

The image shows the interior of a large, ornate Gothic cathedral. The architecture features high, vaulted ceilings with intricate wooden trusses and arches. A large, multi-tiered pipe organ is the central focus, positioned behind a red-draped altar. Above the organ is a large, circular stained glass window with a complex, multi-colored design. The floor is covered with dark wooden pews, and a blue carpeted aisle leads towards the altar. A large, ornate chandelier hangs from the ceiling, casting a warm glow. The overall atmosphere is one of grandeur and historical significance.

# *Syracuse*

PIPE ORGAN HOLIDAY  
AUGUST 11-14, 2014

THE ORGAN HISTORICAL SOCIETY'S 59TH ANNUAL CONVENTION

PHOTOS BY LEN LEVASSEUR



THIS PHOTO AND COVER:  
SAGE CHAPEL, CORNELL UNIVERSITY ~ ITHACA  
AEOLIAN-SKINNER, OPUS 1009 (1940)

FACADE PHOTO RYAN BOYLE



# Welcome to

# Syracuse

## You're on holiday!

by Greg Keefe

**If** OUR 2014 OHS CONVENTION COULD BE summed up in one word, that word would be *diversity*. *Instruments* from the 19th century share the schedule with those from later builders, running the gamut from romantic/symphonic to a historically accurate recreation of an 18th-century Schnitger organ, and almost everything in between. *Environments* range from the urban vibe of downtown Syracuse to the bucolic hills and back roads of the Finger Lakes wine region. *Experiences* abound, including recitals by established organ “Stars,” up-and-coming young performers, and familiar convention favorites, historical presentations by people familiar with the significance of some of our venues, and tours, by water and land, to some of the many Finger Lakes Wineries that make New York one of the premier wine-producing states in the country. Organs that our members will hear for the first time will delight and impress us, as will the six (yes, *six!*) instruments that have already been awarded OHS citations.

ABOVE RIGHT: LODI HISTORICAL SOCIETY ~ LODI  
E. & G.G. HOOK, OPUS 140 (1852)

Add to that the Genesee Grande Hotel, near Syracuse University (not at all your typical convention hotel—you’ll be impressed!), excellent and varied dining experiences, and a schedule that you can tailor to your interests and preferences depending on how long you stay and what you choose to do, and you have the making of an unforgettable week in one of the most beautiful regions of our country—Central New York and the Finger Lakes Wine Region.

### SUNDAY AND MONDAY, AUGUST 10–11

These two days are devoted to the wine tour part of our convention, with some organ music thrown in for good measure.

The Finger Lakes, carved out by glaciers thousands of years ago, look like giant fingers clawing their way across the Central New York landscape. They are often visible from the air, as flights arrive and depart Syracuse’s Hancock International Airport. The climate created by the low-lying lakes and the hills that separate them from each other has created the ideal environment for wine making, and the Finger Lakes Vineyards are world renowned for the quality of their wine.

On Sunday, we will head west of Syracuse by bus and then south along the eastern shore of Seneca Lake. We will stop at one or two wineries first, arriving late forenoon in the vil-



MERIDIAN BAPTIST CHURCH ~ MERIDIAN  
JOHNSON & SON, OPUS 510 (1878)

lage of Lodi to see and hear an 1852 E. & G.G. Hook organ Op. 140 (OHS Citation No. 140 from 1999). This organ is particularly renowned for its lovely flute stops. Then, heading east and north along the west shore of Cayuga Lake, the group will lunch and tour at another winery, relaxing with the incomparable lake view and delicious food. One or two more wineries will finish out the day's adventure. The bus will return to the hotel for dinner on your own and a suitable recovery period.

On Monday, we will offer a wine tour by boat on Cayuga Lake, run by Water to Wine Tours, and visit at least three lakeside wineries (no duplication from the previous day) with lunch at one stop. This event will offer a different perspective from the bus trip on the Finger Lakes and will only accommodate the first 30 people who sign up at registration. For those who want another option, we are planning a day of activities in the City of Syracuse, including a morning presentation on the history and development of the city, lunch, and an afternoon bus tour of the area, with visits to some of the beautiful and historic locations covered in the morning session.

