



THE TRACKER



OFFICIAL PUBLICATION OF THE ORGAN HISTORICAL SOCIETY

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Number 4

Central N.Y. State Proves a Gold Mine

7th Convention Makes O.H.S. History

SIX of the ten organ enthusiasts who met in the choir room of St. Bartholomew's Church, New York, seven years ago to form the Organ Historical Society were among the fifty-five conventioners who met in Skaneateles on July 9, 10 and 11 for the 7th annual convention.

The beautiful natural surroundings of the area, the cordial hospitality and the usual high spirits of O.H.S. members combined to provide one of the most delightful activities yet to be held. The well-planned annual business meeting accomplished more in less time than on any previous occasion, and the wealth of interesting organs visited provided members with an ample supply of discussion and discoveries.

Convention Chairman Jack Morse had worked long and arduously with a most competent committee in arranging the program of events. His assistants included Katherine Askew, Donald Bohall, Kent Hill, Robert Jones and Richard Strauss. Most of the organs visited had been serviced and put in good playing order by Richard Strauss who also proved a most capable demonstrator with his well chosen selections for many of the organs heard.

THE BUSINESS MEETING

Soon after the hour of eight on Monday morning conventioners began to arrive at St. James Episcopal Church, Skaneateles. The National Council had scheduled a meeting for 9 a.m. and shortly after that hour most of the Council had assembled. In the meantime other members and friends were busy with registration and a lively interest was shown in the various exhibits of organ memorabilia, some of which had not been seen before.

The Annual Business Meeting was called to order by President Paterson at 10:45, and Convention Chairman Morse was introduced. He in turn introduced his committee and gave words of welcome and instruction. The Society extended a sincere expression of appreciation to Mr. Morse and his committee.

Minutes of the 1961 Annual Meeting were approved. In lieu of a treasurer's report the President accepted a financial statement from Auditor Robert Whiting, and this was approved. (See summary of this elsewhere). A motion to extend the Society's appreciation for six years of yeoman service as treasurer to Thomas Eader was unanimously passed.

The Society's set of By-Laws as printed in the April Issue of THE TRACKER and recommended

for approval by the National Council was officially adopted.

Due to the absence of Nominating Committee Chairman Eugene McCracken, Barbara Owen was appointed to report on the ballots received for the election. The result, of these showed that the following had received majority votes: Alan Laufman for Corresponding Secretary, Fred Sponsler for Recording Secretary, David Ashley Cotton for Treasurer, Robert James for Auditor, and Nelson Barden for Councilman. The President declared these persons so elected, and appointed Robert Whiting as Councilman to fill the vacancy left by the election of Robert James to the post of Auditor.

The President announced that the Nominating Committee for 1963 elections would be appointed at the next Council meeting which is scheduled for September 11 at Craigville, Mass.

After much discussion the Society voted to increase the dues upon a recommendation of the National Council. The new rates are: Regular \$4. per year, Sustaining \$6, per year, and Contributing \$10. or more per year.

The Corresponding Secretary reported that as of July 9 there were about 293 paying members which is an increase of nearly 50 over the previous year.

The President reported on the status of the Organ List project and asked Edgar Boadway for comments with the view of completing the work as soon as possible.

Somehow or other our "Organs for Sale" department has become known as our "Organ Clearing House" with Alan Lautman still in charge. He made a report that there are about 20 organs now available. He also stated that often circumstances are such that overnight changes occur regarding the fate of an organ, and begged for prompt communication with him when such situations develop. He asked members to send all vital information regarding such organs to him.

F. Robert Roche, Official Recording Supervisor, reported that henceforth all of the Society's Official Records will cost \$4.95 each, by action of the National Council. He stated that he had orders for about 50 of the 1962 records at that time, and that he had a back-log of many copies of the 1961 record. It is hoped that members will buy up this surplus so that funds will be restored to the treasury.

For some time past the Society has been in need of an information booklet which might be dis-

tributed for purposes of publicity and prestige. President Paterson and Barbara Owen have been preparing such a brochure, and a progress report on the work was given by Robert Reich, our Vice-president. Mr. Reich stated that the National Council had authorized the printing of this brochure but that pre-publication mimeographed copies of the text were on hand for distribution at the convention.

Mr. Reich also reported that the Council is preparing three form letters as follows: one to be sent to churches and other buildings known to have organs enquiring as to its identity and condition, another to such places as are known to have tracker-action organs, and a third to such places when it is known that a change in organs is contemplated. These letters will appear in the October issue of THE TRACKER and will be available to members subsequent to that number.

