

ORGAN HISTORICAL SOCIETY
CONVENTION HANDBOOK

CLEVELAND 2009



Copyright © The Organ Historical Society
Richmond, Virginia

ORGAN HISTORICAL SOCIETY
CONVENTION HANDBOOK

Cleveland 2009



Edwin Arthur Kraft

1883–1962

Edwin Arthur Kraft at the 1956 Schantz console
of the E.M. Skinner Organ, Opus 140 (1907)
Trinity Cathedral, Cleveland



Trinity Cathedral

C L E V E L A N D

Sunday after Ascension, May 6, 1951

Edwin Arthur Kraft, F.A.C.O., Organist and Choirmaster

Organ Recital by Edwin Arthur Kraft

INTRODUCTION AND TOCCATA *William Walond*

The great fame of Handel in England thoroughly eclipsed a group of lesser musicians of sterling worth, among whom were Felton, Festing, Stanley and Walond. The latter was organist at one of the churches of the University of Oxford in 1757. The solid qualities of this Introduction and Toccata would do credit to Handel himself.

ROMANZA IN D *Horatio Parker*
(Schirmer)

CAPRICE, "THE BROOK" *Gaston M. Dethier*
(J. Fischer)

This piece is undoubtedly the most popular of the organ work of Dethier. As the name indicates, it is a description of a brook, running swiftly at times, dashing here and there, then smoothly, and finally ending in a perfect cataract.

SCHERZO IN D MINOR *Horatio Parker*
(Schirmer)

FUGUE IN D MAJOR *Alexander Guilmant*
(Schott)

This spirited Fugue has great dash and vigor without the slightest of dryness and pedantry so often associated with this form.

CHANT DU SOIR (EVENING SONG) *M. Enrico Bossi*
(Rieter-Biedermann)

SONATA NO. 2 IN C MINOR *Felix Mendelssohn*
(Presser)

1—GRAVE-ADAGIO 2—ALLEGRO MAESTOSO 3—FUGUE

So few of the great composers wrote for the organ that the sonatas of Mendelssohn fill an important place in organ literature. Since Mendelssohn was a romantic composer with strong classic leanings, we find these works patterned after the contrapuntal style of Bach.

FESTIVAL POSTLUDE ON "VENI CREATOR SPIRITUS"
(Come, Holy Ghost) *Camil Van Hulse*
(Witmark)

ENTR'ACTE FROM "THE ATONEMENT OF PAN" *Henry Hadley-Kraft*
(Schirmer)

CARILLON-SORTIE *Henri Mulet*
(Marks)

This brilliant Toccata may have been intended as a postlude to a festal service as the congregation engages to the accompaniment of carillons.

53 years ago
1907

EDWIN ARTHUR
KRAFT GAVE HIS FIRST ORGAN
RECITAL IN TRINITY CATHEDRAL.

February

S	M	T	W	T	F	S
21	22	23	24	25	26	27
28	29				
March						
1 2 3 4 5						
6	7	8	9	10	11	12
13	14	15	16	17	18	19

March 1, 1960

CONVENTION COMMITTEE

Joseph M. McCabe, Chair
Donald E. Daley
Christopher J. Howerter
Charles Kegg
Len Levasseur

Mark G. Pokrandt
Graham Schultz
Stephen J. Schnurr
John Seiz

ORGAN PREPARATION

Jerroll Adams
Austin Organs Inc.
Timothy M. Bovard
Columbia Organ Leathers
Michael B. Fazio
Pedro Flores
J.A. Herbert & Son Pipe Organ Service
Henry Pipe Organ Co. Ltd.
Holtkamp Organ Company
Victor Hoyt
S.L. Huntington & Co.
Gober Organs, Inc.
Kegg Pipe Organ Builders
Leek Pipe Organ Company
Paul Marchesano
Joseph McCabe
Nelson Restoration
Nichols & Simpson, Inc. Organbuilders
Jonathan Ortloff
Laura and John Ross
Schantz Organ Company
David Scribner
Graham Schultz
Keith Taylor
A. Thompson-Allen Company
Richard Walker

ORGAN HISTORICAL SOCIETY NATIONAL CONVENTION 2009
CLEVELAND, OHIO

DAILY SCHEDULE

Sunday, July 5

- 12:00–4:00 Registration (North Foyer), Marriott Hotel
12:00–7:30 Exhibits (Erie/Superior Room)
4:00 Buses depart for Trinity Episcopal Cathedral
4:30 Recital at Trinity Episcopal Cathedral by Alison Luedecke
5:15 Buses depart for Marriott Hotel
5:30 Dinner on your own / Free time
5:30–7:30 Registration (North Foyer), Marriott Hotel
7:40 Buses depart for Cleveland Masonic and Performance Arts Center
8:00 Recital at Cleveland Masonic and Performance Arts Center by
Peter Richard Conte
9:20 Buses depart for Marriott Hotel
9:30–10:30 Registration (North Foyer), Marriott Hotel
9:30–12:00 Exhibits (Erie/Superior Room) and Cash Bar

Monday, July 6

- 7:30–8:30 Registration (North Foyer), Marriott Hotel
8:30 Buses depart for St. Martin of Tours R.C. Church
9:45 Recital at St. Martin of Tours R.C. Church by Andrew Scanlon
10:25 Buses depart for St. Adalbert R.C. Church
11:15 Recital at St Adalbert R.C. Church by Dennis Northway and Adam
Gruber
11:40 Buses depart for Lakewood Masonic Temple
12:15 Group B: recital in Lodge Room by William Aylesworth. Group A
has lunch
12:55 P.M. Group B starts to funnel into food lines; Group A starts to migrate
to Lodge Room by 1:15 in preparation for recital starting at
1:25
1:25 Group A: recital in Lodge Room by William Aylesworth. Group B
has lunch

