

The Tracker

OFFICIAL PUBLICATION OF THE ORGAN HISTORICAL SOCIETY

Volume IX

SUMMER, 1965

Number 4

Cincinnati Convention Delightful

10TH ANNUAL EVENT WAS SMOOTH OPERATION

By James D. Bratton

An enthusiastic group of members of OHS gathered at the Netherland Hilton Hotel in Cincinnati, Ohio, for the 10th annual convention. It was held 28 June – 1 July, and the many outstanding features and events were enjoyed by all who attended.

A preview program was held on Monday evening, presenting "The Pipe Organ in Mexico" by G. Daniel Marshall of Pittsfield, Mass. His talk was illustrated with slides of some very beautiful organ cases.

Tuesday morning found the delegates enjoying exhibits in the convention headquarters, particularly the magnificent photographs of organs which were to be seen and heard during the convention. These had been taken by George Pallage, a member from the host city.

The outstanding feature of this convention was that we were to hear many organs by the local German builders, Koehnken and Grimm.

Tuesday afternoon, all enjoyed a talk by Len Tucker, director of the Historical Society of Cincinnati, who told of the beautiful appointments in the room which houses the society and gave a brilliant presentation of the early development of the town, which was known as the "Athens of the West". The Historical Society is the oldest in Ohio and the 11th oldest in the United States.

Later, the two-manual Wicks of 1910 at Columbia United Church of Christ was demonstrated by Randall Wagner. In his excellent presentation, he utilized some of the better ranks of the pipework.

After a drive of 35 miles to the Ursuline Convent at St. Martin, Ohio, a paper entitled "Two Roosevelts Built Church Organs" by the late F.R. Weber was read by Homer Blanchard. The one-manual Roosevelt, Opus 345, in the chapel was delightfully played by Cleveland Fisher. It was amazing how much sound could be gotten from such a small instrument. Afterwards, the genial Nuns held a reception and showed the fine appointments of this old convent.

The first major recital was held Tuesday evening in Immaculate Conception R.C. Church in Newport, Kentucky. It was well played by Raymond Ackerman of Lakefield, Ontario. One of the outstanding compositions was Rheinberger's

(Please turn to page 15)

Distinguished Member



ALBERT SCHWEITZER

When anything attains the age of 90 years, whether it be a pipe organ or a man, a considerable amount of honor and recognition is due. It was with this purpose in mind that our Corresponding Secretary addressed a note of congratulations and included the best wishes of the Organ Historical Society to Albert Schweitzer, a man of great achievement in theology, medicine, science, and music, upon the occasion of his 90th birthday.

His replay, roughly translated from the German, follows:
M. 2. 1965

Dear ladies and gentlemen,

I thank you heartily for your best wishes on my 90th birthday. I have the good fortune to have reached this age in good health and in good strength to work.

Soon I must go to Europe in order to play the organ. The last time was in '59. The magazine of the Organ Historical Society I have read with great interest. I thank you that you have given me the honor of making me a member of your organization.

Here everything goes well, only that the hospital is always getting larger. We now have six native and 15 European helpers. There are about (continued next page)

Fire Destroys Hook & Hastings Opus 1322

From an article in the MINING JOURNAL,
Marquette, Michigan
By Ernest H. Ranklin

It was once stated by an unknown sage of old that "Every cloud has a silver lining"; however, with the destruction of First Baptist Church on the Eve of the Epiphany (January 5th, 1965), it would appear that the silver coating was unjustly thin and all too soon consumed by the fire.

Fortunately, but of no immediate or tangible value, the excellent pipe organ, which had raised its beautiful voice in praising the Glory of God for at least "ten thousand times ten thousand" ably assisted by choristers and members of the congregation, had become a matter of recorded history several years before its untimely and regrettable destruction, and a tiny spark of the silver lining was saved.

Voices for Posterity

On April 3rd, 1961, an American citizen, temporarily employed for two years by the U.S. Army at Kitzingen, Germany, addressed a letter to "The Organist, First Baptist Church, Marquette, Mich." E.A. Boadway, who did not divulge his army rank, stated in this letter, "In 1886, Hook & Hastings (Boston) installed in your church a two-manual tracker organ of about 18 speaking stops (ranks of pipes), listed as Opus 1322." He wanted to know if this organ was still in existence and its specifications, for although most of his time he was engaged in serving Uncle Sam, he was spending his spare time collecting data on Hook & Hastings, as well as other organs for inclusion in the archives of the Organ Historical Society, York, Pa.

It was to the credit of the Rev. Herschell Martin, pastor, Mrs. Richard Bolz, who was organist at the time, and Al Eriksson, who serviced the organ, keeping it in a good state of repair, that Boadway's request was fulfilled. They not only gave him the data on the organ, which was prepared by Eriksson, but with Mrs. Bolz at the console and John G. Major of Northern Michigan University operating a tape recorder, prepared several stereotape-recordings, preserving its many voices for posterity.

Fine Acoustics

Boadway wrote "...and the tape was elegant—if Mrs. Bolz is still in Marquette, please extend to her my congratulations for managing on an old tracker some rather intricate music.

SCHWEIZER (continued)

650 sick people who come from all the district around.

Mrs. Helen Harriman, I thank very heartily for her dear letter. I thank all of you for your greetings. My best thanks to you.
/s/ ALBERT SCHWEITZER

At the 1957 Convention of the OHS in New York, a telegram of congratulations and encouragement was received from Dr. Schweizer who has been an honorary member of the society since the first.

The Mozart was especially nice, and the tape reveals that the church has good acoustics. The organ has something of a mellowness which does not come from age, but rather from the original voicing of the pipes and after hearing only German organs for many months, it is a joy to listen to your instrument...."

"Your church possesses an organ that will serve for at least another century, and it would easily be the best instrument in the city, simply 'by virtue of' the mechanism. The acoustical qualities of the room make the sound far richer than that of a bigger organ in a poorly-designed room."

Built over 2,000 Organs

"Your Hook & Hastings was built by the best firm in America in the last century. From 1829 to 1936, Hook & Hastings, known as E. & G.G. Hook until 1912, built more than 2,000 organs, almost all, up to 1905, having tracker-action. The later organs were somewhat mass-produced, and have not lasted, but the earlier instruments exist in many churches that have wisely kept them.

When first writing to Boadway concerning the organ, it was stated that "our church celebrated its centennial in September, 1960, and the organ was given considerable mention in the newspaper, since it was the first pipe organ to be installed in the State of Michigan."

'One of the Best'

To this, Boadway replied, in part, as follows: "I do not know if you informed me correctly about the first organ in Michigan. Many stories grow up around old organs that I have to correct, sometimes to the dismay of the church ... perhaps you mean that the organ was either the first in Marquette ... or the first in your area of the state, but the Hooks were installing organs in Michigan in the 1860s, to say nothing of earlier builders. So, your organ was not the first but as of 1961 it's one of the oldest still being played ... I'm rather interested in correct organ history ... countless churches say something erroneous about their organ and the tradition has no basis. But feel proud of the fact that you have kept your old tracker-action instrument. It is not the first or the oldest in the state, but it is one of the best organs in Michigan."

Cost \$2,900

It has been estimated that this organ had about 1,000 pipes. Even as the grand old Boston-built instrument was being consumed by fire, it was being stated around town, "Isn't a shame that the wonderful, rare, old German (built) organ is being destroyed!"

The lot at the corner of Front and Ridge Sts. was purchased for \$2,500 in 1882 and work was started on April 23, 1884, the corner stone of the First Baptist Church being laid on May 29. It was not until September 1888 that the church was completed, the first service being held on Sunday, the 19th. The organ did not arrive until early in December, the WEEKLY MINING JOURNAL of the 11th stating, "The pipe organ for the new First Baptist Church has arrived, and Mr. O. Marshall of Milwaukee is now setting it up. It will be ready for use a week from Sunday (19th). The organ is from the factory of Hook & Hastings, Boston

and is about the same size as those in the Presbyterian and Episcopal churches. It will be provided with a motor, and will cost complete, about \$2,700.

Clifton Hotel Fire

The Journal of December 20, 1886, states: "Mr. O. Marshall, who has been engaged the past week, setting up the organ in the Baptist church, has the job about completed ... ,"

A careful scanning of both the WEEKLY and DAILY MINING JOURNAL's has unfortunately failed to reveal when the organ was first used: however, it might be safe to assume that the happy event occurred at Christmas time, 1886. The Clifton Hotel, then located at the present site of the Harlow Block, had gone up in flames early Christmas morning, and the next issue of the JOURNAL, Monday, Dec. 27, as well as the next several issues, had no space in its columns for such an ordinary event as a new pipe organ.

Served for 78 years

In those days, organs were pumped by hand, -or by a motor powered by water. Meters had not yet come into use and the water users were charged a flat, yearly rate, no matter how much water was consumed. Most of Marquette's churches took advantage of this as these motors required considerable water to keep them going, particularly under the stress of "full organ". By 1908 or 1910, the motor in the basement of the Baptist church was failing at its task, its worn-out parts permitting the escaping water to flood the bellows, causing the organ to conk out. It has been stated by an eminent citizen of Marquette, who has been a "pillar of the church" for untold years, that upon the failure of the organ, due to lack of wind, which always occurred when the choir and congregation were singing a hymn, leaving them to flounder through it as best they could, a deacon of the church would rush to the basement and tinker with the motor, hoping to restore it to service.

