

The background image shows the interior of a large, ornate pipe organ. The organ features a massive array of vertical pipes, a large circular stained glass window with a colorful floral design, and a large, ornate chandelier hanging from the ceiling. The architecture is highly detailed with intricate carvings and painted decorations. The text "Syracuse" is written in a large, elegant, cursive script in the upper left corner. Below it, the words "PIPE ORGAN HOLIDAY" and "ORGAN HISTORICAL SOCIETY" are written in a bold, sans-serif font, separated by a horizontal line.

Syracuse

PIPE ORGAN HOLIDAY
ORGAN HISTORICAL SOCIETY

THE ORGAN HISTORICAL SOCIETY'S 59TH ANNUAL CONVENTION



KERNER & MERCHANT

Crafted with Pride • Upstate Regional Builders

NEW INSTRUMENTS
RESTORATIONS • ADDITIONS
Tuning & Maintenance

www.kernerandmerchant.com
(315) 463-8023

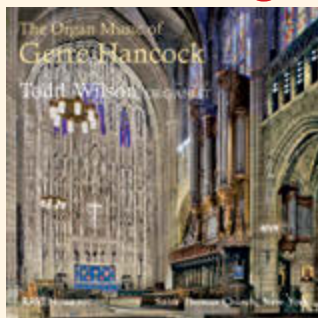
First Congregational Church
Antwerp, NY

George Jardine & Son, 1878

Featured in 1970
Northern NY/Canton
OHS Convention

Restored by
Kerner & Merchant
in 2012

NEW! The Organ Music of Gerre Hancock



Todd Wilson, Organ Saint Thomas Church, NY

Todd Wilson records all of the organ music composed by Gerre Hancock, playing the two famous organs at Saint Thomas Church, New York, where Gerre Hancock was organist and choirmaster 1971-2004.

Raven OAR-951 2 CDs for the Price of One

Air: Prelude for Organ
Variations on *Palm Beach, Coronation, Ora Labora*
Fantasy on *Divinum Mysterium*
Prelude & Fugue on *Union Seminary*
Meditation on *Draw Us in the Spirit's Tether*

Preludes on *Nettleton, Somerset Hills, Playford, Bayhead, Hyfrydol, Slane*
An Evocation of *Urbs Beata Jerusalem*
A Paraphrase of *St. Elizabeth*
A Fancy for Two to Play: Duet
A Laredo Fanfare

Fantasy on *St. Denio*
Fanfare on *Antioch*
Trumpet Flourishes for Christmas
Holy Week (suite)
Toccata for Organ



NEW! Jon Gillock Plays Messiaen 2-CD set

Pascal Quoirin Organ, 2011, 111 ranks
The Church of the Ascension, New York

Olivier Messiaen

Méditations sur le Mystère de la Sainte Trinité

Jon Gillock, ORGANIST

Raven OAR-981
2 CDs for the Price of One

first release in Jon Gillock's new series
of Messiaen's organ music
first recording of the organ



NEW! The Grand Fisk/Rosales Organ at Rice University



Exotic Variations

Phillip Kloeckner, Organist

LOUIS VIERNE: Symphony No. 2

ANDRÉ ISOIR: Six Variations sur un psaume Huguenot, Op. 1 (1974)

SAMUEL SCHEIDT: Variations on *Wie schön leuchtet der Morgenstern*

Phillip Kloeckner makes his first organ CD, playing the fabulous 75-stop organ built for grand acoustics at Rice University, Houston, in the rare collaboration of Manuel Rosales and C. B. Fisk to be a perfect French Romantic organ with ideal sounds for other styles of music. A great organist, Kloeckner has known the organ since its days of planning and during a decade of teaching at Rice. **Raven OAR-935**



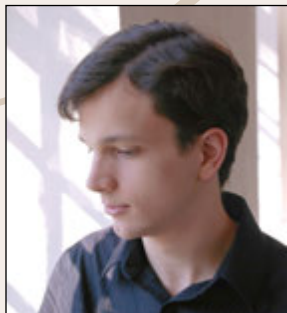
RAVEN®

SUPPORT OHS — ORDER FROM
WWW.OHSCATALOG.COM
804-353-9226 or from

www.RavenCD.com
BOX 25111 RICHMOND VA 23261
804-355-6386

Syracuse

CONVENTION ARTISTS AND PERSONALITIES



BRYAN ANDERSON



JOHN APPLE



DIANE MEREDITH BELCHER



JOBY BELL



NICHOLAS BIDELER



JONATHAN BIGGERS



CAROL BRITT



GREGORY CROWELL



J.R. DANIELS



GABRIEL DiMARTINO



JILLIAN GARDNER



WILL HEADLEE



ALLISON EVANS HENRY



CHRISTOPHER HOULIHAN



CHRISTOPHER HOWERTER



ROB KERNER



GLENN KIME



ANNIE LAVER



CHRISTOPHER MARKS



SILVIYA MATEVA



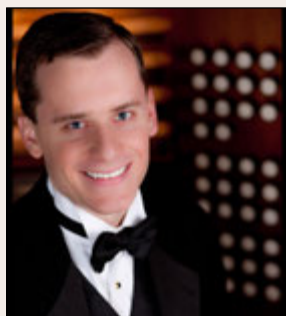
ROSALIND MOHNSEN



KOLA OWOLABI



ANNETTE RICHARDS



JONATHAN RYAN



MATTHIAS SCHMELMER



TIM SCHMIDT



DAVID YEARSLEY

historically...

FOCUSED	MINDED
MOTIVATED	INSPIRED



Anabel Taylor Chapel at Cornell University
 Collaboration: GOArt | Parsons | Lowe

888.229.4820
PARSONSORGANS.COM



A. DAVID MOORE, INC.

World-Class Tracker Organs Built in Vermont



We are proud to offer this museum-quality 1900 Hook & Hastings (Opus 1864)

*This versatile instrument has a full, yet bright and exciting sound
more typical of larger Romantic organs.*

When completed, it will be fully restored to its original state.

Stoplist

Great

8' Open Diapason 61 pipes
8' Dulciana 61 pipes
4' Octave 61 pipes

Pedal

16' Sub Bass 27 pipes

Swell

8' Viola 49 pipes
8' Unison Bass 12 pipes
8' Stopd Diapason 49 pipes
4' Flute Harmonique 61 pipes

Couplers

Swell to Great, Unison
Swell to Pedal
Great to Pedal
Swell to Great, at Octaves
Great to Pedal Reversible

Other aspects of the organ and its restoration

Tonal

8' Open is small-scale with bright sound
4' Flute has a full sound
Musically flexible despite its small size

61-note keyboards

27-note Pedal

Case

Unaltered, simple Victorian, three-sided quarter sawn oak
Footprint - 65" deep, 99" wide, 155" tall (tallest pipe)
Recommended additional space on sides for access - 2'

Other Original Features

Stenciling on facade pipes
All stopknobs and labels
Original feeders enable hand-pumping

Offered At \$100,000

Delivery - Spring 2015

Delivery and Set-up Charges Apply

A. DAVID MOORE, INC.

6810 Pomfret Road
North Pomfret, VT 05053
802-457-3914

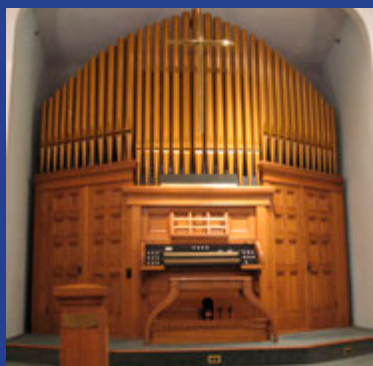
www.adavidmooreorgans.com
email us at: bill@adavidmooreinc.com

Andover

www.andoverorgan.com



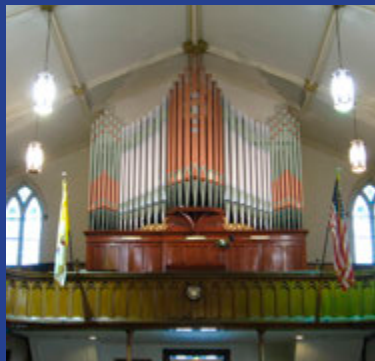
St. Cecilia Church, Solvey, NY
J.H. Wilcox, Opus 23 (1872). Restored 1989, Opus R-285



Hampton United Methodist Church, Hampton, NH
Emmons Howard 1904. Relocated 1988, Opus R-286



First Presbyterian Church, Caledonia, NY
E.&G.G. Hook & Hastings, Opus 826, 1876,
with 1841 William Stevens case. Relocated 1987, Opus R-273



Church of Saint Peter RC, Haverstraw, NY
George Jardine & Son, Opus 1248, 1897
Restored 2011, Opus R-474

Preserving the Past
Enhancing the Present
Inspiring the Future



SKINNER ORGAN OPUS 208

MAKING MUSIC FOR A CENTURY

The Music Institute
of Chicago



JL WEILER, INC.

PIPE ORGAN CURATORS, CONSERVATORS & CONSULTANTS

1845 South Michigan Avenue #1905 | Chicago, Illinois 60616
312-842-7475 | jeff@jlweiler.com | www.jlweiler.com



A. E. Schlueter Pipe Organ Co.
Covenant Presbyterian Church • Charlotte, N.C.
New II/ 32 Instrument featured on Jan. 2014 cover of *The American Organist*
see details at www.pipe-organ.com

New Historically-Inspired Organs • Restorations
Rebuilding Repairs • Tuning • Tonal Additions • Voicing
PO Box 838 • Lithonia GA 30012 • 800-836-2726 • www.pipe-organ.com



T. Poljohn

N.Y. 1859

10 stops

*Sole surviving
instrument*

FOR SALE

801-756-5777

mail@bigeloworgans.com



ORGAN HISTORICAL SOCIETY

59TH ANNUAL CONVENTION

SYRACUSE

PIPE ORGAN HOLIDAY

August 11 – 14
2014



Copyright © 2014 Organ Historical Society

Organ Historical Society
Post Office Box 26811
Richmond, Virginia 23261
www.organsociety.org
804-353-9226

THE ORGAN HISTORICAL SOCIETY

The Organ Historical Society celebrates, preserves, and studies the pipe organ in America, in all its historic styles, through research, education, advocacy, and music.

Love for the organ and its music. That's the only requirement for membership in this society of friends of the organ. Whether you simply listen enthusiastically or you play, build, or study the organ as an avocation or profession, the Organ Historical Society invites you to join.

The society promotes a widespread musical and historical interest in American organbuilding through collection, preservation, and publication of historical information, and through recordings and public concerts. As a member you will:

- Receive the society's quarterly magazine, THE TRACKER.

- Receive the society's annual convention publication.

- Receive special discounts from the OHS store (www.ohscatalog.org).

- Meet others who share your love for the organ and its music.

- Receive special invitations to attend the annual national conventions of the society, which are held in the summer in places where there are interesting and historic organs, built during the 19th, 20th, and 21st centuries.

- Learn of recordings and publications produced by the society and other sources, with special prices for members.

- Through your membership, help preserve and document the American organbuilding heritage.

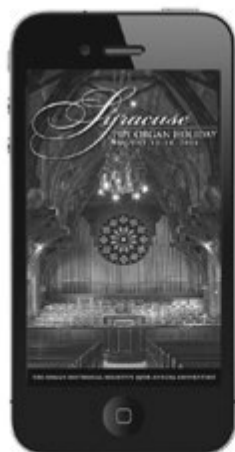
From a modest beginning in 1956, the society has grown steadily in membership and is now a large group of music lovers, musicians, organbuilders, historians, and scholars. This growth, which has spread to other countries, is evidence that a significant step forward in musical culture and historical scholarship has been fostered since the society's founding.

OHS Syracuse 2014

is Smartphone and Tablet ready!

Travel with the Convention in your Pocket

This Convention Handbook in PDF Format, and the Online Schedule, may be accessed below by scanning the QR Codes.



Scan this
QR Code for a
PDF of this
Handbook



Scan this
QR Code for
an Interactive
Schedule



Visit our convention website at www.organsociety.org/2014

SYRACUSE PIPE ORGAN HOLIDAY COMMITTEE

Ryan J Boyle, Chair
Will Headlee
Greg Keefe
Susan Stinson
Benjamin Merchant
Jean Radice
Daniel N. Colburn II, Convention Coordinator
Matt Gillis, Exhibit Coordinator

THE NATIONAL COUNCIL OF THE ORGAN HISTORICAL SOCIETY

William F. Czelusniak, President
Dan Clayton, Vice President
Jeff Weiler, Secretary
Allen Langord, *ex officio*, Treasurer
James H. Cook, Councilor for Education
Willis Bridegam, Councilor for Finance and Development
Jeffrey D. Dexter, Councilor for Organizational Concerns
Christopher Marks, Councilor for Library and Archives
Daniel Schwandt, Councilor for Conventions
Kimberly Marshall, Councilor for Research and Publications
James Weaver, *ex officio*, Executive Director

OHS HEADQUARTERS STAFF

Amanda R. Watson, Office Manager
Hilary N. Sauermann, Catalog Assistant

THE TRACKER STAFF

Rollin Smith, Editor
Len Levasseur, Pre-Press and Design
Althea Frary, Advertising Manager

ORGAN HISTORICAL SOCIETY LIBRARY AND ARCHIVES

Bynum Petty, Archivist



County of Onondaga
Office of the County Executive

John H. Mulroy Civic Center, 14th Floor
421 Montgomery Street, Syracuse, New York 13202
Phone: 315.435.3516 Fax: 315.435.8582

www.ongov.net

Joanne M. Mahoney
County Executive

Ann Rooney
Deputy County Executive, Human Services

William F. Fisher
Deputy County Executive

Jean M. Smiley
Deputy County Executive, Physical Services

I am honored to join the Syracuse Convention & Visitors Bureau in personally welcoming The Organ Historical Society to Syracuse and Onondaga County.

Our state-of-the-art meeting facilities and first-class accommodations consistently earn high marks from attendees and planners alike. Our convention center, the Oncenter Complex, and the Convention & Visitors Bureau continue to win prestigious national industry awards for service, year after year.

Syracuse and Central New York have played host to many successful events including: the Syracuse Nationals Car Happening; Bassmaster Memorial; Bureau of Emergency Medical Services Annual Vital Signs Conference and Assemblies of God Annual Youth Conference.

Likewise, our community is happy to roll out the red carpet for your delegates and guests and we are pleased to introduce your group to our many cultural, family, and outdoor activities, festivals and events that our beautiful area has to offer.

We hope you enjoy your time here.

Sincerely,

Joanne M. Mahoney
County Executive



OFFICE OF THE MAYOR

Stephanie A. Miner, Mayor

The City of Syracuse is proud of its heritage as a meeting, events, and sports destination. For nearly 200 years, we have hosted some of the most prestigious national, state, and regional conventions and events, and it is indeed our pleasure to host your 2014 Syracuse Pipe Organ Holiday.

Our residents enjoy an outstanding quality of life including beautiful parks, cultural diversity, an incredible array of visual and performing arts, as well as a broad range of recreational activities; and our visitors are encouraged to explore these wonderful assets of our community. Add to that our convenient location – with accessibility via Hancock International Airport and major Interstate Highways (I-90 & I-81) – and we think you and your attendees will agree that we are the perfect location for your meeting.

Above all, it is the hospitality of our residents and businesses that you will find the most appealing. Wherever you go and whatever you do in Syracuse and Central New York, a warm welcome awaits.

Sincerely,

A handwritten signature in dark ink, appearing to read "Stephanie A. Miner". The signature is fluid and stylized, with a large loop at the beginning and end.

Stephanie A. Miner
Mayor, City of Syracuse



Welcome to Syracuse!

On behalf of the Syracuse Convention & Visitors Bureau and the Greater Syracuse community, I would like to welcome you to Syracuse! We are honored that you have selected Syracuse to be the home of The Organ Historical Society 2014 Syracuse Pipe Organ Holiday. When you're not inside the Genesee Grande Hotel with your fellow attendees, I invite you to explore the Greater Syracuse area.

Syracuse is an all-around fascinating city with countless surprises waiting to welcome you. You may already know that Syracuse is nationally recognized for stellar Syracuse University athletics inside the Carrier Dome; record-breaking snow fall; award-winning dining at the original Dinosaur Bar-B-Que; out-of-this world shopping, dining and entertainment options at Destiny USA (the sixth largest center in the country); but I also would like to share with you some of our hidden gems.

A few minutes from your hotel you'll discover, Armory Square, home to many locally owned restaurants, boutiques, cafés and the Museum of Science and Technology. A five minute drive northwest of downtown will lead you to Onondaga Lake Park (OLP); which is fondly referred to as the Central Park of Central New York. OLP offers miles of paved, vehicle-free trails that are perfect for outdoor activity. Syracuse also offers more than 40 golf courses throughout the area for avid golfers. If you're searching for a relaxing, upscale experience in a picturesque Finger Lakes village, then look no further than the storybook village Skaneateles. Located just 25 minutes southwest of Syracuse, Skaneateles gives you a chance to unwind with unique experiences - boating on one of the cleanest lakes in the world, dining/shopping and escaping to Mirbeau Inn & Spa; which was inspired by Claude Monet paintings.

For even more ideas on things to do and places to see while you're here, I encourage you to go to VisitSyracuse.org. You can also check in with VisitSyracuse on Facebook and Twitter for the latest visitor-friendly information.

I hope you make yourself at home and enjoy your stay.

Sincerely,

David Holder
President
(315) 470-1911
DHolder@VisitSyracuse.org

Syracuse Convention
& Visitors Bureau
CenterState Corporation
for Economic Opportunity

572 S. Salina Street
Syracuse, NY 13202

t: 315.470.1910
t: 800.234.4797
f: 315.471.8545

www.VisitSyracuse.org

@VisitSyracuse





CENTERSTATE
CORPORATION FOR
ECONOMIC OPPORTUNITY

It is a pleasure for CenterState Corporation for Economic Opportunity (CCEO) to join our elected officials in extending a welcome for The Organ Historical Society to hold its 2014 Syracuse Pipe Organ Holiday here in Syracuse.

As our members will attest, Central New York is a great place to do business. Whatever resources or support needed, it can be found here. And when the workday is done, there are a wide variety of activities sure to please all your attendees. From the Rosamond Gifford Zoo at Burnet Park to our Downtown shopping and entertainment districts to our fine museums, your group will want to explore our community.

All of us in Syracuse welcome your group.

Sincerely,

Robert Simpson
President and CEO
Centerstate Corporation for Economic Opportunity (CCEO)

LEADING BUSINESS AND ECONOMIC GROWTH IN CENTERSTATE NEW YORK

572 South Salina Street | Syracuse, New York 13202 | 315.470.1800 | ceo@centerstateceo.com | www.centerstateceo.com

The Convention Committee expresses its gratitude to the following, for their untiring work for the cause of preserving our American pipe organ heritage, and specifically for their work on many of the instruments we will hear during the convention:

Ben Merchant, A. Hawley Arnold, Ryan J Boyle
Kerner & Merchant Pipe Organ Builders
East Syracuse, N.Y.

Parsons Pipe Organ Builders
Canandaigua, N.Y.

Cullie Mowers
Brooktondale, N.Y.

David Talbot
Ithaca, N.Y.

Andover Organ Co.
Andover, Mass.



The Convention Committee also acknowledges with thanks the contribution of the convention tote bags by Organ Supply Industries, Inc., Robert Rusczyk, President.



The Convention Committee and the National Council express their gratitude to Kevin Grose for his production of the live webcast of Christopher Houlihan on Wednesday, August 13.