The President read an invitation from a group of members in Portland, Maine, to hold the 1963 Annual Convention in that city and area. He announced that the National Council had accepted the invitation with pleasure.

Cleveland Fisher reported on the work of the Audio-Visual Education Committee (formerly referred to as the Slide-Tape Recording project). He said that a meeting had been held recently in Baltimore where literally hundreds of slides were reviewed and discussed. He described the forthcoming results as a "Lecture with Slides and Sound" type of program. There will be some commentary as well as music played upon the organs shown via the slides. The title is to be "The Organ in America, Vol. I" which will cover the period from 1700 to 1900 and occupy 45 to 50 minutes to run through.

The matter of Chapter organization was reported by Albert Robinson, chairman of that committee. He stated that a considerable amount of study and research into other similar activities had been undertaken, and that as yet the committee had not recommended a definite method of procedure. However, it was felt that all details can be worked out via the National Council and a standard operating procedure presented to the 1963 convention.

Mr. Robinson also reported briefly on THE TRACKER, and spoke for Editor Kenneth Simmons who was not present. A plea for more articles about specific organs was made, and it was recommended that all news items, articles, programs, etc., be sent to the editor as soon as they are prepared.

The meeting adjourned at 12:15, and members sought lunch at local restaurants.

THE MONDAY TOUR

There was a great plenitude of transportation amongst members, so much so that some members left their cars in Skaneateles and rode with others for the sheer Joy of being together.

We saw and heard a splendid Johnson (Opus 528) in the Baptist Church in Skaneateles. This church once owned Johnson's Opus 510 which is now in Meridian.

At Lyons we heard the C. E. Morey organ, Opus 248, the 1890 Felgemaker, a Hinners of 1905, and the unplayable Henry Erben of 1853 in the Episcopal Church.

Our visit to see this latter organ caused much interest among members of the church, and it is possible that they will take definite action to restore the Erben to use.

Thence to Clyde where the Episcopal church uses a Jardine of 1884 but also displays an organ said to have been given by Queen Anne of England to Trinity Church, New York. It has found its way by devious routes to Clyde but is now unplayable due to damage by fire some years ago. We also heard a large Andrews organ (1871) at the Presbyterian Church, and a demonstration recital was given by Dr. Thomas Finch of Canton, N. Y. Dr. Finch has been a member of OHS for many years, but this was his first performance for us.

We returned to St. James in Skaneateles for dinner that evening, and enjoyed sumptuous fare as well as breath-taking views from the huge picture windows of the new parish hall overlooking the lake. Cleveland Fisher's comment was that all churches should be built at lake sides, but another wit suggested that we equip all churches with lakes.

We traveled to Auburn for the evening program, first visiting a W. J. Staub organ of c. 1887. Next came a remarkable example of Steere & Turner, c.1893, at the Seventh Day Adventist Church, formerly Auburn Presbyterian Seminary Chapel. This was demonstrated briefly by Donald R.M. Paterson, and many regretted that we could not have heard a full recital upon it. The main event of the evening was Daniel Pinkham's recital at St. Mary's R. C. Church, Auburn, upon their 1890 Carl Barckoff organ, (See program elsewhere in this issue.)

And the first day closed with a convivial gathering called "Afterneus Hugge" at Fabio's restaurant, Skaneateles.

TUESDAY MORNING'S TOUR

Despite the lateness of retirement Monday evening just about everybody gathered at headquarters to begin the Tuesday tour at 8 a.m.

This was one of the best organized and most rewarding parts of the convention. We drove through beautiful countryside and visited small villages which still take pride in their American heritage -- including their early American organs.

The Romulus Episcopal church has what appears to be a Jardine of unknown vintage. The Methodist church in Lodi has Hook Opus 140 (1852). Trumansburg Baptist church is a classic Greek temple and houses Hook and Hastings Opus 1192 (1883). Also in Trumansburg the Methodist church has a Garret House of c. 1850. All of the above were demonstrated by A. Richard Strauss.

We lunched in Ithaca and then heard Mr. Strauss play upon his own tracker organ, a Garret House built in 1884 for the Masonic Temple of Ithaca. It is now in the rear gallery of St. John's Episcopal church where Mr. Strauss is organist.

DONALD R. M. PATERSON'S RECITAL

Tuesday afternoon involved considerable distance as we had to drive to Candor for President Paterson's recital. The organ in St. Mark's Episcopal church was definitely identified that day as and work of John Marklove, 1867. It once stood in Trinity Episcopal church, Elmira, and its case,

once handsome, had to be considerably reduced to fit into the present location. A 30-note pedal was also a later addition.