While not a matter of record (such things never are), it is presumed that this deacon used, especially upon skinning his knuckles while using a wrench, many of the same words which were likewise flowing from the preacher upstairs and to much greater advantage.

The time came when the motor rotated for the last time and the now worthy citizen, who was then in his mid-teens, was assigned to the task of pumping the bellows by hand.

This is, in general, the history of a church pipe organ which faithfully served its congregation for 78 full years, a notable record and seldom obtained, and a tribute to the master organ builders of a long past era.

N. B. - Ernest H. Rankin is the Executive Secretary of Marquette County Historical Society. He states that St. Paul's Episcopal Church, which is only a block from First Baptist, made the Morgan Memorial Chapel available to the Baptist congregation immediately after the loss of their church. St. Paul's had a Johnson organ which Mr. Rankin has described, and this will appear in the next issue of THE TRACKER.

Neither Mr. Rankin nor Mr. Boadway were able to give the specifications of Hook & Hastings Opus 1322. but Mrs. Harriman, on playing the tape referred to in the article, reported that someone interviews the organist there, and lists the specifications as follows:

Left Jamb	Right Jamb
8' Diapason	2' Fifteenth
8' Viola	3' Twelfth
8' Aeoline	4' Octave
8' Stopped Diapason	8' Melodia
8' Bassoon	16' Bourdon
8' Oboe	8' Dulciana
4' Flute d'Amour	8' Open Diapason
4' Harmonic Flute	Pedal Check
Tremolo	16' Open Diapason
COUPLERS: S-P, G-P, S-G	16' Bourdon

The manual compass was 58 keys, and the pedal compass 27 keys.

1965 Election Results

With a new president at the helm of OHS It seems appropriate to list the entire set of officers and councilmen, together with their terms of office:

- President - Kenneth F. Simmons**, Wayne, Pa. 1967
- Vice-President - Rev. Donald C. Taylor**. Haverhill, Mass. 1967
- Recording Secretary - Frederick B. Sponsler**, Philadelphia, Pa. 1961
- Corresponding Secretary - Mrs. Helen Harriman**, Sharon, Mass. 1966
- Treasurer - David Ashley Cotton**, Boston, Mass, 1966
- Councilors -** **Barbara J. Owen**, Pigeon Cove, Mass, 1966
Nelson Barden, Boston, Mass, 1967
Homer D. Blanchard, Delaware, Ohio, 1968
Thomas Cunningham, Cincinnati, Ohio, 1969
Robert B. Whiting, Philadelphia, Pa., 1970
- Auditors -** **Allan Van Zoeren**, New York, N. Y. 1966
Robert J. Reich, Methuen, Mass. 1967
- Editor - Kenneth F. Simmons**, Wayne, Pa. (resigned)
- Publisher - Albert F. Robinson**, Philadelphia, Pa.

COUNCIL MEETINGS

While meetings of the National Council of OHS are specifically called for officers and members of the Council, any regular member of the Society in good standing are welcome to sit in on such meetings.

It is our intention to notify the membership through these columns as for in advance as possible of the date, and locations of such meetings.

August 30—At Robert B. Whiting's summer home in Schwenksville. Pa.

December 27—at Dan's Barn, Bryant Pond Road, R.D. 4 Mahopac, N.Y.

EDITORIAL



KENNETH F. SIMMONS

This issue of THE TRACKER marks the end of nine years for me as editor, I came by this more or less by accident. I have never been proficient with the pen, but with the able assistance of Albert Robinson, THE TRACKER has come a long, long way in that time.

I hope the past has been only a prelude to the future. I think the Society has been pleased with the past results and will join me in wishing success to those who follow. May THE TRACKER grow and prosper and bring to the organ world greater appreciation of our heritage.

I have been honored by your selecting me to serve as your president for the next two years. I regret to say that I have no great plan to put forth. Both of my predecessors, Miss Owen and Mr. Paterson, have worked long and hard for OHS and deserve all of our gratitude and appreciation for a job well done. It is my hope that with all of us working together we may bring to many more an awareness of the organ heritage in the New World.

Kenneth F. Simmons

The Melville Smith Record

Last spring O.H.S. purchased 100 copies of the famous memorial album made by the late Melville Smith. This is not available to the general public and will soon become a collector's item. There is a wide variety of composers represented including Frescobaldi, Zipoli, Gibbons, John Bull, Cosyn, Quincy Porter, Roger Sessions, Finn Videro, A. Shepard, R.R. Bennett, and Mr. Smith's own transcription of Aaron Copeland's Passacaglia.

(Please turn to page 16)

NOTES, QUOTES, and COMMENTS

Correction: We are grateful to Robert E. Coleberd, associate Professor of Economics at Western Maryland College, Westminster, Maryland, for the following additions to our recently published Builders' List:

- 1) Philip Wirsching — built organs in Salem, Ohio; later joined Wangerin-Weickhardt in Milwaukee, probably as a pipemaker; made the first pipes for Austin organs after John T. Austin moved to (or rather, established operations in) Hartford, Conn. Robert Schopp of Alliance, Ohio, tried to purchase Wirsching's tools from his widow; may have information on this man.
- 2) Treu — the St. Louis telephone directory still lists a maintenance firm by this name; according to James Suttle they formerly built organs.
- 3) Gratian — I have just finished researching Joseph Gratian of Alton, Ill., and did not come across the partners mentioned in your column; perhaps they were employees.

Addition: Richard C. Kichline, 121886 McCallum N.E., Alliance, Ohio, 44601, saw a one manual tracker organ built by the Herncy Organ Co., of Mason City, Iowa, and sends us this name to add to our builders' list. He saw the organ in Terre Haute, Indiana, and would like to know of any other examples of this builder's work.

Hook & Hastings No. 2192, c.1907, formerly in the Methodist church in Oxford, Mass., is now located in a special building at the rear of the home of Norman S. Kenward, who operates a marine lumber and supply business at 25 Wall Street, Spencer, Mass. Mr. Kenward says: "Since I do not play, I have built a portable platform over the pedals. On this I have placed an Aeolian Pianola. The fingers on this machine play the Great keyboard as well as the Swell through the couplers. I have counted as many as 20 notes played at one time. Pianola built 1900-05, rolls 1890-1910."

In the June 14, 1965 issue of THE POST-STAR of Glens Falls, N.Y., there is an illustrated article describing the rescue of a one-manual and pedal organ built by Wm. D.B. Simmons, c.1867, from St. Hedwig's Church, Manchester, N.H., (now demolished), and its installation in St. Timothy's Episcopal Church, South Glens Falls, N.Y. John E. Berryman discovered the plight of the instrument, and Sidney Chase of Worcester, M.Y., conducted the installation. Hugh Allen Wilson gave a dedicatory recital on June 20.

One of the many interesting items on display at the 10th Annual OHS Convention was a copy dated May 21, 1841, of THE EPISCOPAL RECORDER, published in Philadelphia, Pa. The magazine contained two organ builder's advertisements; one was titled "Philadelphia Organ Manufactory conducted by Henry Corrie", and the other "Organ Building by H. Knauff, 167 Pine St." The ads are quite wordy, and we hope the paper will become part of the Society's archives.

LETTERS TO THE EDITOR

129 N. Prospect Ave
Madison, Wisc. 52705

Dear Sir,

I have just received my copy of the spring issue of THE TRACKER. I was delighted to find the continuation of the builders list. It, and all the other fine articles, are most interesting. I am writing in regard to the call for further information printed at the top of the list. As I own a one manual cabinet tracker by a builder not named in the list, I felt I should pass along the name and date, hoping you will be able to track down further particulars from other members.

The small brass nameplate on the instrument reads as follows:

Manufactured by
SILSBY AND CO.
B(ellows) FALLS, VT.
1811

I have never been able to find any other information about this builder, and I know nothing of the history of this instrument before 1850.

The case is quite plain, and is about 7'8" in height. The keyboard swings out and down to playing positions on hinges, revealing the stop knobs, three on each side. Wind is supplied by a single feeder operated by a cast iron foot lever. The instrument is, in outward appearance, very similar to the one in a museum in Boston which once belonged to Oliver Holden.

The stoplist is as follows:

8' Stopped Diapason (bass-12 pipes)
8' Stopped Diapason (treble wood, actually a Rohrgedeckt)
8' Dulciana (tc)
4' Principal
2 2/3' Twelfth (descant)
2' Fifteenth (descant)

There is very light niching on the stopped diapason and dulciana; others are unnicked. Manual compass is 56 notes.

I hope this information will be of help to you. I would be very much obliged if could let me know if you can find anything more on this builder.