THE ORGAN HISTORICAL SOCIETY

THANKS THE FOLLOWING FOR THEIR CONTINUED SUPPORT AND PARTICIPATION

FRIENDS OF THE CONVENTION

Gordon L. Biscomb
Lynn R. Clock
James H. Cook
Jeffrey Dexter
William D. Dickinson
Charles N. Eberline

Paul J. Hudek
Gary Lednar
Charles W. Morkin
Roberta Morkin
John and Donna Sasse
Rick Simms

Charles A. Stewart
Vernon H. White
Thomas D. White
Richard E. Willson
William K. Wymond

CONTRIBUTING MEMBERSHIPS

\$100-249

Harold G. Andrews
Margaret Angelini
Robert F. Baker
Stanley Ball
Howard D. Bennett
David L. Beyer
David A. Billmire
Gordon L. Biscomb
Raymond A. Biswanger
Gary R. Blais
Peter C. Bosworth
Marlyn Bowman
Benjie B. Branson
W. Michael Brittenback
Robert E. Burns
James Burr
William T. Burt
Bruce Carlson
Scott Carpenter
Roy A. Carruthers
Bridget Chatterley
Dan Clayton
Robert V. Clement
Wyett H. Colclasure II
Robert E. Coleberd
Michael Coleman
Helen Connolly
Laverne C. Cooley
John F. Corkill
Gray F. Crouse
Andrew N. Crow
Richard Cummins
Christopher Cusumano
David P. Dahl
Christopher Dahl
Ivan E. Danhof
J.R. Daniels
Mary Lou Davis
Donald E. Degling
William D. Dickinson
Steven A. Dieck
Otto C. Doering
Lawrence Dolkart

Tom Doub
A. Graham Down
Patricia V. Dunn
G L. Edwardson
Richard W. Edyvean
Martin Wayne Eich
Bradford H. Elker
Brad Engelland
Jane Errera
Madolyn Douglas Fallis
Charles Ferguson
Marian M. Fiasca
Peter D. Frade
Gerald D. Frank
Glendon Robert Frank
Robert C. Franklin
Philip R. Frowery
Paulette Fry
Donna M. Frye
Linda P. Fulton
David J. Geslin
John K. Gill
Michael Groothuis
Belmon H. Hall
Eleanor Ray Hammer
Kurt R. Hansen
Calvin N. Harrid
Christian Hermann Jr.
Andrew N. Hey
David Hildner
John L. Hubbard
Paul J. Hudek
George A. Hull
Douglass Hunt
Scot Huntington
David J. Hurd
Robert L. Hutchins
William P. Fenimore III
Bradford Organ Co., Inc.
Christopher Jackson
Richard B. Jamison
Lee Jessup
Richard W. Johnson

James R. Johnston
Brian E. Jones
Walter F. Jones
Lawrence J. Jones
Harold P. Julander
David E. Kay
Lawrence B. Keesler
Justin Kietly
Edward Peter King
Daniel R. Kingman
K Bryan Kirk
Peter Krasinski
Nathan Laube
Max Leget
Rodney Levsen
Chuck Lewis
Dick Lewis
Thomas Lloyd
William H. Longmore
Gary H. Loughrey
Frederick R. Love
Graham F. Loynd
David S. Macfarlane
Paul N. Maine
Kimberly Marshall
Donald H. Martins
Daniel Meyer
John S. Mitchell
David Moon
Richard I. Morel
Charles W. Morkin
Roberta Morkin
Frederick Morrison
Richard G. Morrison
Grant R. Moss
Philip A. Mure
Patrick Murphy
Donald W. Nash
Mark R. Nemmers
Jon C. Nienow
Fritz Noack
C. Michael Noble
James G. Owen

John R. Parkyn
 Parsons Pipe Organ Builders
 Martin Pasi
 David H. Paulson
 Joseph E. Peer
 Howard L. Penny
 Bertrum James Percy
 Jay H. Peterson
 Stephen L. Pinel
 Bruce Power
 Larry R. Pruett
 Michael Quimby
 John M. Quinn
 Roy A. Redman
 Bradley I. Reed
 Lois Regestein
 Thomas R. Rench
 Mark E. Renwick
 Gerald Rich III
 Richards, Fowkes & Co.
 E. Craig Richmond
 Frank G. Rippl

Shepley L. Ross
 Richard J. Ruppel
 John M. Russell
 Randall V. Sandt
 A.E. Schlueter
 Stylianos P. Scordilis
 John A. Seest
 Ronald P. Shepard
 Garold Sherard
 Richard J. Siegel
 Matthew P. Siess
 Rick Simms
 John L. Speller
 Stephen St. Denis
 David W. Stettler
 William Stewart
 Daniel R. Stokes
 Dan Talbot
 David W. Taylor
 Paul Tegels
 James D. Thomas
 Terrence A. Tobias

Gordon Turk
 James B. Tyler
 Donald C. Ulm
 Herbert L. Vieira
 Robert W. Waldele
 Larry J. Walker
 Robert Walker
 Evans Walker
 David E. Wallace
 James L. Wallmann
 William A. Weary
 John Weaver
 Carol Weitner
 Anita E. Werling
 C.W. Wescott
 Edward C. Whitman
 David K. Wigton
 Barbara Wilson
 Joseph Woody
 Dennis S. Wujcik

DONORS

\$250-\$499

Ron Aaron
 J. Michael Barone
 George E. Becker
 Alan C. Black
 Mark A. Brombaugh
 Thomas A. Burrows
 John F. Carson
 Ronald E. Dean
 Linne K. Dose
 Charles N. Eberline
 Vic Ferrer
 Michael Havay
 Kent B. Hickman
 Kenneth H. Kerr
 Richard Kirtland

Arthur P. Lawrence
 Thomas Lijewski
 John Lovegren
 Christopher Marks
 Harry Martenas
 Marian Ruhl Metson
 Robert M. Miltner
 Rosalind Mohnsen
 Mark Nailor
 Chris C. Nichols
 Stefan Maier Organs
 Niels F. Pedersen
 Richard G. Pelland
 Roy D. Perdue
 Russell Schertle

David M. Stoebner
 Kerry Symes
 Jonathan Tuuk
 Camille P. Wagner
 Vaughn L. Watson
 Dexter M. Welton
 Tommy Lee Whitlock
 Craig R. Whitney
 David L. Wicker
 David C. Widrig
 Gerald M. Womer
 Robert E. Woodworth
 William Wymond

SPONSORS

\$500-\$999

Eric A. Anderson
 Jack M. Bethards
 Stephen B. Black
 James H. Cook

Robert C. Davey
 Claudia and Bruce E. Dersch
 Paul Fritts
 Will Headlee

Ole J. Jacobsen
 J.O. Love
 Lawrence Trupiano

PATRONS

\$1,000-2,499

Willis Bridegam Lynn R. Clock Charles H. Horton
 Kenneth W. Usher Richard B. Walker

BENEFACTORS

\$2,500

Mr. and Mrs. Wesley C. Dudley
 Richard E. Willson

GIFTS TO THE ANNUAL FUND

\$100–\$199

John P. Brock	Glenn A. Gentry	Celeste Robbins
Ron Aaron	Belmon H. Hall	Carlton T. Russell
Vicki Anderson	Will Headlee	Ralph Sargent III
John P. Anthony	Scot Huntington	Vance T. Senter
J. Fred Barr	Richard B. Jamison	Dorothy W. Smith
David P. Beatty	Walter F. Jones	Morris Spearman
Gordon L. Biscomb	Marvin W. Kerr	Richard Spears
John J. Breslin	Edward Peter King	Stephen St. Denis
Phillip L. Charles	Bertram Y. Kinzey Jr.	Kerry Symes
Margaret Johnston Clark	Thomas Lijewski	Kathleen Thomerson
Paula Clifford	John Lovegren	Terrence A. Tobias
Lynn R. Clock	Christopher S. Marks	Samuel B. Trickey
Ray E. Cornils	Thomas Murray	Gordon Turk
Peter Crisafulli	Chris C. Nichols	G. Robert Tyson
Theodore W. Didden	Orpha Ochse	Charles R. Ward
David R. Dion	Larry G. Palmer	William A. Weary
Tom Doub	Jay H. Peterson	Robert W. Welch
Gail Ferat	Edward D. Peterson	Anita E. Werling
Thomas C. Foster	Stephen L. Pinel	Harry Wilkinson
Philip R. Frowery	Barbara N. Richardson	Donald D. Zeller

\$200–\$250

Thomas A. Burrows	David C. Dasch	Rosalind Mohnsen
Alan Lush	Robert C. Davey	Mark R. Nemmers
Stephen B. Black	John C. Eckels	Joseph G. Roberts
John F. Carson	John H. Gusmer	Richard Roeckelein
Darryl G. Conser	Andrew N. Hey	David L. Wicker
William F. Czelusniak	Charles H. Horton	

\$350–\$400

J. Michael Barone
Frederick R. Love
Jane Scharding Smedley

\$500

Jack M. Bethards
Richard I. Morel
Bynum Petty
James L. Wallmann

\$1,000

Richard E. Willson
Marty Larsen

\$2,500

Michael J. Timinski

\$5,000

Mr. and Mrs. Wesley C. Dudley

CONVENTION PERFORMANCE SPONSORS

\$300	\$800
Lynn R. Clock	Dr. Paul Bender
\$350	\$1,550
Kerner and Merchant, Pipe Organ Builders, Ltd.	Christopher Warren
\$400	\$1,600
Andover Organ Company, Inc.	Ryan J. Boyle
Jacob Creel	Gregory R. Keefe
Will Headlee	\$2,200
Benjamin Merchant	Chester W. Cooke
John Schwandt	\$3,500
\$500–550	Nicholas Daniels
Deborah Cunningham	John C. Eckels
Kola Owolabi	\$4,000
John Rust	Richard E. Willson
Randall E. Wagner	

INTERNET BROADCAST SPONSOR

\$1,500
Michael J. Timinski

DONORS TO THE BIGGS FELLOWSHIP FUND

\$100–\$199		
Lynn R. Clock	Christopher Marks	Larry R. Pruett
Gregory F. Crowell	Marian Ruhl Metson	Frank G. Rippl
Will Headlee	Patrick Murphy	Russell Schertle
Nathan Laube	Patrick J. Murphy & Associates	James Woodman
\$250		
Eric A. Anderson		
\$500–\$600		
Stephen B. Black	Catherine J. Bruno	Kent B. Hickman
Charles H. Horton	Joseph A. Vitacco	
\$1,000		
Hilbus Chapter of the Organ Historical Society	Richard E. Willson	
\$1,500		
J. Michael Barone	Czelusniak et Dugal, Inc.	Kenneth W. Usher

DONORS TO THE ENDOWMENT FUND

\$100		
William C. Aylesworth	Will Headlee	Grant R. Moss
Gordon L. Biscomb	Diana Lee Lucker	Terrence A. Tobias
Lynn R. Clock	Christopher S. Marks	Camille P. Wagner
\$200–\$300		
John F. Carson	Leland A. Dolan	Stephen B. Black
Vincent Verga		
\$500		
Catherine J. Bruno	Martin F. Stempien	
\$1,000		
Charles N. Eberline	Richard B. Walker	Richard E. Willson

DONORS TO FRIENDS OF THE OHS LIBRARY AND ARCHIVES

\$100-199

Lynn R. Clock	Christopher S. Marks	Keith S. Tóth
Allen G. Dreyfuss	Kimberly Marshall	Vineer Organ Library
Sharon B. Freude	Joseph G. Roberts	Joseph A. Vitacco
Will Headlee	Rick Simms	Lee Walcott
Eric D. Johnson	Burton K. Tidwell	Robert W. Welch

\$200

Thomas Murray

\$500

Willis Bridegam Bynum Petty James M. Stark Lawrence Trupiano James Weaver

\$1,000

Richard E. Willson

\$5,600

American Institute of Organ Builders

OHSLA MEMBERSHIP. SEPT. 1, 2013 – JULY 1, 2014

\$100-199

Ron Aaron	Leigh H. Hickcox	Mark R. Nemmers
Terry & Vicki Anderson	F. Christian Holtkamp	Orpha Ochse
Margaret Angelini	Dana J. Hull	Joseph G. Roberts
Gary R. Blais	Scot Huntington	Richard Roeckelein
Bennett and Carol Britt	Mark D. Jameson	Roberta Rowland-Raybold
Robert V. Clement	Richard W. Johnson	Larry D. Schipull
Matthew J. Collins	Harold P. Julander	Hampson Sisler
Dennis E. Cook	Allen B. Kinzey	Dr. Andrew Smith
Jim and Judy Cook	K. Bryan Kirk	Stephen St. Denis
Andrew N. Crow	Gene M. Kuehn	Brian R. Sweetman
Mary Lou Davis	Allen Langord	Syndyne Corporation
Ronald E. Dean	Rodney Levsen - Levsen Organ Co.	Terrence A. Tobias
Leland A. Dolan	James H. Litton	William Todt for Jazzmuze, Inc.
Martin Wayne Eich	Ardyth J. Lohuis	Vincent Verga
Jane Errera	William H. Longmore	Evans Walker
Charles Ferguson	John Lovegren	David E. Wallace
Vic Ferrer	Jacqueline Ritter MacLean	James L. Wallmann
Marian M. Fiasca	Kimberly Marshall	Robert W. Welch
Philip R. Frowery	John L. McCraney	Gerald M. Womer
Belmon H. Hall	The Rev. Richard G. Miller, Jr.	Edward Zimmerman
Will Headlee	Eugene Mudra	

\$200-300

A. Graham Down Nathan J. Laube Thomas Murray

\$500

Willis Bridegam	Joan Lippincott	Sean O'Donnell
Lynn R. Clock	Christopher Marks	Bynum Petty
Charles N. Eberline	Schoenstein & Co. Organ Builders	Richard B. Walker

\$1,500

Messrs. Czelusniak et Dugal, Inc.

\$2,500

Michael J. Timinski

\$2,800

American Institute of Organ Builders

NEW MEMBERS SINCE JANUARY 2014

Stephen Ackert	Jeffrey Gonyeau	Joel Morehouse
Marilyn Anderson	Brenda Goslee	Francesco David Morelli
Gregg Bailey	John Grew	Frances Morton
Alvez Barkoskie IV	Carol Groothuis	Thomas Mueller
David Baskeyfield	Larry Gross	Suzanne Ozorak
Kathy Bernard	David Guyet	Mary Pan
Karen Black	Joan Haff	Robert Poovey
Patricia G. Booth	David M. Hiebert	Andrea Siegel Radesi
Collin Boothby	Barbara S. Johnson	Denise C. Richardson
Evan Brickner	Robert Kates	Schuyler Robinson
Leslie Brown	Elizabeth A. Kimball	Lise Schmidt
Marilyn Brown	Bonnie L. Knights	Charles M. Spining
Sherri Jo Brown	Frantz Lafortune	Phyllis W. Spisak
Glen Campbell	Floyd Sheldon Lee	Meredith Storer
John D. Carew Jr.	Vicki Levi	Carol Sullivan
Debra Carlson	Joshua Lindgren	Carole B. Symonette
Eugene Cashman	Alan Lynch	Bill Tweten
Charlene T. Cranmer	Robert Marcantel	Roger Vreeland
Sheryl Daniels	Anne Marcure	Charles A. White
Ronna Davis	Nancy Maurer	Emma Whitten
Foster Diehl	Krista Melcher	Warren H. Williams
Roger Dowdy	Brennan Miller	Tim Wilson
Joyce Drotos	Marvin Mills	Joseph Woody
Bruce DuPlessis	Heather J. Minion	Lawrence Yerdon
David Fox	Jonathan E. Moak	Kevin Zorena
F. Elizabeth Garrett	Gary S. Moore	

THE LEGACY SOCIETY

Herbert D. Abbott†	Richard Ditewig	Mark Jameson
Anonymous	A. Graham Down	David L. Junchen†
Rachel W. Archibald†	Charles Eberline	Preston J. Kauffman†
Freeman Bell	James A. Fenimore, MD†	Forrest C. Mack†
Paul A. Bender	Linda P. Fulton	Earl L. Miller†
Edgar A. Boadway	Thomas Garbrick	Dennis E. Northway
Mrs. E. Power Biggs†	John J. Geller	Barbara Owen
Paul Birckner	Frank Graboski†	Stephen L. Pinel
Brian Buehler†	Belmon H. Hall	Clark H. Rice†
Randell Franklyn Busby	William L. Huber†	Michael A. Rowe†
John Rice Churchill†	Dana J. Hull	James A. Tharp
John E. Courter, FAGO†	Scot L. Huntington	Richard E. Willson
David P. Dahl		

BIGGS FELLOWS

DEVIN ATTELN began his piano study with Barbara Zupancich. When he was a high school senior, the pastor of his church in Tomah, Wisc., urged him to study the organ. However, it was not until his first year at St. Norbert College in De Pere, Wisc., that Atteln began taking organ lessons with Jeffrey Verkuilen. He has recently played in Münster, Germany; Schlägl, Austria; and Ataun, Spain. The piece that he most enjoyed performing is Peter Sykes's organ transcription of *Neptune* from Gustav Holst's *The Planets*, an organ duet played with Fr. Michael Frisch of St. Norbert Abbey. Devin Atteln is a member of the Northeastern Wisconsin AGO Chapter and the OHS. Since the fall of 2012, he has been assistant organist at St. Norbert Abbey and will be continuing organ studies in the fall of 2015.

Atteln is a member of the Honors Program at St. Norbert College and pursues a double major in organ and German. He has a passion for languages (he has learned Russian and Spanish), culture, and geography and spent a semester at Westfälische Wilhelms Universität in Münster, Germany. He belongs to Phi Sigma Iota, the National Foreign Language Honors Society.

ALVEZ BARKOSKIE IV is a native of St. Augustine, Fla., and currently attends the University of Okla., pursuing a master of music degree in organ performance with John Schwandt. He received his MM in composition from the University of Texas at Austin, where he studied organ with Gerre and Judith Hancock and composition with Donald Grantham, Dan Welcher, and Yevgeniy Sharlat. He earned his BM from Stetson University in DeLand, Fla., where he studied organ with Boyd Jones and composition with Sydney Hodkinson and Manuel de Murga.

Barkoskie has performed in such venues as Peterskirche in Vienna; Our Lady of Angels Cathedral in Los Angeles; Central Synagogue in New York City; Trinity Episcopal Church in Tulsa, Okla.; and Jacoby Symphony Hall in Jacksonville, Fla. His composition *Pedals, Pipes and Percussion*, was broadcast on *Pipedreams* in February 2012; his compositions have been performed in the United States, Czech Republic, and Austria.

After studying piano for eight years, **COLLIN BOOTHBY** began organ studies as a junior in high school. A sophomore at Texas Christian University, where he studies church music with Joseph Butler, Boothby is the undergraduate winner of the 2014 William C. Hall Pipe Organ Competition, held in San Antonio, Tex. He has performed recitals at Texas Christian University, St. Mark's Cathedral in Seattle, Wash., and at Agnus Dei Lutheran Church in Gig Harbor, Wash. Boothby has performed with several ensembles at school, with the TCU Concert Chorus, Vocal Jazz Ensemble, Jazz Band II, Frog Corps (the men's chorus), and the Wind Symphony. He has been the organist at Edge Park United Methodist Church in Fort Worth since August 2013.

A native of Fort Wayne, Ind., **KRISTA MELCHER** recently graduated from East Carolina University with a degree in sacred music. She holds a bachelor's degree in music education and enjoys teaching both instrumental and choral ensembles. Currently music associate/organist at First Baptist Church of Ahoskie, N.C., Melcher is the student representative to the board of the East Carolina AGO Chapter. Planning to pursue graduate studies in sacred music later this year, Krista Melcher is also interested in Christian education and is excited to spend a portion of the summer in missionary work in Guatemala.

HEATHER MINION'S interest in the organ began when, as a child, she heard her grandmother play the 1886 Hook & Hastings, Op. 1322, at a church in the Upper Peninsula of Michigan. After several years of piano lessons, she quickly took the opportunity to begin organ lessons in high school. While earning a bachelor's degree in music education and a master's in trumpet performance, she continued to study organ.

A piano technician, Minion has been a church organist for 30 years and has recently become interested in historically-informed pipe organ restoration. At present, she is restoring two Hinners organs: one with five ranks, and the other with eleven, which she and her family rescued from a former church building.

Heather Minion specializes in releathering and is a subcontractor for Jeff Weiler's Chicago-based organ firm. When not working on reservoirs, she and her husband, Mark, can often be found keeping in touch with their six children and enjoying photos of their two beautiful grandchildren.

A recent graduate of Immanuel Lutheran High School in Eau Claire, Wisc., **RYAN MUELLER** is no stranger to the pipe organ. His great-grandfather, Gerhard Mueller, was an organist and choir director for more than 50 years and introduced Ryan to the organ at a very young age. After receiving his first keyboard at the age of four, he developed a love for music. He began studying piano in third grade with Susan Eichstadt. Growing up in Milwaukee, he was greatly influenced by the magnificent organs of the Midwest and began organ study with John Reim during his freshmen year of high school. Other teachers have included Craig Hirschmann and Dean Rosko. Ryan Mueller has performed at the Cathedral of St. John the Evangelist and Church of the Gesu in Milwaukee, Wisc., among many other venues throughout the Midwest. In addition to performance, he is passionate about organbuilding and historic preservation, volunteers to help tune, clean, or repair any organ he can get his hands on, and never misses an opportunity to attend an organ recital or workshop. Ryan plans to attend the University of Wisconsin Eau Claire to pursue a music education degree with a minor in organ performance, after which he hopes to open his own organbuilding firm.

MARY PAN is a third year organ performance major at the Hartt School, University of Hartford, where she studies with Renée Anne Louprette (organ) and Margreet Francis (piano). She began her organ studies with Patricia Snyder in 2010, and is a prizewinner in the Albert Schweitzer Organ Competition, the L. Cameron Johnson High School Organ Competition, and the AGO/Quimby Regional Competition for Young Organists (Region I). She is a recipient of the M. Louise Miller Scholarship and of the Dorothy Goodwin Summer Research Scholarship, which will enable her to research and perform François Couperin's *Messe pour les couvents* under the mentorship of Renée Anne Louprette. Mary Pan is organist at First Baptist Church in West Hartford, Conn.

PRISCILLA WEAVER is completing her second year of doctoral studies in organ performance at Indiana University, where she is a student of Christopher Young. She graduated *summa cum laude* with honors in music from Grove City College (Grove City, Pa.) in 2010, and earned a master of sacred music degree at the University of Notre Dame. She has received various awards for organ and sacred music, including winning the 2010 Pittsburgh Concert Society Young Organist Competition and being named the 2013 Immanuel Lutheran Church Organ Scholar. Her former organ teachers include Craig Cramer, Delbert Disselhorst, Richard Konzen, and Anita Greenlee. She has also studied piano, oboe, voice, and conducting.