**NOTE:** *all of the aforementioned events are optional, and must be reserved separately on your registration form. Capacities are limited and the first-come-first-served rule will be in effect.*

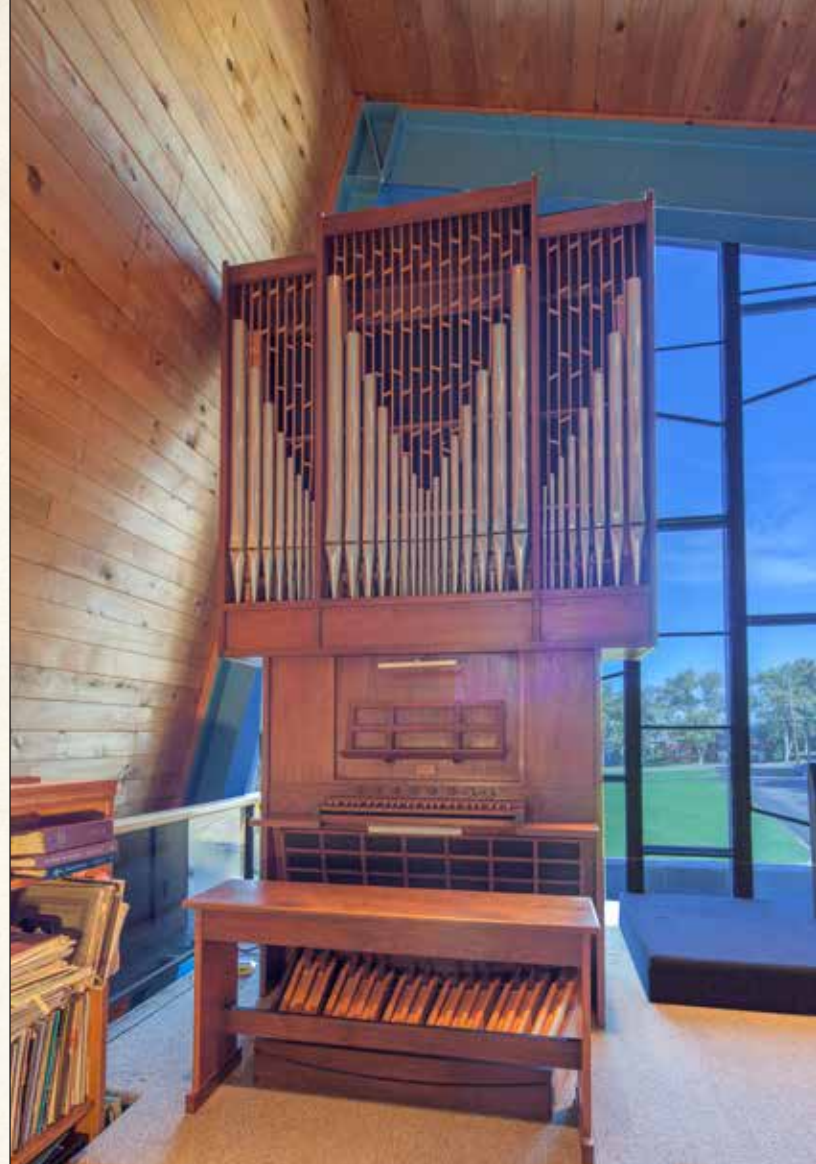


ST. MARY'S R.C. CHURCH ~ AUBURN  
GARRET HOUSE (1872)

On Monday evening, following the general convention registration period, we will be treated to a full recital by Hector Olivera, one of the most exciting recitalists performing today, on the 1952 Walter Holtkamp organ in Hendricks Chapel on the Syracuse University Campus. This organ, Job No. 1659 (III/58), is a more typical Holtkamp than its more famous sibling in Setnor Auditorium, although it is (atypically for Holtkamp) installed behind an acoustic curtain and does incorporate an Echo Organ from the Aeolian that preceded it. Following the recital, we will return to our hotel.

## TUESDAY, AUGUST 12

Our first stop of the morning is at Temple Concord, just down the hill from the Syracuse University campus. This impressive building houses the Mary B. Friedman Memorial Organ, a three-manual Tellers instrument of 40 ranks built in 1965. The Tellers firm of Erie, Pa., was one of our more prominent mid-20th century regional organbuilding companies. This example of their work is not only visible to the congregation, a rarity for a temple organ, but it also contains an Echo Organ and an Antiphonal Organ both housed at the rear of the sanctuary. This surprisingly large



SAINT MARY'S R.C. CHURCH ~ AUBURN  
CARL BARCKHOFF (1890)

TRINITY LUTHERAN CHURCH ~ ITHACA  
JOHN BROMBAUGH, OPUS 2 (1966)

and versatile instrument will be played by OHS favorite, Lorenz Maycher.

St. Anthony of Padua R.C. Church, on Syracuse's Southside, is home to a pre-Lawrence Phelps Casavant organ (III/28, 1951) housed in a stunning sanctuary, both visually and acoustically, designed by Archimedes Russell, the architect responsible for many of Syracuse's iconic 19th-century buildings. The organ is a fine example of Casavant's work during the 1950s and the venue epitomizes all that is possible when one imagines a quality instrument placed in optimal acoustics." Silviya Mateva, a Biggs Fellow who attended the 2013 convention in Vermont, will demonstrate the organ. Silviya is a DMA candidate at the University of Oklahoma.