The church was literally filled to the doors and some members were seen standing at the back. The local people turned out well and took great interest in our visit and purpose. Mr. Paterson played brilliantly a wide variety of selections. (See program elsewhere.)

Also in Candor we found two Moller tracker organs. One, Opus 401 of about 1908, was in mint condition and enjoyed splendid acoustics. It was admirably demonstrated by Brian Jones. The other, of similar vintage, did not seem comparable, however.

TUESDAY EVENING'S PROGRAM

We journeyed back to Ithaca in late afternoon and some, including Cleveland Fisher, enjoyed the cool waters of Cayuga Lake at Taughannock Park.

The music department of Ithaca College co-operated generously and provided an unusual program for us at their Music Hall where two organs of interest were played together. The larger of these, a Steer & Turner, was used also in combination with brass choir and a string trio. However, due to beginning the program before the scheduled time many members of OHS missed the first half.

Return to Skaneateles was accomplished for a "Soiree" at Fabin's.

THE WEDNESDAY MORNING TOUR

In spite of the most careful planning a misdirection was given Wednesday morning and some of the members missed some of the organs planned for the tour. These were a Thomas Knollin in Georgetown Baptist church, a Marklove organ of 1869 in Cazenovia Presbyterian Church, an un-known builder's work of c. 1855 in Manlius Episcopal Church, a Hilborne Roosevelt of 1884 in East Syracuse Episcopal Church, and a Garret House in Union Springs Presbyterian Church.

We gathered at the First Reformed Church, Syracuse, Wednesday afternoon to hear a Steere & Turner organ whose fate is indeed in the balance. The members of this church are combining membership with the Second Reformed Church, and Kent Hill's brilliant recital may well have been the last ever to be played on this instrument which dates back to 1886, has 23 ranks, and cost just over \$4000. when installed. (See elsewhere for Mr. Hill's program.)

THE PANEL DISCUSSION

Moderated by Barbara Owen, a panel consisting of Homer Blanchard, Robert Hale and Robert Reich, discussed Maintenance, Repairs, and Restoration of Tracker Action Organs in the same church's parlors that afternoon.

It was a well organized discussion and much benefit was derived by our members. Frequent questions and answers from the floor added to the interest.

On the question of how far to go in restoring an organ, panelists suggested that restoration and organ overhaul involved different approaches. Sometimes only pipe-cleaning, checking for speech and minor mechanical repairs are necessary,

Restoration refers to tonal matters and one should try to represent the original builder as far as possible.

To the question of what changes can legitimately be made tonally or mechanically in restoration work panelists agreed that true restoration is a painstaking job, that an effort should be made to insure a steady wind supply and to make the organ sound well and easy to play.

Regarding bellows repair it was stated that in most cases the old reservoir should be repaired and releathered, although sometimes an awkward installation prevents this. In such cases it is sometimes wise to replace the original bellows with two or three smaller reservoirs.

This later view is recommended when some parts of the organ are remote. Sometimes it is advisable to increase the size of the wind conductors; but one panelist objected on the grounds that this operation is not true restoration.

There was considerable discussion about the application of electric blowers, the equalization of tone through the use of weights and springs, and examples of some of the better known builders.

On the matter of repairing ciphers due to excessive dryness the panel recommended patching of the chest, regluing where necessary. There was a lengthened discussion about overheating, humidification of organ chambers, and related matters.

Someone from the floor recommended that churches which own defective tracker organs might better sell them and replace them with another tracker in better condition.

A question regarding the standard operating procedure for restoration revealed that each workman has his own methods. Some would eliminate noisy action by use of bushings of sound-absorbent materials.

Regarding pipework it was suggested that often a small scale Aeoline 8' can be reduced to a mutation rank of considerable use. De-nicking of pipes, brightening of Stopped Diapason tone by boring a hole in the stopper, use of plastic wood in elimination of nicks, and many other ideas were expressed.

The subject of tonal revision drew various bombardments. Some of these included the consideration of the building and needs and use of the organ, the amount of money available for the work, and the wishes of the local organist. Many members who have had experience in this field expressed valuable views.

THE FINAL PROGRAM

After dinner in Syracuse restaurants the members gathered once more Wednesday evening. This time it was at North Presbyterian Church for a fine recital by Will O. Headlee on Johnson's Opus 43 (1855). Mr. Headlee's musicianship and thorough knowledge of the organ provided a memorable close to the 7th O.H.S. Convention. (Mr. Headlee's program appears elsewhere.)

This organ is regularly maintained (as are other trackers in the area) by J. E. Delorme, a gentleman of many year's experience.

Although not the largest convention to date, it was certainly one of the most enjoyable, and all farewells included "see you next year in Portland."