Very sincerely,
Richard M. Watson

* * *

1309 Pussey Lane
Lancaster, Pa., 17603

Dear Sir,

This morning I visited the organ described in the enclosed chest, built by Carl Barkhoff Church Organ Co., Salem, Ohio, installed in St. Joseph's Catholic Church, Lancaster. The organ is in dire need of servicing and perhaps is helpless. I had neither the proper clothing nor sufficient time to inspect the interior. There is not date on the console.

I would appreciate any help you can give about this company, the builder, etc. Perhaps you might publish the information I am forwarding in THE TRACKER with a request for information either

to the magazine or to me personally. I shall be most grateful for your help.

Sincerely yours,
KARL E. MOYER

The Stoplist:

GREAT

16' Open Diapason
8' Open Diapason
8' Melodia
8' Gamba
8' Dulciana
4' Principal
4' Flute
3' Twelfth
2' Fifteenth
8' Trumpet (not working)
III Mixture 15-19-22

PEDAL

16' Double Open Diapason
16' Subbass
8' Violoncello

SWELL

16 Bourdon
8' Open Diapason
8' Salicional
8' Aeoline
8' Stopped Diapason
4' Fugara
4' Flute Harmonique
2' Piccolo
III Cornet
8' Cornopean (not working)
8' Oboe & Bassoon (not working)
Tremolo

Compass:
61 notes on manual
27 notes on pedal
Swell Expression

Erben Organ to be Restored

In Charleston, South Carolina, where once some 16 organs built by Henry F. Erben existed, there is one Erben left that has not yet undergone any changes since it was built in 1820 and moved into the French Huguenot Church in 1845 where it still is in use.

Recognizing the historic importance of this instrument, the Charleston Chapter, American Guild of Organists, has undertaken the task of raising some \$3,000 as a fund to restore this organ. During the spring of 1965 a series of four organ recitals was played on this organ, the voluntary offerings from which serve as a nucleus of the fund.

At present the Chapter is seeking contributions from individuals who might wish to have a part in the preservation of this instrument. Details may be obtained by writing to Mrs. F.B. Taylor, 218 King St., Mount Pleasant, South Carolina.

To be Sure That You Receive Each Copy of THE TRACKER

1. Please TYPE or PRINT your full name and address on the statement for dues when renewing membership. It is better to KNOW that you have your correct listing when mailing THE TRACKER than to guess at what it might be.
2. When you MOVE, let us know the new address. About 5% of all copies of THE TRACKER mailed in the past year have been returned because third class mail is not forwardable. By the time your copy has had three trips in the mail, it is not in the best possible condition, has been delayed for weeks, and has cost the Society needless waste.
3. Zip Code numbers are now required for all third class mail. Please be sure to include this in your address.

Henry Pilcher 1798–1880

by Robert Bruce Whiting

Henry Pilcher was born in the County of Kent, southeastern England, January 27, 1798. His father was William Pilcher, of Canterbury, Kent. William Pilcher had a son William, who was a piano maker and organ builder. He taught his younger brother, Henry, to make pianos and organs. About the year 1813, Henry Pilcher went up to London to serve an apprenticeship of seven years.

In 1820 Henry Pilcher established himself in Dover, Kent, not far from Canterbury. His shop is said to have been in Snargate ("Snoggit") street, which commanded a striking view of a lofty cliff, with a very ancient cruciform church and a Roman Pharos.

In 1832 Mr. Pilcher set out for America, together with his wife, the former Frances Pillow, and their children, Henry, Eliza, William, Robert, and another unnamed in accounts of the family. These children were to continue the organ building of their father, and to train children of their own in the same calling. After a short residence in Manhattan, the Pilcher family moved across the Hudson river to Newark, where Henry Pilcher set up a shop in Front Street. His little 6"x4" leather bound receipt book mentions but one organ, built in 1829 for St. Stephen's, East Haddam, which he agreed to build for \$830.

In 1839, or shortly before, Henry Pilcher moved to New Haven, and established himself in 18 State street. In a lengthy advertisement on the Chronicle of the Church. Mr. Pilcher expressed his readiness to meet the musical needs of the public.

Henry Pilcher was an organist as well as an organ builder. While in Manhattan, he was organist at Seaman's Institute floating chapel at the foot of Pike street. In New Haven, he was organist at Trinity church. His second residence in New York City seems to have covered the years 1844 to 1847, but here again there is a curious silence in regard to his work. No Pilcher organ is known to exist, nor do there seem to be records of his work during this period. It is possible that he worked for Henry Erben or for Richard M. Ferris, the two leading organ builders of the 1844–47 period. In 1848, he returned to Newark for a stay of three years.

In 1851, when almost 54 years of age, he set out with his family for St. Louis, at that time a small river town in a frontier country. The field must have been limited, for in St. Louis he opened a music store and sold pianos made by eastern firms. Old music journals announced his retirement, which took place between 1852 and 1859, and which appears to have been a gradual relinquishing of his business to his sons.

On April 1, 1863, the Pilcher family moved to Chicago, due to unsettled conditions in St. Louis, due to the War of the Rebellion. The factory was on Western avenue, an industrial street. The Pilchers lived at Washington Blvd, and Western Avenue. They made the acquaintance of Mr. W.

H. Chant, organist of the prominent Second Presbyterian church, known as the "spotted church" because of its checkerboard pattern of light and dark stone. A partnership was formed, known as Pilcher & Chant. They built at least one organ, a 2-14, for Grace Methodist church (1864) and another for North Presbyterian church (1865). The partnership with Mr. Chant lasted from March, 1864 to February, 1866.

At the time of the great fire of 1871, which destroyed much of the town, including many churches, and six Johnson organs, three Hooks, the large Jesuit church's organ, and several by Hall & Labagh, Erben, Jardine and Andrews, the Pilcher factory went up in smoke.

During the great fire, Harry Pilcher, aged 18, Robert, aged 14, and William, aged 12, sons of Henry Pilcher, Jr., pulled and pushed the family sloop, without the horse, to the Church of the Ascension, eight miles away, which was in the path of the fire. They removed the Communion silver, altar brasses, vestments, and everything that they could crowd into the sloop, and drew it by hand to their father's barn, eight miles away. They were assisted by a 13-year-old friend, Peter C. Lutkin, who was later to become a distinguished organist and dean of the school of music at Northwestern University, Evanston.

Henry Pilcher, Jr., (1828–1891), came to New York with his father and family. He is said to have worked for Henry Erben. He went with the family to St. Louis in 1851 and to Chicago in 1863. His father had retired meanwhile, and Henry Jr. became head of the factory established on Western avenue. The burning of the factory in 1871 ended the Chicago career of the Pilchers. In 1874 they moved to Louisville, Ky., set up a factory, and it was here that the nomadic life of the numerous Pilchers ended. They established themselves permanently, and prosperity at last came to them. They built many important organs, and Henry Pilcher's Sons became one of the leading industries in Louisville.

William E. Pilcher (1859–1948), third son of Henry, Jr., was born in St. Louis. His boyhood, from the age of four to the age of 15, was spent in Chicago. Upon the removal of the family to Louisville in 1874, William E. began work in the shop. It was he, in his later years, who designed a unique windchest with individual valves, known as the Pilcher system. Like his grandfather, he was of a strongly religious nature. He was for years a member of St. Mark's Episcopal church in Louisville, where he was vestryman, Sunday School superintendent, and a lifelong member of the choir, rarely missing a service, and it was not until his eightieth year that he dropped out of the choir procession.

NOTE: This paper was read at the 10th Annual Convention of the Organ Historical Society at Cincinnati, Ohio.

MASSACHUSETTS LIST

of Existing Tracker Organs

As of January 1964

NOTE: This list, although the most complete ever published, is by no means complete, and does not include unplayable, electrified, or partial early organs. Modern tracker action instruments

and organs built overseas are listed elsewhere. The list of organs in Boston will appear in another issue. Edgar A. Boadway compiled this list.