Lunch will be catered by the nationally-famous Dinosaur Bar-B-Que, a required experience for anyone who visits Syracuse. You will not be disappointed!

St. Cecilia R.C. Church in the Syracuse suburb of Solvay, houses Opus 23 by J.H. Willcox (II/16, 1872). This organ was relocated to St. Cecilia from the Central Baptist Church of Syracuse in 1910, and was restored in 1989 by the Andover Organ Co. St. Cecilia provides another visually stunning setting and a highly-favorable acoustical environment which allows this relatively modest instrument to have great

presence in a large room. Christopher Marks, organist and recording artist, University of Nebraska, Lincoln, will demonstrate the organ, an instrument well known to him from the time he lived and taught in Syracuse. In addition to being a frequent OHS recitalist, Chris is currently leading the effort to bring our Archives up to date.

Westminster Presbyterian Church is home to Opus 23 by Wm. A. Johnson (II/20, 1855), an organ that in 1980 was awarded OHS Citation No. 25. Kerner & Merchant Pipe Organ Builders of East Syracuse undertook a historically accurate restoration in 1991. The organ will be demonstrated by Rob Kerner, one of the founding partners of Kerner & Merchant, who recently retired as curator of organs and early keyboards at the Eastman School of Music.

Plymouth Congregational Church, in the heart of downtown Syracuse, houses Möller, Op. 5827 (IV/44, 1930). This organ, original to the building, has all the Harps, Celestes, and Vox Humanas you would ever want to hear! The organ is almost entirely original, with some mechanical updates and alterations by Kerner & Merchant Pipe Organ Builders in 2013. The performer will be Bryan Anderson, a senior at the Curtis Institute of Music, who played a Rising Star recital at the AGO National Convention in Nashville.



SETNOR AUDITORIUM, CROUSE COLLEGE, SYRACUSE UNIVERSITY  
HOLTKAMP, JOB NO. 1649 (1950)

*This photo shows the deep blue chosen by Walter Holtkamp, 1950, digitally “restored.”*

After dinner at the hotel, we will hear the iconic Holtkamp, Job No. 1649 (III/72, 1950), housed in the Setnor Auditorium of Crouse College on the Syracuse University campus. Recipient of OHS Citation No. 109 in 1989, the organ is actually not a typical Walter Holtkamp instrument, as fully a third of its pipework was retained from the 1889 Frank Roosevelt it replaced. However, it is considered a landmark instrument that changed the direction of American organbuilding for decades to come. This organ received a historically accurate restoration by Kerner & Merchant in 2005.

Setnor Auditorium also houses a Schwenkedel positive, built in Mulhouse, Alsace, about 1960 to tour with the Paul Kuenz Chamber Orchestra. Purchased by Syracuse University in 1968, it is nicknamed “Antoine,” and is believed to be the only one of its kind in the United States.

Both instruments will be played by Kola Owolabi, professor of organ at Syracuse University, university organist, and organist and director of the Malmgren Concert Series at Hendricks Chapel. Collaborating with him will be Gabriel DiMartino, trumpet, from the S.U. Setnor School of Music faculty.

### WEDNESDAY, AUGUST 13

Today we will venture south of Syracuse to Cortland and Ithaca to hear a variety of significant instruments.

St. Mary’s R.C. Church, Cortland, is home to a Morey & Barnes organ, Op. 165, built for the church in 1896 and moved into this new building by Morey in 1913. This is the

FIRST BAPTIST CHURCH ~ SKANEATELES  
JOHNSON & SON, OPUS 528 (1879)

only instrument on our convention schedule built by a local organbuilder. Well suited to its wonderful acoustical environment, it was featured at the OHS convention in 1980, and awarded OHS Citation No. 184 at its centennial in 1996. J.R. Daniels, a popular convention recitalist, will demonstrate this impressive instrument (in his home church and the very organ on which he had his first organ lessons).

In Ithaca, we adopt an A/B schedule, and visit Trinity Lutheran Church, where we will hear Brombaugh, Op. 2 (I/6, 1966). John Brombaugh was a student at Cornell and a member of the Trinity congregation. He built the organ in the Andover shop of Fritz Noack as a Cornell student project. This organ will be demonstrated by Annie Laver of the Eastman School of Music.

At the First Unitarian Society of Ithaca, we will also hear Wolff, Op. 16 (II/26, 1975) an excellent example of this important builder’s work. Jonathan Biggers, a well-known recitalist who teaches on the faculty of Binghamton University, will play this organ for us.

After lunch on the Ithaca Commons, a pedestrian-only section of downtown Ithaca that boasts a wide variety of places to eat, we venture to the Cornell University campus to hold our annual meeting.

