36 and under 55;
32. Of 55 and under 100;
33. Of 100 and upwards.
34. Slaves, Females, Under 10 years of age;
35. Of 10 and under 24;
36. Of 24 and under 36;
37. Of 36 and under 55;
38. Of 55 and under 100;
39. Of 100 and upwards.
40. Total.
41. White persons included in the foregoing Who are deaf and dumb, under 14 years of age;
42. Who are deaf and dumb of 15 and under 25;
43. Who are deaf and dumb of 25 and upwards;
44. Who are blind; Aliens, foreigners not naturalized.

**ALLEY, JOSEPH. MA; Essex; Newburyport; ser 19.**

Joseph Alley; 6. 1; 19. 1; 40. 2.

**APPLETON, THOMAS. MA; Suffolk; Boston; 5th Wd; ser 19; rl 65.**

Thomas Appleton; 4. 1; 8. 2; 15. 1; 16. 2; 20. 4; 21. 1; 22. 1; 23. 1; 24. 1; 36. 1; 40. 15.

**DUTTON, DAVID. NH; Hillsborough; Mont Vernon; ser 19; rl 76.**

David Dutton; 7. 1; 15. 1; 18. 1; 20. 1; 40. 4.

**GOODRICH, WILLIAM. MA; Middlesex; Cambridge; ser 19; rl 67.**

William M. Goodrich; 5. 2; 6. 1; 9. 1; 17. 2; 21. 1; 40. 7.

**McINTIRE, THOMAS. MA; Suffolk; Boston; 1st Wd; ser 19; rl 65.**

Thomas McIntire; 2. 1; 3. 1; 4. 1; 8. 1; 15. 1; 16. 2; 17. 1; 21. 1; 40. 9.

**PRATT, HENRY. NH; Cheshire; Winchester; ser 19; rl 74.**

Henry Pratt; 3. 1; 5. 1; 6. 3; 9. 1; 17. 1; 19. 1; 22. 1; 40. 9.

**1840 Federal Census: Population.**

Schedule of the whole number of persons within the Division allotted to \_\_\_\_\_ by the Marshall of the \_\_\_\_\_ District (or Territory) of \_\_\_\_\_. Name of county, city, ward, town, township, parish, precinct, hundred, of district.

*[The 1830 and 1840 Census forms were nearly identical except the following additional questions in 1840: Pensioners for Revolutionary or military services, included in the foregoing, Name, Age; and, Numbers of persons engaged in Manufactures, Commerce, or Agriculture. These will be noted when applicable, otherwise refer to the columns of the 1830 Census.]*

**ALLEY, JOSEPH. MA; Essex; Newburyport; ser 704; rl 181.**

Joseph Alley; 2. 1; 3. 3; 7. 1; 15. 1; 19. 1; 40. 7; Manufactures and trades, 1.

**APPLETON, THOMAS. MA; Suffolk; Boston; 4th Wd; ser 704; rl 198.**

Thomas Appleton; 6. 1; 9. 1; 17. 2; 18. 2; 19. 1; 21. 3; 22. 1; 23. 1; 25. 1; Manufactures and trades, 1; Learned professions and engineers, 1.

**BUFFINGTON, ISAAC. PA; Phil; Phil; Dock Wd.; ser 704; rl 483.**

Isaac Buffington; 5. 1; 6. 1; 8. 1; 18. 1; 21. 1; 40. 5; Manufactures and trades, 1.

**CRABB, HENRY. NY; Kings; Flatbush; ser 704; rl 287.**

Henry Crabb; 2. 1; 3. 1; 4. 1; 6. 1; 6. 2; 7. 1; 16. 1; 17. 1; 18. 1; 20. 1; Manufactures and trades, 5.

**CORRIE, HENRY. PA; Phil; Phil; Locust Wd; ser 704; rl 483.**

Henry Corrie; 3. 1; 4. 1; 5. 1; 6. 1; 9. 1; 19. 1; 20. 1; 21. 1.

**ERBEN, HENRY. NY; NY; NY; 6th Wd; ser 704; rl 301.**

Henry Erben; 3. 1; 5. 1; 8. 1; 15. 1; 17. 1; 19. 2; 20. 1; Manufactures and trades, 1.

**HOLBROOK, GEORGE H. MA; Norfolk; Medway; ser 704; rl 192.**

G. H. Holbrook; 2. 1; 5. 1; 6. 1; 7. 1; 11. 1; 16. 1; 17. 1; 19. 1; 20. 1; 22. 1; Manufactures and trades, 1.

**HOOK, ELIAS. MA; Suffolk; Boston; 5th Wd; ser 704; rl 197.**

Elias Hook; 7. 1; 18. 1; 19. 2.

**HOOK, GEORGE G. MA; Suffolk; Boston; 5th Wd; ser 704; rl 197.**

G. Hook; 2. 1; 5. 1; 6. 1; 20. 1; 35. 1.

**HUNTER, ALBERT G. PA; Phil; Phil; North Mulberry Wd; ser 705; rl 481.**

Albert Hunter; 2. 2; 7. 2; 19. 1; 20. 1; 40. 6; Manufactures and trades, 1.

**KNAUFF, HENRY. PA; Phil; Phil; N. Liberty Wd; ser 704; rl 485.**

Henry Knauff; 2. 2; 7. 1; 8. 1; 17. 1; 19. 1; Manufacture and trade, 1; Learned profession and engineers, 1.

**PRATT, HENRY. NH; Cheshire; Winchester; ser 704; rl 234.**

Henry Pratt; 5. 1; 6. 1; 10. 1; 19. 2; 22. 1; 40. 6; Manufactures and trades, 3.

**ROBJOHN, THOMAS. NY; NY; NY; 13th Wd; ser 704; rl 306.**

Thomas Robjohn; 2. 1; 6. 1; 11. 1; 17. 1; 19. 2; Manufactures and trades, 1.

**STANDBRIDGE, JOHN C. B. PA; Phil; Phil; North Wd; ser 704; rl 482.**

John Standbridge; 2. 1; 3. 1; 7. 1; 16. 1; 17. 2; 20. 1; 40. 7; Navigation of the Ocean, 1.

**1850 Federal Census: Schedule 1. Population.**

Free inhabitants in \_\_\_\_\_, in the County of \_\_\_\_\_, State of \_\_\_\_\_, enumerated by me, on the \_\_\_\_\_ day of \_\_\_\_\_, 1850.

1. Dwelling-houses numbered in the order of visitation \_\_\_\_\_.
2. Families numbered in the order of visitation \_\_\_\_\_.
3. The name of every person whose usual place of abode on the first day of June, 1850, was in this family?
4. Age?
5. Sex?
6. Color--White, black or mulatto?
7. Profession, Occupation, or Trade of each male person over 15 years of age?
8. Value of Real Estate owned?
9. Place of Birth, naming the State, Territory, of Country?
10. Married within the year?
11. Attended school within the year?





*Ebenezer Goodrich*



*William Goodrich*



*Beulah Goodrich Appleton*

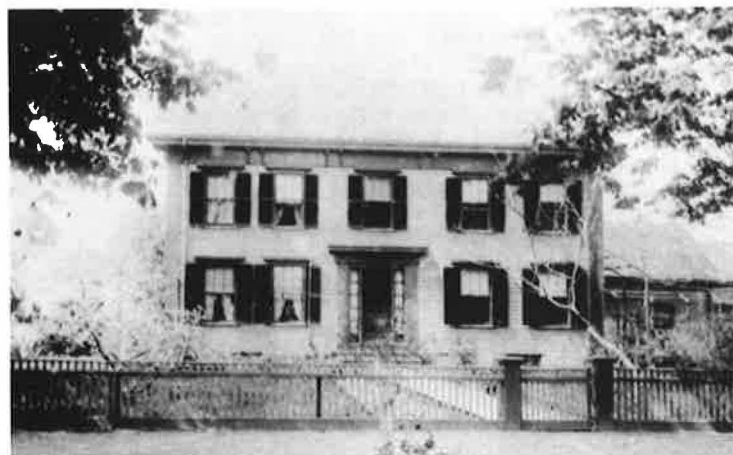


*Thomas Appleton*

12. Persons over 20 years of age who cannot read or write?
13. Whether deaf and dumb, blind, insane, idiotic, pauper, or convict?

**ALLEY, JOSEPH.** MA; Essex; Newburyport; 1. 156; 2. 186.  
 Joseph Alley; 4. 47; 5. M; 6. W; 7. Organ Builder; 8. 1500; 9. MA.  
 Lucy B. Alley; 4. 39; 5. F; 6. W; 9. MA.  
 Charles Alley; 4. 19; 5. M; 6. W; 7. Shoe maker; 9. MA.  
 Joseph Alley; 4. 18; 5. M; 6. W; 7. Organ Builder; 9. MA.  
 George Alley; 4. 16; 5. M; 6. W; 7. Shoe maker; 9. MA.  
 Henry Alley; 4. 15; 5. M; 6. W; 7. Shoe maker; 9. MA.  
 Otis Alley; 4. 13; 5. M; 6. W; 9. MA; 11. X.  
 Lucy Alley; 4. 12; 5. F; 6. W; 9. MA; 11. X.  
 Anna Alley; 4. 8; 5. F; 6. W; 9. MA; 11. X.  
 Frank Alley; 4. 7; 5. M; 6. W; 9. MA; 11. X.  
 Florence Alley; 4. 5; 5. F; 6. W; 9. MA; 11. X.  
 William Alley; 4. 3; 5. M; 6. W; 9. MA.  
 Sarah B. Alley; 4. 2; 5. F; 6. W; 9. MA.  
 Frederick Alley; 4. 5/12; 5. M; 6. W; 9. MA.  
**ANDREWS, ALVINZA.** NY; Oneida; Sangersfield; 1. 76; 2. 82.  
 Alvinza Andrews; 4. 50; 5. M; 6. W; 7. Organ Builder; 8. 7000; 9. NY.  
 Mary Andrews; 4. 47; 5. F; 6. W; 9. NY.  
 George N. Andrews; 4. 16; 5. M; 6. W; 7. Organ Builder; 9. NY; 11. X.  
**APPLETON, THOMAS.** MA; Suffolk; Boston; 4th Wd.; p. 126; 1. 16.  
 Thomas Appleton; 4. 64; 5. M; 6. W; 7. Organ Builder; 9. MA.  
 Beula Appleton; 4. 59; 5. F; 9. NH.  
 A. E. Appleton; 4. 24; 5. F; 9. NH.  
 S. F. Appleton; 4. 20; 5. F; 9. MA.  
 Lucy Goodrich; 4. 69; 5. F; 9. ME.  
 Sarah Goodrich; 4. 62; 5. F; 9. ME.  
 E. J. Parker; 4. 10; 5. F; 9. ME.  
 Ann Carter; 4. 56; 5. F; 9. ME.  
**AYERS, JOHN E.** NY; NY; NY; 8th Wd.; 1st E. D.; p. 54.; 1. 34.  
 John Ayers; 4. 52; 5. M; 6. W; 7. Cabinet Maker; 9. Ireland.  
 Mary A. Ayers; 4. 40; 5. F; 6. W; 9. England.  
 John Ayers; 4. 16; 5. M; 6. W; 7. Organ Builder; 9. NY.  
 Samuel Ayers; 4. 15; 5. M; 6. W; 7. Plasterer; 9. NY.  
 Howard Ayers; 4. 11; 5. M; 6. W; 9. NY; 11. X.  
**BEACH, GILES.** NY; Rensselaer; Troy; 2nd Wd.; 1. 671; 2. 1064.  
 Giles Beach; 4. 21; 5. M; 6. W; 7. Organ maker; 9. NY.  
 Anson Beal; 4. 17; 5. M; 6. W; 7. Organ maker; 9. NY.  
**BENEDICT, GRANVILLE.** NY; Oneida; Sangersfield; 1. 76; 2. 83.  
 Granville H. Benedict; 4. 23; 5. M; 6. W; 7. Organ Builder; 9. CT.  
 Julius Wolf; 4. 27; 5. M; 6. W; 7. Organ Builder; 9. Prussia.  
 Thomas Hauley; 4. 27; 5. M; 6. W; 7. Organ Builder; 9. England.  
 Jacob Schwenk; 4. 20; 5. M; 6. W; 7. Cabinet Maker; 9. Germany.  
 Jerome Waterman; 4. 9; 5. M; 6. W; 11. X.  
**BERGER, HENRY.** MD; Balt.; Balt.; 10th Wd.; 1. 580; 2. 680.  
 H. Berger; 4. 30; 5. M; 6. W; 7. Organ Builder; 9. Germany.  
 Anna Berger; 4. 31; 5. F; 6. W; 9. Germany.  
 Fred Berger; 4. 1; 5. M; 6. W; 9. MD.  
 George Berger; 4. 27; 5. M; 6. W; 7. Organ Builder; 9. Germany.  
 Fred Smidk (?); 4. 18; 5. M; 6. W; 7. Organ Builder; 9. Germany.

George Rovial; 4. 26; 5. M; 6. W; 7. Organ Builder; 9. Germany.  
 C. Niebohr; 4. 34; 5. M; 6. W; 7. Cabinet Maker; 9. Germany.  
**BOARDMAN, DAVID.** NH; Hillsborough; Montvernion; 1. 46; 2. 49.  
 David Boardman; 4. 40; 5. M; 6. W; 7. Organ Manr.; 8. 600; 9. VT.  
 Frances E. Boardman; 4. 29; 5. F; 6. W; 9. NH.  
 Ervin L. R. Boardman; 4. 6; 5. M; 6. W; 9. NH; 11. X.  
 Frances E. Boardman; 4. 4; 5. F; 6. W; 9. NH.  
**BUFFINGTON, ISAAC.** PA; Phil.; Phil.; South Wd.; 1. 330; 2. 350.  
 Isaac Buffington; 4. 56; 5. M; 6. W; 7. Organ maker; 8. 3000; 9. Phil.  
 Eliza Buffington; 4. 60; 5. F; 6. W; 9. Phil.  
 Joseph Buffington; 4. 31; 5. M; 6. W; 9. Phil.  
 Sarah Buffington; 4. 25; 5. F; 6. W; 9. Phil.  
 Matilda Baker; 4. 13; 5. F; 6. W; 9. Phil.  
**BURRIDGE, ANDREW.** MA; Middlesex; Cambridge; 1. 1216; 2. 1401.  
 Andrew B. Burridge; 4. 33; 5. M; 7. Organ Builder; 9. MA.  
 Priscilla Burridge; 4. 34; 5. F; 9. ME.  
 Anne L. Burridge; 4. 9; 5. F; 9. MA; 11. X.  
**CHAMPE, FRANCIS.** MA; Middlesex, Cambridge; 1. 926; 2. 1035.  
 Francis Champe; 4. 45; 5. M; 7. Organ Builder; 9. Canada.  
 Sophia Champe; 4. 48; 5. F; 9. Canada.  
 Arthur Champe; 4. 13; 5. M; 9. Canada; 11. X.  
 Julia Champe; 4. 11; 5. F; 9. Canada; 11. X.  
 Frances Champe; 4. 6; 5. F; 9. Canada; 11. X.  
 Mary Champe; 4. 7; 5. F; 9. Canada; 11. X.  
 Islette Champe; 4. 3; 5. F; 9. Canada.  
**CHURCH, CHARLES.** MA; Middlesex; Cambridge; 1. 1296; 2. 1492.  
 Charles Church; 4. 24; 5. M; 7. Block Tin Maker; 9. MA.  
**COLBURN, CALVIN.** MA; Middlesex; Cambridge; 1. 1117; 2. 1268.



