

Organ Historical Society Board of Directors  
ZOOM Conference Call  
Tuesday, 15 December 2020 @ 8:00 EST

**Call to Order** Michael Quimby called the meeting to order at 8:00 PM

**Roll Call:** Michael Quimby, Lynn Dobson, Greg Crowell, Nick Daniels, Carole Terry, Anne Lave and Patrick Summers. Michael Diorio had to be at a church meeting this evening and sent his regrets. Ed McCall, CEO; Marcia Sommers, scribe

**Approval of Minutes from Tuesday, 17 November 2020**, regular teleconference meeting

No corrections or changes

Anne asked if these are printed in the Tracker; Ed reported it is published.

Approved as read.

**Report of the Finance Committee** –Anne Laver

Anne sent reports around to the Board on Monday.

Highlights:

November: no surprises; looks good

YTD cash operations are showing +/- \$35K, but Patrick has included other non-cash expenses and Restricted Funds activity, which show a better position for the organization. (Contributed Use of Facility line item, which is beneficial to OHS). When we take the net income (\$117K), less the contributed use of facility fund, we show a gain of +/- \$75K for the year.

- [REDACTED] has pledged \$20,000 to OHS for this year.
- Ed has made a transfer of \$10K to the Wyncote for the Recoverable Grant and has submitted the paperwork for forgiveness of the PPP loan.
- Finances look good.

Patrick added that our finances are influenced by:

1. Contributed rent (\$200,000)
  - a. We are accounting for it the way our auditors have recommended.
2. Depreciation on fixed assets (\$147,000 each year)
3. Gain/loss in our investments with CLA, showing + \$20,000 this year.
4. Overall showing a gain of @ \$60-\$70K for the year
5. Thanks to Ed for staying on top of the finances, the Finance Committee and Anne for watching over this, and to Annette, our bookkeeper.

Ed thanked Patrick for assisting us with our regulatory reporting for the year.

Beginning in January, the monthly reports will not include the non-cash items until the end of the year. This will be slightly easier from month to month.

Store continues to do well. We've sold out of 2021 calendars and have ordered 200 more. Calendar and Store Orders keep coming in and keep Marcia busy.

**Treasurer's Report** – Patrick Summers, please note comments above.

**CEO Report – Ed McCall** – Discussion and voting on proposed motions.

1. We have placed an ad on our website for a Library Assistant. We have one applicant to date; hope to get more interest
2. First entry in **Live from Stoneleigh** is on our website. Recorded Robert McCormick today for posting in January
3. 2 episodes of **OHSLA Today** with Bynum. These will be posted each month.
4. Full-page ad in Jan's Tracker on all of the videos available on our homepage [www.OrganHistoricalSociety.org](http://www.OrganHistoricalSociety.org)
5. We are following how many click on our video links
6. OHS Newsletter **OH!** will go out later this week
7. We have the digitized Biggs recordings (from his radio programs) and we will begin posting those as soon as we can get them added to our website, 2021
8. We have discovered a few problems with the glue on the pouches in the Echo division of the A/S at Stoneleigh, but it seems only to be in the Echo division, not across the entire instrument. [REDACTED] organ will be coming in January to begin to replace these; cost to us @ \$500.00.
9. Michael Diorio has agreed to chair the newly-formed **Membership Committee**.
  - a. Ed will be discussing the work of this committee to provide outreach to current members and attracting new members.
  - b. We plan to use extra calendars to send to some of our college professors along with information on establishing Student chapters
  - c. need a membership brochure
10. The next initiative will be to establish a **Development Committee**
11. **Kaleidoscope of Colors**-our summer 2021 virtual Convention  
James Kealey (Biggs), Damin Spritzer, Chris Marks, Michael Diorio
  - a. Can provide great PR for us
  - b. Will allow us to feature instruments that might not be used in an in-person Convention
  - c. Should help fill the void of not having a Convention next summer
  - d. Committee members are creating a list of instruments for use
    1. they will choose 10 instruments – 2 per night
    2. a 3<sup>rd</sup> organ will be featured for hymn singing
    3. Instruments from the 19<sup>th</sup> C to 2016
  - e. We are commissioning a new work by Kurt Knecht, a theme and variations on *Nettleton*
  - f. 5 weeks in August (1 night each week)
  - g. Developed a budget for this project
  - h. publicity reaching out across USA, Europe, Asia, UK