Adopting an A/B/C schedule we will visit the GoArt Collaborative Organ, built as a reproduction of an 18th century Schnitger by a consortium of contemporary organbuilders. David Yearsley professor of music at Cornell University and recipient of the 2012 Ogasapian Book Prize, will demonstrate this instrument.



CHURCH OF THE SAVIOUR ~ SYRACUSE  
M.P. MÖLLER, OPUS 9734 (1963)

We also will attend a presentation by Annette Richards, university organist and executive director of the Westfield Center at Cornell, on how the GoArt Collaborative Organ came to be.

In Sage Chapel, we will hear the antique Italian organ built by Augustinus Vicedomini, Napoli, 1746 (I/7), and restored by Greg Harrold in 2000 as his Op. 15. The instrument is tuned in quarter comma meantone and it will be played for us by Greg Crowell, well known to convention attendees for his wonderful programs on small instruments.

After dinner catered by the Cornell Hotel School, we will return to Sage Chapel for a recital on the 1940 Aeolian-Skinner, Op. 1009 (III/68), an excellent example of G. Donald Harrison's work, and recipient of OHS Citation No. 111. The recitalist will be Christopher Houlihan, an acclaimed concert organist of the younger generation, whose concert will be distributed internationally by simultaneous webcast.

Today, we remain mostly in the city of Syracuse, with two notable exceptions.

In the morning we will visit the Church of the Saviour in downtown Syracuse, home to a three-manual Möller, Op. 9734, that was the last instrument Möller built to Ernest White's specifications. White was organist-director at Church of the Saviour in 1962–63. The organ features a divided Swell, a small army of pedal mutations, and no 8' Principal anywhere on the stoplist! The organ was designed to have the impact of a traditional cathedral organ with the fewest possible stops, and we look forward to hearing Will Headlee, the SU professor emeritus of organ (who needs no introduction to OHS members!) demonstrate this very distinctive instrument for us.

We then travel to the Syracuse suburb of Camillus to hear the two-manual 1965 Schlicker organ in St. Michael's Lutheran Church. A relatively modest instrument (II/20) in a reflecting case (more about that case at the convention!), the St. Michael's organ represents the happy marriage of an instrument by a major organbuilder installed in a favorable acoustical environment. Allison Evans Henry, organist at St. Michael's, in collaboration with Tim Schmidt, guitar, will demonstrate the instrument.

Traveling to Cazenovia, a picturesque lakeside village southeast of Syracuse, on an A/B schedule, we will have lunch on the campus of Cazenovia College and visit the Cazenovia Presbyterian Church to hear the 1976 Fisk organ (II/35, Op. 70). This instrument is a beautiful example of how Charles Fisk and his colleagues chose to update the church's existing Marklove organ in an unconventional, yet totally effective way. Performing for us will be Christopher Howerter, a doctoral candidate at the University of Washington, studying with Carole Terry.

Back in Syracuse, continuing the A/B schedule, we will make a visit to May Memorial Unitarian Universalist Society to hear a 1962 Walter Holtkamp Jr. instrument, Op. 1797 (II/27), unenclosed, placed in a contemporary building designed by Pietro Belluschi and inaugurated by Arthur Poister. Glenn Kime, longtime organist at May Memorial and presenter of an outstanding recital in his boyhood church at the 2013 Vermont convention, will play this organ for us. We will also hear John Apple's lecture on Isaac Van Vleck Flagler at Holy Cross R.C. Church, not far from May Memorial. Flagler was important to Central New York's organ history, teaching at Syracuse University and Cornell, organist at several churches in Auburn, N.Y., and publisher of several collections of organ music.

After dinner in the Armory Square neighborhood of downtown Syracuse, we will go to the Roman Catholic Cathedral of the Immaculate Conception to hear a recital by Diane Meredith Belcher on the large three-manual Frank Roosevelt instrument built in 1895 and rebuilt by Schantz in 1980. The rebuild included new windchests and a few tonal additions, but the instrument retains all of its original pipework, and the whole organ is contained within the original case. This is a stunning instrument to listen to, and we look forward to hearing what Belcher does with it!



HOLY FAMILY R.C. CHURCH ~ AUBURN  
SCHLICHER (1989)

WILLARD MEMORIAL CHAPEL ~ AUBURN  
STEERE & TURNER (CA. 1891)

### FRIDAY, AUGUST 15

This is an extra, optional day that must be registered for separately on your convention registration forms.

In the morning, we will visit the one-manual Johnson organ (Op. 510, 1878) at the Meridian Baptist Church in Meridian, N.Y., originally located in the Skaneateles Baptist Church, to be demonstrated by Carol Britt, head of the department and professor of music at Nicholls State University. Following that we will journey to the lovely lake-side village of Skaneateles to hear the two-manual Johnson (Op. 528, 1879) now in the aforementioned Skaneateles Baptist Church. This organ is in original condition, and was moved there from the Skaneateles Presbyterian Church (notice the organ “shell game” that went on here?) It will be demonstrated by Rosalind Mohnsen.