*The Appleton home, Reading, Massachusetts*

- Calvin Colburn; 4. 36; 5. M; 7. Organ Builder; 8. 1000; 9. MA.  
 Mary Colburn; 4. 34; 5. F; 9. ME.  
 Mary A. Colburn; 4. 9; 5. F; 9. MA; 11. X.  
 George A. Colburn; 4. 4; 5. M; 9. MA.  
 Charles Colburn; 4. 2; 5. M; 9. MA.
- CORRIE, HENRY.** PA; Phil.; Phil.; Middle Wd.; 1. 306; 2. 441.  
 Henry Corrie; 4. 63; 5. M; 6. W; 7. Organ Builder; 9. England.  
 Francis Corrie; 4. 60; 5. F; 6. W; 9. England.  
 John H. Corrie; 4. 22; 5. M; 6. W; 7. Organ Builder; 9. Phil.  
 John Wright; 4. 32; 5. M; 6. W; 7. Organ Builder; 9. Wales.  
 Martha Wright; 4. 30; 5. F; 6. W; 9. England.  
 Charles W. Wright; 4. 18; 5. M; 6. W; 9. Phil.; 13. Idiot.
- CROWELL, SAMUEL.** NH; Hillsborough; Montvernion; 1. 37; 2. 39.  
 Isaac Foster; 4. 55; 5. M; 6. W; 7. Laborer; 9. NH.  
 Jane Foster; 4. 44; 5. F; 6. W; 9. NH.  
 Samuel K. Foster; 4. 12; 5. M; 6. W; 9. NH.; 11. X.  
 Samuel Crowell; 4. 36; 5. M; 6. W; 7. Organ Manr.; 9. NH.
- DAVIS, HORATIO.** MA; Middlesex; Cambridge; 1. 1256; 2. 1447.  
 Horatio Davis; 4. 46; 5. M; 7. Organ Builder; 9. MA.  
 Mary B. Davis; 4. 39; 5. F; 9. MA.  
 Harriet Davis; 4. 17; 5. F; 9. MA.  
 Mary L. Davis; 4. 13; 5. F; 9. MA; 11. X.
- DAVIS, WILLIAM H.** NY; NY; NY; 8th Wd.; p. 400; 1. 36.  
 William H. Davis; 4. 35; 5. M; 6. W; 7. Organ Builder; 9. NY.  
 Eliza Davis; 4. 29; 5. F; 6. W; 9. NY.  
 Mary F. Davis; 4. 5; 5. F; 6. W; 9. NY; 11. X.  
 Sophia Davis; 4. 3; 5. F; 6. W; 9. NY.  
 Margaret Davis; 4. 1; 5. F; 6. W; 9. NY.
- DRAPER, FRANCIS.** MA; Middlesex; Cambridge; 1. 1296; 2. 1491.  
 Francis Draper; 4. 39; 5. M; 7. Block Tin Maker; 8. 4500; 9. MA.  
 Lois Draper; 4. 73; 5. F; 9. MA.  
 Lucy Draper; 4. 42; 5. F; 9. MA.
- DUTTON, DAVID.** NH; Hillsborough; Montvernion; 1. 34; 2. 36.  
 Franklin Kittredge; 4. 36; 5. M; 6. W; 7. Trader; 8. 4000; 9. NH.  
 Mary Ann Kittredge; 4. 35; 5. F; 6. W; 9. NH.  
 Charles F. Kittredge; 4. 9; 5. M; 6. W; 9. NH.  
 Lauretta E. Kittredge; 4. 7; 5. F; 6. W; 9. NH.; 11. X.  
 Mary Hill; 4. 24; 5. F; 6. W; 9. NH.  
 David Dutton; 4. 58; 5. M; 6. W; 7. Organ Manr.; 9. NH.
- ERBEN, HENRY.** NY; NY; NY; 8th Wd.; 1st E. D.; p. 48.  
 Henry Erben; 4. 43; 5. M; 6. W; 7. Organ Builder; 9. NY.  
 Chas. Erben; 4. 8; 5. M; 6. W; 9. NY; 11. X.  
 Henrietta Erben; 4. 3; 5. F; 6. W; 9. NY.  
 Margaret Donahue; 4. 22; 5. F; 6. W; 9. Ireland.  
 Frederick Miller; 4. 43; 5. M; 6. W; 7. Organ Builder; 9. Germany.  
 Catherine Miller; 4. 34; 5. F; 6. W; 9. Germany.
- FOSTER, HENRY L.** NH; Cheshire; Keene; 1. 161; 2. 186.  
 Henry L. Foster; 4. 25; 5. M; 6. W; 7. Organ builder; 8. 800; 9. VT.  
 Mrs. H. L. Foster; 4. 25; 5. F; 6. W; 9. NH.
- FOSTER, JOSEPH.** NH; Cheshire; Keene; 1. 158; 2. 182.  
 Joseph Foster; 4. 45; 5. M; 6. W; 7. Organ builder; 8. 1000; 9. NH.  
 Mrs. J. Foster; 4. 32; 5. F; 6. W; 9. MA.  
 Joseph Foster; 4. 11; 5. M; 6. W; 9. NH.; 11. X.  
 Susan Foster; 4. 5; 5. F; 6. W; 9. NH.; 11. X.  
 Emily Foster; 4. 7/12; 5. F; 6. W; 9. NH.  
 Joseph D. Stratton; 4. 18; 5. M; 6. W; 7. Printer; 9. MA.  
 Charles F. Felt; 4. 25; 5. M; 6. W; 7. Organ builder; 9. VT.  
 Rhoda Bridge; 4. 18; 5. F; 6. W; 9. NH.
- GILBERT, BENJAMIN.** MA; Middlesex; Cambridge; 1. 1404; 2. 1620.  
 Benjamin Gilbert; 4. 21; 5. M; 7. Organ Builder; 9. MA.
- HALL, JAMES.** MD; Balt.; Balt.; 14th Wd.; 1. 245; 2. 1105.  
 James Hall; 4. 47; 5. M; 6. W; 7. Organ builder; 9. PA.  
 Catherine J. Hall; 4. 43; 5. F; 6. W; 9. NY.  
 Mary H. Ford; 4. 24; 5. F; 6. W; 9. NY.  
 Helen M. Hall; 4. 18; 5. F; 6. E; 9. PA.  
 Adelaide Hall; 4. 16; 5. F; 6. W; 9. PA.  
 John W. Ford; 4. 4; 5. M; 6. W; 9. MD.  
 Catherine E. Ford; 4. 1; 5. F; 6. W; 9. MD.  
 Henrietta Johnson; 4. 18; 5. F. Black; 9. MD.
- HALL, THOMAS.** NY; NY; NY; 5th Wd.; p. 58; 1. 38.  
 Thomas Hall; 4. 54; 5. M; 6. W; 7. Organ Builder; 8. 5000; 9. England.  
 Maria Hall; 4. 54; 5. F; 6. W; 9. NY.  
 James D. L. Walton; 4. 32; 5. M; 6. W; 9. England.  
 Elizabeth Walton; 4. 31; 5. F; 6. W; 9. NY.
- William Walton; 4. 12; 5. M; 6. W; 9. NY.  
 Sarah M. Walton; 4. 11; 5. F; 6. W; 9. NY.  
 Maria L. Walton; 4. 2/12; 5. F; 6. W; 9. NY.  
 Mary Flatherty; 4. 30; 5. F; 6. W; 9. E. Indies.  
 William C. Fackler; 4. 29; 5. M; 6. W; 7. Merchant; 9. NY.  
 Thomas Hall, Jr.; 4. 4; 5. M; 6. W; 9. NY.  
 Maria Hall; 4. 2; 5. F; 6. W; 9. NY.  
 Elizabeth S. Hall; 4. 6/12; 5. F; 6. W; 9. NY.  
 Hannah Crowney; 4. 30; 5. F; 6. W; 9. Ireland; 12. X.  
 Jane McCully; 4. 24; 5. F; 6. W; 9. Ireland; 12. X.  
 Henry Robinson; 4. 15; 5. M; 6. Black; 9. NY.  
 Ellen Donlan; 4. 21; 5. F; 6. W; 9. Ireland.
- HARDING, NATHAN.** MA; Norfolk; Medway; 1. 46; 2. 57.  
 Nathan Harding; 4. 53; 5. M; 7. Organ-maker; 8. 1200; 9. MA.  
 Maria Harding; 4. 51; 5. F; 9. MA.  
 Elviva Harding; 4. 17; 5. F; 9. MA; 11. X.  
 Tryphena A. Harding; 4. 12; 5. F; 9. MA; 11. X.  
 Adaliza Harding; 4. 10; 5. F; 9. MA; 11. X.
- HOCK, ELIAS.** MA; Norfolk; Dorchester; 1. 676; 2. 854.  
 Elias Hook; 4. 45; 5. M; 7. Organ Builder; 8. 7500; 9. MA.  
 Abigail Hook; 4. 66; 5. F; 9. MA.  
 Wm Hook; 4. 68; 5. M; 7. None; 9. MA.  
 Caroline Hook; 4. 30; 5. F; 9. MA.  
 Mary Malchy; 4. 20; 5. F; 9. Ireland.
- HOLBROOK, GEORGE H.** MA; Norfolk; Medway; 1. 195; 2. 251.  
 George H. Holbrook; 4. 50; 5. M; 7. Bell Founder; 8. 6000; 9. MA.  
 Louisa Holbrook; 4. 46; 5. F; 9. MA.  
 Abby Holbrook; 4. 25; 5. F; 9. MA.  
 Ellen B. Holbrook; 4. 14; 5. F; 9. MA; 11. X.
- HOUSE, GARRETT.** NY; Erie; Buffalo; 4th Wd.; 1. 867; 2. 939.  
 Gerret [sic] House; 4. 38; 5. M; 6. W; 7. Organ builder; 8. 4,500; 9. NY.  
 Julia H. House; 4. 35; 5. F; 6. W; 9. NY.  
 Sarah L. House; 4. 14; 5. F; 6. W; 9. NY.  
 Diana Simson; 4. 35; 5. F; 6. Black; 9. NY.; 12. X.
- HUNTER, ALBERT G.** PA; Phil.; Phil.; N. Mulberry; 1. 1715; 2. 1915.  
 Albert G. Hunter; 4. 49; 5. M; 6. W; 7. Organ Builder; 9. PA.  
 Elizabeth Hunter; 4. 33; 5. F; 6. W; 9. PA.  
 Albert Hunter; 4. 4; 5. M; 6. W; 9. PA.  
 Elizabeth Coldcroft; 4. 17; 5. F; 6. W; 9. PA.  
 John M. Quinn; 4. 22; 5. M; 6. Clerk; 9. PA.  
 Andrew Patterson; 4. 30; 5. M; 6. W; 7. Watch Case Maker; 9. NY; 10. X.  
 Mary Ann Patterson; 4. 21; 5. F; 6. W; 9. PA; 10. X.  
 Mary Berger; 4. 50; 5. F; 6. W; 9. PA.  
 Westly Thomas; 4. 24; 5. M; 6. W; 7. Cabinet Maker; 9. PA.  
 Lydia A. Meyers; 4. 18; 5. F; 6. W; 9. PA.  
 William Russell; 4. 25; 5. M; 6. W; 7. Cabinet Maker; 9. PA.
- JEWETT, JAMES.** MA; Middlesex; Cambridge; 1. 1378; 2. 1587.  
 James Jewett; 4. 39; 5. M; 7. Organ Builder; 8. 2500; 9. ME.  
 Elizabeth Jewett; 4. 39; 5. F; 9. ME.
- JOHNSON, WILLIAM A.** MA; Hampden; Westfield; 1. 231; 2. 332.  
 Wm A. Johnson; 4. 33; 5. M; 6. W; 7. Organ Builder; 9. NY.  
 Mary A. Johnson; 4. 29; 5. F; 6. W; 9. MA.  
 Wm H. Johnson; 4. 8; 5. M; 6. W; 9. MA; 11. X.
- KNAUFF, HENRY.** PA; Phil.; Phil.; Northern Liberties Wd.; p. 103; 1. 20.  
 Henry Knauff; 4. 44; 5. M; 6. W; 7. Organ Builder; 9. NY.  
 Sarah Knauff; 4. 36; 5. F; 6. W; 9. PA.  
 Henry Knauff; 4. 14; 5. M; 6. W; 9. PA.; 11. X.  
 Christopher Knauff; 4. 12; 5. M; 6. W; 9. PA.; 11. X.  
 Margaret Knauff; 4. 8; 5. F; 6. W; 9. PA.; 11. X.  
 Theodore Knauff; 4. 3; 5. M; 6. W; 9. PA.; 11. X.  
 Clarine Knauff; 4. 25; 5. F; 6. W; 9. Canada.  
 Bridget Carty; 4. 20; 5. F; 6. W; 9. Ireland.
- La FOREST, SAMUEL O.** NH; Hillsborough; Montvernion; 1. 54; 2. 59.  
 Samuel O. La Forest; 4. 34; 5. M; 6. W; 7. Organ Manr.; 8. 1500; 9. MA.  
 Mary La Forest; 4. 32; 5. F; 6. W; 9. MA.  
 Mary H. La Forest; 4. 9; 5. F; 6. W; 9. NH; 11. X.  
 Abby E. La Forest; 4. 7; 5. F; 6. W; 9. MA; 11. X.  
 Ellen M. La Forest; 4. 6; 5. F; 6. W; 9. NH; 11. X.  
 Almira D. La Forest; 4. 3; 5. F; 6. W; 9. NH.  
 Otis D. La Forest; 4. 1; 5. M; 6. W; 9. NH.





Henry Pilcher, 1st



Henry Pilcher, 2nd



William E. Pilcher



Robert E. Pilcher

**LABAGH, JOHN.** NY; NY; NY; 14th Wd.; 1. 386; 2. 1037.

John Lab(agh)rasb [sic]; 4. 40; 5. M; 6. W; 7. Organ Builder; 9. NY.

**LEVI, HENRY T.** NY; Oneida; Sangersfield; 1. 77; 2. 84.

Henry T. Levi; 4. 37; 5. M; 6. W; 7. Organ Builder; 9. CT.

Clarinda C. Levi; 4. 38; 5. F; 6. W; 9. NY.

Henry B. Levi; 4. 12; 5. M; 6. W; 9. NY.

**LOTHROP, JAMES.** MA; Middlesex; Cambridge; 1. 1113; 2. 1263.

James Lothrop; 4. 49; 5. M; 7. Organ Builder; 8. 1000; 9. MA.

Mehitable Lothrop; 4. 44; 5. F; 9. MA.

James F. Lothrop; 4. 14; 5. M; 9. MA; 11. X.

Mary E. Lothrop; 4. 10; 5. F; 9. MA; 11. X.

Eunice A. Lothrop; 4. 8; 5. F; 9. MA; 11. X.

**McINTYRE, THOMAS.** MA; Middlesex, Cambridge; 1. 1554; 2. 1802.

Thomas McIntyre; 4. 30; 5. M; 7. Organ Builder; 9. NH.

Lucy McIntyre; 4. 28; 5. F; 9. NH.

Ellen McIntyre; 4. 9; 5. F; 9. NH; 11. X.

Lucy McIntyre; 4. 4; 5. F; 9. MA.

Martha McIntyre; 4. 3/12; 5. F; 9. MA.

**MILLS, ALEXANDER.** NY; NY; NY; 15th Wd.; p. 4; 1. 22.

Alexander Mills; 4. 26; 5. M; 6. W; 7. Carpenter; 9. Scotland.

Martha Mills; 4. 24; 5. F; 6. W; 9. Scotland.

**MOHR, WILLIAM.** NY; Erie; Buffalo; 4th Wd.; 1. 1654; 2. 2119.

William Mohr; 4. 36; 5. M; 6. W; 7. Organ Builder; 9. Germany.

Eva Mohr; 4. 25; 5. F; 6. W; 9. Germany.

Edward Mohr; 4. 10/12; 5. M; 6. W; 9. NY.

**NUTTER, JOHN D.** NH; Hillsborough; Nashville; 1. 143; 2. 152.

John D. Nutter; 4. 35; 5. M; 6. W; 7. Organ manr.; 9. NH.

Harriet S. Nutter; 4. 28; 5. F; 6. W; 9. NH.

John A. Nutter; 4. 4; 5. M; 6. W; 9. NH.

**NUTTING, Jr., WILLIAM.** VT; Orange; Randolph; p. 227; 1. 22.

William Nutting; 4. 34; 5. M; 6. W; 7. Organ maker; 8. 1500; 9. VT.

Mary A. Nutting; 4. 27; 5. F; 6. W; 9. VT.

Maria N. Nutting; 4. 4; 5. F; 6. W; 9. VT.

George W. Nutting; 4. 2; 5. M; 6. W; 9. VT.

**PAGE, ANDREW J.** NH; Hillsborough; Montvernon; 1. 60; 2. 66.

Andrew J. Page; 4. 29; 5. M; 6. W; 7. Organ manr.; 9. NH.

Elizabeth Page; 4. 30; 5. F; 6. W; 9. ME.

Benson S. Page; 4. 6; 5. M; 6. W; 9. MA; 11. X.

Mary F. Page; 4. 1; 5. F; 6. W; 9. NH.

**PILCHER, HENRY.** NJ; Essex; Newark; North Wd.; 1. 711; 2. 1056.

Henry Pilcher; 4. 52; 5. M; 7. Organ Builder; 9. England.

Frances Pilcher; 4. 52; 5. F; 9. England.

Henry Pilcher; 4. 22; 5. M; 7. Organ Builder; 9. England.

Frances Pilcher; 4. 24; 5. F; 9. England.

William Pilcher; 4. 20; 5. M; 7. Organ Builder; 9. England.

Isabella Pilcher; 4. 18; 5. F; 9. England.

Caroline Pilcher; 4. 13; 5. F; 9. NY; 11. X.

Edward Pilcher; 4. 11; 5. M; 6. W; 9. CT; 11. X.

Frederick Winans; 4. 17; 5. M; 7. Organ Builder; 9. NJ

**RICE, Jr., JOHN.** MA; Middlesex; Cambridge; 1. 1408; 2. 1624.

John Rice, Jr.; 4. 28; 5. M; 7. Organ Pipe Maker; 8. 1500; 9. New Brunswick.

Mary Rice; 4. 29; 5. F; 9. VT.

Mary A. Rice; 4. 1; 5. F; 9. MA.

William B. Rice; 4. 24; 5. M; 7. Organ Pipe Maker; 9. New Brunswick.

Sarah A. Rice; 4. 23; 5. F; 9. MA.

Sarah F. Rice; 4. 2; 5. F; 9. MA.

Caroline Burns; 4. 22; 5. F; 9. Ireland.

**ROBJOHN, THOMAS.** NY; NY; NY; 13th Wd.; p. 398; 1. 6.

Thos. Robjohn; 4. 42; 5. M; 6. W; 7. Brass Foundry; 9. England.

Emma Robjohn; 4. 44; 5. F; 6. W; 9. England.

Emma Robjohn; 4. 16; 5. F; 6. W; 9. NY.

Adelia Robjohn; 4. 11; 5. F; 6. W; 9. NY.

Fanny Robjohn; 4. 8; 5. F; 6. W; 9. NY.

Julia Robjohn; 4. 4; 5. F; 6. W; 9. NY.

Winnie Glenning; 4. 32; 5. F; 6. W; 9. Ireland; 12. X.

Elizabeth Bedisk; 4. 17; 5. F; 6. W; 9. England.

**ROWELL, ALBERT.** MA; Middlesex; Cambridge; 1. 1106; 2. 1256.

Albert Rowell; 4. 23; 5. F; 9. NY.

Elizabeth Rowell; 4. 23; 5. F; 9. NY.

**SIMMONS, WILLIAM B. D.** MA; Suffolk; Boston; 5th Wd.; 1. 282; 2. 1595.

Benjamin Simmons; 4. 50; 5. M; 7. Coffee Grinder; 9. MA.

Margaret Simmons; 4. 52; 5. F; 9. NH.

Wm B. D. Simmons; 4. 28; 5. M; 7. Organ Builder; 9. MA.

Margaret Simmons; 4. 22; 5. F; 9. MA.

Mary (?) Simmons; 4. 20; 5. F; 9. MA.

Elizabeth Wilson; 4. 3; 5. F; 9. MA.

Catherine Conroy; 4. 19; 5. F; 9. Ireland.

**SNOW, HOSEA.** NH; Cheshire; Keene; 1. 150; 2. 184.

Hosea Snow; 4. 31; 5. M; 6. W; 7. Organ builder; 9. NH.

Mrs. H. Snow; 4. 30; 5. F; 6. W; 9. NH.

**STANDBRIDGE, JOHN C. B.** PA; Phil.; Phil.; South Wd.; p. 148; 1. 30.

J. C. B. Standbridge; 4. 48; 5. M; 6. W; 7. Music Teacher; 9. England.

Eleanor Standbridge; 4. 44; 5. F; 6. W; 9. Phil.

Eleanor Standbridge; 4. 21; 5. F; 6. W; 9. Phil.

John Standbridge; 4. 17; 5. M; 6. W; 7. Clerk; 9. Phil.

Geo. Standbridge; 4. 8; 5. M; 6. W; 9. Phil.

Mary Goring; 4. 72; 5. F; 6. W; 9. Phil.

Lora Delaney; 4. 20; 5. F; 6. W; 9. Ireland.

Fanny Standbridge; 4. 15; 5. F; 6. W; 9. Phil.

Henry Standbridge; 4. 13; 5. M; 6. W; 9. Phil.