- 2:05 Buses depart for Trinity Evangelical Lutheran Church
- 2:30 Recital at Trinity Evangelical Lutheran Church by Joan Lippincott
- 3:40 Busses depart for the Marriott Hotel
- 4:00 Lecture, Marriott Hotel (Salon A, B, C, and D) with John Ferguson on the life of Walter Holtkamp Sr.
- 4:00–5:30 Exhibits (Erie/Superior Room)
- 5:00–5:30 Registration (North Foyer), Marriott Hotel
- 5:00 Cash Bar (2nd Floor, East Foyer)
- 5:30 Dinner, Marriott Hotel (Salon E, F, G, and H)
- 7:10 Buses depart for St. John the Evangelist R.C. Cathedral
- 7:30 Recital at St. John the Evangelist R.C. Cathedral by Ken Cowan
- 9:10 Buses depart for Marriott Hotel
- 9:30–10:00 Registration (North Foyer), Marriott Hotel
- 9:30–12:00 Exhibits (Erie/Superior Room) and Cash Bar

Tuesday, July 7

- 8:00–8:30 Registration (North Foyer), Marriott Hotel
- 8:30 Buses depart for Pilgrim Congregational UCC
- 9:00 Recital at Pilgrim Congregational UCC by Stephen Schnurr, Micah Raebel, and Nathan Leath
- 9:40 Buses depart for St. Procop R.C. Church
- 10:00 Recital at St. Procop R.C. Church by Randy Bourne
- 10:40 Buses depart for Holy Angels R.C. Church
- 11:40 Lunch at Holy Angels R.C. Church
Sing hymn in church prior to lunch.
- 12:45 P.M. Buses for First Congregational UCC, Sandusky
- 1:00 Recital at First Congregational UCC by Christopher Marks
- 1:40 Buses for Toledo Museum of Art
- 2:40 Free time to browse collection of the Toledo Museum of Art and to hear the Strumphler organ played by Robert Barney
- 3:00 Recital at Toledo Museum of Art by Stephen Tharp and roll demonstration by Joseph Dzeda
- 3:55 Buses depart for Our Lady, Queen of the Most Holy Rosary Cathedral
- 4:15 Dinner at Cathedral School
- 6:00–6:40 Presentation on Fundraising for Historic Organs by Joe Vitacco and Father Michael Perry
- 7:00 Recital at Our Lady, Queen of the Most Holy Rosary Cathedral by Todd Wilson

- 8:10 Buses depart for Marriott Hotel
- 10:15–10:45 Registration (North Foyer), Marriott Hotel
- 10:15–12:00 Exhibits (Erie/Superior Room) and Cash Bar

Wednesday, July 8

- 8:00–8:30 Registration (North Foyer), Marriott Hotel
- 8:00–9:30 Exhibits (Erie/Superior Room)
- 8:30 Lecture at Marriott Hotel (Salon A, B, C, and D) on “Grand Romantic Organs of Jewish Synagogues” by Sebastian Glück
- 9:40 Buses depart for Plymouth Church UCC (Group A) and St. James’ Anglican Catholic Church (Group B)
- 10:10 Recital at Plymouth Church UCC (Group A) by Bruce Stevens and at St. James’ Anglican Catholic Church (Group B) by John Ferguson
- 10:40 Group A buses depart Plymouth Church UCC and arrive at St. James’ Anglican Catholic Church; Group B buses depart St. James’ Anglican Catholic Church and arrive at Plymouth Church UCC
- 11:10 Recital at Plymouth Church UCC (Group B) by Bruce Stevens and at St. James’ Anglican Catholic Church (Group A) by John Ferguson
- 11:40 Buses depart for Marriott Hotel
- 12:00 P.M. Cash Bar and Lunch, Marriott Hotel (Salon A, B, C, and D)
- 12:50 OHS Annual meeting
- 2:30 Walk across green for tour of the Cleveland Public Auditorium
- 4:00 Buses depart Marriott Hotel and arrive at Shrine Church of Saint Stanislaus
- 4:30 Recital at Shrine Church of Saint Stanislaus by Rhonda Sider Edgington
- 5:10 Buses depart for Marriott Hotel
- 5:30 Dinner on your own
- 7:40 Buses depart for First United Methodist Church
- 8:00 Recital at First United Methodist Church by Nathan Laube
- 9:20 Buses depart for Marriott Hotel
- 9:30–10:00 Registration (North Foyer), Marriott Hotel
- 9:30–12:00 Exhibits (Erie/Superior Room) and Cash Bar

Thursday, July 9

- 8:00–8:30 Registration (Erie/Superior Room), Marriott Hotel
- 8:15–9:15 Panel Discussion at Marriott Hotel. Virtual organ crawl and an introduction to the realistic challenges of conserving Skinner Opus 328 in the Cleveland Public Auditorium led by Joseph Dzeda, Nicholas Thompson-Allen, and special guests.
- 9:40 Buses depart for St. Andrew's Episcopal Church, Elyria
- 10:50 Recital at St. Andrew's Episcopal Church by Anne Wilson
- 11:25 Walk to St. Mary's R.C. Church
- 11:45 Recital at St. Mary's R.C. Church by Yun Kyong Kim
- 12:15 P.M. Box Lunch at St. Mary's R.C. Church
- 1:30 Buses depart for First Congregational UCC, Wellington
- 2:15 Recital at First Congregational UCC by Grant Edwards
- 2:55 Buses depart for First Church in Oberlin UCC
- 3:15 Recital at First Church in Oberlin UCC by Jack Mitchener
- 4:00 Walk at leisure on grounds of Oberlin; view practice organs at Kulas Organ Center and the first Holtkamp Martini organ
- 4:40 Group A: Recital at Fairchild Chapel by Jack Mitchener. Group B: Free time in downtown Oberlin.
- 5:10 Group B: Recital at Fairchild Chapel by Jack Mitchener. Group A: Free time in downtown Oberlin.
- 5:30 Buses depart for Quick and Delicious Restaurant
- 6:00 Dinner at Quick and Delicious Restaurant
- 7:30 Buses depart for Finney Chapel
- 8:00 Recital at Finney Chapel by Diane Meredith Belcher
- 9:20 Buses depart for Marriott Hotel
- 10:00–12:00 Last night of Exhibits (Erie/Superior Room) and Cash Bar