Abington	St. Bridget's R.C. Universalist	Geo. Stevens & Co. 2-16 Henry Erben 2-15 (Rebuilt by Geo. S. Hutchings)	c.1880 1868 1890)
Adams	B.P.O.E. Lodge Congregational	Steere & Turner 2-18 Johnson & Son #592, 2-19 (Thomas Appleton case)	1872 1883
Amesbury	Trinity Methodist Grace Baptist St. Joseph's R.C.	unknown, rebuilt Wm. Goodwin 2-15 C.E. Morey, #303, 2-7 W.B.D. Simmons & Co. 2-16	c.1890 1914 1874
Amherst	2 nd Congregational Unitarian-Universalist	Emmons Howard 2-8 Steere & Turner 1-6	c.1900 1886
Ashby	Unitarian	J.D. Whitney (unused) 1-8	c.1850
Ashfield	Congregational St. John's Episcopal	Geo. W. Reed 2-18 Wm. A. Johnson #95, 1-9	1903 1860
Assinippi	Universalist	Hook & Hastings #1526 2-7	1894
Athol	Athol Historical Society First Baptist Methodist	E. & G.G. Hook #83, 1-7 Johnson & Son #646 2-14 J.W. Steere & Son 2-15 (altered)	1847 1885 1901
Attleboro	1st Cong'l. (Old Town)	George Stevens 2-13	c.1865
Ayer	St. Maary's R.C.	Hook & Hastings #1485 2-16	1891
Baldwinville	1st Baptist Memorial Congregational	Geo. H. Ryder #111 (?) Elec 2-? Geo. W. Reed 2-?c.1900	C.1885
Ballardvale	St. Josep's R.C. United Church	Hook & Hastings #1193 2-7 Hook-Hastings Co. #1908 2-7 (alt. by F. Noack #4)	1883 1901 1961)
Barre	1st Parish Unitarian	J.D. Moore 2-12	1870
Bedford	1st Parish Unitarian	Hook & Hastings #1250 2-10	1885
Belchertown	Congregational Methodist	Steere & Turner 2-10 William Goodrich (?) 1-9	1891 c.1826
Belmont	Belmont Hill School Chapel	J.H. & C.S. Odell 1-5	1863
Berkley	Congregational	E. & G.G. Hook #30(?) 1-9	c.1837
Bernardston	Unitarian	Wm. A. Johnson #332 1-10	1870
Beverly	St. Mary's R.C. Chapel	Geo. S. Hutchings #549 2-9	c.1901
Billerica	1st Congregational 1st Parish Unitarian	S.S. Hamill 2-13 S.S. Hamill #369 2-17 (rebuilt Andover Organ Co. #127)	1890 1869 1957)
Blackinton	Congregational	Johnson & Son #538 2-9	1880
Blandford	Congregational	Wm. A. Johnson #230 1-9 (unused)	1867
Bradford	People's Methodist	Geo. H. Ryder #194 2-5 (restored & enlarged Andover Organ Co.)	c.1895 1964)
Brewster	Unitarian	E.L. Holbrook 2-14	1861
Bridgewater	Gammons Mem. Methodist Ch. of New Jerusalem Trinity Episcopal Unitarian	Hook & Hastings #2325 2-6 E. & G.G. Hook #375 1-10 W.B. Williams 2-6 E. & G.G. Hook #132 2-19	1913 1865 c.1890 1852
Brockton	North Baptist Temple Beth Emunah Warren Ave. Baptist	Geo. Stevens & Co. 2-11 Geo. H. Ryder & Co, #145 2-8 J.W. Steere & Son Organ Co. 2-11	c.1885 1890 1905
Brookline	Assembly of God	John Roberts 2-13	1861

Brookline	Sears Chapel (Longwood)	E. & G.G. Hook #367 2-22	1862
Byfield	Methodist	Geo. H. Ryder #32 1-5	C.1875
Cambridge	Ch. of New Jerusalem	Hutchings-Votey 2-10	1905
	Divinity Hall, Harvard	Geo. S. Hutchings #511 2-8	1900
	Grace Methodist	J.W. Steere & Son 2-16	1897
	Harvard-Epworth Methodist	Geo. S. Hutchings #317 2-?	1894
	Immanuel Baptist	Unknown, rebuilt G. Stevens (?) 2-20	c.1850
	Notre Dame de Pitie	Geo. H. Ryder 1-5	C.1860
	P. Brooks House	Hook & Hastings #1398 2-7	1888
		(rebuilt Andover Organ Co.	1961)
	Pilgrim Congregational	Geo. S. Hutchings #156 2-26	c.1885
	Ridgeway Banks residence	Henry Erben 1-2	c.1820
	St. Anthony's R.C.	S.S. Hamill (?) 2-10	c.1885
	St. Augustine Af. Orth.	Geo. S. Hutchings #290 2-?	c.1885
	St. James Episcopal	Cole & Woodberry (rev. Cons.) 2-14	1889
	St. Patrick's R.C.	Hook & Hastings #1113 2-?	1881
	St. Paul A.M.E.	Geo. S. Hutchings #127 2-?	C.1882
	St. Paul's R.C. Chapel	Hook & Hastings #23336 (alt.) 2-3	1913
	St. Peter's R.C. Chapel	Hook & Hastings #1143 2-15	1883
Canton	Masonic Hall	E.L. Holbrook 1-9	c.1860
Charleston City	Methodist	Geo. W. Reed 2-10	c.1895
Chatham	St. Christopher's Epis.	Stevens & Co. 2-18	C.1852
Chelsea	Horace Mem. Free Baptist	Hook & Hastings #1603 2-8	1894
	St. Rose R.C. Chapel	unknown, rebuilt by unknown 2-3	c.1900
Chesterfield	Congregational	Wm. A. Johnson #215 2-114	1867
Chicopee	Federated	E. & G. G. Hook #518 2-19 (alt.)	1869
	Unitarian	Wm. A. Johnson #263 2-14	1868
Chicopee Falls	Methodist	Steere & Turner 1-6	c.1880
Clinton	Congregational	Geo. W. Reed 2-28 (unused)	1899
	1st Parish Unitarian	W.B.D. Simmons 2-15 (alt.)	1868
Cochesett	Methodist	W.B.D. Simmons 2-12	c.1865
Cohasset	1st Parish Unitarian	Geo. S. Hutchings #274 2-16	c. 1892
	St. Anthony's R.C.	Cole & Woodberry 2-8	C.1890
Concord	St. Bernard's R.C.	E. & G. G. Hook & Hastings #812 2-12	1875
Conway	1st Congregational	Hook & Hastings #1297 21-0	1886
Craigville	Congre. Tabernacle	Hook & Hastings #1018 2-9 (alt.)	1881
Cumington	Congregational	Pomplitz & Co. #214 2-16	c.1880
Danvers	Masonic Temple	unknown; reb. Unknown 2-17	c.1850
Dedham	St. Mary's R.C.	Hook & Hastings Co. #1797 2-30	1897
	St. Mary's R.C. Chapel	Geo. S. Hutchings #347 2-7	c.1893
Deerfield	Unitarian	Johnson & Son #736 2-8	1890
Dighton	1st Baptist	E. & G. G. Hook & Hastings #698 1-4	1875
Dodgeville	St. Stephen's R.C.	Geo. S. Hutchings #458 2-10	1898
Dunstable	Congregational	Geo. W. Reed 2-9	1913
Duxbury	1st Parish Unitarian	W.B.D. Simmons & Co. 2-15	1856
East Bridgewater	Congregational	Steere & Turner 1-?	C.1890
	Methodist	James Cole 2-8	c. 1900
	Unitarian	E. & G. G. Hook #162 2-12	1854
East Cambridge	Polish National Catholic	Hook & Hastings #1783 2-?	1898
East Harwich	Methodist	unknown; reb G. H. Ryder #31 1-10	c.1850
East Milton	Elk's Lodge	Hutchings, Plaisted & Co. #45 (49) 2-9	1875
East Orleans	Federated	Hook & Hastings #1689 2-7	1895
East Templeton	Methodist	J.D. Whitney (?) (alt.) 1-7	c. 1850
Edgartown	Federated	Hook & Hastings #1664 2-7	1895
		(Goodrich case)	
	Methodist	Simmons & Fisher 2-18	c. 1857
	St. Andrew's Episcopal	unknown; 1-6	c.1850
		(reb. J. Steere	1911)
Essex	Congregational	Geo. S. Hutchings #236 2-7	1891
	Universalist	Hook & Hastings #1275 2-9	1885
Everett	Bethlehem Ev. Lutheran	Joel Butler 1-6	c. 1875
	Methodist	E. & G.G. Hook #426 2-16	1867
		(reb. Geo. S. Hutchings #319	1894)
	Universalist	Cole & Woodberry 2-10	c. 1890