One hundred of you (first-come-first-served) may register for a two-hour lunch cruise on beautiful Skaneateles Lake. There is also the option to stay ashore and explore the restaurants in this charming resort village.

Following lunch, we will go to Auburn, N.Y. (just eight miles away) to visit Willard Chapel. The interior of this building, designed by the Tiffany Studios of New York City, will take your breath away, and you will enjoy hearing the chapel’s Steere & Turner organ, played by Matthias Schmelmer, an OHS member who plays the 1870 E. & G.G. Hook organ at Heilig-Kreuz-Kirche, Berlin, Germany.

Following that, we will hear the 1989 Schlicker organ at Holy Family R.C. Church, Auburn, (II/21), designed and built by David Dickson, Schlicker’s last tonal director and a former colleague of Manuel Rosales. This is a true tracker organ, with only an electric blower to link it to the present, in a wonderful acoustic environment, will stay in your memory for a long time. This exceptional instrument will be played by Nicholas Bideler, a doctoral candidate at the University of Kansas, who played at our 2012 Chicago convention.

St. Mary’s R.C. Church, Auburn, is the site of two 19th century organs set in glorious acoustics. The 1890 Carl Barckhoff (II/29) in the gallery will be played by Jonathan Ryan, winner of the Arthur Poister Competition in 2006 and a sought-after recitalist. This instrument is the sixth and final OHS citation recipient to be presented at our convention. The second organ is a one-manual instrument (I/8, 1872) built by Garrett House of Buffalo, N.Y. It is placed on the floor of the church near the altar. We hope to hear both organs in the recital. They sound beautiful when played together.

Following dinner in the social hall at St. Mary’s, you may opt to return to Syracuse, or to stay for a Solemn Mass with Gregorian chant and sacred polyphony marking the parish feast day of the Assumption of Mary. The Barckhoff organ will share musical duties with the one-manual Garrett House organ, two choirs will sing. The thousands of roses given to Mary by those in attendance should prove to be a spectacular sight, a fitting conclusion to our week in Central New York.



Setnor Auditorium, Crouse College, Syracuse University  
Holtkamp, Job No. 1649 (1950)



# January 2014

December 2013							February 2014						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7							1
8	9	10	11	12	13	14	2	3	4	5	6	7	8
15	16	17	18	19	20	21	9	10	11	12	13	14	15
22	23	24	25	26	27	28	16	17	18	19	20	21	22
29	30	31					23	24	25	26	27	28	

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 New Year's Day	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20 Martin Luther King Jr. Day	21	22	23	24	25
26	27	28	29	30	31	



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Willard Memorial Chapel ~ Auburn  
Steere & Turner (ca. 1891)

# February 2014

January 2014							March 2014						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3	4						1
5	6	7	8	9	10	11	2	3	4	5	6	7	8
12	13	14	15	16	17	18	9	10	11	12	13	14	15
19	20	21	22	23	24	25	16	17	18	19	20	21	22
26	27	28	29	30	31		23	24	25	26	27	28	29
							30	31					

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	Valentine's Day	22
Presidents' Day	24	25	26	27	28	29
23	24	25	26	27	28	
					Biggs Fellowship Deadline	

## CONGRATULATIONS TO THE 2013 E. POWER BIGGS FELLOWSHIP AWARDEES

Sarah Johnson	Tiffany Ng
Christopher Keady	Michael Plagerman
Samantha Koch	Peter Rudewicz
Silviya Mateva	Alex Smith

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Tom Gibbs	James Cook <b>COUNCILOR FOR EDUCATION</b>
Jonathan Gradin	



The First Presbyterian Church of Cazenovia  
C.B. Fisk, Opus 70 (1976)

# March 2014

February 2014							April 2014						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1			1	2	3	4	5
2	3	4	5	6	7	8	6	7	8	9	10	11	12
9	10	11	12	13	14	15	13	14	15	16	17	18	19
16	17	18	19	20	21	22	20	21	22	23	24	25	26
23	24	25	26	27	28		27	28	29	30			

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
			Ash Wednesday			
9	10	11	12	13	14	15
16	17	18	19	20	21	22
	St. Patrick's Day					
23	24	25	26	27	28	29
30	31					



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Anabel Taylor Chapel, Cornell University ~ Ithaca  
The Cornell Baroque Organ (2011)

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March 2014							May 2014							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	
						1						1	2	3
2	3	4	5	6	7	8	4	5	6	7	8	9	10	
9	10	11	12	13	14	15	11	12	13	14	15	16	17	
16	17	18	19	20	21	22	18	19	20	21	22	23	24	
23	24	25	26	27	28	29	25	26	27	28	29	30	31	
30	31													