**STEBBINS, SETH S.** NH; Cheshire; Keene; 1. 160; 2. 184.

Seth S. Stebbins; 4. 26; 5. M; 6. W; 7. Organ builder; 9. NH.

Mrs. S. S. Stebbins; 4. 20; 5. F; 6. F; 9. VT.

**STEER, JOHN W.** MA; Hampden; Westfield; 1. 266; 2. 266.

John W. Steer; 4. 25; 5. M; 6. W; 7. Organ Builder; 9. MA.

Ruth B. Steer; 4. 24; 5. F; 6. W; 9. MA.

John S. Steer; 4. 2; 5. M; 6. W; 9. MA.

S. D. Steer; 4. 23; 5. M; 6. W; 7. Carpenter; 9. MA.

**STEVENS, GEORGE.** MA; Middlesex; Cambridge; 1. 1261; 2. 1453.

George Stevens; 4. 47; 5. M; 7. Organ Builder; 8. 5000; 9. ME.

Martha Stevens; 4. 33; 5. F; 9. MA.

Martha A. Stevens; 4. 7; 5. F; 9. MA; 11. X.

Fanny E. Stevens; 4. 3; 5. F; 9. MA.

George F. Stevens; 4. 3; 5. M; 9. MA.

Caroline Higgins; 4. 22; 5. F; 9. Ireland.

**STEVENS, WILLIAM.** MA; Middlesex; Cambridge; 1. 1315; 2. 1512.

William Stevens; 4. 42; 5. M; 7. Organ Builder; 8. 1200; 9. ME.

Merlylva (?) Stevens; 4. 36; 5. M; 9. MA.

Charles E. Stevens; 4. 3; 5. M; 9. MA.

**STUART, WILLIAM.** NY; NY; NY; Schedule #555, p.35, line 32.

William Stuart; 4. 40; 5. M; 7. Organmaker; 9. DE.

Mary Stuart; 4. 40; 5. F; 9. PA.

Richard M. Ferris; 4. 26; 5. M; 7. Organmaker; 9. DE.

Levi U. Stuart; 4. 21; 5. M; 7. Organmaker; 9. DE.

Mary A. Drugan (?); 4. 18; 5. F; 9. NY.

Lydia A. Stuart; 4. 17; 5. F; 9. NY.

James L. Stuart; 4. 14; 5. M; 9. NY.

William J. Stuart; 4. 22; 5. M; 9. NY.

Henry R. Stuart; 4. 12; 5. M; 9. NY.

George J. Stuart; 4. 10; 5. M; 9. NY.

Catherine Mitchell; 4. 20; 5. F; 9. Ireland.

**WARE, JOSIAH H.** MA; Norfolk; Medway; 1. 92; 2. 117.

Josiah H. Ware; 4. 52; 5. M; 7. Organ-maker; 8. 1500; 9. MA.

Huldah J. Ware; 4. 44; 5. F; 9. MA.

Mary J. Ware; 4. 22; 5. F; 9. MA.

William G. Ware; 4. 18; 5. M; 7. Organ-maker; 9. MA; 11. X.

Augustus L. Ware; 4. 11; 5. M; 9. MA; 11. X.

Marcellus A. Ware; 4. 5; 5. M; 9. MA; 11. X.

Catherine Barney; 4. 22; 5. F; 9. Ireland.

Francis McSoley; 4. 20; 5. M; 7. Shoe-maker; 9. Ireland.

Thomas Parker; 4. 27; 5. M; 7. Mason; 9. MA.

**WELLINGTON, JOSEPH D.** MA; Middlesex; Cambridge; 1. 1497; 2. 1736.

Joseph D. Wellington; 4. 24; 5. M; 7. Organ Pipe Maker; 9. NY.

Juliette P. Wellington; 4. 18; 5. F; 9. MA.

**WHITNEY, JONAS.** MA; Worcester; Fitchburg; 1. 39; 2. 39.

Jonas Whitney; 4. 26; 5. M; 7. Organ & Seraphine Maker; 9. MA; 10. X.

Elizabeth C. Whitney; 4. 23; 5. F; 9. MA; 10. X.

**WHITNEY, JONAS P.** MA; Worcester; Fitchburg; 1. 38; 2. 38.

Jonas P. Whitney; 4. 56; 5. M; 7. Organ Manufacturer; 9. MA.

Louisa Whitney; 4. 46; 5. F; 9. MA.

Andrew Whitney; 4. 24; 5. M; 7. Professor of Music; 9. MA.

Clara Whitney; 4. 22; 5. F; 9. MA.

Sarah Whitney; 4. 19; 5. F; 9. MA.

Theodore A. Whitney; 4. 26; 5. M; 7. Organ maker; 9. MA.

Milo Whitney; 4. 16; 5. M; 7. Organ maker; 9. MA; 11. X.

Julius Whitney; 4. 14; 5. M; 9. MA; 11. X.

**WOODBIDGE, GILBERT.** MA; Middlesex; Cambridge; 1. 1110; 2. 1260.

Gilbert D. Woodbridge; 4. 25; 5. M; 7. Organ Builder; 9. ME; 10. X.

Alice E. Woodbridge; 4. 25; 5. F; 9. NH; 10. X.

Alice Bowker; 4. 60; 5. F; 9. NH.

**1855 New York State Census: Sched. 1: Population.**

1. Dwellings numbered in the order of visitation\_\_\_\_\_.

2. Of what material built . . . 3. Value . . .

4. Families numbered in the order of visitation . . .

5. Name of every person whose usual place of abode on the first day of June was in this family?

6. Age? 7. Sex? 8. Color? 9. Relation to head of family?

10. In what county of this state, or in what other state or foreign country born? 11. Married? 12. Widowed?

13. Years resident in this city or town?

14. Profession, Trade, or Occupation? 15. Voters native?

16. Voters Naturalized? 17. Aliens?

18. Persons of Color not taxed?

19. Persons over 21 who cannot read or write?

20. Owners of land? 21. Deaf, dumb, blind, insane, or idiotic?

**DAVIS, WILLIAM H.** NY; NY; NY; 8th Wd.; 5th E. D.; 4. 963.

William H. Davis; 6. 35; 7. M; 10. NY; 11. X; 13. 35; 14. Organ Builder; 20. X.

Eliza Davis; 6. 30; 7. F; 9. Wife; 10. NY; 11. X; 13. 30.

Mary F. Davis; 6. 10; 7. F; 9. child; 10. NY; 13. 10.

Sophia Davis; 6. 8; 7. F; 9. child; 10. NY; 13. 8.

Morgan L. Davis; 6. 6; 7. M; 9. child; 10. NY; 13. 6.

Albert Davis; 6. 4; 7. M; 9. child; 10. NY; 13. 4.

William H. Davis; 6. 2; 7. M; 9. child; 10. NY; 13. 2.

Anna Davis; 6. 9/12; 7. F; 9. child; 10. NY; 13. 9/12.

Mary Livingston; 6. 50; 7. F; 9. boarder; 10. England; 12. X; 13. 35; 17. X.

Mary McGran; 6. 20; 7. F; 9. Servant; 10. Ireland; 13. 3; 17. X.

**ERBEN, HENRY.** NY; NY; NY; 8th Wd.; 1. 381; 2. Brick; 3. 12000; 4. 998.

Henry Erben; 6. 52; 7. M; 10. NY; 12. X; 13. 52; 14. Organ Builder; 15. X; 20. X.

Mary Erben; 6. 15; 7. F; 9. child; 10. NY; 13. 15.

Charles Erben; 6. 13; 7. M; 9. child; 10. NY; 13. 13.

Margaret Donahue; 6. 26; 7. F; 9. Servant; 10. Ireland; 13. 10; 14. Servant; 17. X.

Mary Doherty; 6. 55; 7. F; 9. Servant; 10. Ireland; 12. X; 13. 5; 14. Servant; 17. X; 19. X.

Francis King; 6. 15; 7. F; 9. Servant; 10. Germany; 13. 4; 14. Servant; 17. X.

**HALL, THOMAS.** NY; NY; NY; 8th Wd.; 2nd E. D.; 1. 200; 2. Brick; 3. 7000; 4. 588.

Thomas Hall; 6. 62; 7. M; 10. England; 11. M; 13. 54; 14. Organ Builder; 16. X; 17. X; 20. X.

Maria Hall; 6. 60; 7. F; 9. Wife; 10. NY; 11. X; 13. 60; 20. X.

Thomas Hall; 6. 9; 7. M; 9. Grd. child; 10. Quarantine; 13. 8.

Maria Hall; 6. 7; 7. F; 9. Grd. child; 10. NY; 13. 7.

Elizabeth Hall; 6. 5; 7. F; 9. Grd. child; 10. Quarantine; 13. 5.

Christina Arnold; 6. 30; 7. F; 9. Servant; 10. Germany; 13. 2; 14. Servant; 17. X.

**JACKSON, JAMES.** NY; NY; NY; 15th Wd; 5th E.D; 2nd dis; 1. 23; 2. brick; 3. 6000; 4. 38.

James Jackson; 6. 70; 7. M; 10. England; 12. X; 13. 28; 14. Organ Builder; 16. X.

**JARDINE, GEORGE.** NY; NY; NY; 7th Wd; 7th E.D.; 1. 93; 2. Brick; 3. 5000; 4. 236.

George Jardine; 6. 54; 7. M; 10. England; 11. X; 13. 18; 14. Organ Builder; 16. X; 20. X.

Hannah Jardine; 6. 52; 7. F; 9. Wife; 10. England; 11. X; 13. 18; 17. X.

Augustus W. Hogg; 6. 26; 7. W; 9. Son-in-law; 10. PA; 11. X; 13. 24; 14. Drug Broker; 15. X.

Emily Hogg; 6. 26; 7. F; 9. Daughter; 10. England; 11. X; 13. 18.

Edward G. Jardine; 6. 24; 7. M; 9. Son; 10. England; 13. 18; 14. Organ Builder; 17. X; 20. X.

Joseph P. Jardine; 6. 22; 7. M; 9. Son; 10. England; 13. 18; 14. Engraver; 17. X.

Frederick W. Jardine; 6. 19; 7. M; 9. Son; 10. England; 13. 18; 14. Seaman.

Dudley Jardine; 6. 16; 7. M; 9. Son; 10. NY; 13. 16.

George E. Hogg; 6. 1/12; 7. M; 9. Grandson; 10. NY; 13. 1/12.

Ann Rothaadt; 6. 20; 7. F; 9. Servant; 10. Germany; 13. 1; 14. Servant; 17. X.

Katherine Hahn; 6. 13; 7. F; 9. Servant; 10. Germany; 13. 2; 14. Servant; 17. X.

**KEMP, JAMES.** NY; NY; NY; 16th Wd.; 7th E.D.; 1. 295; 2. Brick; 3. 5000; 4. 638.

Jas. Kemp; 6. 26; 7. M; 10. Scotland; 11. X; 13. 14; 14. Organ M.; 17. X.

Jemima Kemp; 6. 25; 7. F; 9. Wife; 10. Scotland; 11. X; 13. 16.

George Kemp; 6. 1; 7. M; 9. Child; 10. NY; 13. 1.

**LABAGH, JOHN.** NY; NY; NY; 14th Wd.; 4th. E.D.; 1. 290; 2. Brick; 3. \$25,000; 4. 881.

John Labaugh *[sic]*; 6. 30; 7. M; 9. Boarder; 10. NY; 13. 30; 14. Organ M.; 15. X.

**LEAMAN, HENRY.** NY; NY; NY; 15th Wd.; 1st E. D.; 1. 74; 2. Brick; 3. 2200; 4. 75.

Henry Leaman; 6. 45; 7. M; 10. England; 11. X; 14. Organ Builder; 16. X.

Lydia Leaman; 6. 32; 7. F; 9. Wife; 10. Ulster Co., NY; 11. X; 13. 10.

Henry Leaman, Jr.; 6. 8; 7. M; 9. child; 10. NY; 13. 8.

Julia Leaman; 6. 6; 7. F; 9. child; 10. NY; 13. 6.

Mary Leaman; 6. 4; 7. F; 9. child; 10. NY; 13. 4.

Wm. Leaman; 6. 5/12; 7. M; 9. child; 10. NY; 13. 5/12.

**MILLS, ALEXANDER.** NY; NY; NY; 15th Wd.; 1st E. D.; 1. 87; 2. Brick; 3. 4000; 4. 111.

Alex. Mills; 6. 29; 7. M; 10. Scotland; 11. X; 13. 25; 14. Carpenter; 16. X; 20. X.  
 Margaret Mills; 6. 28; 7. F; 9. Wife; 10. Scotland; 11. X; 13. 23.  
 Matilda Mills; 6. 5; 7. F; 9. child; 10. NY; 13. 5.  
 Margt. Mills; 6. 3; 7. F; 9. child; 10. NY; 13. 3.  
 Mary Mills; 6. 6/12; 7. F; 9. child; 10. NY; 13. 6/12.  
**PYE, WILLIAM.** NY; NY; NY; 8th Wd.; 3rd E. D.; 1. 178; 2. Frame; 3. 5000; 4. 572.  
 Wm. Pye; 6. 31; 7. M; 11. X; 14. Organ Builder; 15. X; 20. X.  
 Mary Pye; 6. 31; 7. F; 9. Wife; 11. X.  
 Isabella Pye; 6. 4; 7. F; 9. Daughter.  
 Wm. H. Pye; 6. 2; 7. M; 9. Son.  
 Mary H. Allen; 6. 26; 7. F; 9. Boarder; 14. Dress Maker.  
 Ellen Tomlinson; 6. 26; 7. F; 9. Boarder; 10. Ireland; 13. 6; 17. X.  
 Alfred C. Earl; 6. 18; 7. M; 9. Boarder; 14. Organ Builder.  
**RILEY, JAMES.** NY; NY; NY; 8th Wd.; 3rd E. D.; 1. 178; 2. Frame; 3. 5000; 4. 571.  
 John A. Riley; 6. 27; 7. M; 11. X; 14. Jewler; 15. X; 20. X.  
 Josephine Riley; 6. 31; 7. F; 9. Wife; 11. X.  
 Adaline Riley; 6. 1/12; 7. F; 9. Daughter.  
 James Riley; 6. 29; 7. M; 9. Brother-in-law; 14. Organ Builder; 15. X.  
 Edward Riley; 6. 16; 7. M; 9. Brother-in-law; 14. Engraver.  
**ROBJOHN, THOMAS.** NY; NY; NY; 14th Wd.; 3rd. E.D.; 1. 33; 2. Frame; 3. \$12,000; 4. 60.  
 Thomas Robjohn; 6. 45; 7. M; 10. England; 11. X; 13. 23; 14. Jewler; 16. X.  
 Susan Robjohn; 6. 50; 7. F; 9. Wife; 10. England; 11. X; 13. 23; 16. X.  
 Adaline Robjohn; 6. 16; 7. F; 9. Child; 10. NY; 13. 16; 15. X.  
 Fanny Robjohn; 6. 13; 7. F; 9. Child; 10. NY; 13. 13; 15. X.  
 Julia Robjohn; 6. 7; 7. F; 9. Child; 10. NY; 13. 7; 15. X.  
 Winifred Calahan; 6. 21; 7. F; 9. Servant; 10. Ireland; 13. 1; 17. X.

# **1860 Federal Census: Schedule 1. Population.**

Free Inhabitants in \_\_\_\_\_ in the County of \_\_\_\_\_ State of \_\_\_\_\_ enumerated by me, on the \_\_\_\_\_ day of \_\_\_\_\_, 1860. Post Office: \_\_\_\_\_, Ass't Marshal.

1. Dwelling Houses--numbered in the order of visitation\_\_\_\_\_.
2. Families numbered in the order of visitation\_\_\_\_\_.
3. The name of every person whose usual place of abode on the first day of June, 1860, was in this family?
4. Age?
5. Sex?
6. Color, White, Black, or Mutation?
7. Profession, Occupation, or Trade of each person, male and female, over 15 years of age?
8. Value of Real Estate owned?
9. Value of Personal Estate owned?
10. Place of Birth. Naming the State, Territory, or Country?
11. Married within the year?
12. Attended school within the year?
13. Persons over 20 years of age who cannot read or write?
14. Whether deaf and dumb, blind, insane, idiotic, pauper, or convict?

**ALLEN, ROBERT.** MA; Hampden; Westfield; 1. 340; 2. 451.  
 Robert Allen; 4. 57; 5. M; 6. W; 7. Organ Builder; 8. 1800; 9. 300; 10. NY.  
 Arnaul (?) Allen; 4. 51; 5. F; 6. W; 10. MA.  
 Edgar Sweetland; 4. 25; 5. M; 6. W; 7. Organ Builder; 10. CT.  
 Sarah Sweetland; 4. 20; 5. F; 6. W; 10. MA.  
**ALLEY, JOSEPH.** MA; Essex; Newburyport; 5th Wd.; 1. 1598; 2. 1796.  
 Joseph Alley; 4. 55; 5. M; 7. Organ maker; 8. 1000; 10. ME.  
 Lucy B. Alley; 4. 47; 5. F; 10. MA.  
 Joseph Alley Jr.; 4. 28; 5. M; 10. MA.  
 Lucy Alley; 4. 21; 5. F; 10. MA.  
 Anna Alley; 4. 19; 5. F; 10. MA.  
 Frank Alley; 4. 16; 5. M; 10. MA; 12. X.  
 Florence Alley; 4. 16; 5. F; 10. MA; 12. X.  
 William L. Alley; 4. 13; 5. M; 10. MA; 12. X.  
 Sarah Alley; 4. 11; 5. F; 10. MA; 12. X.  
 Clara Alley; 4. 8; 5. F; 10. MA; 12. X.  
 Ella Alley; 4. 7; 5. F; 10. MA; 12. X.  
 Jennie Alley; 4. 5; 5. F; 10. MA; 12. X.  
**APPLETON, THOMAS.** MA; Middlesex; Reading; 1. 339; 2. 411.  
 Thomas Appleton; 4. 74; 5. M; 7. Organ builder; 9. 300; 10. MA.  
 Beulah Appleton; 4. 69; 5. F; 7. Housewife; 8. 3000; 9. 500; 10. MA.