Fall River	Blessed Sacrament R.C. Bogle St. Christian Espirito Santo R.C. (old) Park United Methodist Quarry St. United Meth. St. Joseph's R.C. St. Mathew's R.C. St. Michael's R.C. St. William's R.C. Chapel	Hook & Hastings #1623 2-9 Steere & Turner 2-21 Geo. Jardine & Son #1049 2-17 James Cole (unused) 2-13 S.S. Hamill (unused) 2-10 W.K. Adams & Son 2-28 Hook & Hastings #1595 2-22 Hook & Hastings #1125 2-9 E. & G.G. Hook & Hastings #766 2-15	1894 1873 1895 1898 c.1885 1883 1894 1883 1874
Falmouth	St. Barnabas' Episcopal	Geo. S. Hutchings #205 2-15	c. 1890
Fisherville	Union Congregational	Johnson & Son #831 2-16	1895
Fitchburg	1 st Baptist	Hook & Hastings #1355 (alt.) 2-21	1887
Florence	Annunciation R.C.	Steere & Turner 2-9	1890
Foxboro	Universalist	W. K. Adams & Son 1-10	c. 1870
Framingham	1 st Baptist Wesley Methodist	W.B.D. Simmons & Son 2-20 (unused) Hook & Hastings #1047 2-10 (unused)	c. 1853 1890
Franklin	Methodist	Geo. W. Reed 2-12	c. 1905
Gardner	Unitarian	J.W. Steere & Son Organ Co. 2-11	1901
Georgetown	Congregational	Joel Butler 2-16	1876
Gilbertville	Congregational St. Aloysius R.C.	Johnson Organ Co. #430 (428) 2-16 Hook & Hastings #2134 2-7	1874 1906
Gleasondale	Methodist	Geo. S. Hutchings #453 2-7	1898
Gloucester	Ahava Achem Synagogue St. Anne's R.C. Chapel Universalist	W.B.D. Simmons 2-24 (alt.) Jesse Woodberry & Co. 2-? Geo. S. Hutchings #321 2-? (reb. C.B. Fisk #36	c. 1850 c. 1895 c 1895 1962)
Grafton	1 st Baptist Unitarian	Geo. Stevens 2-13 unknown 1-8	1873 c. 1850
Gt. Barrington	Methodist	M.A. Clark & Sons 2-9	1905
Greenville	Baptist	Wm. A. Johnson # 92 2-18	1859
Groton	Baptist	Geo. Stevens 2-7 (reb/ R. Hale	1844 1963)
Groveland	1 st Parish Unitarian Congregational	E. & G.G. Hook & Hastings #822 2-12 John D. Brennan 2-9	1876 1908
Hadley	Congregational	J.W. Steere & Son Organ Co. 2-10	1902
Hanover	Wade Jenkins residence	E.L. Holbrook 2-?	C. 1860
Harvard	Evang. Congregational Still River Baptist Unitarian	Geo. Stevens 2-15 Geo. Stevens 1-12 James Cole 2-10	1865 c. 1855 c. 1900
Harwichport	Pilgrim Congregational	Hook & Hastings 2-7	19-?
Haverhill	Armenian Congregational Calvary Baptist Ch. of the Nazarene North Congregational Odd Fellows' Hall Portland St. Baptist St. Gregory Illuminator West Parish Congregational	Hook & Hastings #1495 2-13 E. & G.G. Hook #359 1-10 G.H. Ryder & Co. 2-13 Hinnars Organ Co. 2-7 Johnson & Co. #401 2-13 (unused) Hook & Hastings #1267 2-20 (reb.) G.H. Ryder & Co. #113 2-10 Hook & Hastings #1452 2-10	1891 1865 c. 1895 c. 1912 1874 1885 1890 1890
Heath	Congregational	unknown 2-12	c. 1855
Hingham	St. Paul's R.C.	John H. Sole 2-13	c. 1890
Holyoke	Bethlehem Baptist 1 st Methodist Holy Rosary R.C. Most Precious Blood R.C.	J.W. Steere 2-? Emmons Howard 2-15 Geo. S. Hutchings #338 2-27 (rev. Con.) unknown 2-21	C. 1898 c. 1900 1894 c. 1885
Housatonic	Congregational	Johnson & Son #805 2-13	1893
Hudson	Unitarian	unknown 2-23 (reb. G.H. Ryder & Co. #161	c. 1860 1891)
Indian Orchard	Congregational St. Matthew's R.C.	Wm. A. Johnson (unnumbered) 2-14 (alt.) unknown 2-?	c. 1880 C. 1864
Ipswich	Methodist North Congregational South Congregational	E. & G.G. Hook #406 1-? E. L. Holbrook 2-21 (unused) Geo. S. Hutchings #169 2-15	1867 c. 1890 c. 1897
Kingston	Baptist Unitarian	E. & G.G. Hook #430 1-7 E. & G.G. Hook #384 2-13	1867 1866

Lancaster	1 st Ch. Of Christ Un.	W.B.D. Simmons 2-? (reb.)	1869
Lanesboro	St. Luke's Episcopal	Wm. A. Johnson #134 1-10	1862
Lanesville	Congregational	Stevens & Jewett 2-15	c.1855
Lawrence	Central Methodist	Jesse Woodberry & Co. 2-17	c.1905
	1 st United Presbyterian	E. & G.G. Hook #476 2-15	1869
	St. Patrick's R.C. Chapel	W.D.B. Simmons & Co. 2-10	c.1895
	St. Paul's Methodist	Methune Organ Co. 2-9	1898
	United Congregational	E.W. Lane 2-15	1902
		(alt. by A.P. Whiton	1921)
Lee	Methodist	Emmons Howard 2-13	c.1900
	St. George's Episcopal	Johnson & Son #530 2-9	1879
Lenox	Congregational	W. A. Johnson #281 1-9	1869
Leominster	St. Mark's Episcopal	E. & G.G. Hook #445 (reb.) 2-18	1868
Lexington	1 st Parish Unitarian	Geo. S. Hutchings #1907 2-7	1897
Lincoln	Congregational-Unitarian	Hook & Hastings #1907 2-7	1901
	Congregational Parish House	Geo. S. Hutchings #271 2-9 (unused)	1895
Littleton	Orthodox Congregational	Hook & Hastings Co. #1857 2-10	1899
	Unitarian	Jesse Woodberry & Co. 2-9	c.1899
Lowell	Centralville Methodist	Geo. Stevens 3-33	1854
		(rebuilt J. Cole	c.1905)
	1 st Grace Universalist	Geo. Stevens 2-27 (reb)	c.1880
	Highland Congregational	Cole & Woodberry (des. By Goodwin) 2-17	1892
		(Alt. R.J. Reich	1958)
	Highland Union Meth.	Hutchings, Plaistead Co. #105 2-?	1882
	Pawtucket Congregational	James Cole 3-18	c.1990
	Dr. O'Leary residence	Jesse Woodberry & Co. 2-18	c.1908
	St. John's Episcopal	Geo. H. Ryder #3 2-24	1871
	St. Paul's Methodist	Geo. S. Hutchings #171 2-38	c.1888
	W. 5 th St. Baptist	J.H. Wilcox & Co. #15 (20) 2-18	1872
Ludlow	Union Ch. of Christ	J.W. Steere & Son Organ Co. 2-12	1904
Lynn	Bethel A.M.E.	Geo. H. Ryder & Co. 1-?	18-?
	Essex St. Union Baptist	Hook & Hastings #1582 2-12	1893
	Italian Church (?)	Geo. S. Hutchings 2-?	c.1900
	Pentecostal Church	Hook & Hastings #1261 2-8	1885
	St. Joseph's R.C.	unknown 3-32	1845
		(reb. Woodberry & Harris	c.1890)
	Swedish Lutheran (Johnson	M.P. Moller #730 2-9	c.1906
	St. Covenant Church)		
Malden	Immanuel Baptist	Geo. S. Hutchings #203 2-?	c.1890
Manchester	Congregational	E. & G.G. Hook #298 2-14	1861
Mansfield	St. John Ev. Episcopal	James Cole 2-16	c.1900
Marblehead	Universalist (now lodges)	Hutchings, Plaisted & Co. #98 2-?	c.1881
	Unitarian	Kimball, Smallman, Frazee 2-9	1910
Marion	1st Congregational	Geo. S. Hutchings #131 2-15	c.1884
Marlborough	Holy Trinity Episcopal	Hook & Hastings #1394 2-10	1888
Maynard	St. Bridget's R.C.	Hook & Hastings Co. 2-14	1895
	Union Congregational	Geo. H. Ryder #104 2-15	1882
	St. Cassimir's R.C.	E. & G.G. Hook & Hastings #588 2-9	1871
Medford	Tuft's College Chapel	Hook & Hastings #1134 2-?	1883
	Unitarian-Universalist	E. & G.G. Hook & Hastings #898 3-24	1878
		(reb. Geo.S. Hutchings #346	c.1895)
	Union Congregational	Geo. Stevens 2-14	c.1865
Medway Village	Congregational	E.L. Holbrook 2-18	c.1890
	St. Joseph's R.C.	Geo. H. Ryder (?) 2-15	c.1875
Methuen	Bethel Armenian Cong'l.	James Cole 2-9	c.1900
	Forest St. Union Ch.	Methuen Organ Co. 2-?	1898
	Our Lady of Mt. Carmel	Geo. S. Hutchings #213 2-9	c.1890
	Presentation of Mary	Ferris & Stuart 1-7	1859
		(reb. Methuen Organ Co.	c.1900)
	Presentation of Mary	Ferris & Stuart 2-32	1859
		(reb. Methuen Organ Co.	c.1900)
	St. Andrew's Episcopal	Methuen Organ Co. (tr.-pn.) 2-24	1905
	St. George's Prim. Methodist	James B. Treat 2-27	1889
		(reb. Andover Organ Co.	1963)
Middleboro	Church of Our Saviour	James Woodberry & Co. 2-12	c.1900
	1st Congregational	S.S. Hamill 2-13	1887
	Unitarian	Cole & Woodberry (?) 2-?	c.1890