Friday, July 10

- 8:30–8:45 Registration (North Foyer), Marriott Hotel
- 9:00 Buses depart for Temple Tifereth Israel
- 9:30 Recital at Temple Tifereth Israel by Justin Hartz
- 10:10 Buses depart for St. Paul's Episcopal Church, Cleveland Heights
- 10:30 Recital (Chancel Organ) by David Schrader
- 10:55 Recital (Gallery Organ) by David Schrader
- 11:25 Buses depart for Church of the Covenant
- 11:50 Hymn, Church of the Covenant, Jonathan Moyer, organ
- 12–1 P.M. Lunch, Church of the Covenant
- 12:10 Carillon Recital by John Gouwens at Church of the Covenant

- 12:40 Open Console at Church of the Covenant or walk to the Cleveland
Museum of Art
- 1:30 Buses depart for Cleveland Museum of Art
- 1:30–4:30 Free time to browse collections of Museum
Recitals by Gregory Crowell and Kathryn Stieler:
- 2:00 Group A
- 2:30 Group B
- 3:00 Group C
- 4:00 Buses depart for Marriott Hotel (first bus departs as filled at 3:30,
last bus departs 4:30)
- 4:30 Dinner on your own / Free time
- 7:15 Buses depart for Severance Hall
- 8:00 Recital at Severance Hall by Thomas Murray
- 9:30 Buses depart for Marriott Hotel

ALISON LUEDECKE

Hymn, "O Beautiful for spacious skies" Horst Buchholz	MATERNA
Praeludium in E Minor	Nikolaus Bruhns 1665–1697
Variations on "Freu dich sehr, o meine Seele"	Johann Pachelbel 1653–1706
Prelude and Fugue in A Minor, BWV 543	J. S. Bach 1685–1750
Irish Jig for the Feet	Mary Beth Bennett b. 1954
Doppel Fugue über "Heil dir im Siegeskranz"	John Knowles Paine 1839–1906



ALISON J. LUEDECKE is a native of Galveston, Texas, and received the doctor of musical arts degree in organ performance at the Eastman School of Music as a student of David Craighead. She is the founder and organist with the highly acclaimed Millennia Consort. Dr. Luedecke is featured on six organ CDs from Raven and World Library Publications, and is editor of the series *Consoliere Classics*, a multi-volume series of organ music for the church year published by World Library Publications.



HORST BUCHHOLZ received his early musical training in a boy's choir in his native Germany and started conducting at the age of 16. When he was 21, he had his Berlin Philharmonic debut as organ soloist, and, shortly thereafter, he founded the Berlin Chamber Orchestra. Dr. Buchholz holds two terminal degrees, one in church music from the University of Arts in Berlin, and one in orchestral conducting from Indiana University in Bloomington. As an assistant with the Berlin Philharmonic Chorus, he had the opportunity to work with such eminent maestros as Claudio Abbado, Riccardo Muti, and Herbert von Karajan.



FLENTROP PORTABLE ORGAN (1976)

MANUAL I	MANUAL II	PEDAAL
8 Roerfluit	8 Gedekt	16 Bourdon
4 Prestant	4 Fluit	8 Quintadeen
2 Octaaf	2 ^{2/3} Nasard	P + I
Mixtuur III	2 Fluit	P + II
Sesquialter II	1 ^{3/5} Terts	
I + II	8 Kromhoorn	



FLENTROP GALLERY ORGAN (1977)

II. HOOFDWERK	I. RUGWERK
16 Prestant (in façade)	8 Prestant (in façade, from F)
8 Prestant I-II (double from c ¹)	8 Gedekt
8 Roerfluit	4 Octaaf
4 Octaaf	4 Roerfluit
4 Fluit	2 Octaaf
3 Quint	1 ^{1/3} Larigot
2 Octaaf	II Sesquialter II
Mixtuur III-V	1 ^{1/3} Mixtuur III-IV
Scherp II-III	8 Kromhoorn
16 Fagot	
8 Trompet	PEDAAL
Rugwerk to Hoofdwerk	16 Bourdon
Bovenwerk to Hoofdwerk	8 Prestant
	8 Gedekt
II. BOVENWERK (enclosed)	4 Octaaf
8 Prestant	2 Woudfluit
8 Bourdon	16 Bazuin
8 Gamba (from c)	8 Trompet
4 Octaaf	4 Trompet
4 Fluit	Hoofdwerk to Pedaal
2 ^{2/3} Nasard	Rugwerk to Pedaal
2 Flageolet	Bovenwerk to Pedaal
1 ^{3/5} Terts	
1 Flageolet	
8 Schalmey	
4 Trompet	

**Cleveland Masonic and
Performance Arts Center**

**Sunday, July 5
8 P.M.**

PETER RICHARD CONTE

- Overture to *Candide* Leonard Bernstein
1918–1990
transcribed by Peter Richard Conte
- Marche Religieuse, Op. 15, No. 2 Alexandre Guilmant
1837–1911
- from *Bach's Memento* Johann Sebastian Bach
Pastorale 1685–1750
Mattheus-Final *transcribed by Charles-Marie Widor*
- Variations on a Theme of Arcangelo Corelli Fritz Kreisler
1875–1962
transcribed by Peter Richard Conte
- Fantasy on Nursery Tunes Robert Elmore
1913–1985
- Final César Franck
1822–1890

This program is made possible by a gift from
Richard E. Willson, Houston, Texas

Since 1989, **PETER RICHARD CONTE** has been Grand Court Organist of the world famous Wanamaker Organ at Macy's Philadelphia department store. In addition, he is choirmaster and organist of St. Clement's Church, Philadelphia, where he directs an 18-voice professional choir in music of the Anglo-Catholic tradition.