# April 2014

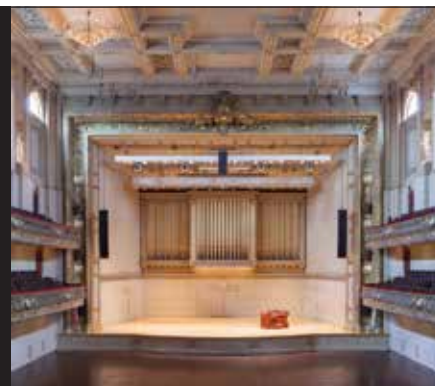
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
Palm Sunday		Passover Begins				
20	21	22	23	24	25	26
Easter Sunday		Passover Ends				
27	28	29	30			



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The Cathedral of the Immaculate Conception ~ Syracuse  
Frank Roosevelt, Opus 520 (1892)



# May 2014

April 2014							June 2014						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5		1	2	3	4	5	6	7
6	7	8	9	10	11	12	8	9	10	11	12	13	14
13	14	15	16	17	18	19	15	16	17	18	19	20	21
20	21	22	23	24	25	26	22	23	24	25	26	27	28
27	28	29	30				29	30					

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
Mother's Day						
18	19	20	21	22	23	24
25	26	27	28	29	30	31
Memorial Day						



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Lodi Historical Society ~ Lodi  
E. & G.G. Hook, Opus 140 (1852)

# June 2014

May 2014							July 2014							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	
				1	2	3				1	2	3	4	5
4	5	6	7	8	9	10	6	7	8	9	10	11	12	
11	12	13	14	15	16	17	13	14	15	16	17	18	19	
18	19	20	21	22	23	24	20	21	22	23	24	25	26	
25	26	27	28	29	30	31	27	28	29	30	31			

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
Pentecost						
15	16	17	18	19	20	21
Father's Day						
22	23	24	25	26	27	28
29	30					

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Westminster Presbyterian Church ~ Syracuse  
Wm. A. Johnson, Opus 43 (1855)

# July 2014

June 2014							August 2014						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7						1	2
8	9	10	11	12	13	14	3	4	5	6	7	8	9
15	16	17	18	19	20	21	10	11	12	13	14	15	16
22	23	24	25	26	27	28	17	18	19	20	21	22	23
29	30						24	25	26	27	28	29	30
							31						

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4 <small>Independence Day</small>	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		





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First Baptist Church ~ Skaneateles  
Johnson & Son, Opus 528 (1879)

# August 2014

July 2014							September 2014						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5			1	2	3	4	5	6
6	7	8	9	10	11	12	7	8	9	10	11	12	13
13	14	15	16	17	18	19	14	15	16	17	18	19	20
20	21	22	23	24	25	26	21	22	23	24	25	26	27
27	28	29	30	31			28	29	30				

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10					15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



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[czelusniak@verizon.net](mailto:czelusniak@verizon.net)



May Memorial Unitarian Universalist Society ~ Syracuse  
Holtkamp, Job No. 1797 (1962)



# September 2014

August 2014							October 2014								
S	M	T	W	T	F	S	S	M	T	W	T	F	S		
					1	2						1	2	3	4
3	4	5	6	7	8	9	5	6	7	8	9	10	11		
10	11	12	13	14	15	16	12	13	14	15	16	17	18		
17	18	19	20	21	22	23	19	20	21	22	23	24	25		
24	25	26	27	28	29	30	26	27	28	29	30	31			
31															

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Labor Day	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	Rosh Hashanah Begins			
						



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Sage Chapel, Cornell University ~ Ithaca  
Augustinus Vicedomini (1746)

# October 2014

September 2014							November 2014						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6							1
7	8	9	10	11	12	13	2	3	4	5	6	7	8
14	15	16	17	18	19	20	9	10	11	12	13	14	15
21	22	23	24	25	26	27	16	17	18	19	20	21	22
28	29	30					23	24	25	26	27	28	29
							30						

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11 Yom Kippur
12	13 Columbus Day	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31 Reformation Day Halloween	