Middleton	Congregational	Geo. H. Ryder, #33, 2-10	c1875
Milford	Trinity Episcopal	E. & G.G. Hook & Hastings #881 2-9	1877
	Universalist	E.L. Holbrook 2-15 (alt.)	c1875
Millbury	Assumption R.C.	Geo. W. Reed 2-13	1898
Millville	St. Augustine's R.C.	W.K. Adams & Son 2-?	1890
Milton	T. Holcombe residence	Geo. H. Ryder, #98, 1-3 (alt.)	1881
Monson	Unitarian	S.S. Hamill 2-?	C1880
Montague	1 st Congregational	Wm. A. Johnson #54 1-2	1856
Monterey	United Ch. of Christ	unknown 2-10	c1890
Nathant	Village Church (stone)	E. & G.G. Hook & Hastings #925 2-15	1878
Nantucket	Center St. Methodist	Thomas Appleton 2-14	1831
		(rebuilt E. G.G. Hook #214	1858)
	1 st Congregational	J.W. Steere & Son 2-15	1904
	St. Paul's Episcopal	Hutchings-Votey Organ Co. 2-9	c1905
	Unitarian	Wm. Goodrich 2-13	1831
		(rebuilt by unknown	c1880)
New Bedford	Allen St. Methodist	E. & G.G. Hook & Hastings #1041 2-21	1881
	Bethel A.M.E.	Geo. H. Ryder #63 2-10	c1878
	Grace Episcopal Chapel	E.W. Lane 2-4	c1900
	North Baptist	Chas. E. Chadwick 2-13	1901
	Sacred Heart R.C.	unknown 2-22	c1860
		(rebuilt by unknown	c1893)
	St. Hyacinthe R.C.	Hutchings, Plaistead & Co. 2-12	c1880
		(moved by H & H #S-196	1893)
	Trinity Methodist	E. & G.G. Hook #244 2-28	1859
		(rebuilt by unknown	c1890)
	Zion A.M.E.	Geo. Stevens (?) 2-21	c1849
		(rebuilt C.E. Chadwick	1899)
Newburyport	Greek Orthodox	E. & G.G. Hook #261 1-9	1859
	St. Paul's Episcopal Chapel	William Stevens 1-9	c1865
	South Presbyterian	E. & G.G. Hook #396 2-23	1866
	Unitarian	Joseph Alley 2-32	1834
		(rebuilt Geo. S. Hutchings #187	1899)
		(rebuilt Andover Organ Co. #126	1951)
North Amhurst	North Congregational	Wm. A. Johnson #30 (?) 2-26	1853
		(rebuilt Steere & Turner	1890)
		(rebuilt Delaware Organ Co.	1957)
North Attleboro	St. Mary's R. C.	E.W. Lane 2-26	1901
North Andover	Osgood Hill Conference Center	James Cole 2-10	c1900
North Billerica	Baptist	E.W. Lane 2-11	c1900
Northboro	Historical Society Building	George Stevens 2-13	c1870
North Brookfield	Congregational	E. & G.G. Hook & Hastings 774 2-19	1874
	Unitarian	Thomas Appleton (?) 2-13	c1845
North Hadley	Congregational	Wm. A. Johnson #202 2-14	1866
Northampton	State Hospital Chapel	Johnson & Son #838 2-13	1896
	St. John Cantius R.C.	Johnson & Son #505 2-10	1877
North Leominster	Congregational	E. & G.G. Hook & Hastings #982 1-12	1880
North Marion	Methodist	unknown 1-6	c1845
North Saugus	Union Church	Geo. H. Ryder 1-5	1875
North Weymouth	3 rd Universalist	Hutchings-Votey Organ Co. 2-8	c1905
Norton	Congregational	W.B.D. Simmons 2-12	c1851
		(rebuilt E.L. Holbrook	1882)
Norwell	Unitarian	unknown 1-9	c1820
		(rebuilt E. & G.G. Hook #365	1865)
Orange	Central Congregational	Johnson & Son #789 2-18	1893
Orleans	Federated	Hook & Hastings Co. #1689 2-7	1895
Oxford	Grace Episcopal	Wm. A. Johnson #223 2-18	1867
Palmer	2 nd Baptist	Geo. W. Reed 2-?	C1900
Peabody	1 st Baptist	Hook & Hastings #1687 2-19	1895
Peabody	Unitarian	Geo. S. Hutchings #155 2-12	1886

Petersham	Congregational	J.W. Steere & Sons 2-11	1902
	Unitarian	H. Hall & Co. #X-70 2-14	c1910
Phillipston	Congregational	Goodrich & Appleton 1-4	c1810
Pigeon Cove	Pigeon Cove Chapel	Hook & Hastings #2377 1-6	1910
		(reb. C.B. Fisk	1963)
Pittsfield	Notre Dame R.C.	Casavant Freres #78 2-17	1897
	St. Joseph's R.C.	E. & G.G. Hook #405 2-26	1868
Princeton	Auto Museum	Reuben Reed 1-6	c1875
	Congregational	James Cole 2-(?)	c1905
Provincetown	Universalist	E.L. Holbrook 2-17	1850
Quincy	St. John's R.C. Chapel	Geo. H. Ryder 1-5	c1890
Randolph	Baptist	Hook & Hastings Co. #1776 2-11	1898
Reading	1 st Baptist	Geo. H. Ryder #150 2-12	1890
Revere	1 st Congregational	Jesse Woodberry & Co. 2-9	c1905
Richmond	Community Church	Steere & Turner (alt.) 2-18	1889
	Crane residence	Geo. Jardine & Son 1-4	1865
Rochester	1 st Congregational	E. & G.G. Hook #387 1-6	1868
Rockland	Congregational	Hook & Hastings #1615 2-(?)	1894
	Holy Family R.C.	Cole & Woodberry 2-16	c1895
	Unitarian	Geo, S. Hutchings #454 2-?	1898
Rowley	1 st Baptist	Jesse Woodberry * Co. 2-9	1907
	Congregational	Geo, S. Hutchings #405 2-7	1896
Royalston	Congregational	Wm. A. Johnson #142 (alt.) 2-15	1863
Salem	Essex Institute	Geo. S. Hook 1-5	1827
	St. Anne's R.C.	Geo. Stevens 2-17 (unused)	1852
Sandwich	Doll Museum	Hook & Hastings #1823 2-?	1899
	Federated	E. & G.G. Hook 2-13	1847
	St. John's Episcopal	Hook & Hastings #2414 2-6	1919
Saxonville	Edwards Congregational	Geo. Stevens	c1855
		(reb. Cole Church Organ Co.	1905)
Scituate	Unitarian	Hook & Hastings 2-14	1907
Shelburne Falls	Emmanuel Memorial Episcopal	Hook & Hastings #1189 2-14	1883
	Masonic Temple	E. & G.G. Hook 2-14 (alt.)	1844
	St. Joseph's R.C.	Geo. H. Ryder #93(?) 2-10	c1879
Sherborn	Community Christian	E. & G.G. Hook #338 2-14	1864
Shirley Center	1 st Parish Church (closed)	Geo. Stevens 2-13	1847
Shrewsbury	D. McKay residence	J.P. & J.D. Whitney 1-5 (alt.)	c1852
Somerset Village	Federated	Geo. Stevens 1-9	c1860
Somerville	Assemblies of God	Geo. H. Ryder 2-?	c1895
	Broadway Methodist	Geo. H. Ryder #139 2-8	c1885
	Broadway Winter Congregational	Hook & Hastings #1494 2-19	1891
	Christ Episcopal	Geo, S. Hutchings #296 2-11 (alt.)	c1893
	Church of Glorious New Hope	Cole & Woodberry 2-18	c1892
	Emmanuel Episcopal	Wm. A. Johnson #184 2-14	1865
	Grace Baptist	Woodberry & Harris 2-22	c1891
	Highland Congregational	Geo. H. Ryder 2-16	c1890
	Prospect Hill Congregational	Geo, S. Hutchings #204 2-?	c1892
	St. James Episcopal	Cole & Woodberry (?) 2-14 (alt.)	c1895
	St. Joseph's R.C. Chapel	S.S. Hamill 2-19	c1880
	St. Thomas' Episcopal	unknown 2-?	18--?
		(rebuilt J. Cole	1914)
	Unitarian	Geo, S. Hutchings #356 2-?	c1895
South Acton	Community (Univ.)	W.B.D. Simmons Co. 1-11	1876
South Barre	Christ Episcopal	Hook & Hastings #2344 2-7	1914
Southbridge	Elm St. Congregational	Johnson & Son #748 2-23	1891
	St. Mary's R.C.	Hitchings-Votey Organ Co. #1594 2-14	c1905
	Universalist (closed)	E.L. Holbrook 1-7	c1860
South Deerfield	Congregational	Emmons Howard 2-15	1907
	St. Stanislaus R.C.	J.H. Wilcox & Co. #1 1-8	1869
South Egremont	1 st Congregational	J.W. Steere & Son 2-9	1896
South Groveland	St. James' Episcopal	unknown 2-13	c1850
		(rebuilt Woodberry & Harris)	
South Natick	Sacred Heart R.C.	Woodberry & Harris 2-12	c1892