Weaver is organist and choir director at First Lutheran Church, Columbus, Ind., and has previously held the positions of organist at First Presbyterian Church, Mishawaka, Ind., and graduate assistant in the Basilica of the Sacred Heart on the campus of the University of Notre Dame. She is an associate instructor at the Jacobs School of Music, teaching secondary piano classes and lessons, and recently founded the Bloomington-based liturgical choir *Lætare*.

DIRECTORY OF CONVENTION SITES

Church of the Saviour
437 James Street
Syracuse, NY 13203

Celebrations Banquet Hall
2331 Slaterville Road
Ithaca, NY 14850

Cornell University
Barnes Hall
129 Ho Plaza
Anabel Taylor Chapel
548 College Avenue
Sage Chapel
147 Ho Place

Uris Hall, Cornell
Refer to Campus Map
Ithaca, NY 14850-6101

Drumlins Country Club
800 Nottingham Road
Syracuse, NY 13224

First Baptist Church
21 State Street
Skaneateles, NY 13152

First Presbyterian Church
27 Albany Street
Cazenovia, NY 13035

First Presbyterian Church
315 N. Cayuga Street
Ithaca, NY 14850

First Unitarian Society of Ithaca
306 North Aurora Street
Ithaca, NY 14850

Franciscan Church of the Assumption
812 N. Salina Street
Syracuse, NY 13208

Hendricks Chapel
Syracuse University
Crouse Drive
Syracuse, NY 13244

Holy Cross R.C. Church
4112 East Genesee Street
DeWitt, NY 13214

Holy Family R.C. Church
85 North Street
Auburn, NY 13021

Hubbard Hall, Cazenovia College
Refer to Campus Map

Immaculate Conception R.C. Cathedral
259 East Onondaga Street
Syracuse, NY 13202

Lodi Historical Society
8493 South Main Street
Lodi, NY 14860

May Memorial
Unitarian Universalist Society
3800 E. Genesee Street
Syracuse, NY 13214

Meridian Baptist Church
NYS Rt. 370 (South side) at Church St.
Meridian, NY 13113

Park Central Presbyterian Church
504 East Fayette Street
Syracuse, NY 13202

Plymouth Congregational Church
232 East Onondaga Street
Syracuse, NY 13202

St. Anthony of Padua R.C. Church
1515 Midland Avenue
Syracuse, NY 13205

St. Cecilia's R.C. Church
1001 Woods Road
Solvay, NY 13209

Setnor Auditorium, Crouse College
Crouse Drive
Syracuse, NY 13244

St. James' Episcopal Church
96 E. Genesee Street
Skaneateles, NY 13152

Temple Concord
910 Madison St,
Syracuse, NY 13210

St. Mary's R.C. Church
15 Clark Street
Auburn, NY 13021

Trinity Lutheran Church
149 Honess Lane
Ithaca, NY 14850

St. Mary's R.C. Church
44 North Main Street
Cortland, NY 13045

Westminster Presbyterian Church
1601 Park Street
Syracuse, NY 13201

St. Michael's Lutheran Church
5108 West Genesee St.
Camillus, NY 13203

Willard Chapel
17 Nelson Street
Auburn, NY 13021

CONVENTION HEADQUARTERS

Genesee Grande Hotel
1060 E. Genesee Street
Syracuse, NY 13210
315-476-4212 800-365-HOME

ParkView Hotel (*alternate hotel*)
713 East Genesee Street
Syracuse, NY 13210
315-476-4212 800-365-HOME

ORGAN HISTORICAL SOCIETY

2014 Syracuse Pipe Organ Holiday

Sunday, August 10 **PRECONVENTION WINE TOUR**

Breakfast on your own

- 8:00 A.M. Tour Registration, Salon A, Genesee Grande Hotel
- 8:45 Board bus
- 9:00 Bus departs
- 10:00 Swedish Hill Winery
- 10:50 Bus departs
- 11:00 Recital by Jillian Gardner at Lodi Historical Society
- 11:40 Bus departs
- 12:00 P.M. Lunch at Americana Vineyards
- 1:15 Bus departs
- 1:30 Cayuga Ridge Winery
- 2:20 Bus departs
- 2:30 Goose Watch Winery
- 3:20 Bus departs
- 4:10 Knapp Vineyards
- 5:00 Bus departs for hotel
- 6:00 Bus returns to hotel
- 7–10:00 Exhibits open in Tiffany Room, Genesee Grande Hotel

Monday, August 11 **PRECONVENTION EVENTS**

Breakfast on your own

- 8:30 A.M. Registration, for preconvention event participants only, Salon A
- 10:00 General registration

Option 1: Water to Wine Tour

- 9:15 Board bus
- 9:30 Bus departs for *Water to Wine Tour*, Aurora
- 10:30 Bus arrives in Aurora, board *Water to Wine Tour* boats
- 10:40 Boats depart upon Cayuga Lake
- 3:40 P.M. Boats return to Aurora
- 4:00 Bus departs for hotel
- 5:00 Bus returns to hotel

Option 2: Syracuse History Tour

- 10:00 Board bus
- 10:15 Bus departs for Park Central Presbyterian Church
- 10:30 Lecture by Dennis Connors and “Living History” actors
History of Syracuse: Industry, Architecture, and Religion
This program is supported by a gift from Ryan J. Boyle.

- 12:00 P.M. Lunch at Park Central
- 12:45 *We break into two groups for Erie Canal Museum and Onondaga Historical Association Museum.*
- 1:10 Group A: Erie Canal Museum
 Group B: Onondaga Historical Association
- Optional walk to Onondaga Historical Association, approximately 5 minutes*
- 2:00 Groups A & B switch locations
- 2:20 Group A: Onondaga Historical Association
 Group B: Erie Canal Museum
- 3:10 Museum Tours End
- 1:00 Bus departs for Onondaga Historical Association
- 3:30 Bus departs for Syracuse History sight seeing tour
- 4:30 Bus returns to hotel
- 7:15 Three buses begin cycling to Hendricks Chapel
- 8:00 Recital by Hector Olivera at Hendricks Chapel, Syracuse University
- 9:45 Buses begin cycling back to the Genesee Grande Hotel
- 10:00 Registration, Salon A
- 10:00 Reception and Book Signing, Tiffany Ballroom
 Exhibits and cash bar in Tiffany Ballroom until midnight

Tuesday, August 12

Breakfast on your own

- 7:30–8:30 A.M. Registration, Salon A
- 8:30 Buses board
- 8:45 Buses depart
- 9:00 Recital by Joby Bell at Temple Concord
- 9:50 Board buses
- 10:30 Recital by Silviya Mateva at St. Anthony of Padua Church
- 11:20 Board buses
- 11:45 Lunch at Franciscan Church of the Assumption
- 1:00 P.M. Buses depart
- 1:30 Recital by Christopher Marks at St Cecilia’s Church, Solvay
- 2:20 Board buses
- 2:50 Recital by Robert Kerner at Westminster Presbyterian Church
- 3:35 Board buses
- 4:05 Recital by Bryan Anderson at Plymouth Congregational Church
- 4:50 Board buses for Genesee Grande Hotel
- 5:15 Buses begin cycling to Drumlins Country Club

Last Bus Departs 5:45

- 5:30 Cash bar at Drumlins Country Club
- 6:00 Dinner at Drumlins Country Club
- 7:30 Buses depart for Syracuse University’s Setnor Auditorium
- 8:00 Recital by Kola Owolabi, with Gabriel DiMartino, trumpet
- 9:30 Buses return to hotel for exhibits and cash bar in
 Tiffany Ballroom until midnight.
 Registration, Salon A

Wednesday, August 13

Breakfast on your own

7:00–8:00 A.M Registration, Salon A

7:45 Board buses

8:00 Buses depart

8:55 Recital by John Ronald Daniels at St Mary's Church, Cortland

9:50 Buses depart

For the balance of the morning, we divide into two groups

Group A

10:30 Recital by Annie Laver at Trinity Lutheran Church, Ithaca

11:10 Buses depart

11:35 Recital by Jonathan Biggers at First Unitarian Society of Ithaca

12:05 P.M. Box lunch at First Presbyterian Church, Ithaca

Group B

10:30 Recital by Jonathan Biggers at First Unitarian Society of Ithaca

11:10 Buses depart

11:35 Recital by Annie Laver at Trinity Lutheran Church, Ithaca

12:05 P.M. Buses depart

12:15 Box lunch in church dining hall

Group A and B

1:15 Board buses

1:30 Buses depart for Cornell University

1:45 Annual Meeting, Uris Hall Auditorium, Cornell University

For the balance of the afternoon, we divide into three groups:

Group A, Group B, and Group C, walking between events on campus.

Group A

3:00. Lecture by Annette Richards at Barnes Hall Auditorium,
"The Genesis of the Cornell Baroque Organ"

The Cornell Baroque Organ is a fantasy-reconstruction of a famous organ built in 1706 by Arp Schnitger for the chapel of the Charlottenburg Castle in Berlin. Destroyed in World War II, yet thoroughly documented and even recorded before its destruction, this remarkable—and in some ways strange—instrument has now been brought to sounding life (though in a new visual guise) through a painstaking research project carried out at Cornell and GOArt (University of Gothenburg, Sweden). This talk describes the history of the original instrument and the international collaborative effort, overseen by Munetaka Yokota, involving workers from GOArt, Parsons Pipe Organ Builders (Briston, N.Y.) and C.C.S.N. Woodworking (Ithaca, N.Y.), to bring a new German early 18th-century style instrument to join Cornell's organ collection in upstate New York.

This program is made possible by a gift from Christopher Warren.

3:35 Walk to Anabel Taylor Chapel

3:50 Recital by David Yearsley at Anabel Taylor Chapel

4:25 Walk to Sage Chapel
 4:40 Recital by Gregory Crowell at Sage Chapel
 5:25 Board buses
 5:40 Buses depart

Group B

3:00 Recital by David Yearsley at Anabel Taylor Chapel
 3:35 Walk to Sage Chapel
 3:50 Recital by Gregory Crowell at Sage Chapel
 4:25 Walk to Barnes Hall
 4:40 Lecture by Annette Richards at Barnes Hall Auditorium,
 “The Genesis of the Cornell Baroque Organ”
 5:25 Board buses
 5:40 Buses depart

Group C

3:00 Recital by Gregory Crowell at Sage Chapel
 3:35 Walk to Barnes Hall
 3:50 Lecture by Annette Richards at Barnes Hall Auditorium,
 “The Genesis of the Cornell Baroque Organ”
 4:25 Walk to Anabel Taylor Chapel
 4:40 Recital by David Yearsley at Anabel Taylor Chapel
 5:25 Board buses
 5:40 Buses depart

All Groups

6:00 Cash bar & dinner at Celebrations Banquet Hall, Ithaca
 7:50 Buses depart
 8:15 Recital by Christopher Houlihan at Sage Chapel
 9:45 Buses return to hotel for exhibits and cash bar in
 Tiffany Ballroom until midnight
 Registration, Salon A

Thursday, August 14

Breakfast on your own
 7:30–8:30 A.M. Registration, Salon A
 8:30 Board buses
 9:00 Recital by Will Headlee at Church of the Saviour
 9:50 Board buses
 10:30 Recital by Allison Evans Henry, with Tim Schmidt, guitar,
 at St. Michael’s Lutheran Church, Camillus
 11:20 Board buses

For the balance of the day until dinner, we will divide into two groups.

Group A

12:30 P.M. Recital by Christopher Howerter at First Presbyterian Church,
 Cazenovia
 1:10 Walk to Cazenovia College

- 1:30 Lunch at Cazenovia College Dining Hall (Hubbard Hall)
- 2:30 Buses depart
- 3:00 Recital by Glenn Kime at May Memorial
Unitarian Universalist Society
- 3:50 Buses depart
- 4:00 Lecture by John Apple on I.V. Flagler at Holy Cross Church, DeWitt

Isaac Van Vleck Flagler lived and worked as a musician in the State of New York for over 30 years. He lived in the shadow of the most popular organist of all time, Dudley Buck, and claimed much popularity within the scope of his concerts, mainly in this area of Upstate New York. During his life, he was a popular performer, composer, and lecturer, known for his ability to communicate easily with his audience, but he is nearly forgotten today. I will tell you his story (including the mystery of the year of his birth) and provide some insight into his music.

- 4:50 Buses depart for Genesee Grande Hotel

Group B

- 12:30 Lunch at Cazenovia College Dining Hall (Hubbard Hall)
- 1:10 Walk to First Presbyterian Church
- 1:30 Recital by Christopher Howerter at First Presbyterian Church,
Cazenovia
- 2:30 Board buses
- 3:00 Lecture by John Apple on I.V. Flagler at Holy Cross Church, DeWitt
- 3:50 Buses depart
- 4:00 Recital by Glenn Kime at May
Memorial Unitarian Universalist Society
- 4:50 Buses depart for Genesee Grande Hotel

All Groups

- 5:15–5:45 Buses cycle to Armory Square for dinner on your own.
*Optional: Walk to the Cathedral of the Immaculate Conception,
approximately 7–10 minutes*
- 7:30 Buses depart hotel and Armory Square for the Cathedral
- 8:00 Recital by Diane Meredith Belcher at the
Cathedral of the Immaculate Conception
- 9:15 Buses begin departing for hotel for exhibits and cash bar in
Tiffany Ballroom until midnight
Registration, Salon A

Friday, August 15 **Optional Day**

- Breakfast on your own
- 7:00 A.M. Registration, Salon A
- 7:45 Board buses
- 8:00 Buses depart
- 8:45 Recital by Carol Britt at Meridian Baptist Church, Meridian
- 9:25 Buses depart
- 10:05 Recital by Rosalind Mohnsen at St. James' Church, Skaneateles

*Walk to Skaneateles Village Pier for Lunch Boat Cruise or
to restaurants in the village for lunch on your own*

- 11:15 Lunch Cruise aboard the *Judge Ben Wiles*
Lunch Boat Cruise at additional fee, limited to 100 passengers
- 1:30 P.M. Buses depart
- 2:00 Recital by Matthias Schmelter at Willard Memorial Chapel, Auburn
Optional: Walk to Holy Family Church, Auburn, approximately 7 minutes
- 2:50 Buses depart
- 3:00 Recital by Nicholas Bideler at Holy Family R.C. Church, Auburn
Optional: Walk to St Mary of the Assumption Church, approximately 10 minutes
- 3:50 Buses depart
- 4:00 Recital by Jonathan Ryan at St. Mary of the Assumption Church,
 Auburn
- 5:00 Dinner at St. Mary of the Assumption parish hall
- 6:30 Buses available to return to hotel
- 7:00 Mass for the Assumption of the Blessed Virgin Mary
- 8:30 Buses depart for hotel

LEGEND

Pitches are identified as follows:

16' C	CC
Low C, or 8' C	C
Tenor C (C13)	c ⁰
Middle C (C25)	c ¹
Soprano C (C37)	c ²
High C (C49)	c ³
Top C (C61)	c ⁴

Ranks of pipes other than metal are so indicated.

t.c. The rank of pipes begins at Tenor C or c⁰ rather than low
C, the first C of the keyboard.

PROGRAM

Lodi Historical Society
Lodi, N.Y.

Sunday, August 10
11 A.M.

JILLIAN GARDNER

Trumpet Voluntary Allegro	John Bennett 1735–1784
Two Pieces Air and Gavotte	Samuel Wesley 1766–1837
Flute Piece	William Hine 1687–1730
12 Characteristic Pieces, Op. 156 No. 5 Vision	Josef Rheinberger 1839–1901
Fugue in C Major, BuxWV 174	Dieterich Buxtehude 1637–1707
24 Pièces en style libre, Op. 31 No. 20, Pastorale	Louis Vierne 1870–1937
The Syracuse Collection, Homage to Persichetti I. Prologue II. Aria III. Divertissement IV. Interlude V. Fugato	Janet M. Correll b. 1942
Hymn, “Jesus shall reign where’er the sun” 1. Harmony 2. and 3. Unison	DUKE STREET

This program is made possible by a gift from Lynn R. Clock.

The Lodi Historical Society
Occupying the former Methodist Church, 1880
Warren H. Hayes, architect
Lodi, N.Y.

E. & G.G. Hook, No.140, 1852
Restored by C.L. Mowers Pipe Organs, 1995–99
OHS Citation No. 243 OHS Database ID No. 8742

Compass: Manuals, 56 notes, C–g³
Pedal, 17 notes, C–e
Unequal temperament, A444

GREAT

- 8 Open Diapason (1–21 zinc, in facade, 22–56 common metal)
- 8 St. Diapason (18–56 all stopped wood)
- 8 Dulciana (18–56, common metal)
- 8 St. Diapason Bass (1–17 only; stopped wood)
- 5 Octave (1–7 zinc, not original, 8–56, common metal)
- 5 Flute (from c⁰, 44 pipes; all open wood)
- 2²/₃ Twelfth (common metal)
- 2 Fifteenth (common metal)
- 1³/₅ Seventeenth* (Reed) (t.f., 39 pipes)
*Originally a reed from tenor F (t.f.), 39 pipes

SWELL

- 8 Open Diapason Sw. (t.f, 39 pipes c.m.)
- 8 St. Diapason Treb. (39 pipes; 18–24 stopped wood, c¹–g³ c.m. chimney flutes)
- 8 Viol d’Gambe Sw. (t.f., 39 pipes c.m.)
- 8 St. Diapason Sw. Bass (1–17 only, stopped wood outside swell box)
- 4 Principal Sw. (t.f., 39 pipes c.m.)
- 8 Trumpet Sw. (t.f, 39 pipes; zinc resonators; 54–56, flue pipes)

PEDAL:

- 16 Sub Bass (13 large-scale stopped wood pipes; 14–17 play through couplers only)

COUPLERS

Swell to Great
Pedals with Gr. Or.
Pedals with Sw. Or.

HECTOR OLIVERA

Le Prophète
Coronation March

Giacomo Meyerbeer
1791–1864
transcribed by Hector Olivera

Suite No. 3 in D Major, BWV 1068
Air
Passacaglia in C Minor, BWV 582

Johann Sebastian Bach
1685–1750

Concerto No. 13
Allegro

George Frideric Handel
1685–1759

Suite gothique, Op. 25
I. Introduction-Choral
II. Menuet gothique
III. Prière à Notre-Dame
IV. Toccata

Léon Boëllmann
1862–1897

INTERMISSION

Ave Maria, Op. 104, No 2
Scherzo in G Minor, Op. 49, No 2

Marco Enrico Bossi
1861–1925

Improvisation on a submitted theme from
A New Hymnal for Colleges and Schools
Followed by the singing of the selected hymn

Hector Olivera

This program is made possible by a gift from Richard E. Willson.



Hendricks Chapel
Syracuse University

Walter Holtkamp, Job. No. 1659 (1952)
using many pipes from
Aeolian No. 1771 (1930)
OHS Database ID 37895

Compass: Manuals, 61 notes, C–c⁴

Pedal, 32 notes, C–g¹

All manual ranks 61 pipes

GREAT (new Pitman chests)

- 16 Quintadena
- 8 Principal
- 8 Gedackt
- 4 Gross Octav
- 4 Octave
- 4 Rohr Flöte
- Sesquialtera II (122 pipes, 12-17)*
- 2 Doublette
- 1 Siffflöte
- Mixture IV (244 pipes, 19-22-26-29,
breaks every octave)
- 16 Dulzian (½-length resonators)
- 8 Trumpet
- 8 Festival Trumpet†
- *moved from Swell 1967–69
- †Kerner & Merchant, 1991

BRUSTWERK (Holtkamp slider chest)

- 8 Copula (wood)
- 4 Spitzflöte
- 2⅓ Nazard
- 2 Principal
- 2 Flautino (metal chimney flutes)
- 1⅓ Tierce
- Fourniture III (183 pipes, 22-26-29,
breaks each octave)
- Zimbel II (122 pipes, ⅓'–¼',
breaks at ½ octaves)
- 8 Cromorne (copper)
- Unison Off
- 8 Festival Trumpet
- (Gt., does not couple)

SWELL (Aeolian chests and shutters)

- 8 Chimney Flute (wood, Aeolian)
- 8 Gamba (Aeolian)
- 8 Voix Celeste (t.c., 49 pipes, Aeolian)
- 8 Oboe [Orchestral] (Aeolian)*
- 4 Octave Geigen
- 4 Nachthorn
- 2 Blockflöte
- 1⅓ Larigot
- Rausch Quint II (122 pipes,
former Gt., racked 8^{va})
- 8 Fagott
- 4 Schalmey
- Tremolo (Aeolian)
- *moved from Echo 1977–81, revoiced for
lower pressure, Trivot 1985

ECHO (Aeolian, 1930)

- 8 Diapason
- 8 Flute Celeste (one rank sharp)
- 8 Gemshorn Celeste (one rank sharp)
- 4 Octave Flute
- 8 (Lieblich Gedackt)*
- 8 Vox Humana (and Tremolo)
- Chimes (25 tubes, g⁰–g¹)
- *Holtkamp Sw. pipes stored in chamber

PEDAL (flues 8' and up on an Aeolian manual chest;
16' and reeds on offset unit chests)

- 16 Principal (metal, Aeolian Gt. 16')
- 16 Sub Bass (wood)
- 16 Quintadena (Gt.)
- 10 $\frac{2}{3}$ Quinte (ext. Sub Bass)
- 8 Octave
- 8 Gedackt (wood, Aeolian)
- 4 Choral Bass
- 4 Spillflöte
- 2 Piccolo
- Mixture III (96 pipes, 15-19-22)
- 16 Posaune (metal with wooden boots)
- 16 Dulzian (Gt.)
- 8 Trumpet (12 pipes, ext. Posaune)
- 8 Basson
- 4 Oboe (12 pipes, ext. Basson)
- 16 Echo Pedal Bourdon (Aeolian)

COUPLERS (centered)

Great to Pedal 8, 4
Brustwerk-Echo to Pedal
Swell to Pedal
Great 4
Brustwerk to Great 16, 8
Swell to Great
Swell to Brustwerk
Brustwerk Unison Off (with Brustwerk stops)
Swell 16, 4 (with Swell stops)

COMBINATION PISTONS

SSL system upgraded in 2008 to 512 levels
5 generals duplicated by toe studs on left:
1–3 left under Swell 4–5 left under Great
5 divisionals under their respective manuals
5 pedal toe studs on right

REVERSIBLE PISTONS

Great to Pedal, toe stud on right
Brustwerk to Great piston left under Great; toe stud on right
Full Organ piston, right under Great; toe stud on right

EXPRESSION PEDALS

Swell
Echo

Crescendo Pedal

Temple Concord
Syracuse, N.Y.