Peter Richard Conte studied with Larry Smith and Robert Rayfield at Indiana University, Bloomington, where he was awarded the prestigious performers' certificate in organ. He later returned to Indiana University in 2008 to accept the school of music's distinguished alumni award. Peter Richard Conte is an Associate of the American Guild of Organists, has served on the executive board of its Philadelphia Chapter, and has presented Guild workshops on transcriptions and on improvisation.

Peter Richard Conte is represented by Phillip Truckenbrod Concert Artists, Hartford, Connecticut.



Building upon a curiosity that began in his teens, **MICHAEL BARONE** has been involved with the pipe organ for nearly 50 years. As host and senior executive producer of *Pipedreams*, he is recognized internationally for his contributions to the world of organ music. Barone's talent and commitment have been recognized with numerous awards, including the American Guild of Organists President's Award in 1996, the Distinguished Service Award of the Organ Historical Society in 1997, and the 2001 ASCAP-Deems Taylor Award. In November 2002 he was selected for induction to the Minnesota Music Hall of Fame.

AUSTIN ORGAN, Opus 823 (1919)

II. GREAT (*enclosed with Choir)	III. SWELL (enclosed)	I. CHOIR (enclosed)
16 Open Diapason	16 Bourdon	16 Dulciana
8 Open Diapason	8 Open Diapason	8 Violin Diapason
8 Second Diapason	8 Stopped Diapason	8 Concert Flute
8 Flauto Major	8 Salicional	8 Flute Celeste
8 Clarabella*	8 Vox Celeste	8 Dulciana
8 Violoncello*	8 Aeoline	8 Quintadena
8 String Celeste*	8 Unda Maris	4 Flute
4 Octave	4 Flute	2 Piccolo
4 Flute*	4 Violina	8 Clarinet
8 Trumpet*	Solo Mixture III	Tremolo
Celesta (61 bars)*	8 Cornopean	Choir 16, 4
Xylophone Strike	8 Oboe	Swell to Choir 16, 8, 4
Xylophone Reiterate	8 Vox Humana	Solo to Choir 8
Glockenspiel	Tremulant	
Swell to Great 16, 8, 4	Swell 16, 4	
Choir to Great 16, 8, 4	Solo/Echo to Swell 8	
Solo/Echo to Great 16, 8, 4		
PEDAL	IV. SOLO (enclosed)	
32 Resultant Bass	8 Stentorphone	
16 First Diapason (ext. Gt.)	8 Gross Flute	
16 Second Diapason (Gt.)	16 Ophicleide	
16 Violone (ext. Gt.)	8 Tuba (ext.)	
16 Bourdon	4 Clarion (ext.)	
16 Lieblich Gedeckt (Sw. 16')	Solo 16, 4	
8 Major Flute (Gt.)	Great to Solo 8	
8 Violoncello (Gt.)	IV. ECHO (enclosed)	
8 Flute Dolce (ext.)	8 Gedeckt	
16 Tuba Profunda (Solo)	8 Vox Celeste	
Great to Pedal 8, 4	8 Vox Humana	
Swell to Pedal 8, 4	Tremolo	
Choir to Pedal 8	Cathedral Chimes (Ch., 20 tubes)	
Solo to Pedal 8		

St. Martin of Tours R.C. Church
Valley City, Ohio

Monday, July 5
9:45 A.M.

ANDREW SCANLON

Marche Romaine	Charles Gounod 1818–1893
Prière, <i>24 Pieces</i> Élévation, <i>Suite médiévale</i>	Jean Langlais 1907–1991
Prelude in C Minor, Op. 31, No. 1	Felix Mendelssohn 1809–1847
Folk Tune, <i>Five Short Pieces</i>	Percy Whitlock 1903–1946
Hymn, “Christ the Lord is risen again”	ORIENTIS PARTIBUS
Regina Cœli	Everett Titcomb 1884–1968
Fugue in E-flat, BWV 552, 1	Johann Sebastian Bach 1685–1750

This program is made possible by a gift from William T. Van Pelt and Raven Compact Discs, Richmond, Virginia

A native of Methuen, Massachusetts, **ANDREW SCANLON** is a member of the organ faculty at Duquesne University, director of music at the First Presbyterian Church of Pittsburgh, and conductor of the Pittsburgh Compline Choir. He formerly held positions at St. Paul’s Cathedral (Buffalo), Christ and St. Stephen’s Church (New York City) and Marquand Chapel at Yale Divinity School. He earned the bachelor of music degree from Duquesne University and the Master of Music degree from Yale University, where his teachers were Ann Labounsky and Thomas Murray, respectively. In 2001, Andrew Scanlon was awarded Duquesne’s André Marchal Prize for Excellence in Performance. He has also won top prizes in several competitions, including first prizes in the 2002 West Chester Organ Competition, and the 1999 Boston Chapter AGO Competition. This is his third recital at a convention of the Organ Historical Society. Actively involved in the American Guild of Organists, Andrew Scanlon holds the Fellowship certificate (FAGO) and serves on the National Board of Examiners in Professional Certification.



Actively involved in the American Guild of Organists, Andrew Scanlon holds the Fellowship certificate (FAGO) and serves on the National Board of Examiners in Professional Certification.