South Somerset	Methodist	Geo. Stevens 1-10	c1865
South Walpole	Methodist	Hook & Hastings #1096 (?) 2-16	1882
South Williamstown	Congregational	unknown 2-16	c1850
		(rebuilt Stevens ?	c1875)
Spencer	N. Kenward residence	Hook & Hastings #2192 2-7	1908
	Trappist monastery	Hutchings-Votey #1547 2-8	c1905
Springfield	Liberty Street Methodist	Johnson & Son #440 2-30	1874
Stockbridge	St. Paul's Episcopal	Hilborne Roosevelt 2-18	1883
		(rebuilt Andover Organ Co. #115	1950)
Stoneham	1 st Unitarian	E. & G.G. Hook #466 2-15	1868
	St. Patrick's R.C.	Woodberry & Harris 2-16	c1893
Stow	1 st Parish Unitarian	Geo. S. Hutchings #355 2-9	c1894
Sturbridge Village	Meeting House	unknown 1-5	c1835
	Salem Towne House (residence)	Eben Goodrich 1-3	c1825
Sudbury	1 st Parish Unitarian	Cole & Woodberry 2-12	1895
Sunderland	Congregational	J.H. & C.S. Odell 1-7	1871
Swansea	Christ Episcopal	Geo. S. Hutchings 2-9	1899
	1 st Christian Congregational	E. & G.G. Hook #460 1-8	1868
Swampscott	Universalist	Hook-Hastings Co. #2126 2-7	1906
Tauton	Sacred Heart R.C.	Cole & Woodberry (?) 2-7	c1895
	St. John's Episcopal	E. & G.G. Hook & Hastings #764 2-16	1874
	St. Mary's R.C.	Hook & Hastings #1674 3-37	1895
	Union Congregational	Hook & Hastings 2-15	18--?
Templeton	Unit. Parish House	Hook & Hastings #2071 2-7	1905
Townsend	Methodist	Geo. H. Ryder 1-5	c1900
Turner Falls	St. Anne's R.C.	G.W. Reed 2-18	1895
Upton	1 st Congregational	Geo.W. Reed 2-14	1893
Uxbridge	1 st Evangelical Congregational	Geo. Stevens & Co. 2-16	1887
	Taft Memorial Methodist	Gilbert & Butler 2-8	c1895
Vinyard Haven	Baptist	Hook & Hastings #1272 2-7	1885
		(rebuilt F. Noack #7	1961)
	Unitarian	Hook & Hastings #2092 2?	1904
Wakefield	1 st Baptist	E. & G.G. Hook & Hastings #635 2-20	1872
Wales	Baptist	unknown 1-6	c1840
Waltham	Church of the Covenant	J.H. Wilcox #4 (7) 1-8	1871
	Church of the Nazarene	Geo. H. Ryder #138 2-12	1891
Ware	All Saints R.C.	Steere & Turner 1-8	c1877
	Methodist	J.W. Steere 2-?	C1900
	St. Mary's R.C.	Exner, NYC (?) 2-20	c1895
Wareham	1 st Methodist	Geo. S. Hutchings 2-10	c1903
Warren	Federated	Steere & Turner 2-21	1875
Warwick	Community Church	E. & G.G. Hook & Hastings #802 2-14	1875
Watertown	1 st Unitarian	Geo. S. Hutchings #374 2-21	1895
Waverly	Assemblies of God	Hook & Hastings #2340 2-7	1914
Webster	St. Louis R.C.	Hook & Hastings #1751 2-?	1897
Wellfleet	Congregational	E. & G.G. Hook & Hastings #724 2-14	1873
		(rebuilt Andover Organ Co.	1959)
	Methodist	Hook & Hastings #1836 2-9	1899
West Abington	Methodist	Jesse Woodberry 2-8	c1900
Westborough	State Hospital Chapel	E. & G.G. Hook & Hastings #675 2-8	1872
	Unitarian	Geo. H. Ryder #183 2-9	c1895
West Boxford	Congregational	Woodberry & Harris 2-12	c1890
		(rebuilt Andover Organ Co. #39	c1960)
West Boylston	Baptist	Geo. W. Reed 2-?	C1900
West Bridgewater	Unitarian	Cole & Woodbrry 2-11	1892
West Brookfield	1 st Congregational	Johnson & Son #581 2-19	1882
	1 st Methodist	E. & G.G. Hook #233 2-12	1858
West Dighton	Congregational	unknown 1-7	c1840
		(rebuilt unknown	c1870)
West Fitchburg	Sacred Heart R.C.	HHook & Hastings#1064 2-9	1882
Westford Center	Federated Church Parish House	Geo. H. Ryder 2-10	c1897
	Unitarian	J.H. Wilcox #21 (25) 2-14	1871
West Groton	St. James R.C.	Geo. Stevens 2-17	c1845
West Harwich	1 st Baptist	Hook & Hastings #1418 2-15	1889

W. Medway	Masonic Hall	E. L. Holbrook 2-9	1877
W. Newbury	1 st Congregational	S. S. Hamill 2-11	1865
W. Springfield	Masonic Hall	Wm. A. Johnson #46 2-15	1855
	Park St. Congregational	Johnson Organ Co. #367 2-?	1872
W. Townsend	Baptist	Geo. Stevens (?) 2-9 (unused)	c1860
W. Warren	Methodist	Steere & Turner 2-9	1887
Weymouth	1 st Congregational	Hook & Hastings #1371 2-9	1887
	Sacred Heart R.C.	Jesse Woodberry 2-17	c1895
Weymouth Landing	A. Russell Lucid residence	Jesse Woodberry 2-9	c1910
Whitman	1 st Congregational	Giles Beach (old action) 3-37	c1875
	Holy Ghost R.C.	Hook & Hastings #1733 2-26	1896
Williamstown	Methodist	Johnson & Son #447 1-9	1875
	M. D. Smith residence	Wm. A. Johnson #137 2-14	1863
Winchendon	Baptist	Geo. W. Reed 2-11	1897
	Ch. of the Unity	E. & G.G. Hook #438 2-15	1868
Winchester	Pond residence	Cole & Woodberry (?) 2-?	c1895
Winthrop	1 st Baptist	Geo. H. Ryder #7 2-14	1873
		(rebuilt F. Noack #8	1961)
Woburn	1 st Congregational	E. & G.G. Hook #383 3-33 (alt.)	1860
	1 st Unitarian	E. & G.G. Hook #553 3-45	1870
	Methodist	Geo. H. Ryder #124 2-12	c1880
	St. Charles R. C.	E. & G.G. Hook & Hastings #846 2-23	1872
Wollaston	St. Catherine Gr. Orthodox	Geo. S. Hutchings #263 2-9	c1893*
Worcester	Adams Sq. Baptist	Geo. W. Reed 2-?	c1900
	All Souls Univ.	Geo. W. Reed 2-?	c1900
	Immanuel Baptist	J.W. Steere & Son 2-11	c1895
	J. Bushong res.	Unknown 1-3 (alt.)	c1840
	St. Peter's R.C. Chapel	Hook & Hastings #1654 2-7	1895
Worthington	Congregational	J. H. & C. S. Odell 1-8	c1888
Wrentham	D. Butler residence	Hilborne L. Roosevelt 1-2	c1880
	Trinity Episcopal	unknown 2-21	c1860
		(reb. Geo. S. Hutchings Plaistead & Co.	c1880)
Yarmouth	1st Congregational	Hook & Hastings #1533 2-9	1892
Yarmouthport	New Ch. Swedenborgian	Wm. Horatio Clarke 2-13	c1872
		(rebuilt Andover Organ Co. #41	1960)
	Universalist	Unknown 1-5	(alt.)
	c.1833		

NOTE: The asterisk (*) indicates an organ for sale.

Extant Organs Committee

The project, proposed by Donald R.M. Paterson and launched by the Society some seven years ago, of listing all available information about existing tracker action instruments in the United States and Canada, particularly those built before 1900, resulted in the appointment of a committee for the centralization of this work.

At present, Alan Laufmann is chairman of this committee which has achieved notable success thus far, as is evidenced by the publication of the Maine and New Hampshire lists in Vol. VIII, No. 4 of THE TRACKER, and the Massachusetts list in the current issue. Near completion are the lists for the rest of New England, New York state, the Washington, D.C. area, and the provinces of Alberta and Quebec in Canada.

The committee relies for information on members of the Society and interested organists, ministers and church members. Any information is welcome, whether it be corrections to existing lists or new material which help in compiling new lists. The more details, the better, but particularly useful are the following items:

1. The exact name of the city or town where the organ is located (e.g., North Bennington, rather than Bennington), and the state or province.
2. The exact name of the church or hall (e.g., St.

Stephen's R.C. Church, rather than R.C. Church) or full name of owner of a residence organ.

3. In larger cities, the street address of the building.
4. The name of the builder as given on nameplate, or from church records, and opus number, if known (often found on CC of the Great Octave.)
5. The date or approximate date. Church records often help.
6. The number of manuals and ranks (not stops or registers). The stoplist, with stop names exactly as they appear on drawknobs. The type of drawknob shanks. The number of manual and pedal keys.
7. Photographs (black & white), measurements, dedication programs, and any other details about the organ, If an organ has been altered or rebuilt, or if it had a previous location or home, if it is unused, or if the church is closed—all should be noted.

Unplayable or damaged instruments, old cases, and electrified tracker organs will be listed separately, but these should be reported too. Please send all information to:

Alan Laufman, Chairman
Extant Organs Committee
Post Office Box 104
Harrisville, New Hampshire 03450

Cincinnati Convention Delightful

(From page 1)

Sonata No. 1 in C minor. The organ was a late Gallus Grimm. This room was very flattering to the sound, as were so many in the area.