Tuesday, August 12
9 A.M.

JOBY BELL

Improvisation on “Leoni” (1974)

Len D. Bobo
b. 1949

Hymn, “The living God be praised!”

LEONI

A New Hymnal for Colleges and Schools, No. 12
Stanzas 1, 2, 4 (English)

Fantasia-Sonata in A-flat, Op. 65
II. Adagio espressivo

Josef Rheinberger
1839–1901

Prelude and Fugue in E-flat, BWV 552

Johann Sebastian Bach
1685–1750

In Paradisum (1933)

Jean-Yves Daniel-Lesur
1908–2002

Pageant (1931)

Leo Sowerby
1895–1968)

This program is made possible by a gift from Paul Bender.

BLACKSTONE VALLEY Michael A. Morvan
PIANO AND ORGAN (508) 278-9762
ADVANCING THE ART OF KEYBOARD RESTORATION
MANUAL KEYBOARD SERVICES TO THE TRADE

- HISTORICALLY CORRECT RESTORATION OF VINTAGE MANUAL KEYBOARDS IN IVORY, BONE, PLASTICS, AND EXOTIC WOODS
- NEW MANUAL KEYBOARDS AND FRAMES TO THE CLIENT'S SPECIFICATIONS, TRACKER OR ELECTRO-PNEUMATIC ACTIONS
- NEW KEYS FOR EXISTING FRAMES AND CHEEKS, PRESERVING THE INSTRUMENTS' AUTHENTICITY
- REBUSHING, REPINNING, CLEANING, BUFFING, AND REPAIRS
- CUSTOM CNC SERVICES: CHEST PARTS, GRILLE SCREENS, PRIMARY BLOCKS, CONSULTING AND PROTOTYPING

www.pianoandorgankeys.com

Temple Concord
Tellers Organ Company, Op. 998, 1965
OHS Database ID 50523

Compass: Manuals, 61 notes, C–c⁴

Pedal, 32 notes, C–g¹

GREAT

16 Quintflöte
8 Prinzipal
8 Holzgedeckt
8 Spitzflöte (Ch.)
4 Octav
4 Rohrflöte
2 $\frac{3}{4}$ Quint
2 Klein Prinzipal
Fourniture IV
(Blank)
Tremulant
Chimes

ECHO (enclosed)

Swell

8 Viole D’Gambe
8 Vox Celeste
Harp
(Harp Damper On/Off)

Choir

8 Flute Harmonic
8 Oboe
(Blank)
Tremolo

COUPLERS

Great UO, 4
Swell to Great 16, 8, 5
Choir to Great 16, 8, 4
Antiphonal to Great 8
Pedal to Great 8
Swell to Swell 16, UO, 4
Antiphonal to Swell 8
Choir 16, UO, 4
Swell to Choir 16, 8, 4
Antiphonal to Choir 8
Great to Pedal 8, 4
Swell to Pedal 8, 4
Choir to Pedal 8

SWELL (enclosed)

8 Rohrgedeckt
8 Viola Pomposa
8 Viola Celeste
4 Prestant
4 Rohrgedeckt
2 Blockflute
1 $\frac{1}{2}$ Larigot
Plein Jeu IV
16 Fagott
8 Trompette
8 Voix Humaine
4 Fagot (ext.)
Harp
Tremulant

ANTIPHONAL

8 Prinzipal
8 Bordun
4 Prinzipal (ext.)
4 Bordun (ext.)
2 $\frac{3}{4}$ Twelfth
2 Prinzipal (ext.)
2 Bordun (ext.)
1 $\frac{1}{2}$ Larigot (ext.)
1 Prinzipal (ext.)
8 Trumpet
4 Trumpet (ext.)

CHOIR (enclosed)

8 Quint Flöte
8 Spitz Flöte
8 Spitz Flöte Celeste
4 Koppel Flöte
2 $\frac{3}{4}$ Nasat
2 Octavin
1 $\frac{3}{5}$ Terz
Zimbel III (prep.)
8 Krummhorn
(Blank)
Tremulant
Chimes
Shofar

PEDAL

16 Montre
16 Soubasse
16 Ant. Bordun
16 Quint Flöte (Ch.)
8 Montre (ext.)
8 Hohl Flöte
8 Quint Flöte (ext.)
8 Ant. Bourdon (ext.)
4 Montre (ext.)
4 Hohl Flöte (ext.)
2 Rohr Gedeckt (ext.)
Mixture IV (12-note ext. Gt.)
16 Bombarde (12-note ext. Sw.)
8 Trompette (Sw.)
16 Fagotto (Sw.)
4 Krummhorn
(Blank)
Chimes

Echo expression is tied to movement of Swell pedal. Shades remain closed unless an Echo stop on either manual is engaged.

St. Anthony of Padua R.C. Church
Syracuse, N.Y.

Tuesday, August 12
10:30 A.M.

SILVIYA MATEVA

Präludium, BuxWV 137

Dieterich Buxtehude
ca. 1637–1707

Allein Gott in der Höh sei Ehr, BWV 662

Johann Sebastian Bach
1685–1750

Sonata No. 1 in E-flat, K. 61

Wolfgang Amadeus Mozart
1756–1791
transcribed by E. Power Biggs

Elegy

William Grant Still
1895–1978

Hymn, “Praise, my soul, the King of Heaven”

LAUDA ANIMA

Today’s Missal—Music Issue, No. 563

1. All 2. Men, all join at “Alleluia”
3. Women and trebles, all join at “Alleluia” 4. All

Partita sopra “Nun freut euch”

Lionel Rogg
b.1936

Choral

Bicinium

Canon

Presto

Recit

Passacaglia

Toccata

Visit Chickasha, OK!

St. Luke’s Episcopal Church

Rev. Justin P. Fletcher, Vicar

C. W. Wescott, Organist

St. Anthony of Padua R.C. Church
Syracuse, N.Y.

Casavant Frères, No. 2057, 1951
OHS Database ID No. 46463

Compass: Manuals, 61 notes, C–c⁴

Pedal, 32 notes, C–g¹

All manual ranks 68 pipes unless indicated

GREAT

- 8 Open Diapason
- 8 Hohlflöte
- 8 Gemshorn (61 pipes)
- 4 Octave
- 4 Flute d'Amour
- 2 $\frac{2}{3}$ Twelfth (61 pipes)
- 2 Fifteenth (61 pipes)
- Great 16, Unison Off, 4

CHOIR

- 8 Geigen Diapason
- 8 Melodia
- 8 Dulciana
- 8 Unda Maris (t.g., 61 pipes)
- 4 Lieblich Flöte
- 8 Clarinet
- Tremulant
- Choir 16, Unison Off, 4

SWELL

- 16 Lieblich Gedeckt
- 8 Open Diapason
- 8 Stopped Diapason
- 8 Viola da Gamba
- 8 Voix Celeste (t.g., 61 pipes)
- 4 Flute Harmonique
- 4 Cornet III (183 pipes, 12-15-17)
- 8 Cornopean
- 8 Oboe
- 8 Vox Humana
- Tremulant
- Swell 16, Unison Off, 4

PEDAL (32 pipes)

- 16 Principal (44 pipes)
- 16 Bourdon (44 pipes)
- 16 Gedeckt (Sw. 16')
- 8 Octave (ext.)
- 8 Stopped Flute (ext.)
- 8 Still Gedeckt (Sw. 16')

COUPLERS (tablets above Swell)

- Great to Pedal 8, 4
- Swell to Pedal 8, 4
- Choir to Pedal 8-4
- Swell to Great 16, 8, 4
- Choir to Great 16, 8, 4
- Swell to Choir 16, 8, 4

Swell expression pedal

Choir expression pedal

Crescendo Pedal

Reversible pistons for Great, Swell, and Choir to Pedal,

Swell and Choir to Great, and Full Organ

4 divisional pistons for Great, Swell, and Choir

6 Tutti pistons (toe studs only on left)

CHRISTOPHER MARKS

Two Pieces, Op. 53 Chant de Mai Menuet-scherzo	Joseph Jongen 1873–1953
Miniature Suite (1925) Prelude Intermezzo Pastorale Toccatina	James H. Rogers 1857–1940
Variations on an American Air (G. Schirmer, 1887)	Isaac Van Vleck Flagler 1844–1909
Hymn, “What wondrous love is this” <i>Heritage Hymnal</i> , No. 557	WONDROUS LOVE
Romance and Tarantella*	Kurt Knecht b. 1971

*World premiere. Commissioned by Christopher Marks for the 2014 convention of the Organ Historical Society.

J.H. Willcox & Co., Op. 23, 1872
Andover Organ Co., Op. R-285, 1989
OHS Database ID No. 26262

Compass: Manuals, 61 notes, C–c⁴
Pedal, 27 notes, C–d¹

All manual ranks 61 pipes unless indicated

GREAT (slider chest)	SWELL (slider chest)	PEDAL (flat straight pedalboard)
16 Bourdon	8 Violin Diapason	16 Open Diapason
8 Open Diapason	8 Keraulophone	16 Bourdon
8 Melodia	8 Stopped Diapason	Bellows Signal
8 Dolcissimo	4 Flute Harmonique	
4 Octave	4 Violin	COUPLERS (knobs left under Swell stopknobs)
2 Fifteenth	8 Bassoon (12 pipes)	Great to Pedal
8 Trumpet	8 Oboe (t.c. 49 pipes)	Swell to Pedal
		Great to Swell [<i>sic</i>]

**Westminster Presbyterian Church
Syracuse, N.Y.**

**Tuesday, August 12
2:50 P.M.**

ROBERT KERNER

Fugue in C Major (Gigue)

Dieterich Buxtehude
1637–1707

L'Organiste, Sept Pièces en mi mineur et mi majeur

César Franck
1822–1890

1. Andantino quasi allegretto

2. (no indication)

3. *Prière*— Quasi lento

4. Non troppo lento

5. Allegretto

6. Poco allegretto — *Amen* — Moderato

7. Offertoire ou Communion — Poco lento — Poco animato — Tempo 1

Seven Variations on “Est-ce Mars”

Jan Pieterzoon Sweelinck
1562–1621

Suite gothique, Op. 25
Prière à Notre-Dame

Léon Boëllmann
1862–1897

Fugue on the Magnificat, BWV 733

Johann Sebastian Bach
1685–1750

Hymn, “Come, labor on”
The Presbyterian Hymnal, No. 415

ORA LABORA

This program is made possible by a gift from Benjamin Merchant.

Jane Errera
St. Anne's Church
Bethlehem, Pennsylvania

Westminster Presbyterian Church
Syracuse, N.Y.

Johnson & Son, Op. 43, 1855
Westfield, Mass.

Enlarged by Wm. A. Johnson ca. 1865
OHS Citation No. 25 OHS Database ID No. 6527

Compass: Manuals, 56 notes, C–g³
Pedal, 17 notes, C–3^o

*old knob and label, but not original
cm = common metal

GREAT

- 8 Open Diapason* (cm, 17 pipes in facade)
- 8 Dulciana (t.c., 39 pipes, cm, coned)
- 8 Melodia Treble (t.c., 39 pipes, open wood Clarabella)
- 8 Stop'd Diapason Base (17 pipes, stopped wood)
- 4 Principal (cm, coned)
- 4 Wald Flute (t.c., 44 pipes, open wood melody, 12 open metal trebles)
- 2 $\frac{2}{3}$ Twelfth* (cm, coned)
- 2 Fifteenth* (cm, coned)

SWELL (enclosed)

- 16 Bourdon (t.c., 44 stopped wood pipes)
- 8 Open Diapason (stopped wood bass)
- 8 Salicional (t.c., 44 pipes)
- 8 Stop'd Diapason (t.c., 44 pipes)
- 8 Stop'd Diapason Bass (12 pipes)
- 8 Quintadena (t.c., 44 pipes)
- 4 Fugara
- 4 Flute Harmonique
- Dolce Cornett III (168 pipes, 12-15-17, tierce rank missing)
- 8 Oboe and Bassoon
- Tremulant Sw.

PEDAL

- 16 Double Open Diapason (open wood pipes)
- 16 Pedal Bourdon (13 stopped wood pipes)
- Pedal Check (disconnected)

COUPLERS

- Swell to Great
- Swell to Great 8^{va}
- Pedals & Great
- Pedals & Sw. Base [*sic*]

Bellows Signal

2015

ORGAN HISTORICAL SOCIETY • JUNE 28-JULY 3
THE PIONEER VALLEY - WESTERN MASS.

Join us for the 60th Annual OHS Convention,
and our first visit to this cradle of U.S. organbuilding.



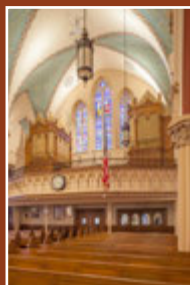
RICHARDS, FOWKES & CO.



JOHNSON & SON



CASAVANT FRÈRES, LIMITÉE



CASAVANT FRÈRES, LIMITÉE



CASAVANT FRÈRES, LIMITÉE



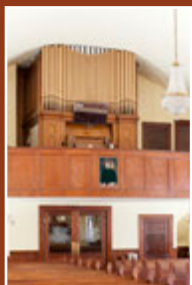
C.B. FISK, INC.



J.H. & C.S. ODELL



ERNEST M. SKINNER & SON



W. JACKSON & CO.



J.W. STEERE & SON



WILLIAM A. JOHNSON



EMMONS HOWARD

Come! Celebrate! Explore!

ALSO SHOWCASING THE WORK OF HILBORNE ROOSEVELT,
E & G.G. HOOK, AEOLIAN-SKINNER, AND ANDOVER

WWW.ORGANSOCIETY.ORG/2015



Setnor Auditorium, Crouse College, Syracuse University
Holtkamp, Job No. 1649 (1950)

PHOTO LEN LEVASSEUR



Willard Memorial Chapel ~ Auburn
Steere & Turner (ca. 1891)

LEN LEVASSEUR PHOTO





The First Presbyterian Church of Cazenovia
C.B. Fisk, Opus 70 (1976)

PHOTO LEN LEVASSEUR



Anabel Taylor Chapel, Cornell University ~ Ithaca
The Cornell Baroque Organ (2011)

LEN LEVASSEUR PHOTO





The Cathedral of the Immaculate Conception ~ Syracuse
Frank Roosevelt, Opus 520 (1892)

PHOTO LEN LEVASSEUR



LEN LEVASSEUR PHOTO

Lodi Historical Society ~ Lodi
E. & G.G. Hook, Opus 140 (1852)





Westminster Presbyterian Church ~ Syracuse
Wm. A. Johnson, Opus 43 (1855)

PHOTO LEN LEVASSEUR

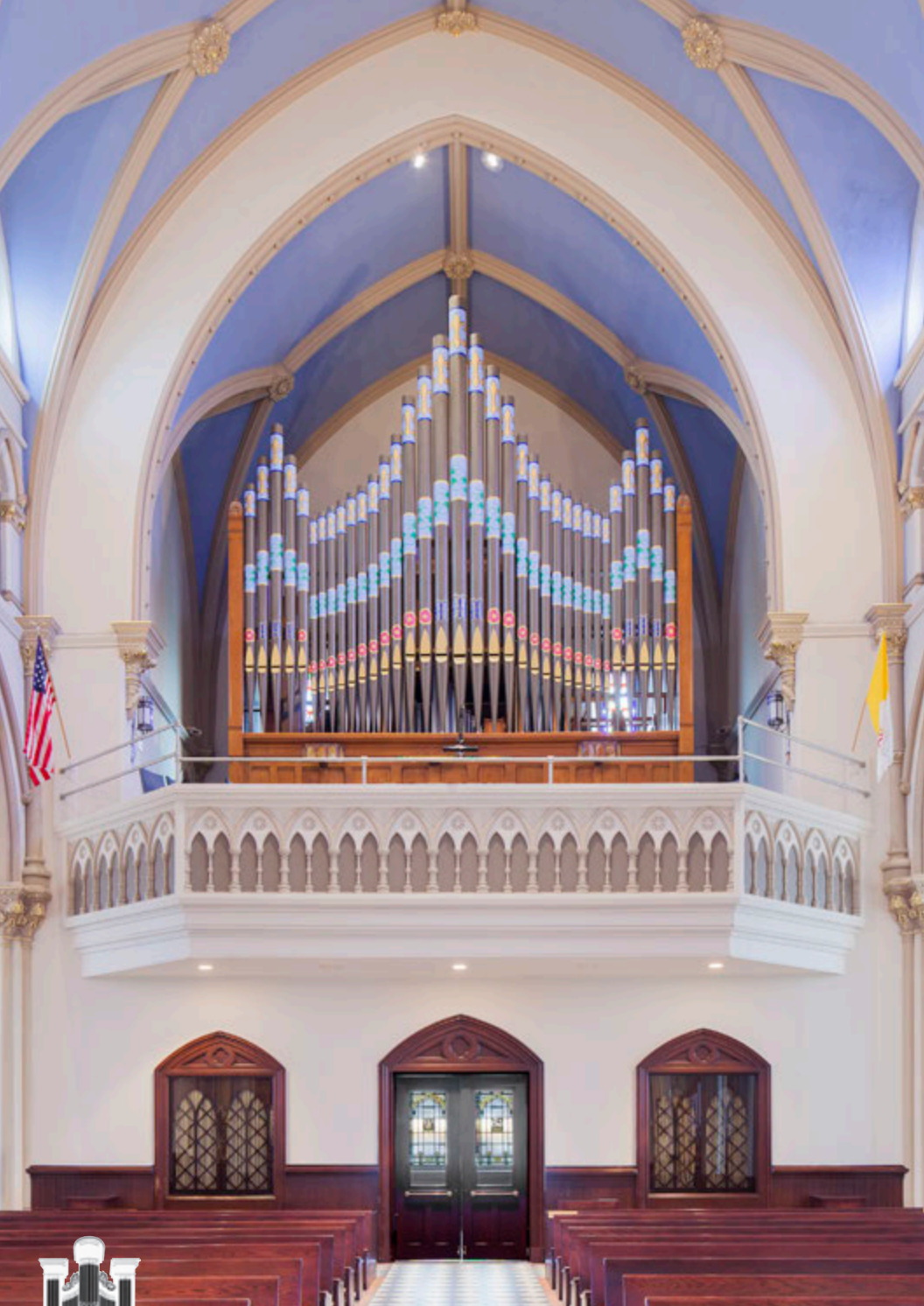




May Memorial Unitarian Universalist Society ~ Syracuse
Holtkamp, Job No. 1797 (1962)

PHOTO LEN LEVASSEUR





Saint Mary's R.C. Church ~ Auburn
Carl Barckhoff (1890)

PHOTO LEN LEVASSEUR





Meridian Baptist Church ~ Meridian
Johnson & Son, Opus 510 (1878)

PHOTO LEN LEVASSEUR





Holy Family R.C. Church ~ Auburn
Schlicker (1989)

PHOTO LEN LEVASSEUR

BRYAN ANDERSON

Five Improvisations	Charles Tournemire
Petite rapsodie improvisée	1870–1939
	<i>transcribed by Maurice Duruflé (1958)</i>
Homage to Handel, Op. 75 (1913)	Sigfrid Karg-Elert
54 Variations on a Ground Bass	1877–1933
Hymn, “Come forth, O love divine”	DOWN AMPNEY
<i>The New Century Hymnal</i> , No. 289π	
Douze Pièces	Gaston Litaize
1. Prelude	1909–1991
2. Double Fugue	

This program is made possible by a gift from Paul Bender.
In memory of George Decker.

M.P. Möller, Op. 5827, 1930
OHS Database ID 32097

Stops in bold face are Kerner & Merchant additions or alterations
following the console rebuild in 2012 with a Matters Control System.