Anna E. Appleton; 4. 35; 5. F; 7. School teacher; 10. MA.  
 Lillian M. Appleton; 4. 9; 5. F; 10. MA; 12. X.  
**BEACH, GILES.** NY; Fulton; Johnstown; 1. 1339; 2. 1353.  
 Giles Beach; 4. 34; 5. M; 6. W; 7. Organ Builder; 8. 1500; 9. 800; 10. NY.  
 Charlotte Beach; 4. 32; 5. F; 6. W; 10. NY.  
 Charles S. Beach; 4. 3; 5. M; 6. W; 10. NY.  
 Amos Beach; 4. 67; 5. M; 6. W; 7. Farmer; 10. NY.  
 Sarah G. Beach; 4. 67; 5. F; 6. W; 10. NY.  
 Elizabeth Bolan; 4. 17; 5. F; 6. W; 7. Domestic; 10. Ireland.  
 Francis Richmond; 4. 24; 5. M; 6. W; 7. Glove maker; 10. Chester, England.  
 Jason E. Moras; 4. 19; 5. M; 6. W; 7. Organ business; 10. CT.  
**BROWN, JOSEPH.** NY; Oneida; Utica; 7th Wd.; 1. 567; 2. 567.  
 Joseph Brown; 4. 27; 5. M; 6. W; 7. Organ Builder; 10. PA.  
 Matilda Brown; 4. 24; 5. F; 6. W; 10. NY.  
 Julia Brown; 4. 18; 5. F; 6. W; 10. NY.  
**CARTER, JACOB.** MA; Hampden; Westfield; 1. 686; 2. 833.  
 Jacob Carter; 4. 50; 5. M; 6. W; 7. Organ Maker; 9. 300; 10. MA.  
**CORRIE, JOHN H.** MA; Middlesex; Reading; 1. 573; 2. 707.  
 John H. Corrie; 4. 42; 5. M; 6. W; 7. Organ Pipe Maker; 8. 1200; 9. 200; 10. PA.  
 Bella Corrie; 4. 34; 5. F; 6. W; 7. Housewife; 10. England.  
 Edward H. Corrie; 4. 8; 5. M; 6. W; 10. PA; 12. X.  
 Rose M. Corrie; 4. 6; 5. F; 6. W; 10. MA; 12. X.  
 William J. Corrie; 4. 4; 5. M; 6. W; 10. MA.  
 Caroline W. Corrie; 4. 1; 5. F; 6. W; 10. MA.  
**DEUGHAUSEN, FREDERIC.** OH; Hamilton; Cincin.; 1. 790; 2. 2203.  
 Frederic Deughausen; 4. 40; 5. M; 7. Master Organ Builder; 9. 600; 10. Hanover.  
 Helina Deughausen; 4. 34; 5. F; 10. Oldberg.  
 Henry Deughausen; 4. 12; 5. M; 10. OH; 12. X.  
 Matilda Deughausen; 4. 8; 5. F; 10. OH; 12. X.  
 Ludwig Deughausen; 4. 2; 5. M; 10. OH.  
**EARLE, GEORGE W.** MA; Middlesex; Cambridge; 3d Wd; 1. 227; 2. 390.  
 G. W. Earle; 4. 25; 5. M; 7. Pipe maker; 10. NY.  
 H. C. Earle; 4. 20; 5. F; 10. NJ.  
 E. E. Earle; 4. 3; 5. F; 10. MA.  
 G. W. Earle; 4. 2; 5. M; 10. MA.  
**EATON, OSGOOD.** MA; Middlesex; Reading; 1. 583; 2. 718.  
 Osgood Eaton; 4. 32; 5. M; 6. W; 7. Organ pipe maker; 8. 1800; 9. 150; 10. MA.  
 Lucy A. Eaton; 4. 28; 5. F; 6. W; 7. Housewife; 10. MA.  
 Anna M. Eaton; 4. 6; 5. F; 6. W; 10. MA; 12. X.  
 Mary F. Eaton; 4. 8/12; 5. F; 6. W; 10. MA.  
**ELLIOTT, LUTHER.** MA; Middlesex; Reading; 1. 498; 2. 607.  
 Luther Elliott; 4. 39; 5. M; 6. W; 7. Organ Pipe Maker; 8. 2200; 9. 800; 10. MA.  
 Abby A. Elliott; 4. 35; 5. F; 6. W; 7. Housewife; 10. NH.  
 Luther F. Elliott; 4. 3; 5. M; 6. W; 10. MA.  
 William F. Elliott; 4. 1; 5. M; 6. W; 10. MA.  
**GLADWIN, JAMES R.** MA; Hampden; Westfield; 1. 357; 2. 468.  
 James R. Gladwin; 4. 35; 5. M; 6. W; 7. Organ Builder, 10. CT.  
 Pheobe A. Gladwin; 4. 34; 5. F; 6. W; 10. MA.  
 Louisa B. Gladwin; 4. 12; 5. F; 6. W; 10. MA; 12. X.  
 Rosa C. Gladwin; 4. 9; 5. F; 6. W; 10. CT.  
**GRAY, DEAN.** MA; Hampden; Westfield; 1. 108; 2. 137.  
 Dean Gray; 4. 37; 5. M; 6. W; 7. Organ Maker; 9. 500; 10. MA.  
 Mary F. Gray; 4. 36; 5. F; 6. W; 10. MA.  
 Millery M. Gray; 4. 10; 5. F; 6. W; 10. CT.  
 Willamina Gray; 4. 8; 5. F; 6. W; 10. CT.  
 Emma E. Gray; 4. 5; 5. F; 6. W; 10. MA.  
 Joshua Gray; 4. 35; 5. M; 6. W; 7. Sewing Machines; 9. 1000; 10. MA.  
**HAMILL, SAMUEL.** MA; Middlesex; Cambridge; 3d Wd; 1. 613; 2. 876.  
 Samuel Hamill; 4. 30; 5. M; 7. Organ Builder; 8. 4000; 9. 600; 10. MA.  
 S. A. Hamill; 4. 22; 5. F; 10. MA.  
 Wm. Hamill; 4. 3; 5. M; 10. MA.  
**HOLBROOK, EDWIN L.** MA; Norfolk; Medway; 1. 1375; 2. 1497.  
 Edwin L. Holbrook; 4. 35; 5. M; 6. W; 7. Organ Manufacturer; 9. 1000; 10. MA.  
 Abbie D. Holbrook; 4. 34; 5. F; 6. W; 10. MA.  
 Edwin H. Holbrook; 4. 13; 5. M; 6. W; 10. MA; 12. X.  
 Louisa M. Holbrook; 4. 8; 5. F; 6. W; 10. MA.

Mary E. Holbrook; 4. 5; 5. F; 6. W; 10. MA.  
George F. Holbrook; 4. 2; 5. M; 6. W; 10. MA.  
Abbie L. Holbrook; 4. 1/2; 5. F; 6. W; 10. MA.

**JEWETT, JAMES.** MA; Middlesex; Cambridge; 3d Wd; 1. 450; 2. 684.  
James Jewett; 4. 49; 5. M; 7. Organ Manf.; 8. 6000; 9. 1500; 10. ME.  
C. K. Jewett; 4. 39; 5. F; 10. ME  
R. K. Gordon; 4. 15; 5. M; 7. Clerk; 10. ME.  
W. A. Jewett; 4. 8; 5. M; 10. MA; 12. X.

**JOHNSON, EDWIN J.** MA; Hampden; Westfield; 1. 211; 2. 276.  
Edwin J. Johnson; 4. 37; 5. M; 6. W; 7. Organ Builder; 9. 150; 10. MA.  
Mary Johnson; 4. 37; 5. F; 6. W; 10. CT.

**JOHNSON, WILLIAM A.** MA; Hampden; Westfield; 1. 304; 2. 407.  
Henry Douglas; 4. 68; 5. M; 6. W; 7. Carpenter; 8. 3000; 9. 300; 10. MA.  
Mary Douglas; 4. 59; 5. F; 6. W; 10. MA.  
Maria E. Douglas; 4. 21; 5. F; 6. W; 7. Music Teacher; 10. MA.  
William A. Johnson; 4. 42; 5. M; 6. W; 7. Organ Builder; 9. 2500; 10. MA.  
Mary A. Johnson; 4. 38; 5. F; 6. W; 7. Portrait Painter; 10. MA.  
William H. Johnson; 4. 18; 5. M; 6. W; 7. Organ Builder; 10. MA.  
Jane Malone; 4. 18; 5. F; 6. W; 7. Domestic; 10. Ireland.

**KOEHNKEN, JOHANNES H.** OH; Hamilton; Cincin.; 11th Wd.; 1. 792; 2. 2205.  
John H. Koehnken; 4. 41; 5. M; 7. Master Organ Maker; 8. 2000; 9. 600; 10. Hanover.  
Anna C. Koehnken; 4. 41; 5. F; 10. Hanover.  
Herman H. Koehnken; 4. 14; 5. M; 10. OH; 12. X.  
Louisa Koehnken; 4. 10; 5. F; 10. OH; 21. X.  
Emma Koehnken; 4. 7; 5. F; 10. OH; 12. X.  
Amelia Koehnken; 4. 4; 5. F; 10. OH.  
Kate Koehnken; 4. 1; 5. F; 10. OH.  
Catherine Brand; 4. 38; 5. F; 10. Hanover.

**LEVI, HENRY T.** MA; Hampden; Westfield; 1. 62; 2. 76.  
Henry T. Levi; 4. 47; 5. M; 6. W; 7. Organ Reed Maker; 8. 1500; 9. CT.  
Clarinda C. Levi; 4. 48; 5. F; 6. W; 10. NY.  
Jenny Levi; 4. 9; 5. F; 6. W; 10. NY; 12. X.

**LONG, RICHARD.** MA; Hampden; Westfield; 1. 320; 2. 428.  
Richard Long; 4. 23; 5. M; 6. W; 7. Organ Builder; 10. ME.

**LOOMIS, MARVIN.** MA; Hampden; Westfield; 1. 328; 2. 437.  
Marvin Loomis; 4. 23; 5. M; 6. W; 7. Organ Builder; 9. 200; 10. MA.  
Francis Loomis; 4. 22; 5. F; 6. W; 10. NY.  
Flora Loomis; 4. 2; 5. F; 6. W; 10. MA.  
Elida Loomis; 4. 9/12; 5. F; 6. W; 10. MA.

**MARKLOVE, JOHN GALE.** NY; Oneida; Utica; 5th Wd.; 1. 253; 2. 323.  
John G. Marklove; 4. 36; 5. M; 6. W; 7. Organ Builder Master; 8. 1800; 9. 6000; 10. England.  
Harriet Marklove; 4. 34; 5. F; 6. W; 10. England.  
Emily; 4. 7; 5. F; 6. W; 10. NY; 12. X.  
H. R. J. Marklove; 4. 6; 5. M; 6. W; 10. NY; 12. X.  
Clifford Marklove; 4. 2; 5. M; 6. W; 10. NY.  
Mary Mulligan; 4. 25; 5. F; 6. W; 7. Domestic; 10. Ireland.

**NUTTING, WILLIAM.** VT; Windham; Rockingham; 1. 352; 2. 332.  
William Nutting; 4. 45; 5. M; 6. W; 7. Organ maker; 8. 3500; 9. 3000; 10. VT.  
Mary A. Nutting; 4. 42; 5. F; 6. W; 10. VT.  
Maria A. Nutting; 4. 14; 5. F; 6. W; 10. VT; 12. X.  
George W. Nutting; 4. 11; 5. M; 6. W; 10. VT; 12. X.  
Lucy M. Nutting; 4. 6; 5. F; 6. W; 10. VT; 12. X.  
Frederick Chandler; 4. 24; 5. M; 6. W; 7. Organ maker; 9. 400; 10. VT.

**NYE, ANSON B.** MA; Hampden; Westfield; 1. 346; 2. 458.  
Anson B. Nye; 4. 38; 5. M; 6. W; 7. Organ Maker; 9. 200; 10. ME.  
Sarah L. Nye; 4. 29; 5. F; 6. W; 10. ME.  
Elizabeth Nye; 4. 5; 5. F; 6. W; 10. MA.  
Ida Nye; 4. 2; 5. F; 6. W; 10. MA.

**PEARCE, CHARLES A.** MA; Hampden; Westfield; 1. 80; 2. 102.  
Charles A. Pearce; 4. 27; 5. M; 6. W; 7. Organ Maker; 10. England.  
Nancy Pearce; 4. 24; 5. F; 6. W; 10. England.

**PIERCE, SAMUEL.** MA; Middlesex; Reading; 1. 575; 2. 709.  
Samuel Pierce; 4. 42; 5. M; 6. W; 7. Organ Pipe Manufacturer; 8. 6000; 9. 6000; 10. NH.  
Sarah C. Pierce; 4. 42; 5. F; 6. W; 7. Housewife; 10. MA.  
Clara C. Pierce; 4. 8; 5. F; 6. W; 10. MA.

**PIPER, CHARLES M.** MA; Middlesex; Reading; 1. 579; 2. 712.  
Charles M. Piper; 4. 41; 5. F; 6. W; 7. Organ pipe maker; 8. 1800; 9. 350; 10. NH.  
Ellen P. Piper; 4. 42; 5. F; 6. W; 7. Housewife; 10. NH.  
Edwin H. Piper; 4. 8; 5. M; 6. W; 10. MA; 12. X.  
Edwin L. Piper; 4. 32; 5. M; 6. W; 7. Cabinet Maker; 10. NH.  
George H. Goodwin; 4. 18; 5. M; 6. W; 7. Laborer; 10. MA.

**ROBERTS, JOHN.** MA; Middlesex; Cambridge; 4th Wd; 1. 2345; 2. 3028.  
John Roberts; 4. 30; 5. M; 7. Organ maker; 10. England.  
Susan Roberts; 4. 25; 5. F; 10. PA.  
Clara Roberts; 4. 4; 5. F; 10. MA.  
Edward Roberts; 4. 2; 5. M; 10. MA.

**SABINE, JOHN.** NY; Oneida; Utica; 7th Wd.; 1. 501; 2. 501.  
John Sabine; 4. 45; 5. M; 6. W; 7. Organ Builder; 8. 500; 9. 50; 10. England.  
Elizabeth Sabine; 4. 45; 5. F; 6. W; 10. England.  
John Sabine; 4. 14; 5. M; 6. W; 10. England; 12. X.  
Emma Sabine; 4. 12; 5. F; 6. W; 10. England; 12. X.  
Emily Sabine; 4. 12; 5. F; 6. W; 10. England; 12. X.  
Elizabeth Sabine; 4. 7; 5. F; 6. W; 10. England; 12. X.

**SCHWAB, MATTHEW.** OH; Hamilton; Cincin.; 11th Wd.; 1. 736; 2. 2086.  
Matthew Schwab; 4. 52; 5. M; 6. W; 7. Master organ Builder; 8. 30,000; 10. Baden.  
Sallie Schwab; 4. 39; 5. M; 6. W; 10. PA.  
Matthew Schwab; 4. 19; 5. M; 7. Barkeeper; 10. OH.  
George Schwab; 4. 16; 5. M; 6. W; 7. Salesman; 10. OH.  
Vincent Schwab; 4. 14; 5. M; 6. W; 10. OH.  
Lewis Schwab; 4. 9; 5. M; 6. W; 10. OH; 12. X.  
Edward Schwab; 4. 5; 5. M; 6. W; 10. OH.  
Emanuel Schwab; 4. 2; 5. M; 6. W; 10. OH.  
Matilda Sudel; 4. 32; 5. F; 6. W; 7. Servant; 10. Baden.

**SMITH, JOHN.** NY; Oneida; Sangersfield; 1. 593; 2. 707.  
John Smith; 4. 44; 5. M; 6. W; 7. Organ Builder; 8. 1600; 9. 100; 10. England.  
Harriet Smith; 4. 43; 5. F; 6. W; 10. NY.

**STEER, JOHN W.** MA; Hampden; Westfield; 1. 299; 2. 401.  
John W. Steer; 4. 35; 5. M; 6. W; 7. Organ Builder; 8. 1200; 9. 200; 10. MA.  
Ruth B. Steer; 4. 33; 5. F; 6. W; 10. MA.  
John S. Steer; 4. 12; 5. M; 6. W; 10. MA; 12. X.  
Frank F. Steer; 4. 6; 5. M; 6. W; 10. MA; 12. X.

**STEVENS, GEORGE.** MA; Middlesex; Cambridge; 3d Wd; 1. 583; 2. 845.  
George Stevens; 4. 55; 5. M; 7. Organ Manf.; 8. 12000; 9. 8000; 10. ME.  
M. D. Stevens; 4. 44; 5. F; 10. MA.  
Augusta Stevens; 4. 17; 5. F; 10. MA.  
Elizabeth Stevens; 4. 15; 5. F; 10. MA; 12. X.  
F. G. Stevens; 4. 13; 5. M; 10. MA; 12. X.  
W. A. Stevens; 4. 5; 5. M; 10. MA.  
Madeline Scott; 4. 86; 5. F; 10. MA.

**STEVENS, WILLIAM.** MA; Middlesex; Cambridge; 3d Wd; 1. 578; 2. 840.  
William Stevens; 4. 52; 5. M; 7. Organ Manf.; 8. 1500; 9. 3000; 10. ME.  
Mercy Stevens; 4. 46; 5. F; 10. ME.  
C. F. Stevens; 4. 12; 5. M; 10. MA; 12. X.

**SULLIVAN, JOHN.** MA; Hampden; Westfield; 1. 252; 2. 332.  
William Sullivan; 4. 38; 5. M; 6. W; 7. Carpenter; 8. 1000; 9. 200; 10. MA.  
Mary Sullivan; 4. 44; 5. F; 6. W; 10. MA.  
John Sullivan; 4. 16; 5. M; 6. W; 7. Organ Maker; 10. MA.  
Mary Sullivan; 4. 9; 5. F; 6. W; 12. X.  
Daniel Sullivan; 4. 7; 5. M; 6. W; 12. X.  
Bridget Sullivan; 4. 6; 5. F; 6. W; 12. X.

**TITUS, WILLIAM M.** MA; Middlesex; Reading; 1. 526; 2. 645.  
William M. Titus; 4. 34; 5. M; 6. W; 7. Organ Pipe Maker; 9. 400; 10. NH.  
Dolly C. Titus; 4. 32; 5. F; 6. W; 7. Housewife; 10. NH.  
Florence A. Titus; 4. 2; 5. F; 6. W; 10. MA.