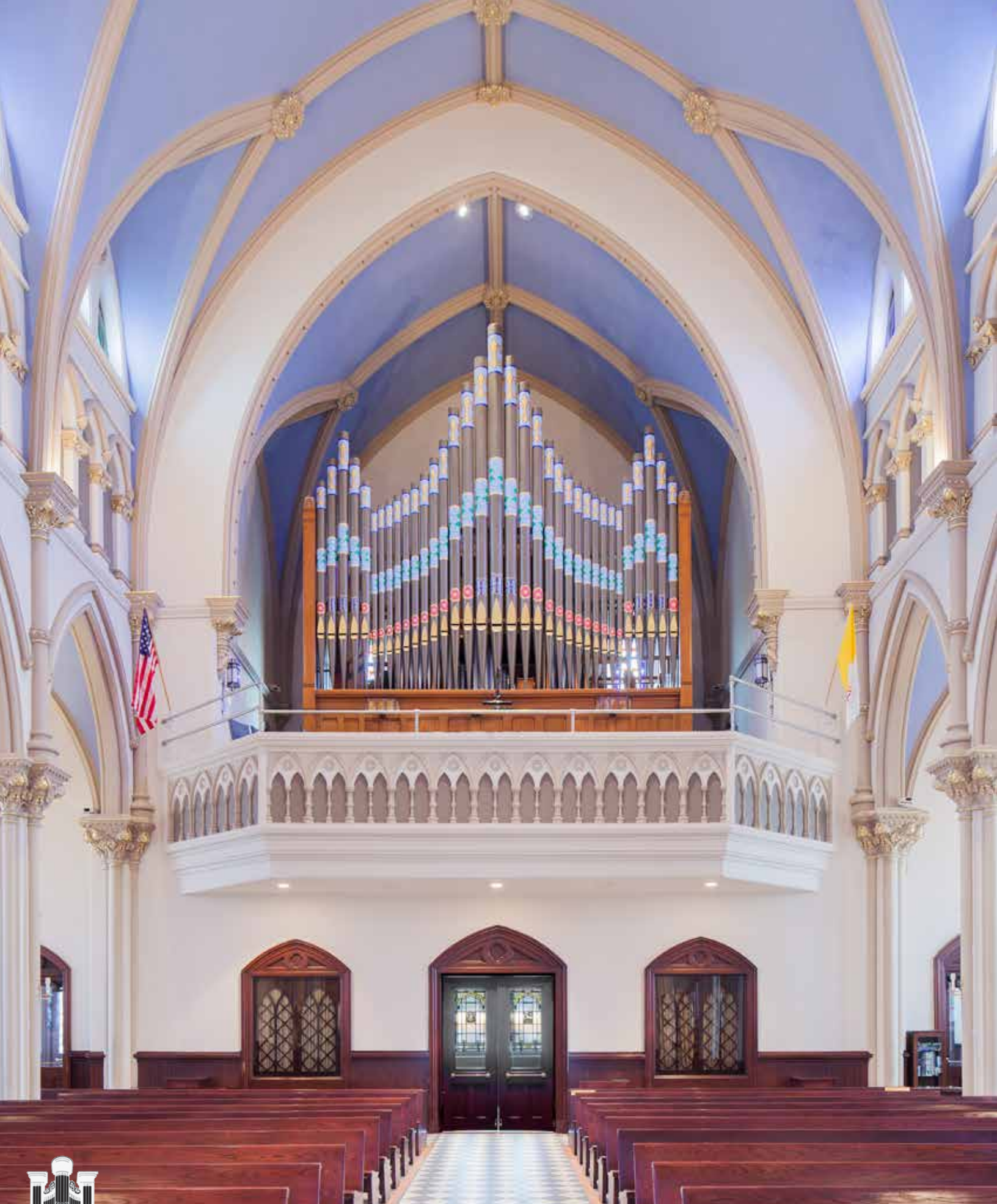
[www.organsociety.org](http://www.organsociety.org)

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Plans & Drawings  
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Manuscripts  
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# OHS

## Library & Archives





Saint Mary's R.C. Church ~ Auburn  
Carl Barckhoff (1890)

# November 2014

October 2014							December 2014										
S	M	T	W	T	F	S	S	M	T	W	T	F	S				
				1	2	3	4					1	2	3	4	5	6
5	6	7	8	9	10	11	7	8	9	10	11	12	13				
12	13	14	15	16	17	18	14	15	16	17	18	19	20				
19	20	21	22	23	24	25	21	22	23	24	25	26	27				
26	27	28	29	30	31		28	29	30	31							

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	Veterans Day	19	20	21	22
23	24	25	26	27	28	29
Advent I 30				Thanksgiving Day		



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St. Cecilia's R.C. Church ~ Solvay  
J.H. Willcox, Opus 23 (1872)

# December 2014

November 2014							January 2015							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	
						1						1	2	3
2	3	4	5	6	7	8	4	5	6	7	8	9	10	
9	10	11	12	13	14	15	11	12	13	14	15	16	17	
16	17	18	19	20	21	22	18	19	20	21	22	23	24	
23	24	25	26	27	28	29	25	26	27	28	29	30	31	
30														

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
		Hanukkah Begins				
21	22	23	24	25	26	27
			Hanukkah Ends Christmas Eve	Christmas Day		
28	29	30	31			
			New Year's Eve			