GREAT (in Choir box)

- 16 Double Open Diapason
- 8 First Open Diapason
- 8 Second Open Diapason
- 8 Doppelfloete (Gt.-Ch. duplex)
- 8 Claribel Flute
- 8 Viola D’Gamba (Gt.-Ch. duplex)
- 8 Gemshorn
- 4 Octave (ext. Gt. Second Diapason)
- 4 Flute Harmonic (Ch. Concert Flute)
- Mixture III (12-15-19)
- 8 Trumpet
- Chimes (Echo)
- 8 Harp
- 4 Celesta
- Tremolo (Gt.-Ch.)
- Great Unison Off, Super**

SWELL

- 16 Bourdon
- 8 Open Diapason
- 8 Gedeckt (ext. 16’)
- 8 Viole D’Orchestre
- 8 Salicional
- 8 Vox Celeste
- 8 Flauto Dolce
- 8 Flute Celeste
- 4 Principal (ext. Sw. Diapason)
- 4 Orchestral Flute (ext. 16’)
- 2²/₃ Flute Twelfth (ext. 16’)
- 2 Flautino (ext. 16’)
- Mixture III (12-15-17)
- 16 Bassoon (ext. Oboe)**
- 8 Cornopean
- 8 Oboe
- 8 Vox Humana
- Tremolo
- Swell 16, Unison Off, 4**

CHOIR

- 8 English Open Diapason (ext. Gt. 16')
- 8 Doppelfloete (Gt./Ch. duplex)
- 8 Viola D'Gamba (Gt./Ch. duplex)
- 8 Gemshorn (Gt.-Ch. duplex)
- 8 Concert Flute
- 8 Dulciana
- 8 Unda Maris
- 4 Solo Flute (ext. Concert Flute)
- 4 Dulcet (ext. Dulciana)
- 2 Piccolo (ext. Gt. 4' Flute Harmonic)
- 8 Clarinet
- 8 French Horn
- 8 Harp
- 4 Celesta

Tremolo

Choir 16, Unison Off, 4

PEDAL

- 32 Resultant
- 16 First Open Diapason
- 16 Second Open Diapason (Gt.)
- 16 Bourdon
- 16 Lieblich Gedeckt (Sw.)
- 8 Octave (1st Open)
- 8 Principal** (ext. Gt. 16')
- 8 Flute
- 8 Hohl Flute** (Solo)
- 8 Violoncello (Gt.)
- 4 Principal** (Gt. 16')
- 4 Hohl Pfeife** (Solo)
- 16 Tuba
- 16 Bassoon** (Sw.)
- 8 Tuba
- 8 Oboe** (Sw.)
- 4 Tuba
- Chimes (Echo)

SOLO

- 8 Stentorphone
- 8 Gross Gamba
- 8 Gamba Celeste
- 8 Hohl Flute** (ext. 12 pipes)
- 4 Hohl Pfeife
- 2 $\frac{2}{3}$ Hohl Flute Nazard** (ext.)
- 2 Hohl Pfeife** (ext.)
- 1 $\frac{3}{5}$ Tierce** (new, not ext.)
- 8 Tuba Mirabilis
- 4 Tuba Clarion
- Tremolo
- Solo 16, Solo Unison, 4**

ECHO (duplexed on Choir and Solo)

- 8 Echo Flute
- 8 Vox Angelica
- 8 Muted Viole
- 8 Viole Celeste
- 8 Vox Humana
- Chimes
- Tremolo

COUPLERS (tabs)

- Great to Pedal 8, 4
- Swell to Pedal 8, 4
- Choir to Pedal
- Solo to Pedal 8, **4**
- Swell to Great 16, 8, 4
- Choir to Great 16, 8, 4
- Solo to Great 16, 8, 4
- Pedal to Great bass note**
- Choir to Swell 8, 4
- Solo to Swell 16, 8, 4**
- Swell to Choir 16, 8, 4
- Solo to Choir 16, 8, 4
- MIDI 1**
- MIDI 2**
- MIDI 3**
- MIDI 4**
- MIDI 5**

**KOLA OWOLABI, organ
GABRIEL DiMARTINO, trumpet**

Prelude and Fugue in G Major, BWV 541 Johann Sebastian Bach
1685–1750

Partita on “Meinen Jesum lass ich nicht” Johann Gottfried Walther
1684–1748

This will be played on the Schwenkedel

Chorale Prelude on “Martyrdom” (1916) C. Hubert H. Parry
1848–1918

Hymn, “As pants the hart for cooling streams” MARTYRDOM
The New Century Hymnal, No. 481

The Dance of David Before the Ark of the Covenant Petr Eben
from *Four Biblical Dances* (1992)

Pictures at an Exhibition (1874) Modest Mussorgsky
1839–1881

Promenade

Gnomus (The Gnome)

transcribed by Vincent DiMartino,

Il Vecchio Castello (The Old Castle)

Gabriel DiMartino and Kola Owolabi

Tuileries (Children Quarrelling at Play)

Limoges—The Market Square (The Big News)

The Hut on Fowl’s Legs (Baba-Yaga)

The Bogatyr Gate (in the Capital at Kiev)

This program is made possible by a gift from Christopher Warren.

The participation of Gabriel DiMartino is made possible
by a gift from Kola Owolabi.

Schwenkedel, Op. 123, ca. 1968
OHS Database ID 5103

Eight stopknobs, four left of keyboard and four right of keyboard

MANUAL (divided at middle C / C-sharp)

8 Stopped Flute (wood)

4 Chimney Flute (metal)

1 1/3 Larigot (open metal, cone tuned, 1' in bass, 1 1/3 in treble)

8 Regal parallel sided shallot, rounded bottoms, very open, quite thin tongues)

PEDAL (Pull-down pedal permanently coupled to the manual)

Setnor Auditorium, Crouse College
Syracuse University, Syracuse, N.Y.

Holtkamp, Job. No. 1649, 1950
many ranks from Frank Roosevelt, Op. 423, 1889
and Aeolian, Op. 1771, Hendricks Chapel, 1930
OHS Historic Organ Citation No. 109 presented September 17, 1989
OHS Database ID 2563

Wind pressure: Great 3"

Swell, , Pedal 4½"

All ranks 61 pipes unless otherwise indicated

GREAT (Holtkamp slider chests)

- 16 Quintadena (capped)
- 8 Principal
- 8 Gedackt (Roosevelt Sw. St'd Diapason, wood, top 3 Hohlflöte, new stoppers)
- 8 Gemshorn (Roosevelt Gt. Gemshorn, signed "L. Gutfleisch")
- 4 Octave
- 4 Gross Octav (Roosevelt Ch. Geigen Principal rescaled)
- 4 Spitz Flöte
- 2⅔ Quinte
- 2 Super Octave
- Mixture IV (244 pipes, 19-22-26-29; breaks every octave)
- Scharf III (183 pipes, 29-33-36; breaks at 9, 17, 25, 33, 49, 51)
- 16 Dulzian (½-length wood resonators)
- 8 Schalmey
- Chimes (20 tubes, Deagan Class A, a⁰-e², 1925)

SWELL (pitman chests)

- 16 Lieblich Gedackt (Roosevelt Sw. Bourdon, wood, bored stoppers)
- 8 Geigen Principal
- 8 Rohr Flöte (1-12 stopped wood; 13-61 metal chimney flutes)
- 8 Gamba (Roosevelt Sw. Salicional)
- 8 Gamba Celeste (t.f., 56 pipes, Roosevelt Sw. Vox Celeste, metal)
- 8 Flauto Dolce
- 8 Flute Celeste (t.f., 56 pipes)
- 4 Octave Geigen (Roosevelt Sw. Octave, metal)
- 4 Bourdon (Roosevelt Ch. Flute d'Amour, wood, bored stoppers)
- 2 Flautino (Roosevelt Sw. Flageolet, tapered metal)
- 1⅓ Larigot
- Sesquialtera II (122 pipes; Roosevelt Sw. Cornet, signed "J. Webb"; 12-17
- Plein Jeu V (305 pipes, 15-22-26-29-33, breaks at octaves and f³)
- 16 Bassoon (1-12, ¼-length; 13-61, ½-length; cylindrical copper resonators)
- 8 Trompette
- 8 Oboe
- 4 Clarion
- Swell Unison Off

POSITIV (pitman chests)

- 8 Copula (stopped wood basses, metal chimney flute trebles)
- 8 Quintadena (Roosevelt capped, top 7 Dulciana)
- 4 Principal
- 4 Rohr Flöte (chimney flutes)
- 2²/₃ Nazard
- 2 Doublette
- 2 Nacht Horn
- 1³/₅ Tierce
 - 1 Siffflöte
 - Cymbal III (183 pipes, 22-26-29, breaks every octave)
- 8 Cromorne

PEDAL (8' flues and up on one pitman chest;

32', 16', and reeds on offset unit chests)

- 32 Grand Bourdon (12 Aeolian stopped wood pipes, 1–11 on Aeolian chest, trebles borrowed from Sub Bass)
- 16 Principal (Roosevelt Gt. Double Open Diapason originally in facade; 6–10 in tower, on static wind)
- 16 Sub Bass (Roosevelt Ped. Bourdon, stopped wood)
- 16 Gamba (wood, on Aeolian chest)
- 16 Quintadena (Gt.)
- 16 Lieblich Gedackt (Sw.)
 - 8 Octave (Roosevelt Gt. 2nd Open Diapason)
 - 8 Violon (Roosevelt Sw. Spitz Flöte, signed “Gutfleisch”)
 - 8 Stille Gedackt (capped metal)
- 5¹/₃ Quinte (Roosevelt Sw. Open Diapason rescaled)
 - 4 Choral Bass (Roosevelt Gt. Octave)
 - 4 Hohl Flöte (Roosevelt Sw. 4' Hohl Flöte, open wood)
- 2 Piccolo
 - Rausch Quinte II (64 pipes, Roosevelt Gt. Octave Quint and Super Octave, both signed “F. Schlimbach, Feb. 1889”, 12-15, no breaks)
 - Mixture III (96 pipes, Roosevelt Gt. Mixture, rescaled, 15-19-22, no breaks; at C, Roosevelt 15th at 2', 12th at 1¹/₃', 17th at 1')
- 16 Posaune (Roosevelt Ped. Trombone, metal resonators, leathered maple shallots, wood blocks; top 2 pipes Roosevelt Sw. Cornopean)
- 16 Dulzian (Gt.)
 - 8 Trumpet (Roosevelt Gt. Trumpet; wedge-shaped beveled bottom shallots, weighted tongues; signed on C shallot “G. Earle, 1888”)
- 4 Rohr Schalmey
- 2 Rohr Schalmey (ext., 12 pipes)

COUPLERS (knobs over Swell manual)

Great to Pedal

Swell to Pedal

Positiv to Pedal

Swell to Pedal 4

Positiv to Pedal 4

Swell to Great 16, 8, 4

Swell to Positiv

Positiv to Great 8, 16

[Swell to Swell] 16, 4 (with Swell stops)

COMBINATION PISTONS (with original Holtkamp capture machine)

6 Generals, duplicated by toe studs on left:

1–3 left under Swell; 4–6 left under Great

8 Swell, under Swell

6 Great, under Great

6 Positiv, under Positiv

6 Pedal toes studs on right

Swell to Pedal Reversible piston, left under Swell manual

Great to Pedal Reversible piston, left under Great manual, duplicated by toe stud on right

Positiv to Pedal Reversible piston, left under Positiv manual

Full Organ Reversible piston, right under Great manual, duplicated by toe stud on right.

Red indicator light

Setter and General Cancel pistons, under Positiv manual, left and right respectively

Crescendo Pedal (order established by Arthur Poister). Green indicator light.

Swell Pedal

JOHN RONALD DANIELS

Douze Versets de Magnificat et Cinq Sorties (1896) Grand Chœur, Op. 67, No. 4	Théodore Salomé 1834–1896
--	------------------------------

Berceuse, Op. 59, No. 5 (1894)
with the Clinton String Quartet and Darryl Pugh, string bass
Michael Bosetti and Sonya Stith Williams, violins
Dana Huyge, viola George Macero, cello

Sonata No. 11, Op. 148 Cantilena	Josef Rheinberger 1839–1901
-------------------------------------	--------------------------------

Trumpet Tune in E	David N. Johnson 1922–1987
-------------------	-------------------------------

Vater unser im Himmelreich	Georg Böhm 1661–1733
----------------------------	-------------------------

Elegy	George Thalben-Ball 1896–1987
-------	----------------------------------

Hymn, “Praise to the holiest” <i>The Collegeville Hymnal</i> , No. 514	BILLING
---	---------

Boléro de concert	Louis-J.-A. Lefébure-Wély 1817–1869
-------------------	--

J.R. Daniel's performance is made possible by a gift from Jacob Creel.
Participation of the string quintet is made possible by a grant from
The Cultural Council of Courtland County
and funded by donations from
Paulette Fry and The Local Food Market & Café

St. Mary's R.C. Church
Cortland, N.Y.

Morey & Barnes, Op. 165, 1896
OHS Citation No. 184 OHS Database ID No. 5443

I. GREAT

16 Bourdon
8 Open Diapason
8 Dulciana
8 Melodia
4 Octave
4 Flute d'Amour
2½ Twelfth
2 Fifteenth
Mixture III
8 Trumpet
Chimes

II. SWELL (enclosed)

8 Open Diapason
8 Viola da Gamba
8 Stopped Diapason
4 Fugara
4 Flute Harmonique
2 Flautino
8 Oboe (t.c.)
8 Bassoon
Tremolo

PEDAL

16 Double Open Diapason
16 Bourdon

MaryAnn Crugher Balduf

- Organist
- Recitalist
- Accompanist

Ypsilanti, MI (734)485-0411

Trinity Lutheran Church
Ithaca, N.Y.

Wednesday, August 13
10:30 and 11:35 A.M.

ANNIE LAVER

Praeludium in G, BuxWV 162

Dieterich Buxtehude
1637–1707

Canzona in G, BuxWV 171

Partita, “Wer nur den lieben Gott lässt walten”

Georg Böhm
1661–1713

Fuga in G Minor

Johann Adam Reincken
1643–1722

Hymn, “If thou but trust in God to guide thee”

WER NUR DEN LIEBEN GOTT

The Lutheran Hymnal, No. 750

1. Unison

2. Harmony

7. Unison

This program is supported by a gift from Kola Owolabi

John Brombaugh, Op. 2, 1966
OHS Database ID 4850

Compass: Manual, 56 notes

Pedal, 30 notes

Mechanical action

Manual has ebony naturals and white sharps

MANUAL

8 Gedackt

4 Principal

Rohrflöte

2 Gemshorn

Mixture IV

PEDAL

16 Subbass

COUPLER

Manual to Pedal

First knob on left: “Power On”

JONATHAN BIGGERS

Sinfonia from Cantata 29

Johann Sebastian Bach

1685–1750

transcribed by Jonathan Biggers

Chorale-Partita on “Freu dich sehr, o meine Seele”

Georg Böhm

1661–1733

Hymn, “Joyful, Joyful, We Adore Thee”

HYMN TO JOY

Singing the Living Tradition, No. 29

1. Unison 2. Harmony Interlude 3. Unison

Praeludium in G Major

Nikolaus Bruhns

1665–1697

This program is made possible by a gift from
Kerner & Merchant Pipe Organ Builders

Hellmuth Wolff & Associés, Op. 16, 1975

OHS Database ID 5402

Mechanical key, stop and expression action

Compass: Manuals, 56 notes, C–g³

Pédale, 30 notes, C–f⁴

GRAND-ORGUE

- 16 Bourdon
- 8 Montre
- 8 Flûte à cheminée
- 4 Prestant
- 2 Flûte sylvestre
- Fourniture IV
- 8 Trompette

PÉDALE

- 16 Bourdon (1–12 from G.-O.)
- 8 Montre
- 8 Flûte
- 4 Prestant
- Fourniture V*
- 16 Bombarde
- 8 Trompette†

*four ranks from G.-O. mixture)

†G.-O. double draw stop; plays on Pédale when half-drawn

RÉCIT

- 8 Bourdon
- 4 Flûte à cheminée
- 2 Doublette
- 2²/₃ Nazard
- Sesquialtera II*
- 1¹/₃ Larigot
- Cymbale II–III
- 8 Cromorne
- Tremblant
- Rosignol
- *double drawstop with Nazard

COUPLERS

- Récit au Grand-Orgue
- Grand-Orgue au Pédale
- Récit au Pédale

Anabel Taylor Chapel, Cornell University
Ithaca, N.Y.

Wednesday, August 13
3:00, 3:50, and 4:40 P.M.

DAVID YEARSLEY

Fantasia and Fugue in C Minor, Wq. 119/6

Carl Philipp Emanuel Bach
1714–1788

Concerto Grosso in E-flat Major
Romanza

Johann Christoph Friedrich Bach

Hymn, “Praise to the Lord”

LOBE DEN HERREN

A New Hymnal for Colleges and Schools, No. 39

1. Unison (omit stanza 2) 3. Harmony 4. Unison

Andantino in C

Johann Christian Bach
1735–1782

A Musical Offering, BWV 1079
Trio Sonata, Allegro

Johann Sebastian Bach
1685–1750

Concerto in D Minor, BWV 593
[Allegro] — Grave — Fuga

Antonio Vivaldi
1678–1741
transcribed by J.S. Bach

Sinfonia in D Minor, Fk. 65
Adagio
Allegro e forte

Wilhelm Friedemann Bach
1710–1784

This program is made possible by a gift from Christopher Warren.

M. P. Rathke, Inc.

Pipe Organ Builders

Post Office Box 389
Spiceland, Indiana 47385
U.S.A.

Tel. 317-903-8816 Fax 765-529-1284

www.rathkepipeorgans.com

Anabel Taylor Chapel
Ithaca, N.Y.

GOArt Organ Project, 2009/2010
OHS Database ID 49034

Tonal design based upon Arp Schnitger organ in Charlottenburg Castle, Berlin

Case design based on Arp Schnitger's case front in Claustahl-Zellerfeld.

Technical design based upon Arp Schnitger's organs' norm in northwestern region.

*Stops added to the Berlin specification

Compass: Manval, C, D-d³

Rvckwerck (C, D-d³)

Pedal, C, D-d¹

Wind Pressure: 63 mm (2½")

a¹=415 c/s at 68° Fahrenheit, Werckmeister III

MANVAL

16 Qvintadena*
8 Principal
8 Floit dves
8 Gedact
4 Octav
4 Viol de Gamb
4 Spitzfloit*
3 Nassat
2 Svper Octav
Mixtvr V-VI
8 Trommet*
8 Vox hvmana

RVCKWERCK

8 Principal
8 Gedact lieblich
4 Octav
4 Floit dves
2 Octav
Sepqvialt II
2 Waldfloit
Scharf III
8 Hoboy

Tremulant
3 Sperrventile
Calcant

PEDAL

16 Principal
8 Octav
4 Octav
2 Nachthorn
Ravschpfeif II
Mixtvr IV
16 Posavnen
8 Trommet
4 Trommet*
2 Cornet (prepared)

Peters, Meiland & Company

Organbuilders

1729 • 31 North Pulaski Street
Milwaukee, Wisconsin 53202

GREGORY CROWELL

Toccata settima (Book I, 1637)	Girolamo Frescobaldi 1583–1643
Canzona quarta: La Pace	Giovanni Paolo Cima ca. 1570–after 1622
Capriccio cromatico	Tarquinio Merula ca. 1595–1665
CHANSON, “Je prens en grey” <i>Premier Livre des chansons</i> (Anvers, tr. Susato, 1543) <i>Sung by all</i>	Anonymous / attrib. Clemens non Papa ca. 1515–ca. 1555
Canzon francese detta JE PRENS EN GRÉ	Andrea Gabrieli ca. 1533–1585
Gagliarda	James Woodman b. 1957
Prima Toccata del terzo tuono autentico alla levatione del Santissimo Sacramento	Adriano Banchieri 1568–1634
Ciaccona	Bernardo Storace fl. 1660s

This program is made possible by a gift from Christopher Warren.

Augustus Vicedomini, Napoli, 1748
OHS Database ID 32722

Compass: 45 notes, C,D,E,F,G,A–c⁴
Wind pressure: 50 mm (2") Pitch: A427
Temperament: quarter-comma meantone
Bellows operated either manually or by electric motor

MANUAL

- 8 Principale
- 8 Voce Umana (from c⁰)
- 4 Ottava
- 4 Flauto in VIII (from c⁰)
- 2 Quintadecima XV
- 1¹/₃ Decimanona XIX
- 1 Vigesimaseconda
- Ussignoli
- Tiratutti

Sage Chapel, Cornell University
Ithaca, N.Y.

Wednesday, August 13
8:15 P.M.

CHRISTOPHER HOULIHAN

Hymn, "Immortal Invisible"

ST. DENIO

A New Hymnal for Colleges and Schools, No. 69

Stanzas 1 and 4, Unison Stanzas 2 and 3, Parts

Italian Concerto, BWV 971

Johann Sebastian Bach

Allegro — Andante — Presto

1685–1750

transcribed by Christopher Houlihan

Ich ruf zu dir, Herr Jesu Christ, BWV 639

Passacaglia in C Minor, BWV 582

Grande Pièce symphonique, Op. 17

César Franck

1822–1890

This program is made possible by a gift from
Nicholas Daniels and John C. Eckels.