**TREAT, JAMES E.** MA; Hampden; Westfield; 1. 124; 2. 155.  
James E. Treat; 4. 22; 5. M; 6. W; 7. Organ maker; 10. CT.

**TURNER, GEORGE W.** MA; Hampden; Westfield; 1. 324; 2. 432.

George W. Turner; 4. 31; 5. M; 6. W; 7. Organ Builder; 8. 2000; 9. 500; 10. MA.  
 Mary C. Turner; 4. 29; 5. F; 6. W; 10. ME.  
 George H. Turner; 4. 4; 5. M; 6. W; 10. MA.  
 Addison A. Turner; 4. 1; 5. M; 6. W; 10. MA.  
**WARE, JOSIAH H. MA;** Norfolk; Medway; 1. 1379; 2. 1501.  
 Josiah H. Ware; 4. 62; 5. M; 6. W; 7. Organ builder; 8. 1000; 9. 200; 10. MA.  
 Hulda Ware; 4. 57; 5. M; 6. W; 10. MA.  
 Augustus L. Ware; 4. 21; 5. M; 6. W; 7. Organ builder; 10. MA.  
 Marcellona L. Ware; 4. 15; 5. M; 6. W; 7. Organ builder; 10. MA.  
 William G. Ware; 4. 28; 5. M; 6. W; 7. Organ builder; 8. 400; 9. 300; 10. MA.  
 Jane F. Ware; 4. 36; 5. F; 6. W; 10. MA.  
 Frank J. Daniels; 4. 6; 5. M; 6. W; 10. MA; 12. X.  
**WELLINGTON, ISAAC G. MA;** Middlesex; Reading; 1. 541; 2. 664.  
 Isaac G. Wellington; 4. 24; 5. M; 6. W; 7. Organ Pipe Maker; 10. NY.  
 Mary E. Wellington; 4. 24; 5. F; 6. W; 7. Housewife; 10. MA.  
**WETMERE (?), JAMES E. MA;** Hampden; Westfield; 1. 381; 2. 500.  
 James E. Wetmere (?); 4. 36; 5. M; 6. W; 7. Organ Builder; 9. 300; 10. New Brunswick.  
**VINER, FREDERICK. MA;** Hampden; Westfield; 1. 80; 2. 101.  
 Frederick Viner; 4. 35; 5. M; 6. W; 7. Organ Maker; 8. 3000; 9. 1500; 10. England.  
 Louiza Viner; 4. 35; 5. F; 6. W; 10. MA.  
 Infant; 4. 1/12; 5. M; 6. W; 10. MA.  
 Infant; 4. 1; 5. F; 6. W; 10. MA.  
 William Viner; 4. 70; 5. M; 6. W; 7. Gentlemen; 10. MA.  
 Emma Viner; 4. 69; 5. F; 6. W; 10. MA.  
 Emma Viner; 4. 18; 5. F; 6. W; 7. Student; 10. MA.  
 Charles Viner; 4. 17; 5. M; 6. W; 7. Organ Maker; 10. England.  
**1870 Federal Census: Schedule 1: Population.**  
 Free Inhabitants in \_\_\_\_\_ in the County of \_\_\_\_\_ State of \_\_\_\_\_  
 enumerated by me, on the \_\_\_\_\_ day of \_\_\_\_\_, 1860. Post Office \_\_\_\_\_  
 \_\_\_\_\_ Ass't Marshal.  
 1. Dwelling Houses--numbered in the order of visitation \_\_\_\_\_.  
 2. Families numbered in the order of visitation \_\_\_\_\_.  
 3. The name of every person whose place of abode on the first day of June, 1870, was in this family?  
 4. Age at last birthday. If under 1 year, give months in fractions, thus, 3/12.  
 5. Sex--Male (M.), Female (F.)  
 6. Color--White (W.), Black (B.). Mulatto (M.), Chinese (C.), Indian (I.)  
 7. Profession, Occupation or Trade of each person, male or female?  
 8. Value of Real Estate owned?  
 9. Value of Personal Estate owned?  
 10. Place of Birth, naming the State. Territory of U.S.; or the Country, if of foreign birth?  
 11. Parentage. Father of foreign birth?  
 12. Parentage. Mother of foreign birth?  
 13. If born within the year state month (Jan., Feb., &c).  
 14. If married within the year state month (Jan., Feb., &c).  
 15. Attended school within the year?  
 16. Education. Cannot read.  
 17. Cannot write.  
 18. Whether deaf and dumb, blind, insane, or idiotic?  
 19. Constitutional Relations. Male Citizens of the U.S. of 21 years of age and upwards?  
 20. Constitutional Relations. Male Citizens of U.S. of 21 years of age and upwards, where right to vote is denied or abridged on other grounds than rebellion or other crime?  
**APPLETON, THOMAS. MA;** Middlesex; Reading; 1. 151; 2. 162.  
 Thomas Appleton; 4. 84; 5. M; 6. W; 7. At home; 9. 1600; 10. MA.  
 Beulah Appleton; 4. 79; 5. F; 6. W; 7. Keeping house; 10. MA.  
 Anna E. Appleton; 4. 45; 5. F; 6. W; 7. At home; 9. 1600; 10. MA.  
**BEACH, GILES. NY;** Fulton; Johnstown; 1. 893; 2. 1270.  
 Giles Beach; 4. 44; 5. M; 6. W; 7. Organ Manuf.; 8. 2500; 10. NY;

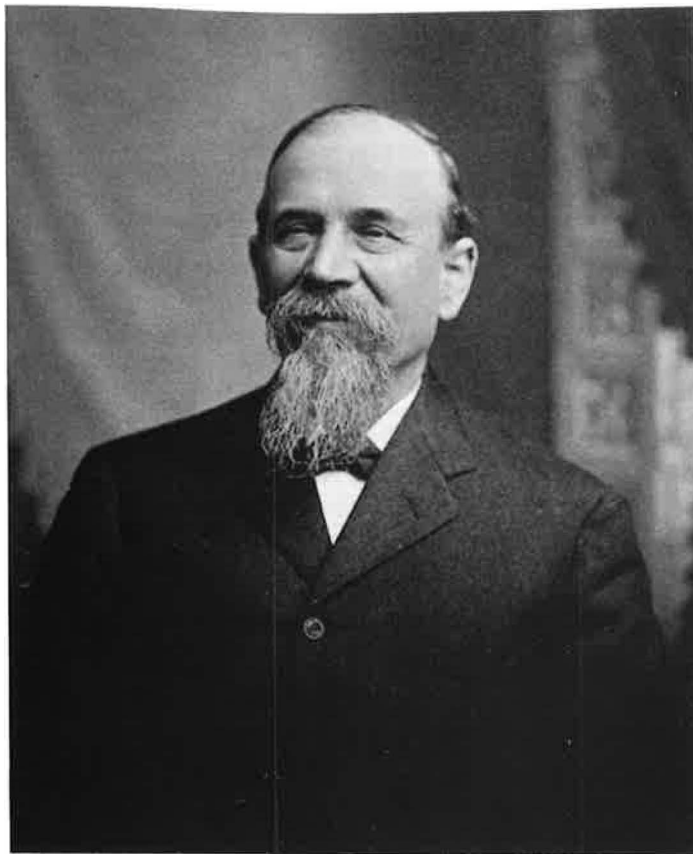
19. X.  
 Charlotte Beach; 4. 40; 5. F; 6. W; 7. Keeping house; 10. NY.  
 Charles S. Beach; 4. 13; 5. M; 6. W; 10. NY; 15. X.  
 Lottie Beach; 4. 2; 5. F; 6. W; 10. NY; 16. X. 17. X.  
 Kirby Beach; 4. 10/12; 5. M; 6. W; 10. NY; 16. X; 17. X.  
 Hester Dosa (?); 4. 46; 5. F; 6. W; 7. Domestic Servant; 10. Switzerland; 11. X; 12. X; 17. X.  
 Fanny Richmond; 4. 29; 5. F; 6. W; 7. Glove maker; 10. England; 11. X; 12. X.  
**CORRIE, JOHN H. MA;** Middlesex; Reading; 1. 493; 2. 591.  
 John H. Corrie; 4. 43; 5. M; 6. W; 7. Organ Pipe Maker; 8. 2000; 9. 300; 10. PA; 11. X; 12. X; 19. X.  
 Bella Corrie; 4. 39; 5. F; 6. W; 7. Keeping House; 10. England; 11. X; 12. X.  
 Edward H. Corrie; 4. 19; 5. M; 6. W; 7. Organ Pipe Maker; 10. PA; 12. X.  
 William J. Corrie; 4. 14; 5. M; 6. W; 7. At school; 10. MA; 12. X; 15. X.  
 Caroline Corrie; 4. 11; 5. F; 6. W; 7. At school; 10. MA; 12. X; 15. X.  
 Maria L. Corrie; 4. 6; 5. F; 6. W; 7. At school; 10. MA; 12. X; 15. x.  
**DURNER, CHARLES. PA;** Bucks; Richland Center; Quaker-town Center; 1. 28; 2. 36.  
 Charles Durner; 4. 31; 5. M; 6. W; 7. Organ Builder; 8. 4000; 9. 3000; 10. Wurtemberg; 11. X; 12. X; 19. X.  
 May J. Durner; 4. 38; 5. F; 6. W; 7. Keeps house; 10. PA.  
 Charles E. Durner; 4. 6; 5. M; 6. W; 10. PA; 11. X; 15. X.  
 Anna E. Durner; 4. 4; 5. F; 6. W; 10. PA; 11. X.  
**ENGELFRIED, FRANCES. NY;** NY; NY; 22nd Wd.; 1st E. D.; p. 106; l. 22.  
 Frances Engelfried; 4. 65; 5. M; 6. W; 7. Organ Manufy.; 10. Wurtemberg; 11. X; 12. X.  
 Hedwig Engelfried; 4. 45; 5. F; 6. W; 7. Keeping house; 10. Wurtemberg; 11. X; 12. X.  
 Matilda Engelfried; 4. 17; 5. F; 6. W; 7. Dressmaker; 10. NY; 11. X; 12. X.  
 George Engelfried; 4. 15; 5. M; 6. W; 7. Works Organ Factory; 10. NY; 11. X; 12. X.  
 Frank Engelfried; 4. 14; 5. M; 6. W; 7. Errand boy Clothing House; 10. NY; 11. X; 12. X.  
 John Engelfried; 4. 9; 5. M; 6. W; 10. NY; 11. X; 12. X; 15. X.  
**HOLBROOK, EDWIN H. MA;** Norfolk; Medway; 1. 605; 2. 735.  
 Edwin H. Holbrook; 4. 45; 5. M; 6. W; 7. Organ Manufacturer; 9. 750; 10. MA; 19. X.  
 Abbie D. Holbrook; 4. 45; 5. F; 6. W; 7. Keeping house; 10. MA.  
 Edwin Holbrook; 4. 23; 5. M; 6. W; 7. Bell Founder; 10. MA; 19. X.  
 Louisa M. Holbrook; 4. 19; 5. F; 6. W; 7. Works Bonnet factory; 10. MA.  
 Mary E. Holbrook; 4. 14; 5. F; 6. W; 7. At home; 10. MA; 15. X.  
 George F. Holbrook; 4. 12; 5. M; 6. W; 7. At home; 10. MA; 15. X.  
 Abbie D. Holbrook; 4. 10; 5. F; 6. W; 7. At home; 10. MA; 15. X.  
 Jessie F. Holbrook; 4. 8; 5. F; 6. W; 7. At home; 10. MA; 15. X.  
**HOLBROOK, GEORGE H. MA;** Norfolk; Medway; 1. 605; 2. 734.  
 George H. Holbrook; 4. 70; 5. M; 6. W; 7. Bell Founder; 8. 4000; 9. 3050; 10. MA; 19. X.  
 Ellen R. Holbrook; 4. 34; 5. F; 6. W; 7. Keeping house; 10. MA.  
**JOHNSON, WILLIAM A. MA;** Hampden; Westfield; 1. 384; 2. 498.  
 William Johnson; 4. 52; 5. M; 6. W; 7. Manufacturer of Church Organs; 8. 18000; 9. 12000; 10. NY; 19. X.  
 Mary Johnson; 4. 48; 5. F; 6. W; 7. Keeps House; 8. 8000; 9. 500; 10. MA.  
 William H. Johnson; 4. 28; 5. M; 6. W; 7. Works in Organ Shop; 9. 200; 10. MA; 19. X.  
 Lillian Johnson; 4. 20; 5. F; 6. W; 7. No Occupation; 10. CT.  
 Eliza Johnson; 4. 1/12; 5. F; 6. W; 7. At home; 10. MA; 13. May.  
 Mary Douglas; 4. 68; 5. F; 6. W; 7. Domestic Servant; 10. CT.  
 Mariah Gaffaney; 4. 23; 5. F; 6. W; 7. No Occupation; 10. Ireland; 11. X; 12. X.  
**LYMAN, LEONARD W. NY;** Oneida; Utica; 5th Wd.; 1. 498; 2. 543.  
 Leonard W. Lyman; 4. 43; 5. M; 6. W; 7. Organ builder; 8. 4000; 9. 1000; 10. NY; 11. X.  
 Hannah Lyman; 4. 39; 5. F; 6. W; 7. Keeping house; 10. NY.  
 Henry Harwood; 4. 34; 5. M; 6. W; 7. Organ builder; 10. NY; 19. X.  
**MARKLOVE, JOHN G. NY;** Oneida; Utica; 5th Wd.; 1. 306; 2. 347.



John G. Marklove; 4. 44; 5. M; 6. W; 7. Organ Manufactory; 8. 12,000; 10. England; 11. X; 12. X; 19. X.  
 Henrietta Marklove; 4. 43; 5. F; 6. W; 7. Keeping house; 10. England; 11. X; 12. X.  
 Emmula Marklove; 4. 18; 5. F; 6. W; 7. St home; 10. NY; 11. X; 12. X.  
 Henry H. R. Marklove; 4. 16; 5. M; 6. W; 7. At home; 10. NY; 11. X; 12. X; 15. X.  
 Clifford F. Marklove; 4. 11; 5. M; 6. W; 7. At home; 10. NY; 11. X; 12. X.  
 Heortness Sewell (?); 4. 45; 5. F; 6. W; 7. Domestic Servant; 10. NY.  
**MILLS, ALEXANDER.** NY; NY; NY; 8th Wd.; 8th E. D.; 1. 149; 2. 490.  
 Alexander Mills; 4. 40; 5. M; 6. W; 7. Organ Builder; 9. 1300; 10. Canada; 11. X; 12. X.  
 Mary A. Mills; 4. 28; 5. F; 6. W; 7. Keeping house; 10. NY; 11. X; 12. X.  
 Adele Mills; 4. 5; 5. F; 6. W; 10. NY.  
 Alphonse Mills; 4. 3; 5. M; 6. W; 10. NY.  
**ODELL, CALEB S.** NY; NY; NY; 20th Wd; 5th E.D.; p. 8; 1. 37; 2. 60.  
 Odell, Caleb S.; 4. 40; 5. M; 6. W; 7. Organ Builder; 8. 30,000; 10. NY; 16. X; 17. X; 19. X.  
 Sarah Odell; 4. 40; 5. F; 6. W; 7. Keeping House; 9. 2,500; 10. NY; 16. X; 17. X.  
 Wm. H. Odell; 4. 14; 5. M; 6. W; 7. At School; 10. NY; 15. X; 16. X; 17. X.  
 Ella Odell; 4. 11; 5. F; 6. W; 7. At School; 10. NY; 15. X; 16. X; 17. X.  
 Clara Odell; 4. 5; 5. F; 6. W; 10. NY.  
 Mary Odell; 4. 1/12; 5. F; 6. W; 10. NY; 13. June.  
 Esther McGown; 4. 30; 5. F; 6. W; 7. Domestic; 10. Ireland; 11. X; 12. X; 16. X; 17. X.  
**ODELL, JOHN H.** NY; NY; NY; 16th Wd; 6th E.D.; 1. 288; 2. 387.  
 Odell, John H.; 4. 40; 5. M; 6. W; 7. Organ Builder; 9. 20,000; 10. NY; 19. X.  
 Francis J. Odell; 4. 38; 5. F; 6. W; 7. Keeping House; 10. NY.  
 George Odell; 4. 13; 5. M; 6. W; 10. NY; 15. X.  
 Adelaide Odell; 4. 11; 5. F; 6. W; 10. NY; 15. X.  
 Ellen Broosten; 4. 22; 5. F; 6. W; 7. Domestic Servant; 10. Prussia; 11. X; 12. X.  
**PIERCE, SAMUEL.** MA; Middlesex; Reading; 1. 479; 2. 554.  
 Samuel Pierce; 4. 51; 5. M; 6. W; 7. Organ Pipe Manufacturer; 8. 4000; 9. 15000; 10. NH; 19. X.  
 Sarah C. Pierce; 4. 51; 5. F; 6. W; 7. Keeping house; 10. MA.  
 Clara C. Pierce; 4. 18; 5. F; 6. W; 7. At home; 10. MA.  
**RESTNER, JOHN.** PA; Bucks; Richland Center; Quakertown; 1. 30; 2. 38.  
 John Restner; 4. 34; 5. M; 6. W; 7. Organ maker; 10. Austria; 11. X; 12. X.  
**ROBJOHN, WILLIAM.** NY; NY; NY; 22nd Ward; 11th E. D.; p. 69; 1. 32; 1. 246; 2. 533.  
 Robjohn, Wm.; 4. 67; 5. M; 6. W; 7. Organ Builder; 10. England; 11. X; 12. X.  
 Harriet Robjohn; 4. 48; 5. F; 6. W; 7. Keeping House; 10. England; 11. X.  
 Wm. Robjohn; 4. 26; 5. M; 6. W; 7. Professor of music; 10. England; 11. X; 12. X.  
 Mary Rome; 4. 14; 5. F; 6. W; 7. D. Servant; 10. England; 11. X; 12. X; 16. X; 17. X.  
**STEER, JOHN W.** MA; Hampden; Westfield; 1. 417; 2. 550.  
 John W. Stear [sic]; 4. 45; 5. M; 6. W; 7. Church Organ Builder; 8. 6000; 9. 4500; 10. MA; 19. X.  
 Ruth B.; 4. 43; 5. F; 6. W; 7. Keeping house; 10. MA.  
 John S.; 4. 22; 5. M; 6. W; 7. Works in Organ Shop; 10. CT; 19. X.  
 Frank; 4. 16; 5. M; 6. W; 7. Works in Organ Shop; 10. MA.  
 Eliza; 4. 3; 5. F; 6. W; 7. At home; 10. MA.  
**STEVENS, WILLIAM.** MA; Middlesex; Cambridge; 3d Wd; 1. 222; 2. 296.  
 William Stevens; 4. 62; 5. M; 6. W; 7. Organ Manufacturer; 10. MA; 19. X.  
 Malvina (?) Stevens; 4. 57; 5. F; 6. W; 7. Keeping house; 10. MA.  
 Charles L. Stevens; 4. 23; 5. M; 6. W; 7. Apothecary; 10. MA; 19. X.  
 Sarah N. Stevens; 4. 23; 5. F; 6. W; 7. No Occupation; 10. MA.  
**TURNER, GEORGE W.** MA; Hampden; Westfield; 1. 391; 2. 510.  
 Geo. W. Turner; 4. 41; 5. M; 6. E; 7. Church Organ Manuf; 8.

