

Organ Historical Society Board of Directors Meeting
Tuesday, 20 April 2021 8:00 PM EDT

AGENDA

The meeting was called to order by Michael Quimby at 8:01 PM.

Roll Call: Michael Quimby, chair; Greg Crowell, Nick Daniels, Michael Diorio, Lynn Dobson, Annie Laver, Carole Terry; Ed McCall-CEO, Marcia Sommers, scribe; Patrick Summers was absent.

Minutes of March meeting – approved as read

Report of the Finance Committee

Anne Laver, chair

- Committee sent reports in advance
- Recommendation coming for revised budget based on 1st 6 months of 2021
- Catalog continues to be profitable
- Need a maintenance fund for A/S 878, cabinet organ
 - Perhaps another restricted fund started with seed monies
- Details of cost sharing with the 2023 Toronto Convention

Two action items:

. Check signing back-up; Marcia and Bynum would have co-signing privileges for checks under \$2,500.00, if necessary. Motion: Ed will work on the language, for final approval next month.

CEO Report

Ed McCall

Highlights:

- Thanks to Patrick and Annette for re-working the language of the financial reports
- Breath of Fresh Air promotional video is going to go to our large list of members/customers
- We have 3 candidates for Board elections: Jan Fulford; Ahreum Congdon; Cherie Wescott. Information on them will appear in the July Tracker.
- Library and Archives videos with Bynum – OHSLA Today
- Spoke with Steve Emery, who is preparing a maintenance contract for A/S 878
- Kaleidoscope of Colors

Marketing going well

30 program books sold

Ryan Mueller is going to begin a new feature: **See it on Sunday**, which will feature the Kaleidoscope instruments

We will reach our fundraising goal

Please share the **Kaleidoscope** information with your friends and colleagues, and begin sharing our excitement!

- The program booklet will contain pictures, write-ups on the instruments, bios, full programs, and the recipes for the food! Available through the OHS Catalog
- Will start posting short promo videos by our presenters

Forward your newsletter to a colleague to help get the word around

Biggs Recital: June 10 – please add it to your calendars, and share it with colleagues

- Toronto Update
 - In conjunction with AIO and RCCO
 - Ed has developed a budget, financial plan and a comprehensive, 2-track schedule
 - He will be meeting with both organizations to share these on Thursday of this week
 - Revenue will be based on the percentage of each organization that attends
 - In a large city, this has great potential for us

Weaver Competition

- Keeping focus on the instrument, and attracting players who are interested in research
- The roll-out of this will be crucial, and give us a unique opportunity
- Educational: Informance, not just Performance
- Provide a publication opportunity of an abstract from competitors
- Two-year process allows many to apply, and we have time to pare it down to the final 3 recitalists
- Funded through sponsorships, application fees
- Age range (20-45)
- Aimed at junior/seniors who may be looking at grad school
 - Could it be broadened to 18?
- Part of OHS' concern must be on continuity, and passing our values on. Engaging people who may not know who we are. Title is important. It is different than anything out there currently. October Tracker will be the platform to advertise this with our Members.
- Action item: Approval to move forward endorsed by the Board.

Festival Program Oversight Committee

- document on our website is @ 65 pages
 - We turn over \$250,000 to a local committee with little or no oversight
- provide consistency between years, and a checks/balances
- Help get a local committee started
 - Board member, prior Chair of a Convention/Festival, Finance Committee member

Annual General Meeting: October 12, online webinar

- Elections will be late August/early September

New Business: None

Michael Quimby adjourned the meeting at 8:56 PM

NEXT MEETING: 18 May 2021, 8:00 PM EDT via Zoom