Sage Chapel, Cornell University
Ithaca, New York

Aeolian-Skinner Organ Co., Op. 1009, 1940
OHS Citation No. 111 OHS Database ID No. 4889
51 stops, 67 ranks, 4,126 pipes

II. GREAT (61 pipes)

- 16 Quintaton
- 8 Principal
- 8 Bourdon
- 8 Spitzflöte
- 4 Principal
- 4 Rohrflöte
- 2 $\frac{2}{3}$ Quint
- 2 Super Octave
- Full Mixture IV (244 pipes)
- Fourniture IV (244 pipes)
- Cymbel III (183 pipes)
- 8 Trumpet
- Great 16, Unison Off, 4

I. CHOIR (73 pipes)

- 8 Viole
- 8 Concert Flute
- 8 Erzähler
- 8 Erzähler Celeste
- 4 Flauto Traverso
- 2 Zauberflöte (61 pipes)
- 8 Cromorne
- 8 English Horn
- Tremolo
- Choir 16, Unison Off, 4

III. SWELL (73 pipes)

- 16 Bourdon
- 8 Diapason
- 8 Stopped Diapason
- 8 Viole de Gambe
- 8 Viole Celeste
- 4 Principal
- 4 Cor de Nuit
- 2 Fifteenth (61 pipes)
- Sesquialtera II (122 pipes)
- Plein Jeu III (183 pipes)
- 16 Fagotto
- 8 Trompette
- 8 Oboe
- 8 Vox Humana
- 4 Clairon
- Tremolo
- Swell 16, Unison Off, 4

I. POSITIV (61 pipes)

- 8 Nason Flute
- 4 Nachthorn (chimney flute)
- 2 $\frac{2}{3}$ Nasat
- 2 Italian Principal
- 1 $\frac{3}{5}$ Terz
- 1 Oktav
- Zimbel III (183 pipes)

PEDAL (32 pipes)

- 32 Contra Bourdon (FFF, 7-pipe ext.)
- 16 Principal
- 16 Violone (in facade)
- 16 Bourdon
- 16 Echo Lieblich (Sw.)
- 8 Principal
- 8 Violone (ext. 12 pipes)
- 8 Gedacktpommer
- 4 Principal
- 4 Koppelflöte
- 2 Blockflöte
- Fourniture IV (183 pipes)
- 16 Bombarde
- 8 Trompette (ext., 12 pipes)
- 4 Clairon (ext., 12 pipes)

**Church of the Saviour
Syracuse, N.Y.**

**Thursday, August 14
9:00 A.M.**

WILL HEADLEE

Homage to Ernest White, 1901–1980

Partita on O Gott, du frommer Gott, BWV 767	Johann Sebastian Bach 1685–1750
Trumpet Tune in B-flat (1968) (ms)	David N. Johnson 1922–1987 <i>transcribed by Bette Kahler, August 1989</i>
Pastels from Lake Constance, Op. 96 (1919) Landscape in Mist	Sigfrid Karg-Elert 1877–1933
Symphonie gothique, Op. 70 (1895) Andante sostenuto	Charles-Marie Widor 1844–1937
Pièces de Fantaisie, 3 ^{ème} Suite, Op. 54 Carillon de Westminster	Louis Vierne 1870–1937
Hymn, “Hark! The glad sound!” <i>The Hymnal 1982, No. 72</i>	RICHMOND descant, Craig Stellar Lang 1891–1971

1. Unison 2. Harmony (omit stanza 3) 4. Unison with descant

This program is made possible by a gift from Kola Owolabi.

Church of the Saviour Syracuse, N.Y.

M.P. Möller, Op. 9734, 1962
Designed and Finished by Ernest White
OHS Database ID 25015

Compass: Manuals, 61 notes, C–c⁴
Pedal, 32 notes, C–g¹
Wind pressure: Great, Positiv, Pedal, 3"
Swell I and II, 3½"

GREAT (upper chest)

16 Quintaton
8 Rohrflöte
4 Prestant
4 Quintaton 4 (ext.)
2 Spielpfeife (orig. Principalflöte)
Furniture II–IV
Cornet II (12-17)
Tremolo
Positiv to Great 16, 8

SWELL I (lower chest)

8 Gemshorn
8 Gemshorn Celeste (t.c.)
4 Nachthorn
2 Nachthorn (ext.)
16 Basson
8 Basson 8 (ext.)
4 Basson 4 (ext.)
Tremolo
Swell I 16, Unison Off, 4

POSITIV (lower chest, 56 notes, C–g³)

8 Gedeckt
4 Koppelflöte
2 Principal
1½ Larigot (offset chest)
Zimbel II
Krummhorn 8 (orig. Barpfeife)
Tremolo
16 Trompetas Reales (unenclosed; vertical)
8 Trompetas Reales (ext., doubled trebles)
4 Trompetas Reales (ext. doubled trebles)
Trompetas Unison Off (affected only by their own couplers)
Positiv 16, Unison Off

SWELL II (upper chest)

16 Rohrgedeckt 16
8 Rohrgedeckt 8 (ext.)
8 Gambe 8
8 Gambe Celeste 8 (from G)
Scharf II
Swell II 16, Unison Off, 4

COUPLERS

Great to Pedal
Swell I to Pedal 8, 4
Swell II to Pedal 8, 4
Positiv to Pedal
Swell I to Great
Swell II to Great
Positiv to Great 16, 8

Great to Swell
Positiv to Swell
Great to Positiv
Swell I to Positiv
Swell II to Positiv,
Manual Registration Off Crescendo
(for use with blind Tutis on Crescendo pedal)

The octave couplers have no place in the ensemble. They are included for their color possibilities from single stops.

With the Unisons Offs and the three backwards couplers, it is possible to play any manual division from any keyboard.

The five independent ranks of the Pedal division are:

- 16 Violone (44 pipes)
- $10^{2/3}$ Quint (56 pipes)
- $6^{2/5}$ Terz (44 pipes)
- $4^{4/7}$ Septième (44 pipes)
- 4 Principal (44 pipes)

PEDAL	$3^{1/5}$ Terz* (ext.)
16 Violone 16	$2^{2/3}$ Quint (ext.)
16 Quintaton (Gt.)	$2^{2/7}$ Septième* (ext.)
16 Rohrflöte (Sw. II)	2 Principal 2
$10^{2/3}$ Quint	16 Trompetas Reales (1983)
8 Violone (ext.)	16 Basson (Sw. I)
8 Quintaton 8 (Gt.)	8 Basson (Sw. I)
8 Rohrgedeckt (Sw. II)	4 Basson (Sw. I)
$6^{2/5}$ Terz	Great to Pedal
$5^{1/3}$ Quint (ext.)	Swell I to Pedal
$4^{4/7}$ Septième	Swell II to Pedal
4 Principal	Positiv to Pedal
4 Rohrgedeckt (Sw. II)	Trompetas to Pedal

*Combined on one stopknob (1983) to provide a knob for addition of 16' Trompetas Reales.

Swell I expression pedal

Swell II expression pedal

Crescendo Pedal (five blind combinations)

REVERSIBLES

Great to Pedal	Manual piston and toe stud
Positiv to Pedal	Manual piston and toe stud
Sforzando	Manual piston and toe stud
Pedal 32' Harmonics	Toe stud (16, $10^{2/3}$, $6^{2/5}$, $4^{4/7}$)
Pedal 16' Harmonics	Toe stud (16, 8, $5^{1/3}$, $3^{1/5}$, $2^{2/7}$)
Zimbelstern (1979)	Toe stud

COMBINATIONS (Setter Board)

Swell I	1, 2 (affect Unison Off of Swell II)
Swell II	1, 2 (affect Unison Off of Swell I)
Both Swells	1, 2†, 3, 4, 5†
Great	1, 2†, 3, 4, 5†
Positiv	1, 2†, 3, 4, 5†
	†duplicated on toe studs (1979)
Tutti	1, 2, 3, 4, 5 (duplicated manual and pedal)
Blind Tutti	1-2-3-4-5 (on Crescendo Pedal with five white indicator lights)

ALLISON EVANS HENRY, organ
TIM SCHMIDT, guitar

Concerto in D Major, Catalog XII/15 Allegro Largo Allegro	Antonio Vivaldi 1678–1741
with Timothy Schmidt, guitar	
Praeludium et Fuga in A Major, BWV 536	Johann Sebastian Bach 1685–1750
Siciliano for a High Ceremony	Herbert Howells 1892–1983
Hymn, “All My Hope on God is Founded” <i>Evangelical Lutheran Worship</i> , No. 757, stanzas 1 and 4	MICHAEL
The Syracuse Organ Book, Homage to Persichetti I. Prologue II. Aria V. Fugato	Janet Correll b. 1942
Symphony I Finale	Louis Vierne 1870–1937

The participation of Tim Schmidt is made possible
by a gift from Susan Stinson.

St. Michael's Lutheran Church
Camillus, N.Y.

Schlicker Organ Company, 1965

Compass: Manual, 61 notes, C-c⁴

Pedal, 32 notes, C-g¹

Manual ranks 61 pipes

GREAT

- 8 Principal
- 8 Rohr Gedeckt
- 4 Principal
- 2 Waldfloete
- 1 1/3 Mixture V (305 pipes)

SWELL

- 8 Holzgedeckt
- 8 Salicional
- 4 Rohrfloete
- 2 Principal
- 1 3/5 Terz (45 pipes, t.c.-g^{#3})
- 1 1/3 Quint
- 8 Trompete
- Tremolo

PEDAL

- 16 Subbass (44 pipes, wood)
- 8 Principal (44 pipes)
- 8 Gedeckt (ext. Subbass)
- 4 Octave (ext. Principal)
- Rauschpfeife II (64 pipes, 2', 1 1/3')
- 16 Fagot (unenclosed, ext. Sw., 12 pipes)
- 4 Clarion (ext. Sw.)

COUPLERS (with stops)

- Great to Pedal 8
- Swell to Pedal 8
- Swell to Great 16, 8, 4
- Swell to Swell 16, 4

COMBINATIONS (hold and set)

- General: 4 toe bars left; 3 toe bars right
- 3 pistons under Great; 3 pistons under Swell-3 (pistons)
- General Cancel (can be set as an additional General)
- Swell Pedal
- Crescendo Pedal

Zimbelstern added 2005 as a memorial to Ray Wenham (toe stud right)

In the case to the left of the Swell are pipes 1–10 of the Pedal Principal; to the right, pipes 1–10 of the Great Principal 8. Above the Swell in the center of the Great are pipes 11–17 of the Great Principal 8, and flanking that are pipes 11–24 of the Pedal Principal, split C and C# sides.

**First Presbyterian Church
Cazenovia, N.Y.**

**Thursday, August 14
12:30 and 1:30 P.M.**

CHRISTOPHER J. HOWERTER

Livre d'Orgue, Veni Creator (1699)
En taille, à 5
Duo
Dialogue sur le grands jeux

Nicolas de Grigny
1672–1703

An Wasserflüssen Babylon, BWV 653

Johann Sebastian Bach
1685–1750

Toccata in D Minor, BuxWV 155

Dieterich Buxtehude
1637–1707

The Lord Is My Light (1917)

Dudley Buck
1839–1909

Abby Witmer, *alto*; Ryan J. Boyle, *bass*

Cortège académique (1953)

Sir Ernest Campbell Mac Millan
1893–1973

Hymn, “O Lord, You are my God and King”
The Presbyterian Hymnal, No. 252

JERUSALEM

This program is made possible by a gift from John Rust.

**ONLY HIS ORGANS REMAIN:
The Life of New York State
Pipe Organ Builder
Robert S. Rowland**

Available in hardback.
\$30 includes shipping.
Contact: r.triumpho@gmail.com

First Presbyterian Church
Cazenovia, New York

C.B. Fisk, Op. 70, 1976
26 stops, 36 ranks
OHS Database ID 7080

Compass: Manual, 56 notes, C–g³
Pedal, 30 notes, C–f¹

Key action is mechanical, stop action is electropneumatic

*Pipework from pre-existing Marklove organ, rebuilt and revoiced

GREAT

16 Stillgedackt *
8 Prestant (unenclosed)
8 Chimney Flute*
8 Gambe
8 Voix céleste
4 Octave
4 Wedge Flute
2 Doublet
Cornet III
Mixture IV–VI
8 Trumpet 8
4 Hautboy 8*

PEDAL

16 Principal*
8 Flûte
4 Superoctave*
16 Bassoon
8 Trumpet

CHOIR (Rückpositiv)

8 Bourdon*
4 Principal
4 Night Horn
2²/₃ Nazard
2 Prestant
1³/₅ Tierce
1¹/₃ Larigot
Sharp IV
8 Cremona
Tremulant
Cymbal Star

COUPLERS

Great to Choir
Choir to Great
Great to Pedal
Choir to Pedal

Great is enclosed behind shades controlled by a balanced swell pedal.

**Cathedral of the Immaculate Conception
Syracuse, N.Y.**

**Thursday, August 14
8:00 P.M.**

DIANE MEREDITH BELCHER

Passacaglia on a theme by Dunstable

John Weaver
b. 1937

Lullaby (Suite No. 2)

Calvin Hampton
1938–1984

Pièce Jubilaire en forme de prélude et fugue

Eugène Gigout
1844–1925

Pièces de fantaisie, 3^{ème} Suite, Op. 54
Étoile du soir

Louis Vierne
1870–1937

Sonata No. 8 in E Minor, Op. 132

Josef Rheinberger
1839–1901

Introduktion und Fuge, Adagio — Moderato

Intermezzo, Andantino

Scherzoso, Allegro molto

Passacaglia, Molto moderato

Hymn, “Hail, Holy Queen enthroned above”
Gather Comprehensive, 2nd edition, No. 784

SALVE REGINA COELITUM

This program is made possible by gifts from
Gregory Keefe and Ryan J. Boyle.

RIEDEL

hear the difference.

Acoustical Design & Testing
Organ Consultation & Inspection
Organ Maintenance & Tuning

www.riedelassociates.com - (414) 771-8966
email: consult@riedelassociates.com
819 North Cass Street - Milwaukee, WI 53202

Cathedral of the Immaculate Conception
Syracuse, N.Y.

Schantz, Op. 1594, 1980
A rebuild of Frank Roosevelt, Op. 520, 1892
OHS Database ID No. 8951
*restorations and additions by Schantz
OHS Database ID No. 8952

II. GREAT

- 16 Double Open Diapason
- 8 First Open Diapason
- 8 Second Open Diapason
- 8 Viola di Gamba
- 8 Principal Flute
- 8 Doppel Flute
- 4 Octave
- 4 Hohl Flute
- 2^{2/3} Octave Quint
- 2 Super Octave
- Mixture IV
- Scharff III*
- 16 Double Trumpet
- 8 Trumpet
- 4 Clarion*

I. CHOIR

- 16 Contra Gamba
- 8 Geigen Principal
- 8 Geigen Celeste*
- 8 Concert Flute
- 8 Quintadena
- 8 Dolce
- 4 Fugara
- 4 Flute d'Amour
- 2^{2/3} Nazard*
- 2 Piccolo Harmonique
- 1^{3/5} Tierce*
- 8 Clarinet
- Tremulant
- 8 Festival Trumpet*

III. SWELL

- 16 Bourdon
- 8 Open Diapason
- 8 Stopped Diapason
- 8 Spitz Flute
- 8 Salicional
- 8 Vox Celestis
- 4 Octave
- 4 Flute Harmonique
- 2 Flageolet
- Cornet III–V
- Acuta III*
- 16 Contra Fagotto*
- 8 Cornopean
- 8 Oboe
- 8 Vox Humana
- 4 Clarion*
- Tremulant

PEDAL

- 16 First Open Diapason
- 16 Second Open Diapason
- 16 Bourdon
- 16 Violone
- 10^{2/3} Quint*
- 8 Octave*
- 8 Flute
- 8 Violoncello
- 4 Super Octave*
- 16 Trombone
- 16 Double Trumpet
- 8 Trumpet
- 4 Clarion

Roosevelt mixtures include tierces; Schantz additions do not.

**First Baptist Church
Meridian, N.Y.**

**Friday, August 15
8:45 A.M.**

CAROL BRITT

Skizzen für den Pedal-Flügel, Op. 58 (1845)

Robert Schumann

1. Niche schnell und sehr markirt

1810–1856

4. Allegretto

Prelude

Isaac Van Vleck Flagler

Meditation

1844–1909

Prelude

Hymn, “Jesus Shall Reign”

DUKE STREET

The Celebration Hymnal, No. 375

Orgelchoräle der Neumeister-Sammlung (after 1790)

Johann Sebastian Bach

Christus, der ist mein Leben (Christ is my life)

1685–1750

Choralvorspiele für Orgel

Gottfried August Homilius

Sei Lob und Ehr dem höchsten Gut

1714–1785

(Praise and honor be to the higher good)

Johnson & Son, Op. 510, 1878

OHS Database ID 6717

Originally in the First Baptist Church, Skaneateles, N.Y., and moved here in 1929 by Buhl for the 100th anniversary of the building. Historic restoration ca. 1980 by A.R. Strauss.

Compass: Manual, 58 notes, C–a³

Pedal, 18 notes, C–f⁰

MANUAL (enclosed)

8 Open Diapason (1–9 Quintadenas, 10–58 open pipes)

8 Melodia (t.c., 46 pipes)

8 Dulciana (t.c., 46 pipes)

8 Unison Bass (12 pipes)

4 Octave

4 Flute and Violin Bass (1–24 Violin, 25–58 Flute)

2²/₃ Quinte

2 Super Octave

8 Oboe (t.c., 46 pipes, open from 50–58)

PEDAL

16 Sub Bass (18 pipes)

(Pedal Coupler) (newer stop face reads “Octave Coupler”)

Blower’s Signal

(No Tremolo discovered)

St. James' Episcopal Church
Skaneateles, N.Y.

Friday, August 15
10:05 A.M.

ROSALIND MOHNSEN

Folkloric Suite, Op. 77
4. Canzona

Jean Langlais
1907–1991

Evensong

Edward F. Johnston
1879–1919

Hymn, “I know not where the road will lead”
The Hymnal 1982, No. 647

LARAMIE

1. Unison 2. Parts 3. Unison

The Organists' Resource
Song Without Words
Postlude

Isaac Van Vleck Flagler
1848–1909

Pastorale, Op. 29, No. 3

Arthur Foote
1853–1937

Marcia Religioso in E-flat

Horatio Parker
1863–1919

Trois Pièces (1896)
Prière

J. Guy Ropartz
1864–1955

Toccata, Op. 104 (1935)

Joseph Jongen
1873–1953

This program is made possible by a gift from Will Headlee.

**GRANTS FOR
ORGAN-RELATED
PROJECTS**

San Francisco AGO Special Projects Cte.
www.sfago.org • click on SPC button

St. James' Episcopal Church
Skaneateles, N.Y.

Skinner Organ Company, Op. 644, 1927
Restoration and additions by
Mann & Trupiano, 2004; Kerner & Merchant, 2006
OHS Database ID No. 47196

Compass: Manual, 61 notes, C–c⁴
Pedal, 32 notes, C–g¹

GREAT (61 pipes)

- 16 Pedal Bourdon
- 8 Diapason
- 8 Principal (Ped.)
- 8 Claribel Flute
- 4 Octave (new)
- 4 Flute
- 2 Fifteenth (new)
- Mixture IV (new, 19-22-26-29,
breaks every octave)
- 8 Tromba
- Chimes (20 notes, a⁰–e²)

CHOIR (73 pipes)

- 8 Diapason
- 8 Concert Flute
- 8 Gamba
- 8 Dulciana
- 4 Harmonic Flute (61 pipes)
- 2²/₃ Nazard (new, 61 pipes)
- 2 Piccolo (new, 61 pipes)
- 1³/₅ Tierce (new, 61 pipes)
- 8 Clarinet
- 8 Tromba (Gt., 61 pipes)
- Tremolo

SWELL (73 pipes)

- 16 Bourdon (61 pipes)
- 8 Diapason
- 8 Salicional
- 8 Vox Celeste
- 8 Chimney Flute (ext., 12 pipes)
- 8 Flute Celeste II
- 4 Principal* (61 pipes)
- 4 Flute (61 pipes)
- 2 Piccolo (61 pipes)
- Mixture III (15-19-22,
breaks at c⁰ and f^{#1})
- 8 Cornopean
- 8 Oboe d'Amour
- 8 Vox Humana (61 pipes)
- Tremolo
- *revoiced from original Great Octave

PEDAL

- 16 Diapason
- 16 Bourdon (44 pipes)
- 16 Sw. Echo Bass
- 10²/₃ Sw. Bass Quint
- 8 Octave (new, 44 pipes)
- 8 Bourdon (ext.)
- 8 Sw. Still Gedeckt
- 4 Octave (ext. 8')
- 16 Tromba (new ext. Gt., 12 pipes)

COUPLERS (tablets above Swell)

Gt. to Ped. Sw. to Ped. 8, 4 Ch. to Ped.
Sw. to Gt. 16, 8, 4 Ch. to Gt. 16, 8, 4
Sw. to Ch. 16, 8, 4 Sw. 16, 4 Ch. 16, 4, Gt. 4

COMBINATIONS A-B (capture system, two levels)

Tutti: 6 (1–3 Sw. left; 4–6 Gt. left; duplicated by toe studs 1–6, Pedal left)
Great, 4; Swell, 5; Choir, 4; Pedal, 4 (toe studs Pedal right)

REVERSIBLES

Great to Pedal (toe), Sforzando (piston and toe)

**Willard Memorial Chapel
Auburn, N.Y.**

**Friday, August 15
2:00 P.M.**

MATTHIAS SCHMELMER

Acht Charakterstücke, Op. 54 Scherzando	Gerard Bunk 1888–1958
Phantasiestück für Orgel Trionfo della vita	Franz Wagner 1870–1929
Hymn, “Ich singe dir mit Herz und Mund” <i>Evangelisches Gesangbuch</i> , No. 324	NUN DANKET ALL UND BRINGET EHR
Variations for Organ on Foster’s Melody “Old Folks at Home”	Dudley Buck 1839–1909
Four Epigrams IV. Acclamation	Daniel Pinkham 1923–2006
Sonate Nr. 4 A-Dur, Op. 31 Ruhig und heiter Frish und kraftig (Variations on the former Dutch national anthem, “Wien Neerlandsch bloed”)	August Gottfried Ritter 1811–1885

This program is made possible by gift from Randall E. Wagner.