2500; 9. 2500; 10. MA; 19. X.  
 Mary Turner; 4. 41; 5. F; 6. W; 7. Keeping house; 10. ME.  
 Jennie Turner; 4. 5; 5. F; 6. W; 7. At home; 10. MA.  
**WARE, J. HOLBROOK.** MA; Norfolk; Medway; 1. 606; 2. 736.  
 J. Holbrook Ware; 4. 72; 5. M; 6. W; 7. Organ Pipe Maker; 8. 1500; 9. 400; 10. MA; 19. X.  
 Hulda G. Ware; 4. 63; 5. F; 6. W; 7. Keeping house; 10. MA.  
 Augustus L. Ware; 4. 31; 5. M; 6. W; 7. Organ Pipe Maker; 8. 250; 9. 2000; 10. MA; 19. X.  
 Marcellus L. Ware; 4. 25; 5. M; 6. W; 7. Organ Pipe Maker; 10. MA; 19. X.  
**WILCOX, HENRY.** MA; Hampden; Westfield; 1. 266; 2. 335.  
 Henry Wilcox; 4. 47; 5. M; 6. W; 7. Works in Organ Shop; 8. 1900; 9. 400; 10. MA; 19. X.  
 Sarah Wilcox; 4. 43; 5. F; 6. W; 7. Keeping house; 11. X; 12. X.  
 Albert Wilcox; 4. 21; 5. M; 6. W; 7. Farm Laborer; 10. MA; 19. X.  
 Ella Wilcox; 4. 15; 5. F; 6. W; 7. At Home; 10. MA.  
 Theodore Wilcox; 5. M; 6. W; 7. At Home; 10. MA.  
 Carrie Wilcox; 4. 7; 5. F; 6. W; 7. At School; 10. MA.  
**1880 Federal Census; Schedule 1: Population.**  
 Inhabitants in\_\_\_\_, in the County of\_\_\_\_, State of\_\_\_\_  
 enumerated by me on the\_\_\_\_day of June, 1880. In cities:  
 Name of Street; Street Number.  
 1. Dwelling houses numbered in order of visitation\_\_\_\_.  
 2. Families numbered in order of visitation\_\_\_\_.  
 3. The Name of each Person whose place of abode, on the first day of June, 1880, was in this family?  
 4. Color.--White, W; Black, B; Mullato, Mu; Chinese, C; Indian, I.  
 5. Sex.-- Male, M; Female, F.  
 6. Age at last birthday prior to June 1, 1880. If under 1 year, give months in fractions, thus: 1/12.  
 7. If born within the census year, give month.  
 8. Relationship of each person to the head of the family--whether wife, son, daughter, servant, boarder, or other.  
 9. Single? 10. Married? 11. Widowed, or Divorced?  
 12. Married during the Census year?  
 13. Profession, Occupation or Trade of each person, male or female?  
 14. Number of months this person has been unemployed during the Census year?  
 15. Is the person [on the day of the enumerator's visit] sick or temporarily disabled so as to be unable to attend to ordinary business or duties? If so, what is the sickness or disability?  
 16. Blind? 17. Deaf and Dumb? 18. Idiotic? 19. Insane?  
 20. Maimed, Crippled, Bedridden, or otherwise disabled?  
 21. Attended school within the Census year?  
 22. Cannot read? 23. Cannot write?  
 24. Place of Birth of this person naming State or Territory of United States, or the Country, if of foreign birth?  
 25. Place of Birth of the Father of this person, naming the state or Territory of the United States, or the Country, if of foreign birth?  
 26. Place of Birth of the Mother of this person, naming the state or Territory of the United States, of the Country, if of foreign birth?  
**BEACH, GILES.** NY; Fulton; Johnstown; 4th E. D.; Woodside Ave.; 1. 74; 2. 84.  
 Giles Beach; 4. W; 5. M; 6. 54; 10. X; 13. Organ builder; 24. NY; 25. NY; 26. NY.  
 Charlotte C. Beach; 4. W; 5. F; 6. 52; 8. Wife; 10. X; 24. NY; 25. NJ; 26. CT.  
 Stella Beach; 4. W; 5. F; 6. 4; 8. Daughter; 9. X; 24. NY; 25. NY; 26. NY.  
 Arthur Beach; 4. W; 5. M; 6. 10; 8. Son; 21. X; 24. NY; 25. NY; 26. NY.  
 Humphrey Smith; 4. W; 5. M; 6. 71; 8. Brother-in-law; 11. Widowed; 15. Pyles; 24. NY; 25. NJ; 26. CT.  
**CHAFFIN, EDWARD.** MA; Hampden; Westfield; 1. 226; 2. 263.  
 Edward Chaffin; 4. W; 5. M; 6. 35; 10. X; 13. Works in Organ Shop; 16. X (blind); 24. MA; 25. MA; 26. MA.  
 Eda Chaffin; 4. W; 5. F; 6. 35; 8. Wife; 10. X; 13. Keeping house; 24. MA; 25. CT; 26. MA.





*Charles Durner*

Caroline Chaffin; 4. W; 5. M; 6. 4; 8. Daughter; 9. X; 24. MA; 25. MA; 26. MA.

Florence Chaffin; 4. W; 5. F; 6. 1; 8. Daughter; 9. X; 24. MA; 25. MA; 26. MA.

**CORRIE, JOHN H. MA;** Hampden; Westfield; 1. 585; 2. 694.

John H. Corrie; 4. W; 5. M; 6. 53; 10. X; 13. Works in Organ Shop; 14. none; 15. No; 24. Philadelphia; 25. England; 26. England.

Bella Corrie; 4. w; 5. F; 6. 50; 8. Wife; 10. X; 13. Keeping house; 14. none; 24. England; 25. England; 26. England.

William Corrie; 4. W; 5. M; 6. 24; 8. Son; 13. Whip maker; 14. none; 15. none; 24. MA; 25. Philadelphia; 26. England.

Correy W. Corrie; 4. W; 5. F; 6. 21; 8. Daughter; 9. X; 13 At home; 24. MA; 25. Philadelphia; 26. England.

Louise M. Corrie; 4. W; 5. F; 6. 15; 8. Daughter; 9. X; 13. At home; 21. X; 24. MA; 25. Philadelphia; 26. England.

**DURNER, CHARLES. PA;** Bucks; Quakertown; 1. 287; 2. 355.

Charles Durner; 4. W; 5. M; 6. 44; 10. X; 13. Organ maker; 24. Wurtemberg; 25. same; 26. same.

Mary Durner; 4. W; 5. F; 6. 48; 8. Wife; 10. X; 13. Housewife; 24. PA; 25. PA; 26. PA.

Charles Durner; 4. W; 5. M; 6. 16; 8. Son; 9. X; 13. Organ maker; 24. PA; 25. Wurtemberg; 26. PA.

Annie Durner; 4. W; 5. F; 6. 14; 8. Daughter; 9. X; 13. At school; 21. X; 24. PA; 25. Wurtemberg; 26. PA.

Kate Durner; 4. W; 5. F; 6. 9; 8. Daughter; 9. X; 13. At school; 21. X; 24. PA; 25. Wurtemberg; 26. PA.

**HEDGES, EDWIN. MA;** Hampden; Westfield; 1. 81; 2. 86.

Edwin Hedges; 4. W; 5. M; 6. 45; 10. X; 13. Mettle [sic] Organ Pipes; 24. MA; 25. CT; 26. CT.

Clara B. Hedges; 4. W; 5. F; 6. 43; 8. Wife; 10. X; 13. Keeping House; 24. CT; 25. CT; 26. CT.

Adda M. Hedges; 4. W; 5. F; 6. 21; 8. Daughter; 9. X; 13. At home; 24. CT; 25. CT; 26. CT.

Gertrude M. Hedges; 4. W; 5. F; 6. 13; 8. Daughter; 9. X; 13. School; 21. X; 24. CT; 25. CT; 26. CT.

Edwin B. Hedges; 4. W; 5. M; 6. 8; 8. Son; 9. X; 13. School; 21. X; 24. CT; 25. CT; 26. CT.

**JOHNSON, WILLIAM A. MA;** Hampden; Westfield; 1. 144; 2. 232.

William A. Johnson; 4. W; 5. M; 6. 63; 10. X; 13. Organ Manufacturer; 15. no; 24. NY; 25. NY; 26. NY.

Mary Johnson; 4. W; 5. F; 6. 59; 8. Wife; 10. X; 13. Keeping House; 24. MA; 25. MA; 26. MA.

William Johnson Jr.; 4. W; 5. M. 6. 38; 8. Son; 10. X; 13. Organ Manufacturer; 15. No; 24. MA; 25. MA [sic]; 26. MA.

Lucia Johnson; 4. W; 5. F; 6. 31; 8. Wife; 10. X; 13. At home; 24. NY; 25. NY; 26. NY.

**LOOMIS, MARVIN. MA;** Hampden; Westfield; 1. 411; 2. 488.

Marvin Loomis; 4. W; 5. M; 6. 46; 11. X; 13. Works in Organ Shop; 14. None; 15. No; 24. MA; 25. MA; 26. MA.

Flora (?) Loomis; 4. W; 5. F; 6. 22; 8. Daughter; 13. Keeping House; 14. None; 24. MA; 25. MA; 26. MA.

Lydia Loomis; 4. W; 5. F; 6. 20; 8. Daughter; 13. Works in Whip Shop; 24. MA; 25. MA; 26. MA.

Belle Loomis; 4. W; 5. F; 6. 13; 8. Daughter; 13. At School; 24. MA; 25. MA; 26. MA.

Bessie Loomis; 4. W; 5. F; 6. 9; 8. Daughter; 13. At School; 24. MA; 25. MA; 26. MA.

**PIERCE, CHARLES A. MA;** Hampden; Westfield; 1. 484; 2. 579.

Charles A. Pierce; 4. W; 5. M; 6. 47; 10. X; 13. Organ Maker; 14. None; 15. No; 24. MA; 25. MA; 26. MA.

Nancy W. Pierce; 4. W; 5. F; 6. 49; 8. Wife; 10. X; 13. Keeping House; 14. None; 24. MA; 25. MA; 26. MA.

C. F. Sheppard; 4. W; 5. F; 6. 71; 8. Mother; 11. X; 13. At Home; 24. MA; 25. MA; 26. MA.

**SKINNER, JOHN W. MA;** Hampden; Westfield; 1. 410; 2. 486.

John W. Skinner; 4. W; 5. M; 6. 36; 10. X; 13. Works in Organ Shop; 14. None; 24. VT; 25. Canada; 26. Canada.

Ellen W. Skinner; 4. W; 5. F; 6. 36; 8. Wife; 10. X; 13. Keeping House; 14. None; 24. MA; 25. MA; 26. CT.

**STERN, ROBERT J. MA;** Hampden; Westfield; 1. 5; 2. 6.

Robert J. Sterns; 4. W; 5. M; 6. 41; 10. X; 13. Organ Builder; 15. No; 24. Prince Edward Island; 25. Nova Scotia; 26. P.E.I.

Emily C. Sterns; 4. W; 5. F; 6. 32; 8. Wife; 10. X; 13. Kousekeeping; 24. P.E.I.; 25. P.E.I.; 26. P.E.I.

Frank D. Sterns; 4. W; 5. M; 6. 10; 8. Son; 9. X; 13. At School; 21. X; 24. MA; 25. P.E.I.; 26. P.E.I.

**STUART, LEVI U. NY;** NY; NY; 24th Assembly District; 678 E.D.

Louis [sic] Stuart; 4. W; 5. M; 6. 50; 10. X; 13. Organbuilder; 24. NY; 25. NY; 26. NY.

Mary Stuart; 4. W; 5. F; 6. 43; 8. Wife; 13. Keeping House; 24. NY; 25. NY; 26. NY.

Frederick Stuart; 4. W; 5. M; 6. 18; 8. Son; 9. X; 13. Clerk in Organ Store; 24. NY; 25. NY; 26. NY.

Louie Stuart; 4. W; 5. M; 6. 15; 8. Son; 9. X; 13. At School; 24. NY; 25. NY; 26. NY.

Edward Stuart; 4. W; 5. M; 6. 9; 8. Son; 9. X; 13. At School; 24. NY; 25. NY; 26. NY.

**TURNER, GEORGE W. MA;** Hampden; Westfield; 1. 14; 2. 6.

George W. Turner; 4. W; 5. M; 6. 52; 10. X; 13. Organ Manufacturer; 24. MA; 25. MA; 26. MA.

Mary C. Turner; 4. W; 5. F; 6. 52; 8. Wife; 10. X; 13. Keeping house; 24. ME; 25. ME; 26. ME.

Jennie F. Turner; 4. W; 5. F; 6. 15; 8. Daughter; 9. X; 13. At school; 21. X; 24. MA; 25. MA; 26. MA.

Mary Weed; 4. W; 5. F; 6. 82; 8. Mother-in-Law; 11. X; 24. ME; 25. ME; 26. ME.

**WETMORE, JULIAN (?). MA;** Hampden; Westfield; 1. 49; 2. 55.

Julian (?) Wetmore; 4. W; 5. M; 6. 32; 10. X; 13. In Organ Shop; 15. No; 24. New Brunswick; 25. New Brunswick; 26. New Brunswick.

Eliza (?) S. Wetmore; 4. W; 5. F; 6. 39; 8. Wife; 10. X; 13. Keeping House; 24. MA; 25. MA; 26. MA.

Harold W. Wetmore; 4. W; 5. M; 6. 6; 8. Son; 9. X; 24. MA; 25. MA; 26. MA.

Joseph E. Dudley; 4. W; 5. M; 6. 39; 8. Border [sic]; 9. X; 13. In Whip Shop; 24. MA; 25. MA; 26. CT.

## Extant Lists to Expand

The Extant Organs List Committee has announced that it will begin the compilation of lists of non-tracker instruments built prior to 1941. Readers should send data on such organs to the Committee at the address listed on the inside front cover. Information should include:

Location (city and state)  
Name of church/institution/synagogue  
Date  
Builder, Opus Number, Manuals, Ranks

# MINUTES

## National Council Meeting Chicago, Illinois

February 20, 1988

**Call to Order.** The meeting was called to order by the President at 9:30 a.m. Present were William Aylesworth, Kristin Farmer, Michael Friesen, James Hammann, Randall McCarty, Roy Redman, John Panning, Elizabeth Schmitt, Carol Teti, William Van Pelt, Timothy Smith, and Susan Friesen.

**Report of Secretary.** The minutes of the previous meeting of October 16, 1987 were approved as corrected.

**Report of Treasurer.** Bill Van Pelt presented David Barnett's report, which outlined the Society's favorable financial status due to recent increases in memberships from a membership recruitment mailing and lower-than-planned administrative expenses. The books were audited by OHS member Richard Ouellette, an accountant, and found to be in order. The report was accepted as presented. Council adopted "a standard policy that the National Treasurer must receive documentation of expenses for travel or other expenditures before issuing reimbursement." (m-Schmitt, s-Hammann, v-unan).

**Report of Executive Director.** Bill Van Pelt announced that a part-time administrative assistant for the Richmond office, Tom Johnson, has been hired. The Bylaws have been reprinted as revised and are in the mail. This was done by a "desktop publishing" method. Discussion ensued as to other applications this technology could be used for within the Society, including *The Tracker*, and the pros and cons of doing so. Bill is currently working on a new edition of the OHS catalog and will have it done within a month. Memberships are up about 250, for a total of about 2,700. The AGO has offered the OHS space every month in TAO for a column if it is used. Bill has written some columns and a couple others are in process. A wide range of topics is possible and a variety of contributors is welcomed. Council members were urged to help seek out submissions; Bill will coordinate the process.

## REPORTS OF COUNCILLORS

**Research and Publications.** In anticipation of numerous personnel concerns related to a variety of programs within the Research and Publications area, Council voted to enter into executive session for discussion (m-Schmitt, s-Panning, v-unan).

The monograph on organ leather aging techniques was sent to all AIO and APOBA members, as well as all other organbuilders and organ service firms that could be identified, and will be mailed to all OHS members as well shortly.

Considerable discussion ensued about the status of the OHS Editions Series announced in 1986. The next publication scheduled for the series is the E. & G. G. Hook/Hook & Hastings collated reprints of their published opus lists from 1827-1916. It was resolved that a geographical breakdown of the list be included, which will be done by Elizabeth Schmitt who will enter the opus list data on computer, and that this edition is to be issued as soon as possible, hopefully by the time of the 1988 OHS convention. It was Council's consensus that Bill Van Pelt should determine what the fourth item will be as soon as possible and get it ready for publication.

Susan Friesen gave an oral report on the status of *The Tracker* and its internal administration, as well as noting a written inquiry from one of the Editorial Review Board members as to what the boundaries of the Board's responsibilities were. It was the consensus of Council that the Editorial Review Board is responsible only for reviewing materials submitted for *The Tracker* and not for all publications proposed to be issued by the Society.

Considerable discussion ensued about the personnel needs of *The Tracker* in order for it to function properly and be published in a more timely manner. The discussion also focused on production methods and equipment that would affect the personnel side of the situation. Council discussed the status of the hiring of a full-time administrative person for headquarters that it had previously authorized and Bill Van Pelt's negotiations in that regard, as well as what potential duties could be devoted to *The Tracker*. Since the hiring of a qualified person full-time has not yet been possible to negotiate, and after consideration of budget constraints, Council directed the "Executive Director to put together a package of *Tracker* editorial and production and office/clerical hiring within the budget, and to report to Council in June how this has been accomplished" (m-Hammann, s-Farmer, v-unan). It was Council's consensus that once the hiring package is determined, it will authorize reasonable travel expenses for Elizabeth Schmitt and Susan Friesen to travel to Richmond to meet with Bill Van Pelt and the hiree(s) to determine operating procedures for *The Tracker*.

Council next directed "the purchase as soon as possible of a computer, printer, modem, software, and desktop copier equipment for *The Tracker* editorial office as appropriate" (m-Hammann, s-Farmer, v-unan. except M. Friesen-abstain). Bill Van Pelt felt that the current budget could support this expenditure.