ODENBRETT & ABLER ORGAN (1881)

Compass: Manual, 58 pipes
Pedal, 27 pipes

I. GREAT

16 Bourdon
8 Open Diapason
8 Melodia
8 Viola di Gamba
4 Octave
4 Flute Harmonic
2 $\frac{2}{3}$ Twelfth
2 Fifteenth
8 Trumpet
Swell to Great
Pedale to Great

ACCESSORIES

5 Pedal movements
Swell expression shoe
Pedal [*sic*] Check
Bellows Signal

II. SWELL (enclosed)

8 Geigen Principal
8 Stop^d Diapason
8 Violina
4 Fugara
4 Flute d'Amour
8 Bassoon (12 bass pipes)
8 Oboe (t.c.)

PEDALE

16 Open Diapason
16 Sub bass
8 Violoncello
Great to Pedale
Swell to Pedale



St. Adalbert R.C. Church
Berea, Ohio

Monday, July 5
11:15 A.M.

ADAM GRUBER and DENNIS NORTHWAY

Ciacona in D Minor (16 Variationen) Johann Pachelbel
1653–1706
Dennis Northway

Three Trios, Opus 49 Josef Rheinberger
1839–1901
1. Andante in E-flat
2. Moderato in C
3. Adagio in A Minor
Adam Gruber

Hymn, “Come Labor On” ORA LABORA
Dennis Northway

Toccatà in D Minor (ca. 1912) Gordon Balch Nevin
1892–1943
Adam Gruber

This program is made possible by a gift from Chicago-Midwest Chapter,
Organ Historical Society, Chicago, Illinois

DENNIS NORTHWAY holds a doctorate in choral conducting from Northwestern University, where he also attained candidacy for a PhD in musicology. He received his master’s degree in church music from Concordia University in River Forest, Illinois, where he concentrated on composition. Dr. Northway was chorus master of the Owensboro, Ky., Symphony Orchestra Chorus and director of choral activities at Kentucky Wesleyan College. He has been a panelist for the Illinois Arts Council, and, for nearly 15 years, was chorus master and conductor at Light Opera Works.



Northway was the editor of the *ChicAGO Centenary Anthology*, celebrating the 100th anniversary of the Chicago chapter of the American Guild of Organists, and is co-author of *Pipe Organs of Chicago*. In addition, he has more than 200 published works and has frequent commissions. He is chair of the 2012 National Convention of the Organ Historical Society and Treasurer of the Chicago Midwest chapter of the OHS.

Dennis Northway is artistic director of the annual Handel Week festival in Oak Park, Ill., parish musician at Grace Episcopal Church, and teaches at London Middle School in Wheeling, Ill.

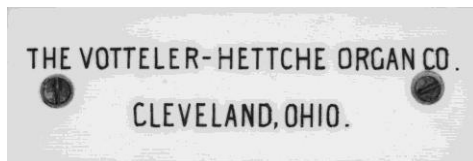
A native of Arlington Heights, Ill., **ADAM GRUBER** has been playing the piano since eight and organ since the age of ten. At 16, he is currently interim parish musician for St. Simon’s Episcopal Church in Arlington Heights. He was honored to be a 2008 E. Power Biggs Fellow of the Organ Historical Society. In addition, he was the Suzanne and Charles Wells Choral Scholar for the Handel Week Festival in Oak Park. Gruber has been presented in recital by the Chicago Midwest Organ Historical Society, the Northwest Indiana Chapter of the American Guild of Organists and the Cathedral of the Holy Angels in Gary, Indiana. He has been a performer for the Chicago Area Theater Organ Enthusiasts and the Chicago Theater Organ Society. He has performed at the Grace Summer Artist Series at Grace Episcopal in Oak Park, the University of Valparaiso chapter of the AGO, and the First Presbyterian Church organ concert series in Arlington Heights.



Adam Gruber is a student of Dennis Northway of and has studied theater organ with Jelani Eddington. Adam also plays keyboard with the Jazz Ensemble, and sings with the concert choir at Rolling Meadows High School, where he is a sophomore, and was selected by fellow students as lead singer for the choir. He also sings with, and has directed, the Madrigal Choir at Grace Episcopal Church in Oak Park.

VOTTELER-HETTICHE ORGAN (1904)

<p>I. GREAT</p> <p>8 Open Diapason</p> <p>8 Melodia</p> <p>8 Dulciana</p> <p>4 Principal</p> <p>Swell to Great</p>	<p>II. SWELL (enclosed)</p> <p>8 Violin Diapason</p> <p>8 Stopped Diapason</p> <p>8 Oboe Gamba</p> <p>4 Flute Harmonique</p>	<p>PEDAL (30 notes)</p> <p>16 Bourdon</p> <p>Great to Pedal</p> <p>Swell to Pedal</p>
---	---	--



WILLIAM AYLESWORTH

Masonic March	Theo Bonheur (Charles A. Rawlings) 1857–ca. 1930
Prelude	Frederick Archer 1838–1901
Motivo	Frederick Archer
Summer Fancies, Op. 38, No. 2	Rosseter G. Cole 1866–1952
Choral Hymn	William Spark 1823–1897
Mélo die, Op. 46, No. 4	Alexandre Guilmant 1837–1911
Under the Double Eagle	Josef Franz Wagner 1856–1908

This program is made possible by a gift from Chicago-Midwest Chapter,
Organ Historical Society, Chicago, Illinois



WILLIAM AYLESWORTH holds degrees from MacMurray College, Union Theological Seminary's School of Sacred Music, and Northwestern University. He has studied organ with Robert Glasgow, Searle Wright, Karel Paukert, and Grigg Fountain. Since 1971, he has been director of music at St. John's Lutheran Church, Wilmette, Illinois. He has also been organist at the Scottish Rite Cathedral and Medinah Temple, Chicago. He has served as president of the Organ Historical Society, and has been heard at OHS conventions and at AGO regional conventions. He has distinguished himself for his many recitals on historic American instruments.