CHAPEL OF THE CROSS CHAPEL HILL, N. C.

by Richard Parsons, III



In 1842 the Episcopal Church in Hillsboro, North Carolina, commissioned Francis L. Hawkes to design and had built between the years 1842-46, a mission chapel, a successful neo-Gothic essay, in Chapel Hill, North Carolina, which is the seat of the University of North Carolina.

The mission prospered and soon became a self-supporting parish. About 1900 the rector of the parish, Dr. Francis Meade, felt that the church should have an organ. Therefore, he conducted a fund-raising campaign, and the proceeds were paid to the Hinners Organ Company for a one-manual and pedal organ. This instrument was subsequently installed in the Chapel of the Cross, and here it has remained to this day.

Until February of 1951 the organ was completely unchanged, complete with college student to blow it. At that time it was 'restored' and the wind supplied by an electric blower. The display diapasons were re-painted with designs of green, beige and gold, and some repair work was done internally. But tonally and mechanically the organ is unchanged. Each of the stops is a complete rank, but the sliders and windchests are divided, so that the stop-handles come in pairs, e.g. -"Diapason 8 ft. Bass" and "Diapason 8 ft. Treble." The division is at middle c.

The stop list is as follows:

MANUAL

Open Diapason 8 ft. Bass
Open Diapason 8 ft. Treble
Liebt Gedeckt 8 ft. Bass
Liebt Gedeckt 8 ft. Treble
Salicional 8 ft. Bass
Salicional 8 ft. Treble
Flute 4 ft. Bass
Flute 4 ft. Treble
Flageolet 2 ft. Bass
Flageolet 2 ft. Treble

PEDAL

Bourdon 16 ft.
MECHANICAL
DISPOSITION
Tremulant
Bellows Signal
Pedal Coupler

Manual Octave Coupler

Forte Pedal
Piano Pedal
Swell Pedal

All stops except the diapason and bourdon are contained in a swell box. The Forte Pedal draws the Diapason, Gedeckt, Salicional, Flute, Flageolet. The Piano Pedal retires the first, fourth and fifth of these, leaving the Gedeckt and Salicional on.

The manual compass is five octaves, omitting DDD#. The pedal compass is 27 notes. The diapasons are only very slightly nicked, and serve as display pipes. The organ has overhanging white naturals and black semi-tones, and has a parallel, flat pedal board.



The bottom octave of the Salicional is stopped wood. The pedal Bourdon consists of only fifteen notes arranged across the back of the case, and above middle c of the pedal clavier the pedal is silent unless coupled to the manual.

The organ was built between 1902 and 1908. Apart from tuning the only other work done was the slight restoration of 1951 herein described.

The chapel is always open, and the organ may be played by interested visitors upon application for permission from the Rector. The maker's nameplate appears as follows:

Established 1879

Incorporated 1902

HINNERS ORGAN COMPANY
Pekin, Illinois

STATEMENT OF O.H.S. FINANCES

Prepared by Auditor Robert Whiting

The following report covers the period from June, 1961, to the end of May 1962, at which point the treasurer, Thomas Eader, closed out the Organ Historical Society account at the Maryland National Bank and sent the president a check for \$382.64 together with two undeposited checks from the recording chairman, Robert Roche, in the amounts of \$77.45 and \$4.25. At the National Council meeting to New York on June 9 the president appointed David Ashley Cotton of Boston acting treasurer, and the checks were turned over to him.

INCOME

Balance from June, 1961	\$ 830.37
Membership contributions transmitted by	
Corresponding Secretary	904.00
Membership contributions	
received by Treasurer	27.50
1961 Convention Fees	853.40

\$2,615.27

EXPENSES

Printing THE TRACKER	\$ 317.69
1961 Convention expense	1,175.20
Secretarial expense	142.21
Incorporation fee	145.00
Headquarters fee (York, Pa.)	100.00
Recordings	340.00
Miscellaneous expenses	12.53

2,232.63

Balance \$ 382.64

1962 CONVENTION PROGRAMS

July 9

RECITAL BY DANIEL PINKHAM

St. Mary's R. C. Church, Auburn

Chaconne in E minor Buxtehude
Suonata Quarta Johann Kuhnau
Variations on "Ach du feiner Reiter" Samuel Scheidt
Voluntary in A major William Selby
Pastorale on "The Morning Star" Daniel Pinkham
Variations on "There's not a friend" .. Virgil Thompson
Adagio (Opus 37, No. 3) Arthur Bird
Postlude in C major Walter H. Lewis
Organ by Carl Barckhoff, Salem, Ohio - c. 1890