Willard Memorial Chapel
Auburn, N.Y.

Steere & Turner, ca. 1891
OHS Database ID 3763

Compass: Manual, 61 notes, C–c⁴
Pedal, 30 notes, C–f¹

GREAT (enclosed with Swell)

8 Open Diapason (unenclosed)
8 Melodia
8 Dulciana
4 Octave
4 Flute d'Amour
2 $\frac{2}{3}$ Octave Quinte
2 Super Octave
8 Clarinet (t.c.)

PEDALE

16 Bourdon
8 Violoncello

SWELL

16 Bourdon Bass (1–17)
16 Bourdon Treble (18–61)
8 Open Diapason
8 Stopped Diapason
8 Salicional
8 Aeoline (common bass with Salicional)
4 Flute Harmonique
4 Violin
2 Flageolet
8 Bassoon (notes 1–12)
8 Oboe (notes 13–61)
[Tremolo]

COUPLERS (knobs above Swell manual)

Great to Pedale

Swell to Pedale

Swell to Great

[Swell to Great Octaves] (face missing)

The pedalboard is basically flat; the tops of keys are slightly curved; vertical keystroke; noses of sharps are arced

Holy Family R.C. Church
Auburn, New York

Friday, August 15
3:00 P.M.

NICHOLAS BIDELER

Praeludium in D-moll, BuxWV 140	Dieterich Buxtehude 1637–1707
Christ unser herr zum Jordan kam, BWV 685	Johann Sebastian Bach 1685–1750
Trois Pièces (Harmonium, 1908) Prière du matin	Joseph Jongen 1873–1953
Sarabande in modo elegiaco	Herbert Howells 1892–1983
Hymn, “Alleluia, Sing to Jesus” <i>The Heritage Hymnal</i> , No. 312	HYFRYDOL
Paeon	Kenneth Leighton 1929–1988

Schlicker Organ Company, 1989
Designed by David J. Dickson; finished with Louis Rothenbueger
OHS Database ID 4258

Compass: Manual, 58 notes, C–g³
Pedal, 30 notes, C–f¹
Mechanical action, keyboards and stopknobs
Short manual keys

GREAT

8 Principal
8 Gedeckt
4 Octave
2 Gemshorn
Mixture IV
8 Trumpet

PEDAL

16 Principal (open wood)
8 Octave (1–12 from Gt.)
Gedeckt (Gt.)
4 Octave
16 Trombone
8 Trumpet (Gt.)

SWELL

8 Spire Flute (1–21 stopped)
8 Salicional
8 Celeste (t.c.)
4 Principal
4 Chimney Flute
2²/₃ Nazard
2 Octave
1³/₅ Tierce
8 Oboe

COUPLERS

Swell to Great
Great to Pedal
Swell to Pedal

**St. Mary of the Assumption R.C. Church
Auburn, New York**

**Friday, August 15
4:00 P.M.**

JONATHAN RYAN

Gallery Organ

Flourish for An Occasion

William Harris
1883–1973

Rhapsody in D-flat Major, Op. 17, No. 1

Herbert Howells
1892–1983

Chancel Organ

Three Manual Miniatures

Ricercare in mode VII

Girolamo Diruta
ca. 1554–after 1610

Schmücke dich, o liebe Seele, Op. 122, No. 5

Johannes Brahms
1833–1897

Anna Magdalena Book

March in G Major, BWV Anh. 124

attributed to C.P.E. Bach
1714–1788

Fantasia and Fugue in C Minor, BWV 537

Johann Sebastian Bach
1685–1750

Gallery Organ

Hymn, “Be joyful Mary, heavenly queen
We Celebrate, No. 568

REGINA CÆLI JUBILA

Variations on “The Last Rose of Summer” (1877)

Dudley Buck
1839–1909

Salve Regina (2004)

Naji Hakim
b. 1955

Sonata No. 1 in D Minor
Final

Alexandre Guilmant
1837–1911

This program is made possible by a gift from Chester W. Cooke.

St. Mary of the Assumption R.C. Church
Auburn, New York

Gallery Organ

The Carl Barckhoff Church Organ Co.
OHS Citation No. 397 OHS Database ID 4824

Contract signed: 1885

Installed: 1890

Compass: Manuals, 58 notes, C-a³
Pedal, 27 notes, C-d¹

GREAT

16 Open Diapason
8 Open Diapason
8 Doppel Flute
8 Gamba
8 Dulciana
4 Flute Traversal
4 Principal
3 Twelfth
2 Fifteenth
Mixture III (15-19-22)
8 Trumpet

SWELL

16 Bourdon
8 Open Diapason
8 Geigen Principal
8 Stopped Diapason
8 Salicional
4 Fugara
4 Flute Harmonic
2 Piccolo
Cornet III (12-15-19)
8 Oboe/Bassoon
Tremolo

PEDAL

16 Open Diapason
16 Bourdon
8 Flute
8 Viola Cello

COUPLERS

Swell to Great
Swell to Pedal
Great to Pedal

Chancel Organ

Garret House, 1872
Buffalo, New York
OHS Citation No. 396 OHS Database ID 23454

Compass: Manuals, 56 notes, C-g³
Pedal, 25 notes, C-c¹

Entire organ is under expression

MANUAL

8 Open Diapason
8 Melodia (t.c.)
8 Viola D'Amour
4 Principal
4 Flute
2²/₃ Twelfth
2 Fifteenth

PEDAL (flat pedalboard)

16 Bourdon
Pedal coupler

THE ARTISTS

BRYAN ANDERSON is a fourth-year student at the Curtis Institute of Music, where he studies with Alan Morrison. A native of Atlanta, Ga., Anderson studied piano with Jeannine Morrison and organ with Sarah Martin before attending Curtis. He is assistant organist at Tenth Presbyterian Church in Philadelphia and assistant organist at the Wanamaker Grand Court organ at Macy's. Anderson is a frequent recitalist and collaborator as an organist, pianist, and harpsichordist, with recent performances at the Miller Theatre, Columbia University, the Cathedral of St. John the Divine in New York City, and at the Kennedy Center in Washington, D.C.

A native of Michigan, **D. JOHN APPLE** has lived in Charlotte, N.C. since 1982. He has earned degrees from Westminster Choir College (MM), Houghton College (BM), and Concordia Lutheran Junior College/Ann Arbor (AA). Apple is historian for the Charlotte Chapter AGO, founder/president of Metrolina Theatre Organ Society, and has served on the board of directors of the American Theatre Organ Society. Since 1987, Apple has been involved in the preservation of the Carolina Theatre, Charlotte's 1927 movie palace, and the installation of a theater organ. As a result, he co-founded the Carolina Theatre Preservation Society in 1997, of which he is vice-president. The author of *Pipe Organs of Charlotte* (1985), he is organist-director for Lutheran Church of the Good Shepherd in Mount Holly, and a partner in Michael's Music Service, publisher of organ music.

A graduate of the Curtis Institute of Music and the Eastman School of Music, **DIANE MEREDITH BELCHER** has studied with David Spicer, John Weaver, Clarence Watters, David Craighead, and Wilma Jensen. Laureate of both the St. Albans and Chartres international organ competitions, she was also the recipient of the S. Lewis Elmer Award for the highest marks in the AAGO examinations.

Belcher has appeared as soloist with numerous orchestras, has several recordings to her credit, and is frequently featured on American Public Media's radio program, *Pipedreams*. A church musician for more than three decades, she is director of music/organist at St. Mary Star of the Sea Parish in Beverly Mass. Prior positions have included organist/choirmaster at Old St. Paul's in Baltimore, Md., and co-organist/choirmaster at Saint Mark's Episcopal Church in Philadelphia. She has taught organ extensively on the faculties of the University of Memphis, Tenn., Westminster Choir College, and the University of Pennsylvania.

JOBY BELL maintains an active career as a recitalist, teacher, and collaborator. He is on the faculty of Appalachian State University, where he teaches organ and church music. His teaching specializes in memorization and practice tech-

niques, service playing, choral accompanying, and maintaining grace under pressure. His blog at www.JobyBell.org deals with a comprehensive range of issues facing organists, including teaching philosophies, recital preparation, and church music subjects. Bell holds degrees from Appalachian State University and Rice University. His teachers include H. Max Smith and Clyde Holloway. Bell was previously organist at Houston churches of St. John the Divine, St. Philip Presbyterian, and First Presbyterian (Aeolian-Skinner Opuses 912 and 912A), and the First Presbyterian Church, Lenoir, N.C. (Aeolian-Skinner Op. 1101). In 2000, Joby Bell garnered the Audience Prize and Second Prize in the American Guild of Organists National Young Artists Competition in Organ Performance.

NICHOLAS BIDELER is assistant organist/choirmaster at the Church of Saint Michael and Saint George in Saint Louis. He holds degrees from the University of Kansas and the Cincinnati College-Conservatory of Music, where studied with James Higdon, Michael Bauer, and Roberta Gary. In 2004, Bideler was appointed organist at Visitation Catholic Church in Kansas City, Mo., where he started a Royal School of Church Music program. In 2008, he was appointed associate director of music at Christ Church Cathedral in Cincinnati where he played for both the Cathedral Choir and Cathedral Choir of Boys and Girls. Nicholas Bideler was a competitor in the 2011 Dublin International Organ Competition and the Canadian International Organ Competition. Nicholas has performed in such venues as the Princeton Chapel, Washington National Cathedral, St. Thomas, Fifth Ave. and Westminster Cathedral, London, and St. Paul's, Melbourne, Australia.

JONATHAN BIGGERS is professor of organ and harpsichord at Binghamton University (State University of New York), and has presented recitals throughout the United States, Canada, and Europe, including solo and concerto performances for several regional and national conventions of the American Guild of Organists. Dr. Biggers studied with Russell Saunders, Lionel Rogg, Warren Hutton, and Wallace Zimmerman, and worked extensively with Harald Vogel and Arthur Poister. He won a unanimous first prize in the 1985 Geneva International Competition, second prize in the 1982 American Guild of Organists National Organ Playing, and a unanimous first prize in the 1990 Calgary International Organ Festival Concerto Competition. He is featured in two compact disc recordings, "Bach on the Fritts!," and "Sleepers Wake! A Reger Perspective."

RYAN J. BOYLE is baritone soloist and principal cantor at Holy Cross Church in DeWitt, N.Y., and vice president of Kerner & Merchant Pipe Organ Builders in East Syracuse. Prior to moving to Syracuse, he lived in Buffalo, N.Y., where he studied voice for four years under Gary Sage. He sang for the Unitarian Universalist Church Choir of Buffalo, the Buffalo Men's Chorus, the Camerata di Sant' Antonio, the Holy Trinity Festival Choir, and in the Buffalo Philharmonic Chorus.

CAROL BRITT is head of the department of music and professor of music at Nicholls State University, Thibodaux, La. She is also parish musician at St. Augustine's Episcopal Church in Metairie, La. Her degrees include a DMA in organ performance from the University of Alabama, an MM in organ performance from the University of Evansville, and a BM in education from Southern Illinois University. Active as a recitalist, lecturer, and accompanist, she holds the Associate certificate of the American Guild of Organists, is on the Library and Archives Governing Board of the Organ Historical Society, and also belongs to the Association of Anglican Musicians, the National Federation of Music Clubs, Phi Kappa Phi, and Pi Kappa Lambda. She has performed throughout the United States.

GREGORY CROWELL is university organist and affiliate professor of music general education at Grand Valley State University in Allendale, Mich., and director of music of St. Mark's Episcopal Church in Grand Rapids. A former OHS director of publications, Crowell is now editor of *Clavichord International*. He has performed as organist, harpsichordist, clavichordist, and conductor in Europe, Canada, Japan, and the United States, and has served as adjudicator at a number of competitions, including the Strader, Quimby, (AGO) NCOI, and Fort Wayne organ competitions. Broadcasts of Gregory Crowell's performances have been heard on numerous American and European broadcasting services, as well as on American Public Media's *Pipedreams*. His compact disc recordings include, with hornist Paul Austin, the critically acclaimed compact disc *Moons and Ancestors: The Music of Robert Shechtman*.

JOHN RONALD DANIELS is organist and choirmaster at Saints Simon and Jude Church, Pittsburgh. He earned his degrees at Grove City College and Duquesne University and holds the Service Playing Certificate from the American Guild of Organists. A native of Cortland, N.Y., Daniels began his musical career here at St. Mary's, his home church, where his family dates back to the second church building. A 1994 E. Power Biggs OHS Fellow, he has authored several articles and is recognized as the authority on the life and music of French Romantic organist and composer, Théodore Salomé. Much of his dissertation can be found on Wikipedia. An active model, J.R. Daniels has appeared on film and in print represented by The Talent Group. He lives in a restored carriage house in the historic Mexican War Streets of Pittsburgh.

GABRIEL DiMARTINO has taught trumpet at Syracuse University as an adjunct for six years. He is a graduate of the Interlochen Arts Academy, DePaul University, and Wichita State University, where he was a graduate teaching assistant and received a master's degree in trumpet performance. He has been a featured recitalist at the International Trumpet Guild in Australia, Denver, Colo., and Grand Rapids, Mich., performing recitals of both jazz and classical music. DiMartino has recorded two CDs as a soloist with the Syracuse University Wind Ensemble and with well-known trumpet soloist Vince DiMartino, his father. Gabriel DiMartino is a Yamaha performing artist.

JILLIAN GARDNER is a third year student of James David Christie at Oberlin College Conservatory of Music, majoring in organ performance. She is also pursuing a minor in harpsichord with Webb Wiggins. A native of Lee Center, N.Y., near Syracuse, she began studying piano at age four. When a freshman in high school, she was appointed organist at St. Joseph's R.C. Church and began studying organ with Stephen Best. She has also studied with Jack Mitchener, Marie-Louise Langlais, and Jonathan Moyer. Gardner won the first place award in the Buffalo, N.Y. AGO/Quimby chapter level competition in 2013 and attended the McGill Summer Organ Academy in Montréal, Canada.

WILL HEADLEE is professor emeritus at Syracuse University. Since 1990, he has been organist of Park Central Presbyterian Church. He retired in May 1992 after 36 years of varied academic responsibilities and continuous choir directing activity, including six seasons with the Hendricks Chapel Choir. Headlee has been active in the AGO and the OHS, serving often on convention planning committees for both groups and as a member of the Historic Organs Committee and the Biggs Fellowship Committee of the OHS. His degrees are from the University of North Carolina (Chapel Hill) as a student of Jan Philip Schinhan, and from Syracuse University, where he studied with Arthur Poister. A CD in preparation features the Kimball organ in St. Louis Church, Buffalo, N.Y., which Headlee played for the 2004 convention. His earlier CD (Raven OAR-440) is available from the OHS store.

ALLISON EVANS HENRY received the bachelor's degree from Mansfield University, studying with Kent Hill. She completed MM and DMA degrees in organ performance, in addition to the performer's certificate at the Eastman School of Music as a student of David Craighead. Henry was a member of the AGO National Council during her tenure as Region II Councilor. She was district convener for the Western New York AGO chapters, dean of the Syracuse chapter, taught at three AGO Pipe Organ Encounters, and has adjudicated the preliminary round of the Arthur Poister Scholarship Competition in Organ Playing.

Henry has recorded for Wilkes-Barre's WVIA-FM's "Music from St. Stephen's. She has served on the faculty of Ithaca College, currently teaches in the Homer Central School District, and is organist-choir director for St. Michael's Lutheran Church in Camillus, N.Y.

CHRISTOPHER HOULIHAN is a graduate of Trinity College in Hartford, Conn., where he studied with John Rose. He received his master's degree at the Juilliard School as a student of Paul Jacobs, and earned a *Prix de Perfectionnement* from the French National Regional Conservatory at Versailles, studying with Jean-Baptiste Robin. While in France, Houlihan was assistant musician at the American Cathedral in Paris where he had the honor of performing for the then president and first lady of the United States, President and Mrs. George W. Bush. His *Vierne 2012* tour attracted critical acclaim for performing the six symphonies of Louis Vierne in marathon concerts in six North American cities.

CHRISTOPHER J. HOWERTER, organist and conductor, currently pursues a DMA degree at the University of Washington, studying with Carole Terry. He has performed throughout the United States and Europe and is currently minister of music and organist at Woodland Park Presbyterian Church, Seattle (Phinney Ridge). He received his bachelor of music and master of music in historical performance degrees from Oberlin College Conservatory of Music, having studied with James David Christie. While at Oberlin, Howerter held the posts of director of music and organist at St. Paul Lutheran Church in Amherst, summer substitute director of music and organist at Brick Church in New York City, and artistic director of the Oberlin College of Arts and Sciences orchestra. Howerter has participated in master classes with Naji Hakim, Ben van Oosten, David Higgs, Pieter van Dijk, Jon Gillock, Jonathan Biggers, and Mark Laubach.

ROBERT KERNER, a native of Penn., received both bachelor of music education and master of music degrees from Syracuse University. In 1975, he co-founded, with Ben Merchant, the firm of Kerner & Merchant Pipe Organ Builders. He moved to Rochester in 1981, where he was employed as the organ and harpsichord technician at the Eastman School of Music until 2010. In 1987, he founded R & C Harpsichord and Organ Workshop with his wife, Carol. After a short tenure at First Presbyterian Church in Auburn, N.Y., Kerner was organist and director of music at May Memorial Unitarian Universalist Society in Syracuse (1975–86), organist and music director at Lake Avenue Baptist Church in Rochester (1993–2013), and is now enjoying retirement.

GLENN KIME has been director of music for May Memorial Unitarian Universalist Society since 1992, only the fourth musician to serve the congregation since they constructed the Pietro Belluschi-designed building in 1964. He is also university organist and teacher of organ for Colgate University. He studied with Florence Cushman, Will Headlee, Gillian Weir, and Cherry Rhodes.

Kime's first OHS convention as an attendee was Connecticut 1975; his first convention as a performer was Connecticut 1995. He has performed as a soloist and accompanist throughout the United States and in Canada, Britain, Europe, and China, and has recorded on the Raven label.

ANNIE LAVER has performed throughout Europe and the United States. She has been recognized with a number of awards, including second prize in the 2010 American Guild of Organists National Young Artist Competition in Organ Performance (NYACOP). Laver holds degrees from the Eastman School of Music and Brown University. Her organ teachers have included Hans Davidsson, David Higgs, William Porter, Jacques van Oortmerssen, and Mark Steinbach. An instructor at the Eastman School of Music, Annie Laver teaches organ literature for graduate organ majors and healthy keyboard technique for all incoming organ students. She is also director of outreach for the Eastman organ department. In addition to her duties at Eastman, she is organist and music director at historic St. Michael's Church, where she is privileged to lead the St. Michael's Chamber Choir, a 15-member professional vocal ensemble.

CHRISTOPHER MARKS is associate professor of organ at the University of Nebraska-Lincoln. From 1999 to 2006 he taught organ and served as university organist at Syracuse University. He holds degrees from the University of Richmond, University of Illinois at Urbana-Champaign, and the Eastman School of Music. His performances have garnered top prizes in competitions, including the Arthur Poister, San Marino, Fort Wayne, and Mader competitions. This is the sixth OHS convention for which Marks has performed, reflecting his interest in historic American instruments and the music written for them. He is also a member of the OHS National Council. Marks has recorded three CDs, two of which are part of an ongoing project to record the works of Seth Bingham.

SILVIYA MATEVA is enrolled in the doctoral program at the University of Oklahoma where she studies organ with John Schwandt. Previously, she studied with Hans Davidsson (MM, Eastman School of Music, 2010), and Boyd Jones (Stetson University School of Music, BM, summa cum laude, 2008). Mateva is a music theory graduate assistant at Oklahoma and her duties include teaching freshman aural skill classes. In 2013, she was a finalist in the Poister and Rodland organ competitions, and a semi-finalist in the Longwood Gardens International Organ Competition. Born in Plovdiv, Bulgaria, she studied organ with Velin Iliev before coming to the United States in 2005. Silviya Mateva was one of the recipients of the E. Power Biggs Fellowship in 2013. *Thanks to Scandinavia* awarded her the prestigious Ted H. Greenberg scholarship for 2013–14. Mateva is a board member of the AGO Southern Plains Chapter.