It was Council's consensus that the *Tracker* index to Vols. 21-30 be issued separately, rather than as a supplement to a given issue. It will be finished shortly. Council reaffirmed the Editor's prerogative in deciding issue content and dealing with the Editorial Review Board, and thanked Susan Friesen for her contributions as Editor. Council asked that a separate "boxed" notice be inserted in an upcoming issue about the submission of non-tracker organs to the Extant Organs List Committee.

Discussion ensued about the status of various proposed publications for which negotiations are in process. Concerning a proposed "great index" of organbuilders, Bill Van Pelt outlined his preparation of the manuscript, the ability to print it using "desktop publishing" techniques (showing Council a sample page), and the mechanism by which its entries could be updated or corrected. Discussion ensued as to the parameters of review of the index. Based on this discussion, Council voted to "direct Bill Van Pelt to appoint a separate Editorial Review Board for each major printed publication based on the technical expertise needed, and to notify the National Council of their names" (m-Hammann, s-Panning, v-unan). It was Council's consensus that this action would take the place of a standing Publications Committee.

All recordings and *Organ Handbooks* were moved to Richmond headquarters from the Pennsylvania shipping location in early February, and they will be shipped from Richmond from now on. A complete physical inventory of these items will be taken.

All other reports under the jurisdiction of Research and Publications were accepted as presented.

**Conventions.** The report of the Convention Coordinator regarding the 1988 convention and beyond was accepted as submitted. Advertising solicitation for the handbook has been mailed and registration material will be sent soon. Two articles promoting the San Francisco convention will be published in the next issue of *The Tracker*.

**Organizational Concerns.** Reports were accepted as presented. The Repertoire Committee submitted a draft of the revised Convention Recitalists Suggestions, which Council reviewed and made some changes to. Council then directed that the new version be sent out to all Convention Committees to be distributed to all recitalists.

**Historical Concerns.** Reports were accepted as submitted by the Archivist and as presented orally by Timothy Smith, Chair of the Historic Organs Citations Committee. Council reaffirmed to the Citations committee that it expected some formalized guidelines to be drafted concerning the nomination and selection of organs and citations.

**Education.** Reports were accepted as presented. Council accepted the resignation of Earl L. Miller as Chair of the Historic Organs Recitals Committee, with a resolution of thanks for his many efforts to the organization. A search for a new chairperson is underway. It was moved "to have foreign organ publications sent to the Archives, and that the Archivist will then send them to the International Interests Committee for review and extraction of reports for *The Tracker*."

**Finance and Development.** The OHS was turned down by the National Endowment for the Humanities for a grant a second time. The NEH has been contacted for the documents they release that led up to the decision. It was Council's consensus that the OHS continue to apply for a grant. Jim Hammann presented a final draft of the membership questionnaire which is to be mailed this spring. It was accepted by Council with a few minor alterations and approved for mailing. The questionnaire will go to Richmond headquarters and the results are to be compiled this summer.

## OLD BUSINESS

All items were handled under Councillors' Reports.

## NEW BUSINESS

Council discussed a request regarding some form of recognition for the founding members of the OHS, an item raised and tabled in previous years. Council voted "to create a 'founders award,' to be given to those members who founded the OHS and continue as active members" (m-Schmitt, s-Redman, v-unan). Awards designated at this meeting will go to Homer Blanchard, Barbara Owen, Albert Robinson, Donald R. M. Paterson, Kenneth Simmons, Charlene Simmons, and Randall Wagner. The awards will be administered by the Distinguished Service Awards Committee.

A contract with William T. Van Pelt for services as Executive Director for two years to end April 2, 1990 was renewed by Council (m-Redman, s-Hammann, v-unan).

The next meeting will be held on Sunday, June 19, at 4 p.m. in San Francisco at convention headquarters. The fall Council meeting was set for Saturday, October 22 at Princeton, with a previous evening tour of the Archives to be held in conjunction with the meeting. There being no further business, the meeting was adjourned at 4:54 p.m.

Respectfully Submitted,  
Michael Friesen, Secretary

## Donors to OHS

**MEMBERS AND OTHERS** who contributed funds to the OHS during the fiscal year that began October 1, 1987, are listed below. These funds enriched the capabilities of many Society programs, including fellowship and research grants, publishing, preservation efforts, and acquisitions for the OHS Archives. By paying dues in a category above the regular level, many members added at least \$6,000 to the Society's income. Some large firms match employee gifts to non-profit, educational, IRS 501(c)(3) organizations like the OHS, several hundred dollars was received because members applied for the matching gifts.

Membership renewal notices are mailed in October; please consider one of the higher categories for your dues this year to help the Society's activities to continue to grow.

### BENEFACTORS

\$250

Dr. Robert Bluford  
Wesley C. Dudley  
David H. Fox  
Alan Laufman  
Gerald Morgan, Jr.  
Frank M. Tack

### PATRONS \$100

Nelson C. Barden  
David M. Barnett  
Keith Bigger  
William F. Brame  
James W. Carpenter  
Dana E. Cartwright 3rd  
Wyett H. Colclasure II  
Paul Danilewski  
Dorothy A. Dolack  
Joseph F. Dzieda  
Brian M. Fowler  
David Gooding  
Bryant S. Hazard  
Linda L. Hill  
Jo-Anne Jansen-Beales  
Dr. C. Ronald Koons  
Rachelen J. Lien  
Robert Long  
Nancy J. McCracken  
Andrew C. Michaelsen  
Hugh M. Pierce  
Stephen L. Pinel  
Duncan Pirnie  
Charlotte E. Ricker  
Bradley K. Starcevic  
Bruce B. Stevens  
Lawrence Trupiano  
Nancy W. Vernon  
Randall E. Wagner  
Richard B. Walker  
Richard E. Willson

### DONORS \$65

Michael Barone  
James B. Biery  
John Phillips Bishop  
Thomas A. Burrows  
John E. Colwell  
Ann Turner Cooper  
Thomas L. Finch  
Joseph Fitzer  
Yuko Hayashi  
William L. Huber  
Adrian W. Phillips  
Thomas R. Rench  
John L. Speller  
Warren White

### SUSTAINING \$50

Robert W. Addison  
Andover Organ Co.  
Agnes Armstrong  
John Armstrong, Jr.

Robert F. Baker

Christopher A. Ballard

James F. Barnett, Jr.

Edward S. Barr

John C. Bennethum

William B. Benson

Leon C. Berry

John W. Billett

Greg Blomberg

B. P. Bogert

Darwin L. Borden

Raymond Boystel, Jr.

George Bozeman, Jr.

Dr. John S. Bradfield

Scott Brodie

John Brombaugh

Michael Alan Burke

Paul S. Carton

Ruth Charters

Christ Ch. Cathedral

Lynn R. Clock

Robert E. Coleberd

Coleman Pipe Organ

Dartell J. Conner

Thomas H. Cotner

Christopher Cusumano

Ivan E. Danhof, M.D.

Phillip Datto

Col. Julian Dismukes

Hugh L. Dryden, Jr.

Brantley A. Duddy

Rev. Dennis Dunlap

Leonard East

Jane Errera

Susan Ferre

Fritts-Richards

Linda P. Fulton

W. A. Goodwin

R. H. Graff

Warren M. Hagist

Richard C. Hamar

Will O. Headlee

Les Hohenstein

Dr. Donald G. Hoople

Charles Horton

Douglass Hunt

David M. Jeffers

Henry C. Johnson

Leonard B. Johnson

Dr. Edward Peter King

Rev Michael Krall

Louis A. LaPlante

Sand Lawn

Arthur Lawrence

David Lebednik

J. O. Love

John Mackey

Thomas M. Marshall

Richard McElaney

R. Wilbur Melbye

Jesse B. Mercer

E. T. Mickey

James E. Miller

Ronald E. Miller

Rosalind Mohnsen

Eloise F. Nenon

P. Kelly Niles

Noel W. Nilson

Mike O'Neal

David S. Okerlund

William N. Osborne

Frederick Patton

Peebles-Herzog Inc.

K. W. Petersen

Randolph H. Petren

Lowell A. Pirnie

Michael R. Price

Richard Proulx

Michael Quimby

William A. Rankin

Roy A. Redman

Mrs. Janet W. Reinke

Theodore F. Reinke

Schantz Organ Co.

F. I. Scharmer

David M. Schnute

Harold D. Scholl

William Schoppenhort

Gordon A. Schultz

Gary B. Shepherd

Charlie L. Shue

Annette Sims

Michaela A. C. Sitzman

William A. Smith

Michael Stairs

Rudolph Standish

James R. Steadman

Steiner-Reck, Inc.

Flaccus M. B. Stifel

David M. Stoeber

Edward M. Stout

Robert Sunkel

Frederick L. Swann

Jon Atwood Swanson

Barbara Syer

Thomas R. Thomas

John D. Thorpe, M.D.

Robert L. Town

Franklin P. Updike

Edna Van Duzee

Edward Wagner

Albert H. Walker

Chas Dodsley Walker

David E. Wallace

Norman M. Walter

Sally Slade Warner

Vaughn L. Watson

Vernon H. White

J. David Williams

Warren Winkelstein

Charles P. Wirsching

Jerry R. Witt

Douglas M. Woodard

Robert E. Woodworth

Dorothy R. Wurltizer

Lawrence A. Young

### CONTRIBUTING \$35

Leland R. Abbey  
Elizabeth J. Adair  
Gilbert F. Adams  
Mrs. John S. Adams  
Richard Alexander  
J. Theodore Anderson  
Dr. David H. Archer  
F. X. Asbeck  
Rev Joseph Aschenbach  
Mr. Philip Asgian  
Alfred A. Ashburn  
Gordon S. Auchincloss  
Janice Axmann  
William J. Ayers  
John G. Ballard  
Wilson Barry  
Ms. Louise Basbas  
John E. Becker  
Thomas T. Becker  
Richard Bennett  
Carl S. Benning  
Glenn R. Benson  
Leonard Berghaus  
Roger E. Berube  
Julio Blanco-Eccleston  
David Bohn  
Richard L. Bond  
Sidney W. Boner  
Cortland R. Book  
Larry W. Bowers  
Bradford Organ Co.  
Thomas Brainerd  
James M. Bratton  
Mark Brombaugh  
Kylar W. Brown  
Richard V. Brown  
Frederick G. Brugge  
Raymond J. Brunner  
Ruth E. Brunner  
Dr. John M. Bullard  
Hugh E. Burdick  
William G. Burt  
Greg Bushman  
John-Paul Buzard  
Danford Byrens  
Raymond D. Cable  
Claus M. Canell  
M. M. Carrasco III  
Don W. Cassel  
Raymond L. Chace  
Thomas R. Charsky  
Chase Organ Co.  
Michael Christiansen  
Patricia J. Churchley  
Richard L. Clarke  
William B. Clarke  
Newell Claudy  
Dan Clayton  
Robert V. Clement  
David W. Cogswell

Edwin H. Cole  
Dr. Adrian A. Collins  
Giles Cooke  
Dr. Nancy Joyce Cooper  
Brian R. Coppel  
James T. Corbett  
William T. Corkery  
Myles J. Criss  
Douglas C. Crocker  
H. Proctor Crow, Jr.  
J. Earl Cummings, Jr.  
David P. Dahl  
James S. Darling  
D. Glenn Day  
George W. Deinzer  
Dr. James L. Dennis  
Robert C. Dickinson  
Steven A. Dieck  
G. Robert Diederich  
David R. Dion  
R. Benjamin Dobby  
Mary Ann Dodd  
Harold E. Donze  
Linne K. Dose  
A. Eugene Douth  
George Downes, Jr.  
John F. Downing  
David A. Drinkwater  
John G. Dunn  
John Bryan Dyker  
W. Thomas Edwards  
Bradford H. Elker  
Vernon S. Elliott, Jr.  
Roger P. Elser  
David E. Fedor  
Frederick W. Feedore  
David J. Feit  
Philip E. Felde  
James Fenimore, MD  
Charles Ferguson  
John R. Ferris  
Marshall D. Foxworthy  
Frederick Frank  
Gerald D. Frank  
Russell D. Franklin  
Rubin S. Frels  
Shirley R. French  
Philip R. Frowery  
Ennis Fruhauf  
George B. Gardner  
James E. Gardner  
Philip Gehring  
M. W. "Randy" George  
David J. Geslin  
Kevin E. Gilchrist  
Joseph R. Glasgow  
Dr. Steve Godowns  
Stewart Goodwin  
Keith Gottschall  
Vernon Gotwals  
Dr. Rachel Gragson  
Diane M. Green  
Alexander Greene  
Greenville Pipe Organ  
Consultants  
Margaret Gries  
Kenneth J. Grinnell, Jr.  
Norberto Guinaldo  
Dale Gunnar  
John H. Gusmer  
David L. Hall  
Deborah Atkins Hall  
H. Bert Hallock  
James J. Hamman  
Eleanor Ray Hammer  
Dr. E. Robert Harned  
Helen B. Harriman  
Jahn Harrison  
Justin Hartz  
Robert Hodstrom  
D. G. Heinz  
Noel E. Heinze  
Curt Helstrom  
Timothy W. Hemry  
W. Lee Hendricks  
Terry Richard Hicks

Hochhalter Organ Srvc  
Dorothy Jean Holden  
Mrs. Kay Holford  
Scott J. Hooper  
Theresa Hoopingarner  
Lee J. Howard  
Richard Howard  
Laurel Huber  
Dana J. Hull  
Paul A. Humiston  
Eileen J. Hunt  
Robert W. Hunt  
Andrew Huntington  
Scot Huntington  
David J. Hurd, Jr.  
Stanton Hyer  
Isaiah Hyman  
Karen Hite Jacob  
Paul A. Jacobson  
Daniel J. Jaeckel  
Robert A. James  
Noma R. Jebe  
Rev. Robert Jiggetta  
James K. Johnson, Sr.  
Lowell E. Johnson  
Raymond Johnson  
Brian E. Jones  
Henry W. Jones III  
Vance Harper Jones  
Ken Kajokowski  
Anne L. Kazlauskas  
Norbert V. P. Kelvin  
Gary A. Kendall  
Richard A. Kendall  
Scott Kent  
Kenneth H. Kerr  
Daniel R. Kingman  
K. Bryan Kirk  
Julia Gunn Kissel  
Bryan Knorr  
Nancy J. Krhut  
David K. Lamb  
Mrs. Graham Landrum  
Ms. Derry Langley  
Anson W. Lawrence  
Fred Leocompt  
M. L. Leget  
Rev Thomas Lijewski  
William E. Lindberg  
James H. Litton  
Mark Lively  
Mrs. Lois R. Loneragan  
Karl Loveland  
Graham F. Loynd, M.D.  
Oluf Chris Lund  
Ken Lundberg  
Alfred E. Lunsford  
Charles W. Lutz  
Robert Macdonald  
A. Burton Mackey, Jr.  
Benjamin G. Mague  
Paul N. Maine  
Bill Markley  
Edward F. Marra, M.D.  
Edward Mason  
Kenneth Mathews  
Leonard H. Mauk  
David F. McChahan  
Maryann McCary  
Mary Anne McDade  
Kevin J. McGowan  
Ernest C. McKibben  
Alan D. McNeely  
Marian Ruhl Metson  
Gordon L. Miller  
Marion Miller  
Robert Miller  
Robert L. Milliman  
Paul Minning  
Alexander S. Mitchell  
John H. Mitchell  
The Rev'd Frank Moon  
Richard I. Morel  
Gale E. Morningstar  
Rev Clayton L. Morris  
Richard A. Morris

Frederick Morrison  
Richard G. Morrison  
Culver L. Mowers  
Jon Moyer  
Mrs. Allison Nalesnik  
H. Wells Near  
Marjorie Nielsen  
Noack Organ Co., Inc.  
William J. Noll  
Keith E. Norrington  
George S. Norton  
R. Rice Nutting  
Edwin Alan Ohl  
Richard H. Oslund  
Martin Ott  
Thad Outerbridge  
Barbara Owen  
Robert G. Owen  
John Panning  
Robert Parr  
Patrick E. Parris  
John R. Parsons  
Anthony V. Pasquale  
Dr. Timothy A. Pedley  
Richard G. Pelland  
Paul R. Peters  
Dorothy E. Peterson  
Dr. Jay Peterson  
Mrs. Edward Phillips  
Harley Piltngarud  
Pipe Organ Svc Assoc.  
Gary W. Plantinga  
Ronald G. Pogorzelski  
Joseph W. Pool III  
John W. Prinz  
Steven A. Protzman  
Larry R. Pruett  
William Rader  
Leonard Raver  
Lois Regestein  
Robert Rhynaburger  
James H. Richards  
Frank G. Rippl  
Steven J. Riskind  
Eugene Roan  
Joseph G. Roberts  
Kenneth L. Rodgers  
John Roestad  
Mrs. L. Roethlisberger  
Roberta Rowland-Raybold  
Gordon and Naomi Rowley  
David O. Ruberg  
Charles M. Ruggles  
David Ruler  
Robert W. Saffey  
David R. Salmen  
Randall V. Sandt  
Robert L. Sarver  
Arthur Schlueter, Jr.  
Carl H. Schneider  
J. Paul Schneider  
Phyllis J. Schoonover  
Rebecca D. Schultz  
Jeffrey A. Scofield  
Stylisneos Scordilis  
Horace W. Sellers  
Gerard Shamdosky  
J. Henry Sharp  
Ronald P. Shepard  
Neil E. Simmons  
Richard Smid  
Emmet G. Smith  
Gale E. Smith  
The Rev'd. Magr.  
Thomas H. Smith  
David Snyder  
Jonathan L. Stark  
Kenneth Starr  
Ernest Stavenhagen  
Frank Stearns  
Mark W. Steiner  
Julie E. Stephens  
James R. Stettner  
John A. Stokes

David N. Storey  
Earl J. Stover  
Hans Walter Stumpf  
Frances E. Sutcliffe  
Jean Swanson  
Randall Swanson  
Dr. R. W. Swenson  
Peter J. Sykes  
Fr. Thomas Tavella  
James C. Taylor  
Carl W. Teare  
Daniel D. Tenerowicz  
Dee W. Terrell  
Reuter Organ Co.  
Mr. Ernest O. Theilen  
David W. Thomas  
Bernice B. Thompson  
H. D. Tompkins  
Jonathan Tuuk  
Kenneth Usher, MD  
Andy van Die  
Mr. & Mrs. William T. Van Pelt  
Rev Gerald Vanderhart  
William Visscher  
Michael A. Voges  
Dan Wagner  
Wynema R. Walter  
Dorothy Washburn  
Malcolm Wechsler  
Dexter M. Welton  
Herbert L. White  
Widener & Company  
Donald W. Williams  
Philip H. Williams  
John Wilson  
William C. Wilson  
Thomas F. Winter  
Charles Witherspoon  
James A. Wood  
Robert W. Woods  
Edward Yarnelle  
Hilmer L. Youngberg  
Dorothy Zarembo  
John Curtis Ziegler  
John E. Ziegler  
Bethel E. Zucchini