GREAT	Violoncello	8'
Open Diapason	Open Diapason	8'
Trumpet	SWELL	
Mixture III	Tremolo	
Fifteenth	Swell to Great	
Twelfth	Fugara	
Flute Traverso	Flute Harmonic	
Principal	Piccolo	
Dulciana	Coronet, III	
Doppel Flute	Oboe & Bassoon	
Gamba	Bourdon	16'
PEDAL	Open Diapason	
Open Diapason	Geigen Principal	
Bourdon	Salicional	
Flute	Stopped Diapason	

July 10

RECITAL BY DONALD R. M. PATERSON

St. Mark's Episcopal Church, Candor

Ricercar Brevis Sweelinck
Two Chorale Preludes J. S. Bach
"Herr Jesu Christ, dich zu uns wend' "
"Das alte Jahr vergangen ist"
Basse et Dessus de Trompette Clerambault
Recit de tierce, Benedictus and Offertoire F. Couperin
Chorale Partita "Meinen Jesum lass ich nicht" Walther
Two Chorale Preludes Brahms
"Herzlich thut mich erfreuen"
Organ Chorale "Schonster Herr Jesu" ..Hermann Schroeder
Prelude & Fugue in C major J. S. Bach

Organ by John Marklove, Utica, N. Y. 1867

GREAT	SWELL	
Trumpet	Hautboy	8'
Sesquialtera	Clarion	4'
Clarinet	Tremolo	
Super Octave	Stopped Diapason Treb.	8'
Nasard	Cornet (tc)	III
2nd Flute	(label missing)	
Octave	Principal	4'
Stopped Diapason Treb.	Flute a Pavillion	8'
(label missing)	Stopped Diapason Bass	8'
Viol de Gamba	Dolicon	8'
Stopped Diapason Bass	Bourdon Treble (tc)	16'
Swell to Great	PEDAL	
Swell to Great Octave	Violoncello	8'
Alarm	Flute	8'
Swell to Pedal	(label missing)	
Great to Pedal	Double Open Diapason	16'

July 11

RECITAL BY WILL O. HEADLEE

North Presbyterian Church, Syracuse

Toccata. XI in C minor Muffat
Klavierrubung III J. S. Bach
Missa
The Small Catechism
Andante in F Mozart
Pastorale Frank

Prelude Modal (Opus 6 No. 1) Jean Langlais
Scherzetto (Opus 31 No. 14) Louis Vierne

Organ by William A. Johnson, Westfield, Mass.

No. 43 - 1855

GREAT	SWELL	
Open Diapason	Bourdon	16'
Stopped Diapason	Open Diapason	8'
Bass Melodia Treble	Stopped Diapason Bass	8'
Dulciana	Stopped Diapason	8'
Octave	Salicional	8'
Waldflute	Quintadena	8'
Twelfth	Flute Harmonic	4'
Fifteenth	Fugara	4'
PEDAL	Dolce Cornett	
Double Open Diapason	Oboe & Bassoon	8'
Bourdon	Tremulant	

OBITUARY

MELVILLE SMITH - Age 64

It is with profound regret that we announce the death of Melville Smith, 64, of Leverett, Mass., on July 16.

Mr. Smith will be remembered by the Organ Historical Society for his eager participation in and skillful demonstrations at the Methuen and Boston Conventions.

He was known internationally, having received the Grand Prix du Disque for recordings of the French composer, Nicholas de Grigny, (See record review elsewhere). In addition he had organized and directed organ tours of Europe for some years.

Surviving are his widow, Martha Ida Smith of Leverett, Mass., a son, Nathaniel B. Smith of Cambridge, three brothers and two sisters.

Mr. Smith had just retired as director of the Longy School of Music.

1961 OFFICIAL BOSTON CONVENTION RECORD ALBUM AND PROGRAMS -

A limited number still available, but due to the fact that no further pressings will be made of this edition, promptness is essential. Copies will be shipped immediately.

1962 SKANEATELES CONVENTION ALBUM-Again only a limited number of copies remain. This record will be released in late August and shipments made shortly thereafter.

All records are 12 inch, 33 1/2 rpm, high fidelity, and the price is now:

\$4.95 per record

CONVENTION PROGRAMS - A copy of the matching convention program is mailed with each record but there may be those who wish extra copies of these valuable mementos. You may order copies of either the 1961 or 1962 Convention Programs (be sure to specify the year) at:

25c each postpaid

All of the above should be ordered direct from the O.H.S., Recordings Supervisor,

F. ROBERT ROCHE

60 Park Street

Taunton, Mass.