*Andover*

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New Organs



Restorations

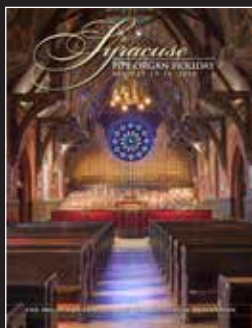
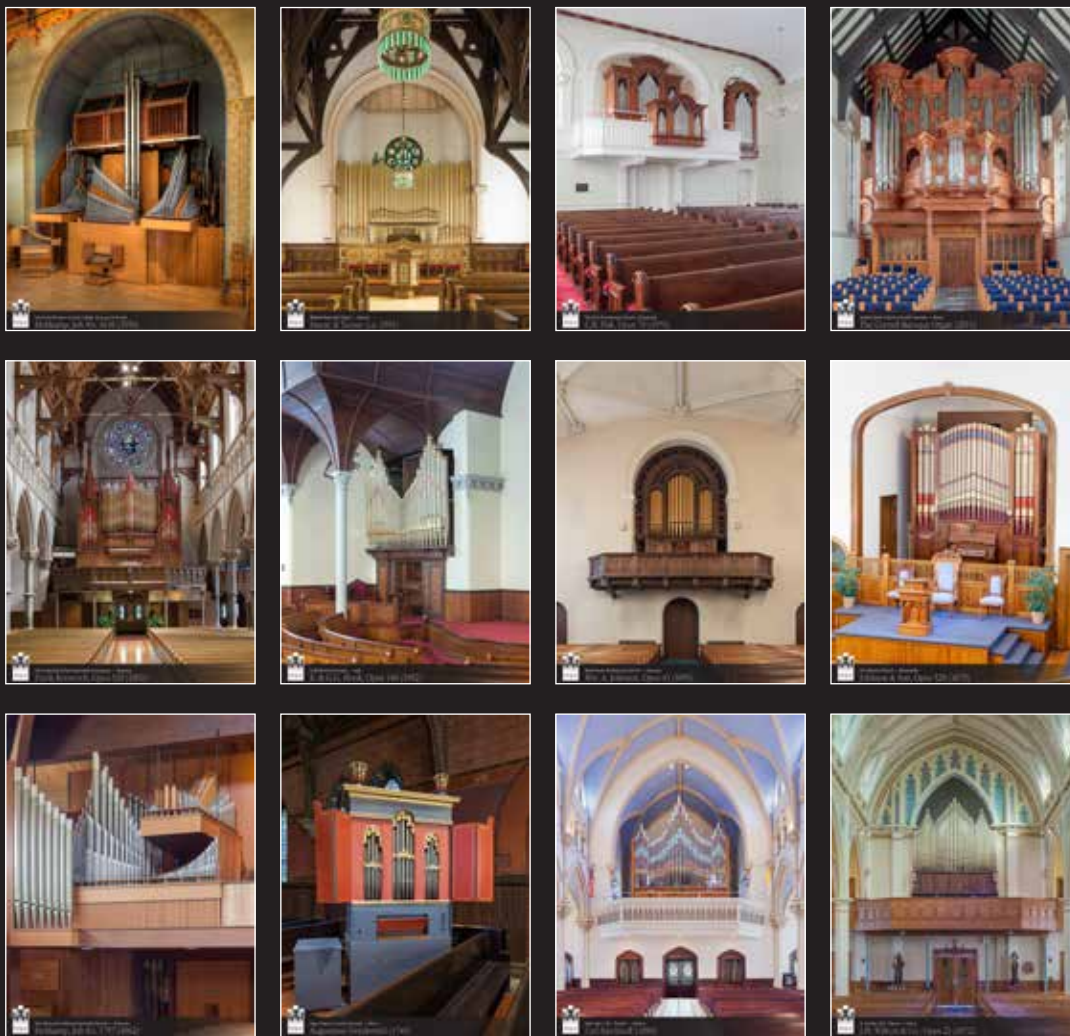


Rebuilds



Maintenance

Andover is proud to have restored the J. H. Wilcox & Co. organ, Opus 23, for St. Cecilia's Church in 1989 as our Opus R-285.



**THE ORGAN HISTORICAL SOCIETY** was founded in 1956 and has grown in membership to include music lovers, musicians, organ-builders, preservationists, historians, scholars, and enthusiasts from around the globe. The Society promotes a widespread musical and historical interest in American organbuilding through collection, preservation, and publication of historical information. Join us!

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Arthur Poister  
at the console of the  
Holtkamp organ,  
Crouse College,  
Syracuse, New York

PHOTO Jack Lunn Mowers  
ca. 1962



## Calendar Credits

Len Levasseur ~ Photography and Calendar design.

Greg Keefe ~ A member of the Syracuse Planning Committee and  
Past-Dean of the Syracuse Chapter, AGO.

*We wish to express thanks to each of our sponsors, without whose financial support this project would not be possible. The OHS endorses only the art of the pipe organ — not any specific advertiser within this publication.*

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