ROSALIND MOHNSEN is director of music and organist at Immaculate Conception Church of Malden/Medford, Mass. She received the bachelor of music in education degree in piano from the University of Nebraska and the master of music degree and performer's certificate in organ from Indiana University. She has studied organ with Myron J. Roberts, Conrad Morgan, Robert Rayfield, and with Jean Langlais in Paris. She has performed throughout the U.S. and in Riga, Latvia, and Stockholm, Sweden. Mohnsen has performed for AGO chapters in Richmond, Lincoln, and Pasadena, and for 22 annual conventions of the Organ Historical Society. She was interim organist and choir director at the Cathedral of the Holy Cross in Boston, and has sung with the Cathedral Festival Choir, and with Sharing a New Song Chorus on its tours of Cuba and Russia.

Born in Buenos Aires, **HECTOR OLIVERA** began playing the organ at age three. At five, he played for the legendary Eva Perón and, the following year, as a child prodigy, entered the Buenos Aires Conservatory. He was later offered a scholarship at the Juilliard School in New York. An international concert organist, he has played in such prestigious venues as Carnegie Hall, the Royal Albert Hall, Notre Dame in Paris, DAR Constitution Hall, and the Walt Disney Concert Hall.

KOLA OWOLABI was recently appointed associate professor at the University of Michigan in Ann Arbor, where, as of September 2014, he will teach organ, improvisation, and church music courses. From 2007 to 2014, he held a faculty appointment at Syracuse University as university organist and associate professor of music. He has served as sub dean and dean of the Syracuse AGO Chapter. Dr. Owolabi holds degrees in organ performance and choral conducting from McGill University, Yale University, and the Eastman School of Music. His teachers have included John Grew, Martin Jean, Thomas Murray, Hans Davidsson, and William Porter. In 2002, he was awarded second prize and audience prize at the AGO National Young Artists Competition in Organ Performance. He has performed solo recitals across Canada, the United States, Mexico, and Jamaica, and was a featured performer at the AGO National Convention in Boston in June 2014. He also performs regularly as organist and harpsichordist with the professional vocal ensemble Seraphic Fire, based in Miami, Fla.

ANNETTE RICHARDS is a scholar and performer who specializes in 18th- and early 19th-century music and aesthetics. She is the author of *The Free Fantasia and the Musical Picturesque* (2001) and editor of several studies relating to C.P.E. Bach, including a recent reconstruction of Bach's portrait collection (Packard Humanities Center, 2012). With David Yearsley, she edited the complete organ works of C.P.E. Bach for the new *C.P.E. Bach: Complete Works* edition. Among her CDs are the complete works of Melchior Schildt (on the Loft label) played on the historic organ at Roskilde Cathedral, Denmark; her recording of organ music from the library of Princess Anna Amalia of Prussia on the new Schnitger-style organ at Cornell is forthcoming. Annette Richards is professor of music and university organist at Cornell, and is executive director of the Westfield Center for Historical Keyboard Studies.

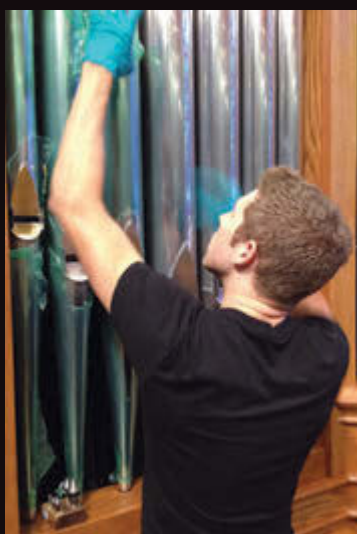
JONATHAN RYAN ranks among the few organists distinguished with six first prize awards at major competitions, including the 2009 Jordan II International Organ Competition, and the Poister, Rodland, and Schweitzer National Competitions. His solo performances have taken him to prominent venues across the United States and Europe, including the Nicolaikirche in Leipzig, St. Paul's Cathedral in London, the Cathédrale St-André in Bordeaux, the inaugural series of the Cathedral of Christ the Light in Oakland, Calif., the 2014 AGO National Convention, and two previous National Conventions of the OHS. Ryan's debut recording, *A Cathedral's Voice* (Raven 941), was released in 2012 to critical acclaim. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music where his teachers were Todd Wilson and David Higgs respectively. He is assistant director of music at Christ Church (Episcopal) in Greenwich, Conn. He has previously held director and organist positions at St. John Cantius Church, Chicago, St. Anne Church, Rochester, and at the University of Rochester.

MATTHIAS SCHMELMER, born and raised near Nuremberg (Bavaria), studied church music at the Berliner Kirchenmusikschule in Berlin, with Karl Hochreither (organ), Renate Zimmermann (organ improvisation), and Martin Behrmann (conducting). After graduating from college in 1998, he was organist at a church in Celle, North Germany. In 2003, he moved back to Berlin as music director of the Heilig-Kreuz-Kirche and Passionskirche. At Heilig Kreuz Church, he plays the 1870 E. & G.G. Hook, Op. 553, a splendid three-manual organ that was transferred in 2001 from its original location in Woburn, Mass., to Berlin. Enjoying the unique sound of the Woburn organ, Matthias Schmelter became especially interested in American organ music, which he regularly presents in recitals at Heilig Kreuz Church and elsewhere in Germany.

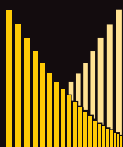
TIMOTHY SCHMIDT has performed in numerous solo recitals and chamber concerts and has appeared on recital series for the Rochester Guitar Society, the Auburn Chamber Symphony, Utica College, LeMoyne College, the Truro Twilight Concerts on Cape Cod, and at the American Church in Paris. He has performed frequently in the Syracuse area for the Society for New Music, Civic Morning Musicals and Arts Alive in Liverpool, Syracuse Opera, and other organizations. Schmidt has degrees from Hobart College, Ithaca College School of Music, and Manhattan School of Music where he received the DMA degree. He taught at Hobart and William Smith Colleges, Nazareth College, and at Onondaga Community College from 1988 to 2013, from which he retired as professor emeritus.

ABIGAIL WITMER is soprano soloist and cantor at Holy Cross Church in DeWitt, and an agent with New York Life Insurance. She graduated from Syracuse University in 2011 with a bachelor in music business and vocal performance. While at SU she was featured as Pamina in *The Magic Flute* as well as Adele in *Die Fledermaus*. She has also been in *Dido and Aeneas* (2nd Woman), *Into the Woods* (Witch), *Les Misérables* (Cosette), and *Joseph and the Amazing Technicolor Dream Coat* (Narrator). She would like to thank her husband and family for all of their love and support throughout the years.

DAVID YEARSLEY was educated at Harvard College and Stanford University, where he received his Ph.D. in music history. He is author of the widely-praised *Bach and the Meanings of Counterpoint* (Cambridge, 2002) and *Bach's Feet: The Organ Pedals in European Culture* (Cambridge, 2012), which received the Ogasapian Book Award from the Organ Historical Society. Among his awards as an organist are all major prizes at the Bruges Early Music Festival. He has been an Alexander von Humboldt Foundation Fellow at the Humboldt University in Berlin, a Wenner-Gren Foundation Fellow at the University of Gothenburg, and recipient of an American Council of Learned Societies Fellowship. An active journalist, he has been music critic for the *Anderson Valley Advertiser* since 1991. He is a long-time member of the pioneering synthesizer trio, Mother Mallard's Portable Masterpiece Company and professor of music at Cornell University.



The Future is Now



*John-Paul
Buzard*
Pipe Organ Builders



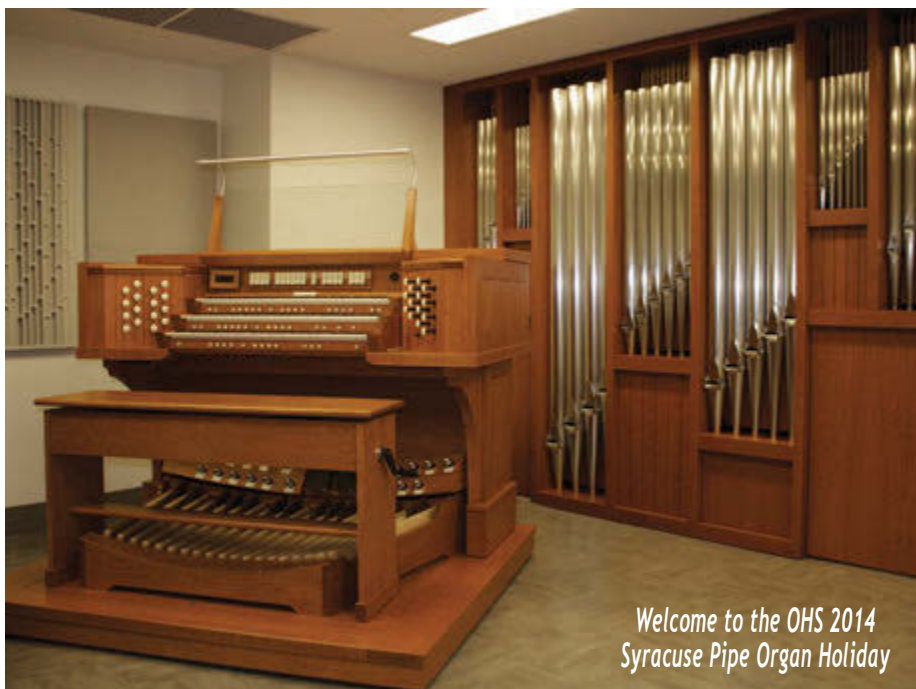
112 West Hill Street ♦ Champaign, Illinois 61820 ♦ 217.352.1955 ♦ www.buzardorgans.com



Originally Built by the Reuter Organ Company - Opus 1148, 1955 - Millersville University Alumni Organ
Installed at Messiah College in 2013 - Upgrades, Additions and Visual Display by S.D.G. Pipe Organs, Millersville, PA

Wyncote Foundation Organ Studio

CURTIS
INSTITUTE OF MUSIC



*Welcome to the OHS 2014
Syracuse Pipe Organ Holiday*

When Alan Morrison and Randall Dyer invited us to inspect former percussion studios in the historic Curtis mansion, we found three small basement rooms more like dungeon cells than a future organ studio. The largest room became the teaching studio with organ console, a middle room the organ chamber, and the smallest space holds noisy mechanical equipment and the organ blower. Sound isolation ceilings above existing pipes, ducts and conduits prevent sound from traveling up to the Bok Room, Curtis' formal meeting and reception space. A lower, finished studio ceiling hides building infrastructure from view, and also functions as a sound distribution space connecting the organ chamber to grilles beside and behind the console. Walls have diffuser panels to scatter sound and mid/low-frequency absorber panels to prevent boominess and excessive loudness. The small studio sounds much larger than its actual size, with a pleasant sense of spaciousness and envelopment for organist and listeners. It was a lot of work, but all involved in the project agree we started with a pig's ear and turned it into a silk purse!



CLAYTON
ACOUSTICS GROUP

2 Wykagyl Road
Carmel, NY 10512
T: 845-225-7515
M: 914-643-1647
E: mail@claytonacoustics.com
www.claytonacoustics.com

ACOUSTICS AND SOUND SYSTEM CONSULTING FOR HOUSES OF WORSHIP & PERFORMANCE SPACES



Colin Andrews

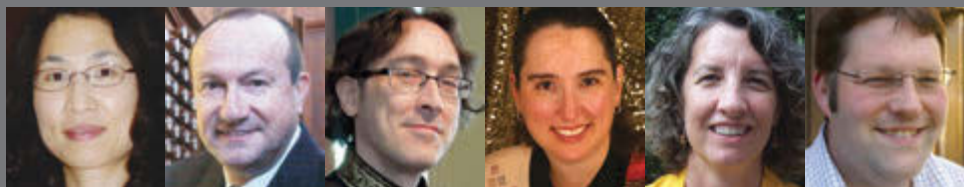
Cristina Garcia Banegas

Michael D. Boney

Richard Brasier

Emanuele Cardi

Sophie-Véronique



Shin-Ae Chun

Maurice Clerc

Leon W. Couch III

Joan DeVee Dixon

Laura Ellis

Henry Fairs



Faythe Freese

Johan Hermans

James D. Hicks

Michael Kaminski

Sarah Mahler Kraaz

Angela Kraft Cross



David K. Lamb

Mark Laubach

Yoon-Mi Lim

Philip Manwell

Christopher Marks

Katherine Meloan



Scott Montgomery

Shelly Moorman-Stahlman

Anna Myeong

David F. Oliver

Gregory Peterson

Ann Marie Rigler



Brennan Szafron

Frederick Teardo

Timothy Tikker

Michael Unger

Maria Welna

Rodland Duo

www.ConcertArtistCooperative.com

Beth Zucchini, *Founder and Director*

7710 Lynch Road, Sebastopol, CA 95472 PH: 707-824-5611 FX: 707-824-0956

a non-traditional representation celebrating its 27th year of operation

Saving organs throughout America....affordably!



Foley ~ Baker Inc.

1-800-621-2624
foleybaker.com



LEWtak

pipe organ builders

*Custom
Made*

NOT factory built

www.LEWTAK.com



SAVING OUR HERITAGE THROUGH RECLAMATION



The new III/30 pipe organ for Immaculate Conception Church of Bellevue, Ohio, is comprised of pipework rescued from a recently shuttered urban church. Upcoming projects include the restoration and relocation of Skinner Opus 705.

MULLER

PIPE ORGAN COMPANY

Builders & Conservators of Fine Instruments

800.543.0167 | www.MULLERPIPEORGAN.COM

The background image is a photograph of the interior of a church. A large, multi-tiered pipe organ with dark wood and metal pipes is the central focus. To the left, there is a pulpit with a decorative canopy. In the foreground, rows of wooden pews are visible. The church has high ceilings and large windows, with an American flag standing near the altar area.

David E. Wallace

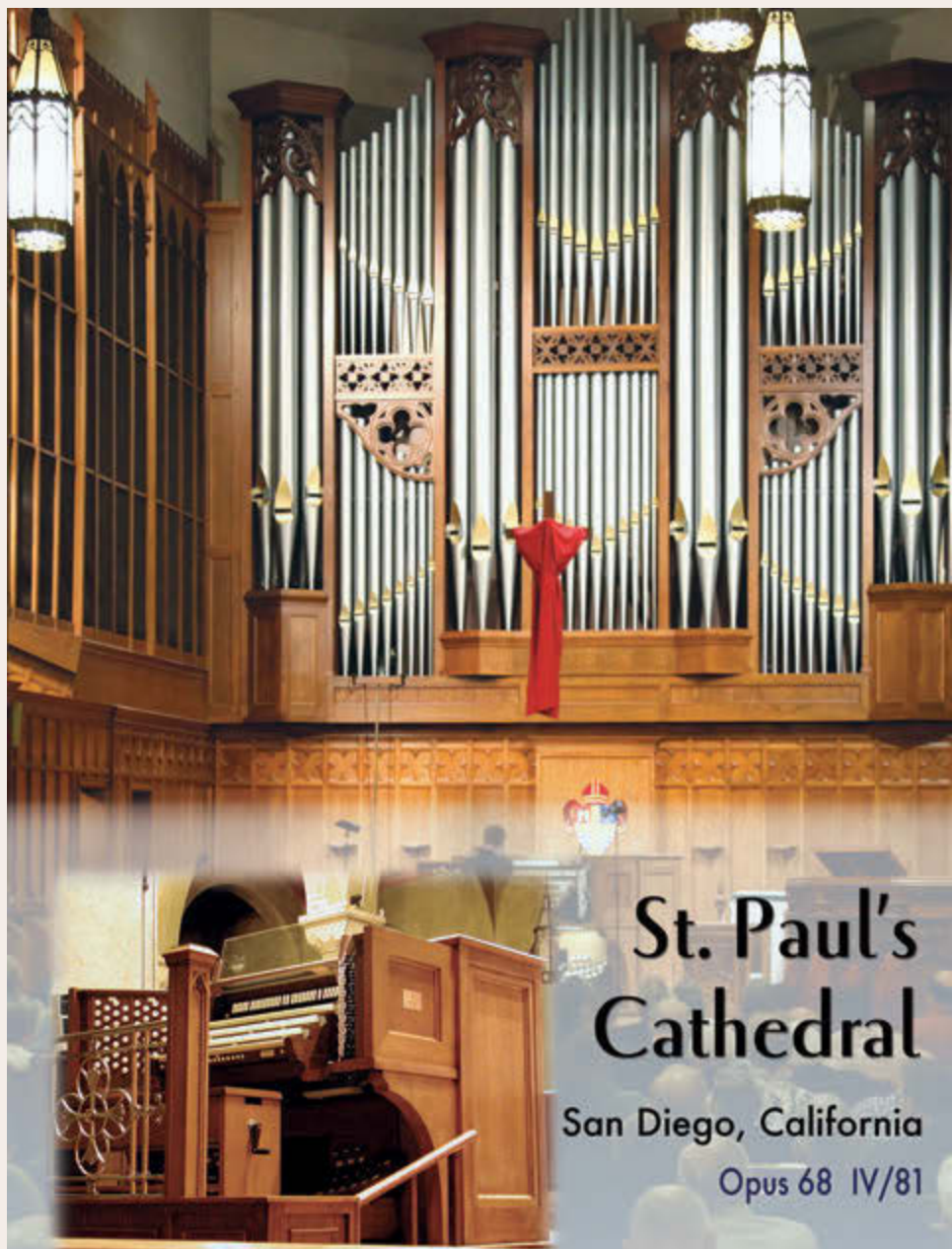
AND COMPANY LLC

New Organs
Renovations
Historic Restorations
Organs for Sale

www.wallacepipeorgans.com

Hook & Hastings op 1573 (1893)

Eastman School of Music at Christ Church Episcopal, Rochester, NY



St. Paul's Cathedral

San Diego, California

Opus 68 IV/81



Quimby Pipe Organs, Inc.

208 Marshall Street P.O. Box 434 Warrensburg, MO 64093

Phone 660.747.3066 Email qpo1@earthlink.net

www.quimbypipeorgans.com



Faithfully maintained by
MESSRS. CZELUSNIAK & DUGAL, INC.
O R G A N B U I L D E R S
NORTHAMPTON, MASSACHUSETTS
czelusniakdugal.com

C. B. Fisk, Inc., Gloucester, MA, Opus 84, 1985
Mount Holyoke College, Abbey Memorial Chapel, South Hadley, MA
Photograph by Len Levasseur



S.L. Huntington & Co.

TRACKER ORGAN BUILDERS



Hilborne L. Roosevelt. 1886.

Organ Nr. 34, 1878

revised 1880, enlarged 1886

ST. JOSEPH CHAPEL ~ LAKE DELAWARE BOYS CAMP ~ ANDES, NEW YORK

ORIGINALLY built for the deeply remote Lake Delaware summer estate of Elbridge T. Gerry in the western Catskill mountains, the organ was rebuilt and enlarged to three manuals in 1886. His son established the Lake Delaware Boys Camp in 1909, originally intended as summer recreation and vocal training for the boy choirs of the principle Episcopal churches of Manhattan, in 1912 the present permanent chapel was constructed, and the Gerry residence organ moved here by Clark & Fenton in 1915. During the camp season, the organ is used daily for morning chapel, Sunday Eucharist and Evensong.

The organ restoration began following the close of the 2013 camp season, reinstallation began as soon as the snow melted and the road opened in May, was completed in time for the July 4th camp opening, and was rededicated in concert on Parent's and Grad's weekend by William Entriiken. Slider chests, 58/25 note compass, A454, 84mm pressure. Dismantling and reinstallation assistance was provided by the Organ Clearing House.

GREAT

Open Diapason	8'
Gamba (t.c.)	8'
Dopple Flute [<i>sic</i>] (1880)	8'
Dulciana. (t.c.1880)	8'
Unison Bass	8'
Principal	4'
Twelfth	2 $\frac{2}{3}$ '
Fifteenth	2'

SWELL

Sw. Gemshorn (1880)	8'*
Sw. Stop. Diap.	8'*
Sw. Dolce.	8'*
Sw. Flute Traverse	4'
Sw. Oboe (t.c.)	8'

* share a common bass through a
pneumatic stop action

CHOIR (1886)

enclosed with Swell

Ch. Concert Flute	8'*
Ch. Spitz Flute	8'*
Ch. Fugara	4'
Ch. Flute d'Amour	4'
Ch. Piccolo Harmonique	2'
Ch. Euphone	16'
Ch. Cornopean	8'*
Ch. Clarinet	8'
Ch. Vox Humana	8'

* flutes share common bass, and the reed
borrows 1-12 from Euphone

PEDAL

Ped. Bourdon	16'
Ped. Violoncello (1886)	8'

ACCESSORIES

(thumb pistons)

Swell to Great
Choir to Great
Swell to Choir
Great to Pedal
Swell to Pedal
Choir to Pedal
Swell Octaves
Swell Tremolo
Choir Tremolo

Four combination pedals:

Forte, piano to Great and Swell

S.L. Huntington & Co.

P.O. BOX 56, STONINGTON, CT 06378 ☎ 401.348.8298 🌐 WWW.SLHORGANS.COM