NOTES, QUOTES AND COMMENTS

The brand new tracker organ built by Fritz Noack at St. Thomas Chapel, 230 East 60th Street, New York, was dedicated in May. On May 19 the first recital was played by Carl Weinrich to a large and enthusiastic audience.

* * *

Heinz Wunderlich, organist at the Hauptkirche St. Jakobi, Hamburg, Germany, will teach at the Organ Institute, Andover, Mass., this summer and remain to play a recital tour in North America this fall. The organ at the Hauptkirche is a four manual, sixty stop Arp Schnitger built 1689-93.

* * *

The Athol (Mass.) Historical Society presented John Ken. Ogasapian, Organist at St. Anne's Church, Lowell, Mass., in a recital on the 1848 E. & G.G. Hook organ which now stands in the Society's own building on June 10th. The organ was restored in 1960 by Allen Hastings. The program included five "Pieces from Colonial America," and compositions by Clerambault, Mozart and Haydn, contemporary works by Finn Videro, Andre Fifulry and Max Drishner.

* * *

Our national president, Donald R. M. Paterson, has resigned his position at Stephens College, Columbia, Mo., to accept the appointment to the music faculty of Culver Military Academy, Culver, Indiana. He may be addressed at the latter institution as of September 15.

* * *

Elizabeth Towne has been doing research into the organs built by William Schuelke of Milwaukee, Wisconsin. She would appreciate hearing from anyone who has date concerning this builder and any information regarding existing organs or those long gone. His work covers the period of 1875 to at least 1911. If you can help, please write to Miss Towne at Box 54, Oakland, Iowa.

* * *

Overheard at the 7th O.H.S. Convention in Skaneateles upon hearing Johnson's Opus 528: "That beats the sound of any electronic I've ever heard!" The speaker, of course, was Cleveland Fisher.

William Schuelke's Work in Fort Dodge, Iowa by Elizabeth Towne

While the number of historical organs in upper midwestern states is not large, and is steadily diminishing as these instruments are replaced (often by electronic substitutes), a number of fine organs are still extant and serving well.

Corpus Christi Church in Fort Dodge, Iowa, has (at this writing) a tracker organ of 19 stops. It is one of three organs installed in Fort Dodge in the late 1800's by William Schuelke. One of these was replaced in 1925. A second has been moved twice and is, I am told, "in a small town near here", but thus far I have been unable to locate it.

The Corpus Christi organ is soon slated to share the fate of so many of its contemporaries. The

church has signed a contract with a current builder to replace the tracker organ. With the exception of a few pipes the Schuelke work is to be destroyed.

The organ was installed in the church by William Schuelke, Sr., in 1889 for \$2,100. While originally hand pumped, it is presently powered by an electric blower. The organ stands in the rear balcony of the church.

The stop list is:

GREAT (58 notes)		SWELL	
Bourdon	16'	Stopped Diapason	8'
Melodia	8'	Open Diapason	8'
Open Diapason	8'	Salicional	8'
Dulciana	8'	Flute Harmonic	4'
Principal	4'	Fugara	4'
Rohrflute	4'	Piccolo	2'
Fifteenth	2'	Oboe-Bassoon	8'
Trumpet	8'	Tremolo	
Mixture III			
ACCESSORIES		PEDAL (27 notes, flat)	
Bellows Signal		SubBass	16'
Great to Swell		Double Open Diapason	16'
I Manual to Pedal		Violincello	8'
II Manual to Pedal			
Swell to Pedal Piston (Pneumatic)			
Great to Pedal Piston			
4 Composition Pedals			
Balanced Swell Shades			

The chests seem to be sound. The leather on the bellows is somewhat worn. The action is sound except for worn nuts and bushings. Some of the pipework is missing - one rank and the upper part of a second rank of the Mixture are missing as is the Great Trumpet. The swell Oboe has been moved out of the swell into the Trumpet holes. The stop action for the Mixture and both reeds had been disconnected, possibly due to tuning difficulties.

The organ has a clean, bright ensemble which is further enhanced by the acoustics of the building.

I am checking now to discover the fate of this organ. Despite efforts to save it, I fear it may soon disappear.