VOTTELER-HOLTKAMP-SPARLING ORGAN, Opus 1287 (1916)

I. GREAT (enclosed)	II. SWELL (enclosed)
8 DIA. FF (Diapason)	8 VL. PP (Viole Dolcissimo)
8 FL. M (Melodia)	8 VL. MP (t.c., Celeste)
8 FL. P (t., f [#] , starved wind to form a celeste)	8 VL. MF (Viole)
8 VL. F (Viola)	4 FL. M (Quintadena)
8 VL. (Dulciana)	4 FL. M (Stopped Diapason)
Great 8, Unison Off, 4	8 Reed PP (Vox Humana)
Swell to Great 16, 8, 4	8 Reed MP (Oboe)
	Tremolo
	Swell 4
PEDAL	
16 FL. FF (ext. Gt. Melodia)	Bells (1 tube, unenclosed)
8 Great to Pedal	
8 Swell to Pedal	

TAB COLORS

GREAT

8' DIA. FF, 8' FL. M, 8' FL. MP — mottled brown and black
 8' VL. F — mottled orange
 8' VL — mottled silver and gray

SWELL

8' FL. M, 4' FL. M, 8' VL. PP, 8' VL. MF — mottled brown and black
 8' VL. MP — mottled orange
 Reeds and Bells — candy red
 Couplers — black
 Unison Off, Tremolo — cream

JOAN LIPPINCOTT

Music of Johann Sebastian Bach
1685–1750

Hymn, “Now thank we all our God”

NUN DANKET

Leipzig Chorales

Nun danket alle Gott (Now thank we all our God)

Schmücke dich, o liebe Seele (Deck thyself, my soul, with gladness)

Prelude and Fugue in C Major, BWV 547

Trio Sonata in E-flat Major, BWV 525
Allegro-Adagio-Allegro

Passacaglia in C Minor, BWV 582

JOAN LIPPINCOTT is a graduate of the Curtis Institute of Music and Westminster Choir College, where she was a student of Alexander McCurdy. She also studied at Union Theological Seminary and Princeton Theological Seminary. She is on the advisory board of The American Bach Society, an honorary member of Sigma Alpha Iota, and has received the Alumni Merit Award, the Distinguished Merit Award, and an honorary doctorate from Westminster Choir College.



Joan Lippincott presently devotes full time to concertizing and recording. Previously, she was head of the organ department at Westminster Choir College of Rider University; she is now professor emerita of organ. From 1993 to 2000, she was principal university organist at Princeton University. She directed many

European organ study tours and summer organ workshops, including the popular Organ Week for High School Students.

EXCLUSIVE MANAGEMENT

Karen McFarlane Artists, Inc.



VON BECKERATH ORGAN (1957)

II. HAUPTWERK

- 16 Quintadena
- 8 Principal
- 8 Rohrflöte
- 4 Octave
- 4 Spitzflöte
- 2²/₃ Nasat
- 2 Octave
- 1¹/₃ Mixture VI
- 8 Trompete
- Schwelwerk to Hauptwerk
- Rückpositiv to Hauptwerk
- Kronpositiv to Hauptwerk

III. SCHWELWERK (enclosed)

- 8 Quintadena
- 8 Gemshorn
- 8 Gemshorn Celeste (t.c.)
- 4 Blockflöte
- 2 Gemshorn
- ¹/₂ Zimbel III
- 8 Oboe
- Tremulant

I. RÜCKPOSITIV

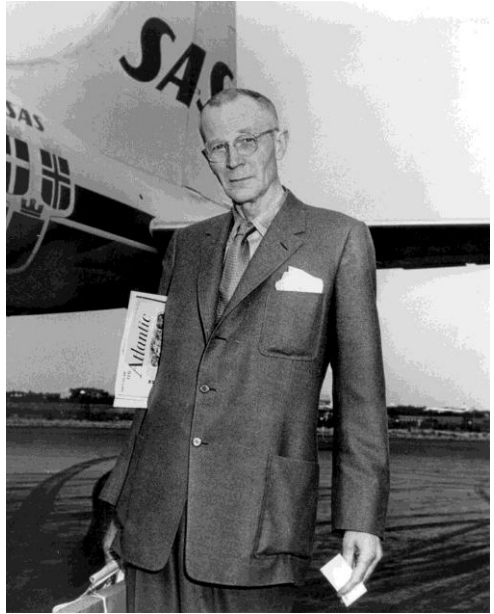
- 8 Gedackt
- 4 Principal
- 4 Koppelflöte
- 2 Octave
- 2 Waldflöte
- 1¹/₃ Quinte
- Sesquialtera II
- 1 Scharf IV
- 16 Dulzian
- 8 Bärpfeife

IV. KRONPOSITIV

- 8 Holzgedackt
- 4 Principal
- 4 Rohrflöte
- 2 Principal
- 1 Siffelöte
- Terzian II
- ²/₃ Scharf III
- 8 Krummhorn
- Tremulant

PEDAL (32notes)

- 16 Principal
- 16 Subbass
- 8 Octave
- 4 Octave
- 2 Nachthorn
- Rauschpfeife III
- 2 Mixture VI
- 16 Posaune
- 8 Trompete
- 4 Trompete
- Schwelwerk to Pedal
- Rückpositiv to Pedal



Walter Holtkamp Sr.



Albert Schweitzer and Holtkamp at the Cleveland Museum of Art, July 12, 1949

JOHN FERGUSON

The Life of Walter Holtkamp Sr.