- i. continue to develop every 2-3 years
- j. Christopher Anderson (Publications Committee) has agreed to head up the effort to create the print material for the entire event, including historic material, photos, stop lists, etc. A portion of this information will be available each evening, but the full book will be available for purchase through the OHS catalog.
- k. DeBergerac Productions has agreed to assist with the final editings so that the presentations/videos look uniform and coherent. They gave us the idea (to use in the future) for local supporters submitting brief clips of their organ for consideration in the next virtual convention, giving us more video material to post on the Data Base.
- l. Carole said this gives local OHS committee ownership of the project, and can engender excitement on the local level for supporting this.
- m. Once the Committee has chosen the instruments, Ed will send the list around for the Board to see.

### **HISTORIC ORGAN REGISTRY** program

- a. Began as a way to create interest in a local instrument, submitted by the local curator. Over time, more and more people got involved in this process, and Greg reported how difficult this became. Currently, no person or persons is involved in following up with these awards. Needs streamlining.
- b. Ed sent a revised draft to the Board, much of it based on conversations with Scot Huntington that helped Ed understand how to go forward with this program. We need something that is not an award OHS bestows, but that the local institution/curator comes to OHS requesting registration with OHS in the **Pipe Organ Historic Registry**. Ed showed us suggestions for rationale for these qualifications.
- c. Greg feels there may be too many categories, making each less effective  
Greg would like to see it move more in the direction of recognizing historic buildings.
- d. This type of recognition helps congregations understand what it is that they have.
- e. Anne agreed that the revised classifications may be too many. Perhaps 2/3?
- f. Carole asked how will we get people to know how to apply for this?  
Once the program has been refined, we would advertise this (denominationally)
- g. How can we move forward with the program, and make it more useful?
- h. This Committee could contact institutions that hold these citations and ask them to be part of the registry. OHS could assure the instruments are maintained in their extant condition, and not substantially altered. We could include instruments that we may not include in a Convention, but that are worthy of inclusion in such a Registry. Awards could be made throughout the year and recognized at the annual Convention.

- i. This type of Registry aligns very well with our mission. It would be ideal if we could include this with the Kaleidoscope of Colors, August 2021
- j. Complete Registry could be included in the Data Base.
- k. Thank you for your input on this. Please contact Ed if you have additional thoughts.

OHS offices will be closed between Christmas and New Year's. It has been a long and a challenging year for OHS, but we have turned out quite well, and are in a good place.

Reports by other members of the Board of Directors not covered above.

- Lynn talked about visiting with Martin Pasi, who installed an organ at St. John's Abbey in Collegeville, MN, where there had been a large Holtkamp organ. The Abbey wanted to change the organ dramatically; that did not happen. Ten years later, the Abbey asked Martin to build a separate instrument that could be played separately, yet also with the Holtkamp. One of the monks there had started a large wood working shop, and Martin is working with the Abbey and St. John's University to move his shop to the University. His goal is to begin a school of organ building at the shop at St. John's Abbey. Lynn thought OHS should find out more about what Martin is going to do with his program, and the potential he may have there.
- Ed cautioned that any relationship with a University should be contractually carefully created. No entangling alliances.
- It would be good to explore a friendly relationship with this program. Carole will speak with Martin.

New Business not covered above: None

Next meeting of the Board of Directors will take place by teleconference on **Tuesday, 26 January 2021, 8:00 PM**. We will most likely be able to skip our February meeting, and meet again on 16 March 2021.

Adjournment: 8:58 PM

Good health and felicitations to all for wonderful holidays.