1962 Convention Program

JULY 10

ITHACA COLLEGE SCHOOL OF MUSIC
MUSIC FOR ORGANS AND BRASS CHOIRS
Robert Prins - Conductor
Frank Eldridge - Organist

TOCCATA	Bonelli
CANZONA SEPTIMI TONI, No. 2	Gabrieli
CANZONA PER SONARE, No. 2	Gabrieli
SONATA PIAN E FORTE	Gabrieli

- Intermission -

CONCERTO No. 2, A minor, for two organs	Soler
Clarence Warrington	
William C. Holmes	
CONCERTO No. 1, C major, for two organs	Soler
Clarence Warrington	
Kent Hill	
ORGAN SONATAS. K. Nos. 144, 69, 24	Mozart
Frank Eldridge - organ	
Peggy Stone - violin	
George Andrix - violin	
Jay Holtzapple - violoncello	

A Report on a Hook & Hastings of 1898

by Donald H. Pfaff

Close to Hanover in southern Pennsylvania is a Catholic community, the first In the colony of the Penns. Late in the 1720's a number of that faith moved from Maryland Into the fertile valley of the Conewago to escape the harassment of the penal laws being enforced "in the sanctuary of religious freedom." Among these were men of wealth and standing: John Digges, who received a grant of ten thousand acres of ,and from Lord Baltimore ; Robert Owings, in whose home Mass was said by Jesuit missionaries from the Maryland colony for the little community; John Lilly, who came from Plymouth, England. A few years later the great tide of German immigrants passed by and many of the Catholics among them stopped off and took possession of the land. In 1741, Father William Wappeler, a German Jesuit, arrived and built the first place of worship, a combination log house and chapel. This became known as Conewago Chapel, a name still used often for the present church.

Father Wappeler was succeeded by other German-speaking priests and the parish grew rapidly. In 1784 the newly appointed prefect apostolic, the Rev. John Carroll, found one thousand communicants here. In the very next year, the pastor, Father James Pellentz, started the magnificent church which is now the oldest Roman Catholic church built of stone in the United States. Finished in 1787, it was given the title of "The Sacred Heart of Jesus," the first by that name in the country.

By the middle of the 19th century the parish, numbering about five thousand souls, had grown to such extent that the pastor, Father Joseph Enders, was forced to enlarge the church by adding a transept and new apse. Care was taken not to touch the old church building except the east end. Franz Stecher, one of the talented artists of the time in Europe, was engaged to decorate the church. His many large murals cover the ceiling and nave, the transept and apse, as well as the sanctuary wall and walls of the transept. When the work was finished the church was definitely baroque In appearance and feeling.

In 1961-62 two artists, trained in Germany and familiar with the school of Stecher, retouched the murals and the decorations, bringing back to life the glorious coloring of 1851. The dust of a hundred years has disappeared and the spacious interior, with its two rows of windows (a reminder that once a balcony extended around the nave) is filled with a radiance from the sparking Munich glass. These colorful openings in the walls give life and beauty in the sunlit hours of the day, and a new lighting system illuminates the interior by night. A new altar with slender columns and a painting of the apparition of the Sacred Heart of Jesus to St. Margaret Mary rise nearly thirty feet from the sanctuary floor. It matches the side altars, also fitted with columns and paintings, one of which (the death of St. Francis Xavier) is by Stecher.

The parish plant is now complete, with a school, hall, rectory and convent. The church is built atop a hill that overlooks the countryside, and the stone exterior has a soaring steeple in the colonial style. The grounds are beautifully landscaped, as is also the large and ancient cemetery with stones dating from 1758 onward.

In this historic setting and placed in a large choir loft In the rear of the church is the organ, a two-manual, 10-rank Hook & Hastings dated 1898.

The pastor, Monsignor John Bolen, is entirely responsible for the restoration of this organ and the church with its great paintings. Father Bolen consulted the writer about the possibility of completely refurbishing the organ as he "did not want any electronic in the church"!

The organ is now in first class condition with a new Swiss silent blower and sounds like a great cathedral organ as it speaks down through the nave from its lofty position in the center of the west gallery. It is a thrill to hear and play. The specifications are:

GREAT		SWELL	
Open Diapason	8'	Salicional	8'
Viola da Gamba	8'	Violin Diapason	8'
Doppel Floete	8'	Stop'd Diapason	8'
Octave	4'	Trumpet (tc)	8'
PEDAL (27 notes)		Flute Harmonique	4'
Open Diapason	16'	Tremolo	
COUPLERS		TOE STUDS	
Swell to Great	8'	(for Great only)	
Swell to Great	4'	1 - Piano (Gamba & Floete)	
Swell to Pedal	8'	2 - Forte -(full Great)	
Great to Pedal	8'	3 - Great to Pedal (Rev.)	

Anyone who plays may try the organ as Father Bolen is very gracious. To date there have been no recitals on this instrument, but it is possible one will be arranged soon.

Dues ! ! !

ATTENTION ALL MEMBERS! By vote of the National Council and a majority of members present at the 7th Annual Meeting of O.H.S. the new schedule of dues is as follows:

Regular Members\$4.00 per year
Sustaining Members\$6.00 per year
Contributing Members....
\$10.00 or more per year

Payment of the above is due by September 30, 1962. Members who are not paid up by that date will not receive the October issue of THE TRACKER, and will be considered delinquent.