A native of Cleveland, **JOHN FERGUSON'S** degrees are from Oberlin College, Kent State University, and the Eastman School of Music where his doctoral



study in organ was with Russell Saunders. After a 15-year tenure on the music faculty at Kent State University, Dr. Ferguson was appointed music director and organist of Central Lutheran Church in Minneapolis in 1978. In 1983, he went to St. Olaf College, Northfield, Minn., where he is the Elliot and Klara Stockdal Johnson professor of organ and church music and cantor to the student congregation. His responsibilities include directing the church music-organ program, teaching organ, and conducting the St. Olaf Cantorei. Dr. Ferguson is the author of numerous books and articles on church music and organ

building. His choral and organ music is published by Augsburg, Concordia, Galaxy, G.I.A., Hope, Kjos, Ludwig, MorningStar, Selah, and Stainer and Bell.

This lecture would not have been possible without the support of
F. Christian Holtkamp and
The Holtkamp Organ Company, Cleveland, Ohio

St. John the Evangelist R.C. Cathedral

**Monday, July 5
7:30 P.M.**

KEN COWAN

Overture to *A Midsummer Night's Dream*

Felix Mendelssohn
1809–1847

transcribed by Samuel P. Warren

Stimmen der Nacht, Op. 142, No. 1

Sigfrid Karg-Elert
1877–1933

Okna Fenster: Windows, after Marc Chagall

Petr Eben
1929–2007

I. Blue Window

II. Green Window

III. Red Window

IV. Gold Window

Jack Sutte, trumpet

INTERMISSION

Introduction and Passacaglia in F Minor, Op. 63

Max Reger
1873–1916

Elegy in B-flat Major

George Thalben-Ball
1896–1987

Hymn, "I vow to thee, my country"

THAXTED

Variations on "The Star-Spangled Banner"

Dudley Buck
1839–1909

This program is made possible by a gift from Chester Cooke, Topsham, Maine,
and James H. Johnston, Corpus Christi, Texas

A native of Thorold, Ontario, Canada, **KEN COWAN** graduated with a bachelor of music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver, and received the master's degree and artist diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray.



Photo by Paul Sirochman

Mr. Cowan is assistant professor of organ at Westminster Choir College of Rider University in Princeton, N.J., where he received the 2008 Rider University Distinguished Teaching Award. Previous positions have included associate organist at Saint Bartholomew's Church, St. James Episcopal Church, and the Church of Saint Mary the Virgin in New York City; and Saint Clement's Church in Philadelphia.

of Saint Mary the Virgin in New York City; and Saint Clement's Church in Philadelphia.

EXCLUSIVE MANAGEMENT

Karen McFarlane Artists, Inc.

Jack Sutte joined the Cleveland Orchestra as second trumpet in 1999. Previously, he was principal trumpet in the Bergen Philharmonic Orchestra in Norway. A native of Oconomowoc, Wisconsin, he earned a bachelor of music degree from the Curtis Institute of Music and a master's degree from the Juilliard School. He studied with Frank Kaderabek at Curtis, Raymond Mase at Juilliard, Chris Gekker at the Aspen Festival, and Patricia Backhaus in high school. Mr. Sutte has performed as soloist with the Cleveland Orchestra, the Milwaukee Symphony Orchestra, the New World Symphony, and the Haddonfield Symphony, among others, and made his international solo debut in Argentina in 1995. Jack Sutte is a lecturer of trumpet at the Baldwin-Wallace Conservatory, and has taught at the Oberlin College Conservatory.

VOTTELER-HOLTKAMP-SPARLING ORGAN (1948)
Gallery Organ, Opus 1630 — Chancel Organ, Opus 1631

II. GREAT 16 Quintadena 8 Principal 8 Copula 8 Salicional 4 Grosseoctav 4 Octave 4 Spitzflöte 2 ² / ₃ Quinte 2 Superoctave Mixture IV) Swell to Great 16, 8, 4 Choir to Great 8, 4 CHANCEL GREAT 16 Quintaton 8 Principal 8 Copula 4 Octave 4 Spitzflöte Great to Great 4 Swell to Great 16, 8, 4 Chancel On Chancel Swells Off	III. SWELL (enclosed) 8 Geigen Principal 8 Gedeckt 8 Flauto Amabile 8 Viola 8 Voix Celeste (t.c.) 8 Aeoline 8 Dulcet (t.c.) 4 Octave Geigen 4 Flute 2 Blockflöte Plein Jeu V 16 Contrafagotto 8 Trompette 4 Oboe Clarion 8 Vox Humana Tremolo Swell to Swell 16 CHANCEL SWELL 8 Bourdon 8 Viola 8 Aeoline 4 Rohrflöte Cornet III 8 Oboe Clarion Tremolo Swell to Swell 16	I. CHOIR (enclosed) 16 Lieblich Gedeckt 8 Gemshorn Principal 8 Hohlflöte 8 Dulciana 4 Fugara 4 Rohrflöte 4 Ludwigtone 2 ² / ₃ Nazard 2 Doublette 1 ³ / ₅ Tierce 8 Clarinet Tremolo Choir to Choir 4 Swell to Choir CHANCEL PEDAL 16 Subbass 16 Quintaton (Gt.) 8 Flauto Dolce 4 Choralbass 8 Fagotto Great to Pedal 8, 4 Swell to Pedal
---	---	---

GALLERY PEDAL

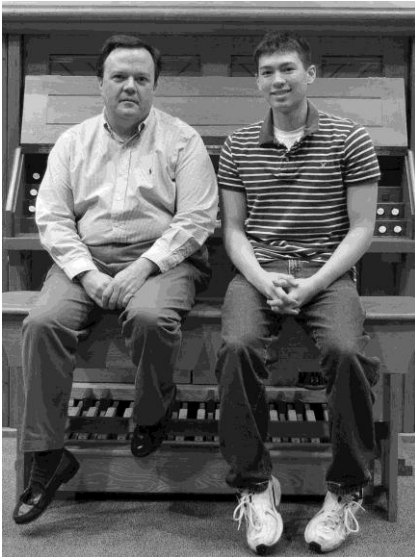
16 Contrabass	4 Flute (ext. Flauto Dolce)
16 Principal	Mixture III
16 Subbass	16 Posaune
16 Quintadena (Gt.)	16 Contrafagotto
16 Lieblich Gedeckt (Ch.)	8 Trumpet (ext.)
8 Octave	4 Clarion (ext.)
8 Violoncello	Great to Pedal 8, 4
8 Flauto Dolce	Swell to Pedal 8, 4
4 Choralbass	Choir to Pedal