## GIFTS

**OHS ARCHIVES**  
American Institute of  
Organbuilders  
Madeleine Gaylor

### E. POWER BIGGS FELLOWSHIP FUND

Dean H. Allen  
David Andrae  
Joseph Aschenbach  
James P. Autenrith  
BKM Associates  
John C. Ball  
John Edward Becker  
Monty Bennett  
George Brandon  
Mark A. Brombaugh  
Fred Brown

David Burke  
Peter Cameron  
Carey Organ Co., Inc.  
Despina Clark  
Dean P. Coombs  
Val J. Courville  
Grace V. Creaser  
Arthur W. Crouthamel  
J. E. Cummings  
Norman J. Daly  
Wesley A. Day  
Barbara D. Zalduondo  
Frank DeLezpinasse  
Francis P. Dean  
Mary Ann Dodd  
Wesley C. Dudley  
John W. Eitzen  
Edward Emmers III  
Fr. Julio Espinosa  
George Faxon

Ernest L. Folk III  
Lynne E. Forlenza  
John W. Fowler  
Franklin Pipe Organs  
Philip R. Frowery  
Merrellyn Gallagher  
James E. Gardner  
Donald M. Gillett  
J. Steve Godowns  
Dale L. Gunnar  
Paul S. Ham  
Richard C. Hamar  
Justin Hartz  
James G. Hearne, Jr.  
C. Ten Hoeve  
Anne M. Honeywell  
Howard W. Hoyt  
Gregory S. Hulse  
Douglass Hunt  
Harrison John

Richard M. Johnson  
Brian Jones  
Anne Kazlauskas  
Kenneth H. Kerr  
Rev Michael Krull  
Mary F. Landrum  
H. Guinn Lewis III  
Morley J. Lusk  
Kenneth W. Matthews  
David McAliley  
R. Ellen McKeen  
Andrew Michaelsen  
Robert R. Miller  
John H. Mitchell  
Jay C. Mossman  
Jon Moyer  
Patrick J. Murphy  
Music Arts, Inc.  
William J. Noll  
Susan Ohl

Organ Clearing House  
Cornelia B. Painter  
Thomas C. Pears III  
Harold Penny  
John D. Phillippe  
Stephen L. Pinel  
Ltc. Robert Prentice  
Richard T. Proulx  
M. John Quinn  
William H. Rader  
Theodore and Janet Rienke  
Frank G. Rippl  
Albert F. Robinson  
Woods Rogers IV, MD  
Mary Julia Royall  
Stephen F. Shebnik  
Richard A. Smid  
Joseph B. Smith  
William R. Smith, Jr.

David Solada  
Michael Stairs  
Julie Stephens  
David M. Stroeber  
Charles F. Swisher  
Marguerite Thal  
F. William Voetberg  
Edward S. Wagner  
Albert H. Walker  
Sally S. Warner  
John H. Watson  
Doris B. Webster  
Richard E. Willson  
Warren Winkelstein  
Thomas F. Winter  
Cathy Ann Wood

### GENERAL FUND AT&T Foundation John E. Amlaw

Arkwright Mutual  
Austin Organ Service  
George E. Becker  
J. P. Bishop Organ Srvc  
Joseph E. Blanton  
Dr. Robert Bluford  
Columbia Organ Works  
Corrigan Dispatch Co.  
Vernon De Tar  
M. J. Dickson  
Exxon Corporation  
J. Allen Farmer, Inc.  
Kenneth and Linda Fulton  
IBM Corporation  
IBM Foundation  
Rev Robert Jacoby  
Monsanto Fund  
Olin Corporation  
Charitable Trust

Richard Ouellette  
Pipcraft Leather Co.  
Quaker Oats Foundation  
Q. R. Regestein  
Norman Roberts  
Schantz Organ Co.  
John W. Schober  
Wanda L. Underhill  
Randall E. Wagner

### HELEN HARRIMAN FUND IBM Corporation

IBM Corporation  
IBM Foundation  
Rev Robert Jacoby  
Monsanto Fund  
Olin Corporation  
Charitable Trust

### TRACKER JOURNAL FUND David E. Wallace, Inc.

# A program of music for the king of instruments

## Program No. 8843 10/24/88

Mendelssohn – the Organ Works (IV)... finally a conclusion to our survey of the known and unknown solo organ works of this famous Romantic composer.

MENDELSSOHN: Organ Sonata No. 5, in D, Op. 65 (1844) – Wolfgang Dallmann (1836 Overmann organ / Unterwisheim Parish Church) MHS 1226/7

MENDELSSOHN: Fugue in e (1839); Fugue in f (1829) – Max Miller (1971 Fisk / Old West Church, Boston) MHS 3731

MENDELSSOHN: Minuetto in G (c. 1820); Andante in D (1823) – Wolfgang Rübsam (Metzler organ / Jesuit Church, Lucerne) Cornucopia Magna CM-1020/1, or Schwann AMS-718/9

MENDELSSOHN: Organ Sonata No. 6 in d, Op. 65 (1844) – Guy Bovet (1814 Mooser / St. Pierre-aux-Liens, Bulle, Switzerland) Gallo 30-304

MENDELSSOHN: (arr. Samuel Warren): Scherzo, fr. A Midsummer Night's Dream – Thomas Trotter (1834 Hill / Birmingham Town Hall) Hyperion CDA66216

MENDELSSOHN: Fantasia & Fugues in g (c. 1820) – Wolfgang Rübsam (Metzler / Lucerne) Schwann AMS-719

MENDELSSOHN: (arr. W.T. Best): Prelude & Fugue in e, Op. 35 (originally for piano) – Nicolas Kynaston (1980 Klais / Altenberg Cathedral) Mitra S-16176

## Program No. 8844 10/31/88

Marie-Claire Alain: A Life in Music... reflections by the famous French teacher and performer, whose many recordings document a long and continuing pursuit.

BACH: Prelude & Fugue in a, S. 543 (1982 Metzler / Jesuit Church, Lucerne) Erato NUM-75294

DAQUIN: Noël No. 11 (Noël en recit de taille)

BALBASTRE: Noël, *Tous les bourgeois de Châtre* (St. Theodorit Cathedral, Uzes) Erato ECD-88161

BACH: Trio Sonata No. 1 in Eb, S.525 (Marcussen organ at Varde Church, Denmark; Schwenckel organ at St. Donat Church, Drome) MHS-534; Erato EPR-15559

BACH: Chorale-prelude, *An Wasser flüssen Babylon*, S. 653 (Schmitzer-Altenberg organ / Martini Church, Groningen) Erato NUM-75250

JEHAN ALAIN: record Fantasy; *Po. tude pour l'Office de Complies* (Schwenckel organ / t. Christopher Basilica, Belfort) MHS 8042454

ALBERT ALAIN: Toccata on *Canemus Domino* (Cavaillé-Coll organ / Orleans Cathedral) Erato STU-71415

## Program No. 8845 11/7/88

Performer of the Year... Marilyn Mason plays American music at New York City's Riverside Church.

ALEC WYTON: *Dithyramb* (1960)

EDMUND HAINES: Suite for Organ (1947)

WILLIAM BOLCOM: Gospel Preludes, Book IV (1984) *Sometimes I feel like a motherless child; Sweet Home of Prayer; Fantasy on O Zion, Hasten and How Firm a Foundation*

WILLIAM ALBRIGITTE: Organbook II (1971)

MICHAEL McCABE: Flourish & Chorale (1987)

Dr. Mason has commissioned an average of one new work each of the forty years she has been on the faculty of the University of Michigan. She was honored for her accomplishments by the New York City chapter of the American Guild of Organists, which selected her as 1988 International Performer of the Year. This program also presents a performance by the winner of the 1988 International Organ Competition held at the University of Michigan in October.

## Program No. 8846 11/14/88

Haarlem Festival Highlights... performances from the internationally famous summer concerts in the Netherlands, including prize-winning improvisations.

FRANZ SCHMIDT: Toccata in C PETER PLANYAVSKY: Improvisation on a Theme of Xavier Darasse

SWEELINCK: Variations on *Allein Gott in der Höh' sei Ehr*

JOHANN HEINRICH BUTTSTED: *Aria Variata* in F

WINIFRIED ENGLHARDT: Improvisation on *Jesu dulcis memoria*

JAROSLAV TUMA: Improvisation Fantasy

Featured performers were recorded during the 1986 Haarlem Festival at the St. Bavo Church (Planyavsky, Enghardt, Tuma), the Reformed Church in Oosthuizen (Ton Koopman) and the Hooglandse Kerk in Leiden (Ewald Kooiman). Tapes were provided by Radio Nederland Transcription Service. Mr. Tuma won the Improvisation Competition in 1986.

## Program No. 8847 11/21/88

Let's Be Franck... Rollin Smith helps us Toward an Authentic Interpretation of the Organ Works of Cesar Franck

FRANCK: *Pièce héroïque* (1878) – Jeanne Demessieux (1845 Cavaillé-Coll organ / La Madeleine Church, Paris) London STS-15103

FRANCK: Pastoral, Op. 19 – Marie-Claire Alain (1880 Cavaillé-Coll / Saint-Francois de Sales, Lyon) Erato ECD-88110

FRANCK: Choral No. 3 in a – Charles Tournemire (recorded in 1930 on the 1859 Cavaillé-Coll organ at Franck's own church, St. Clothilde, Paris) Pearl OPAL-811

FRANCK: Chorale No. 2 in b – Arthur Poster (1950 Holtkamp / Crouse College, Syracuse University, NY) Westminster WST-14131

FRANCK: Cantabile (1878) – Wolfgang Rübsam (1880 Cavaillé-Coll / Sainte-Croix d'Orleans) Deutsche Grammophon 2741 024 organ / Wallfahrtskirche, Heiligelinda) Dabringhaus & Grimm S-1178/79

FRANCK: Final in Bb, Op. 21 – Rollin Smith (Petty-Madden organ / Trinity Cathedral, Trenton, NJ) Repertoire Recording Society RRS-22/24

Rollin Smith's excellent book, "Toward an Authentic Interpretation..." is published by Pendragon Press in New York. His recording of the complete major Franck organ works is available from Repertoire Recording Society, 1150 Forty-first Street, Brooklyn, NY 11218.

## Program No. 8848 11/28/88

Advent Anticipation... sometimes solemn, sometimes festive music in preparation for Christmas.

JOHANN ECCARD: Advent Hymn, *Nun komm, der Heiden Heiland* – Oskar Gottlieb Blarr (1721 Mosengel organ / Wallfahrts-kirche, Heiligelinda) Dabringhaus & Grimm S-1178/79

BUXTEHUDE: Chorale-prelude, *Nun komm, der Heiden Heiland* – Sandra Soderlund (1984 Fisk / Stanford University) Arkay AR-1082

ANTON HEILLER: Partita, *Nun komm, der Heiden Heiland* – Peter Planyavsky (1978 Hradetzky / St. Paul's Church, Döbling) Musica Viva MV 30-1096

MICHEL CORRETTE: Magnificat on the 8th Tone – André Isoir (1790 Clicquot / St. Peter's Cathedral, Poitiers) Calliope CAL-1917

J.S. BACH: Fugue on the *Magnificat*, S. 733 – Heinrich Hamm (1750 Gabler / Weingarten Abbey Church) Motette M-10950

PETER EBEN: *Missa Adventus* (1974) – Wakefield Cathedral Choir; Jonathan Bielby, cond; Peter Gould (1952 Compton) Priory PR-125.

WIDOR: Sinfonia Sacra, Op. 81 (1st movement, based on the Advent chorale *Nun komm, der Heiden Heiland*) – Paul Wisskirchen, o; Gürzenich Orchestra of Cologne / Volker Hempfling, cond. Motette CD-40071

GUILLMANT: Introduction & Variations on a Polish Christmas Carol, Op. 60 Fridel Grenz (1763 Wehr / Klein-Krotzenburg Parish Church) Organo-pho E-10004

## Program No. 8849 12/5/88

Olivier Messiaen – A Tribute... an introduction to and celebration of the work of this century's foremost organ composer, on the occasion of his 80th birthday.

MESSIAEN: *Diptyque* (1930) – Jennifer Bate (1979 Danion-Gonzalez organ / Beauvais Cathedral)

MESSIAEN: *Le banquet céleste* (1926) – Susan Landale (1852 Cavaillé-Coll / St. Vincent de Paul Church, Paris) Adda CD-581039

MESSIAEN: *Apparition de l'église éternelle* (1932) – Josef Zimmermann (1956 Klais / Cologne Cathedral) Schwann AMS-2614

MESSIAEN: *Transports de joie, fr l'Ascension* (1934) – Olivier Messiaen (1871 Cavaillé – Coll / Holy Trinity Church, Paris) Duret-Thompson DUC-1

MESSIAEN: *Communion: Les oiseaux et les sources, fr Messe de la Pentecôte* (1950) – Lola Wolf (1979 Sipe / Hennepin Avenue United Methodist Church, Minneapolis, MN) MPR tape

MESSIAEN: *Pièce en trio, fr Livre d'orgue* (1951) – Louis Thiry (1965 Metzler / St. Peter's Cathedral, Geneva) Calliope CAL 9927

MESSIAEN: Selections from *Livre du Saint Sacrement* (1984) (No. 1, *Adoro te*; No. 2, *La source de vie*; No. 3, *Le Dieu caché*; No. 4, *Acte de foi*) – Almut Rössler (1980 Eisenbarth / Passau Cathedral) Motette DCD-11061

MESSIAEN: *Dieu parmi nous, fr La Nativité du Seigneur* (1935) Robert Noehren (1986 Pilzecker / St. Jude's Church, Detroit) Delos D / CD-3045

Over more than sixty years, Messiaen's remarkable works for organ have continuously challenged listeners and musicians. They remain as imposing testaments from a man with a deeply spiritual vision. Let them who have ears listen.

## Program No. 8850 12/12/88

Organs Carol... singing the Christmas tidings with pipes and other voices.

ROBERT EDWARD SMITH: *Angels we have heard on high* – John Rose (Austin organ / St. Joseph Cathedral, Hartford, CT) Towerhill T-1009

KARG-ELERT: Chorale-Improvisation on *Wachet auf*

SEARLE WRIGHT: Prelude on *Green-sleeves*

DANDRIEU: Noël, *A minuit fut fait un Reveil* – John Walker (Reuter organs / 1st Methodist Church, Colorado Springs; Augustana Lutheran Church, Denver) XPressions CDS-1003

BEAUMONT: Improvisation on Noël *Nouveau* – Kerry Beaumont (1958 Austin / Good Samaritan Church, Paoli, PA) Direct-to-Tape DTR 8802

REGER: *Ave Maria*, Op. 80, no. 5 – Lionel Rogg (1976 Marcussen / St. James Church, Stockholm) Bis CD-242

HERBERT SUMSION: *The Holy Birth* – Mark Blatchly, o; Gloucester Cathedral Choir / John Sanders. Priory PRCD-218

KREBS: Chorale-prelude, *Jesu, meine Freude* – Timothy Valentine, ob; Edwin Swanborn, o (1969 Noack / Trinity Lutheran, Worcester, MA) Northeastern NR-211CD

BACH: Christmas Chorale-preludes from the *Orgelbüchlein* and the *Neumeister Collection* – Joseph Payne (1983 Bozeman-Gibson organ / St. Paul's Church, Brookline, MA) Harmonia Mundi HMC-905158; Werner Jacob (1761 Silbermann organ / Arlesheim Cathedral) EMI / Angel CDS 749296-2; Hans Fagius (1786 Schwan organ / Mariefred Church, Sweden) Bis CD-329-330; Bernard Focroulle (1744 Bossard organ / Muri Cloister, Switzerland) Ricercare RIC-032013

RICHARD PURVIS: Pastoral on *Forest Green*

DAVID GEHRENBECK: Chorale-prelude on *Venite Adoremus*

GIGOUT: Rhapsody on French Carols – John Walker (1st Methodist, Colorado Springs) XPressions CDS-1003

## Program No. 8851 12/19/88

Noël We Play... organ settings of familiar holiday themes.

DAQUIN: Noël Suisse (No. 12 in a) – Pierre Bardon (1774 Isnard organ / St. Maximin Convent Church, Provence) Pierre Verany PV-783122

DAQUIN: Noël Etranger (No. 8 in G) – Albert Bolliger (1433 organ at Sion, Switzerland) Ex Libris CD-6064

DUPRE: Variations on an Old Noël, Op. 20 – Pierre Cochereau (1868 Cavaillé-Coll / Notre Dame Cathedral, Paris) FY CD-020

OTTO SIEGL: *Weihnachts* Sonata, Op. 137 (1959) – Vincent Lioni, vla; Lowell Lacey, o (Central United Methodist Church, Detroit) MPR tape

WILLY BURKHARD: Variations on *In dulci jubilo*, Op. 28, no. 2 – Rudolf Meyer (1974 Kühn / Reformed Church of Amriswil, Switzerland) Jecklin 605/7

JOHN G. BARR: Prelude on *Lo, how a rose* – John Walker (1954 Reuter / 1st Methodist Church, Colorado Springs) XPressions CD-1003

GASTON LITAIZE: Variations on a Folksong from Anjou – Gaston Litaize (1979 Albiez / Propsteikirche, Kempen Motette M-10780

FRANZ MURSCHHAUSER: Variations on *Lasst uns das Kindelein wiegen* – Karl Kolly (1725 Abbruderis / Evangelical Church, Maiefeld) Pelca PSR-41015

PASQUINI: Pastoral – Philip Swanton (1779 Callido / St. Nicholas Church, Treviso) Thorofon MTH-286

KARG-ELERT: Choral-Improvisation, *In dulci jubilo*, Op. 75, no. 1 – John Walker, o (Colorado Springs) XPressions CD-1003

## Program No. 8852 12/26/88

An Organist's Yearbook... reflections on and forecasts of some matters of consequence in the world of the King of Instruments.



PIPEDREAMS is produced by Minnesota Public Radio and is distributed nationally via the American Public Radio Network.

Program dates on this brochure indicate the day upon which specific PIPEDREAMS editions are distributed via satellite to stations. Actual broadcast dates usually occur within a week or two.