Ever since the founding of O.H.S. we have had some friends whose generosity and good, will has moved them to contribute more than the established regular dues. Hence we have created the Sustaining and Contributing membership categories and we earnestly solicit more members to join these groups. Thus, if you really believe in O.H.S. and its purpose, please be generous.

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 David Ashley Cotton Treasurer
 Alan Laufman Corresponding Secretary
 Box 104, West Hill, Putney, Vermont
 Frederick B. Sponsler Recording Secretary
 938 Marlyn Road, Philadelphia 51, Pa.

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Kenneth F. Simmons Editor
 228 Poplar Ave. • Wayne, Pa.
 Albert F. Robinson Publisher
 St. Cornelius Chapel
 Governors Island New York 4, N. Y.

ANOTHER OLD ORGAN FINDS NEW HOME

by Lynn P. Ware

The sixty-six year old, two manual, eleven rank Bernard Mudler organ (1896), formerly in St. Clement's R. C. Church, Philadelphia, has been purchased by and installed in the Church of the Good Shepherd (Episcopal), Wildwood Avenue and Highland Terrace in Pitman, New Jersey.

Last summer this organ was bought, dismantled and rebuilt as a tracker Instrument by Robert B. Whiting and the Mudler-Hunter Organ Company, Inc., of Philadelphia.

Upon decision that the church needed a new organ (and Mr. Whiting's desire to obtain a larger instrument for himself) it was voted that the Church of the Good Shepherd should invest in the organ as a replacement for an electronic substitute purchased in 1941.

The organ enjoys excellent acoustics in its new location, the church being entirely built of stone with high, vaulted ceilings. The diapason chorus is sparkling and brilliant even when the church is full. The case, though perhaps not in the peak of condition, enhances the already beautiful interior. Installation was completed on June 22, 1962, and the organ's first official service was a wedding on the next day.

The official dedication will be held in September in honor of a splendid musician, Mrs. Virginia Selfridge, formerly organist-choir director of the church. The occasion will be a tribute to her untiring and faithful service in this capacity for the past thirty-five years. It will take the form of a combination vocal-organ recital by Margaret S.

Franzone, soprano, whose selections will include Bach and Purcell solo cantatas, and the present organist-choir director and writer of this article playing compositions primarily of the Bach and pre-Bach periods. The senior choir will attend, singing Franck's "Psalm 150".

Since this is the first pipe organ this church has ever owned, there is a very considerable interest and pride taken in it by the church members. O.H.S. members will find a cordial welcome whenever they find occasion to visit Pitman.

RECORDINGS OF NOTE

by Kenneth F. Simmons

We are always happy to report recordings which we feel are of definite interest to our members. Cambridge Records have done it again by issuing "A Treasury of Early French Organ Music" performed by Melville Smith on the magnificent André Silbermann 1710 organ at Marmoutier, Alsace, France.

As you may remember, Mr. Smith was awarded 'Le Grand Prix du Disque' for his performance of the works of de Grigny on this organ. Our preference is the Cambridge recording which does more to show the organ at its best by using a variety of composers' works.

There are two volumes in the current release, each selling for \$4.98. These may be purchased through your local record dealer or directly from Cambridge Records, 474 Washington Street, Wellesley 81, Mass.

CRS 506 (mono only) Vol. I - Works of de Grigny, Dandrieu.

CRS 507 (mono only) Vol. II - Works of Titelouze, Louis and Francois Couperin, Lebeque, Cleram-bault, Marchand.

It is only natural to add here a plug for our own O.H.S. recordings, with copies of the 1961 and 1962 Convention Records still available at \$4.95 each from F. Robert Roche, 60 Park Street, Taunton, Mass. If you attended these conventions you will want to relive the various moments you enjoyed. If you were unable to attend the conventions you will want them in order to hear what you missed. Both are collectors' items, and will soon be unavailable.

1962 Convention Program

JULY 11

RECITAL BY KENT HILL

First Reformed Church, Syracuse

Dificias Sobre El Canto Hano Del Caballero

Antonio De Cabezon (1510-1566)

Tiento De Quarto Tono A Modo De Cancion

Francisco Correa de Araujo (1581?-1663)

Fantasia for Organ

(Based on KYRIE FONS BONITATIS)

Neely Bruce (1944-)

I Prelude

II Theme and Variations

III Maestoso, Quasi Passacaglia

Dieu Parmi Nous Oliver Messiaen (1908-)

Organ by Steere & Turner, Springfield, Mass. 1886