Wednesday morning played by Roger Heather, performing works by Peeters and Bach. This four-manual had been a Hook & Hastings originally, but was rebuilt by Austin in 1923. Unfortunately, the original sound has not been well preserved. It is badly buried at the back of the stage and most of the casework covered by scaffolding.

The 1902 Hinners two-manual in Nast-Trinity Methodist Church was ably played by James Wyly. The large two-manual K. & G., c1883, in the Church of God (originally St. Paul's German Evangelical Church) was played by Dan Marshall. It is a pity that the whole organ was in such poor condition, as it has great possibilities. Had it not have been for Tom and Ian Cunningham and George Pallage, we would not have heard it at all. They repaired it enough for a demonstration, revealing a Principal chorus of very rich, bright tone. No longer in use, it now has an electronic substitute.

The K. & G., c1891, in Concordia Lutheran Church was played by James Wyly, revealing a marvelous sound. Its big, broad, brilliant tone overfills the church. Some tonal work had been done, but nothing of importance changed. An unusual feature of this organ is the left-end placement of the console, rather than the usual center-casework location.

After an ample lunch was served by the women of St. Phillip's Episcopal Church, we heard an articulate recital there by Annie H. Lakos. She played works which showed the beauty and subtle colors of the Barckhoff two-manual.

At the Episcopal Church of Our Saviour, Cleveland Fisher played the 1881 Hook & Hastings. Though this organ was in less than desirable condition, Mr. Fisher gave a good presentation.

Your reporter was chosen to demonstrate the K. & G. at Asbury Third Methodist. This one-manual has square shanks on the drawknobs and is considered an early example of this firm's work. It has a charming sound and the 4' Flute pipes has "chiff".

Again the delegates boarded the air-conditioned buses and headed for St. Henry's R.C. Church to hear the organ played by Robert Roche. This again was a large two-manual Koehnken, obviously much older than the church, but unfortunately not in good playing condition.

St. Michael's R.C. Church has a large two-manual Hook & Hastings, 1898. The subtle and elegant playing of Robert Griffith showed the very heavy and dark colors of this organ. Randall Wagner gave brief descriptions of the stops to be used, adding greatly to our listening pleasure.

The afternoon finished on a brilliant note. Lowell Riley of Columbus, Ohio, played the two-manual Koehnken & Grimm in the R.C. Church of Our Lady of Perpetual Help. The program was typical of the late "eighties", with compositions by Huss, Buck, Lemare, Lutkin and Levebure-Wely. The organ, being in superb condition, gave Mr. Riley

an excellent instrument on which to play this program of forgotten "lovelies". The readings were so stirring that everyone present was elated.

Wednesday evening, we walked to Isaac M. Wise Temple to hear the 1886 K. & G. played by Kenneth Simmons. This mammoth building, no longer used as a synagogue, is retained as a museum. Mr. Simmons worked under handicaps to produce a smooth and stately recital. This large three-manual (with detached console) was shown to best advantage in a group of pieces by Jewish composes, notably the "Hassidic Interlude".

Thursday dawned clear and cool which was a welcome relief as the delegates walked to Wesley Chapel Methodist Church to hear Arthur Howard play the 1884 Felgemaker. His understanding rendition of Bach's little Fugue in G minor proved that this organ was built for this type of composition. This two-manual instrument can still be pumped by hand, and still has a clear, bright sound. When Wesley Chapel was dedicated in 1831 it was the largest meeting house west of the Allegheny mountains.

James Wyly demonstrated the 1897 Moller in Allan Temple A.M.E. Church.

Boarding buses, everyone went to Covington, Kentucky, to hear Roger Heather in a superb recital on the 1934 Holtkamp in St. John's R.C. Church. This noted instrument was the only electric organ that we heard. Thee recital was greatly enhanced by an exquisite organ in a magnificent building. This small three-manual was shown best in "two Modal Pieces" by Langlais and the "Piece Heroique" by Franck.

At Salem Methodist Church, Newport, Kentucky, Ray Ackerman played works by Handel and Pachelbel on the 1905 two-manual Jesse Woodberry. A highlight of this demonstration was the use of the Tremolo stop alone. For one of the OHS members! After an enormous luncheon by the women of the church, we enjoyed a panel discussion moderated by Ken Simmons. On the panel were Bob Griffith, Randall Wagner, Cleve Fisher, and Jim Bratton. Many important questions arose, but the argument on terminology ('restored', 'rebuilt', 'renoveated', etc.) remained unsettled. Numerous comments were made, but few concrete opinions cast.

At First Church of the Nazarene, another of F.R. Webber's informative papers, entitled "Henry Pilcher", was read by Albert Robinson. It gave an insight into the Picher family which few of us had known through its clear writing. The two-manual Pilcher in this church was demonstrated by Elizabeth Towne.

At Holy Cross R.C. Church, also in Covington, Kentucky, Dan Marshall played a rather undistinguished Kilgen. This two-manual had the benefit of a beautiful room with fine acoustics.

There was a brief pause to freshen up before the annual banquet was held at Mt. Washington Presbyterian Church. The brilliant affair was presided over by Albert Robinson, and a wonderful dinner was served by the women of the church, Cleveland Fisher, attired in the traditional costume of an undertaker, presented an

(continued on next page)

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*Note: Paid ads are accepted for this column at \$3.50 per
insertion or \$12.00 per year (four issues).*

FOR SALE—O.H.S. Convention Records: 1963 Portland,
1964 Washington, 1965 Cincinnati. Also a special release
"Melville Smith Memorial Album." All records 33⅓ rpm, monaural
only, \$4.95 each postpaid. Order from the Treasurer, enclosing
payment and correct address.

FOR SALE—Back issues of THE TRACKER, \$1.50 per copy.
Write to the Corresponding Secretary for detailed information on
numbers available.

FOR RENT—"History of American Organ Building 1700–1900",
the OHS slide-tape program that has been acclaimed at home and
abroad. For full information regarding dates, fees, etc., write to
Robert James, 140 State St., Apt. 3, Brooklyn, New York.

WANTED—Membership renewals, plus one new member for
each existing member. Our fiscal year begins October 1st, and
those whose dues are paid by that date will not the next issue of
THE TRACKER.

Cincinnati Convention (continued)

hilarious program entitled "The Ghost of Performances Past".
With utter solemnity, ancient 78 rpm records were played on a
'period piece' Victrola, evoking uproarious laughter from the
group. Artists included 'Trinity Choir', Alma Gluck, Jesse
Crawford, Edwin Lemare, Archer Gibson, and Fernando Germani.

As the strains of Queen Liliuokalani's "Hawaiian Hymn" slowly
faded, the "Ghost" departed until the 11th convention of OHS.

The closing recital at St. Joseph's R.C. Church in Covington, Ky.,
was excellently and excitingly played by Gerre Hancock. The maker
and date of this organ are unknown, but it is considered to have been
built by Koehnken, or possibly even by Mathias Schwab. It was on of
the earliest organs heard, having a case reflective of Tannenburg's
style. The bright, "old world" sound of this instrument lacked that
added brilliance which the Great Trumpet would have given had it
still been in use. The fine condition of the organ permitted Mr.
Hancock's superb style and technique to be shown in works by
Bruhns, Arne, Sweelinck, Mendelsohn, Selby, and Haydn. The
monumental Prelude and Fugue in A minor of Bach was a fitting
musical close to an exciting and invigorating convention.

Although the records show that there were 38 registrants, the
total attendance at all demonstrations and recitals went over the
500 mark. All present agreed that it was the least hurried
convention yet held, and that the extreme care in making
arrangements resulted in the smooth operation which was
appreciated so very much. OHS is indebted to Tom Cunningham and
his efficient committee for a job well done.

Rules for Playing Onto a Organ in Meeting

1. When the preacher comes in and neals down in the pulpit,
pull out all the stoppers, That's what the stoppers is for.
2. When a him is given out to be sing, play over the whole toon
before singin, but be sure to play it so they can't tell
whether it's that toon or some other toon.
3. When you play the interlood, sometimes pull all the
stoppers out, and sometimes pull them all in, The stoppers
is made to pull out and in.
4. Play the inteloode twice as long as the toon. The interloods
is the best part of the mewsic, and should be the longest.
5. Play the interlood into the toon, without them knowing
when the toon begins. This will teach them to pay
attenshun.
6. Play the interloods faster or slower than the toon. This will
keep it from being the same as the toon.
7. If the preacher gives out five vurses, play four. Tew many
vurses is teejus.
8. During the sermon, go out of the church to have a smoke,
and come back in time for the next toon. This will show you
don't mean to be hard on the preacher by having tew many
listenin' to him at wonst.

—From the JOURNAL OF CHURCH MEWSIC,
Courtesy of Donald R.M. Patterson.

The Melville Smith Record

(From page 4)

While they last the price is only \$4.95. Send your order for this
record along with your membership dues, and don't forget to order
the 1965 Cincinnati Record at the same time. Send your orders and
dues to the Treasurer now.