STEPHEN SCHNURR, MICAH RAEBEL, and NATHAN LEATH

This recital is dedicated to the memory of The Reverend Roger Raebel

Hymn, "All hail the pow'r of Jesus' name"	CORONATION
Prelude, Fugue and Variation, Op. 18 Stephen Schnurr, organ Micah Raebel, piano	César Franck 1822–1890
Berceuse (1911)	James H. Rogers 1857–1940
Theme and Variations, <i>Second Suite</i> , (1915) dedicated to Richard Keys Biggs	Rogers
Two Offertory Songs (1904)	Rogers
1. To-day if ye will hear his voice	
2. Out of the Depths	
Nathan Leath, tenor Micah Raebel, piano	
Toccata, from <i>Dix Pièces</i> (1890) Micah Raebel, organ	Eugène Gigout 1844–1925

STEPHEN SCHNURR is completing his 19th year as director of music at St. Paul Catholic Church, Valparaiso, Ind. In 2005, with Dennis Northway, he published



Pipe Organs of Chicago, Volume I, an organ atlas of the metropolitan area, the largest-selling publication of its kind in the United States. The second volume is to be published this year. He resides in Gary.

MICAH RAEBEL has studied organ for five years and will be a sophomore at Butler University, Indianapolis, this year, where he is a Lilly Scholar and a student of Heather Hinton. In 2007, he performed for the OHS Central Indiana Convention at Wabash College, Crawfordsville, Ind. His performance can be heard on the compact disc set, *Historic Organs of Indiana*. Raebel frequently serves as organist at Saint Peter Evangelical Lutheran Church, Indianapolis,

Faith Lutheran Church, DeMotte, and St. Paul Catholic Church, Valparaiso. In 2008, he accompanied the choir of St. Paul Church on its tour of Ireland, and of Northern Ireland as assistant conductor.



NATHAN LEATH, a resident of DeMotte, Ind., is a sophomore at Indiana University, Northwest, Gary. He studied voice with Ralph Klapis at Valparaiso University. In 2008, Leath accompanied the choir of St. Paul Catholic Church, Valparaiso, during its tour of Ireland and of Northern Ireland. While a student at Kankakee Valley High School, he sang leading roles in the school's musicals. He also sings in the choir of Faith Lutheran Church, DeMotte.

This program is made possible by a gift from the
Central Indiana 2007 Convention Committee,
Indianapolis, Indiana

FARRAND & VOTEY ORGAN, Opus 719 (1894)

II. GREAT

- 16 Open Diapason
- 8 Open Diapason
- 8 Gamba
- 8 Doppel Floete
- 4 Octave
- 4 Hohl Flote [*sic*]
- 2²/₃ Twelfth
- 2 Fifteenth
- Mixture III-IV
- 8 Tuba
- Tremolo
- Harp
- Great 16, 4
- Swell to Great 16, 8, 4
- Choir to Great 16, 8, 4

III. SWELL (enclosed)

- 16 Bourdon
- 8 Open Diapason
- 8 Stopped Diapason
- 8 Viol d'Orchestre
- 8 Celeste
- 8 Aeoline
- 4 Gemshorn
- 4 Flute Harmonic
- 2 Flageolet
- Cornet III
- 8 Cornopean
- 8 Oboe
- 8 Vox Humana
- Tremolo
- Swell 16, Unison Off, 4

I. CHOIR (enclosed)

- 8 Geigen Principal
- 8 Concert Flute
- 8 Quintadena
- 8 Dolce
- 4 Fugara
- 4 Flute d'Amour
- 2 Piccolo
- 8 Clarinet
- Tremolo
- Harp Vibrato
- Chimes (Sw., 24 tubes)
- Choir 16, 4
- Swell to Choir 16, 8, 4

PEDAL (30 notes)

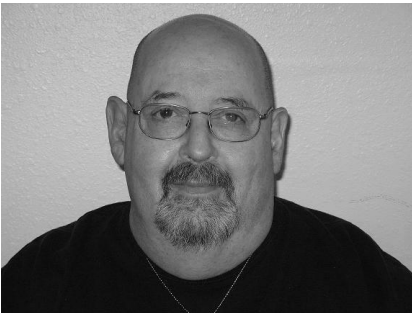
- 16 Open Diapason
- 16 Great Diapason (Gt.)
- 16 Bourdon
- 16 Violone
- 8 Violoncello
- Great to Pedal 8, 4
- Swell to Pedal
- Choir to Pedal



RANDY BOURNE

- Friedensmarsch from *Rienzi* (1837) Richard Wagner
1813–1883
- Minuet in G Major, WoO 10, No. 6 Ludwig van Beethoven
1770–1827
- Mélodie in E-flat Major Peter Ilitch Tchaikovsky
1840–1893
Souvenir d'un lieu cher, Op. 42, No. 3
The first three pieces were included on the original
dedication program by Edwin Arthur Kraft.
- Hymn, “Sing praise to God, our highest good” MIT FREUDEN ZART
Stanza 1, unison
Stanza 2, women alone, then men alone
Stanza 3, parts
Stanza 4, unison
- Sonata in C Minor, Op. 65, No. 2 Felix Mendelssohn
1809–1847
Grave – Adagio
Allegro maestoso e vivace – Allegro moderato

A 1970 graduate of the Oberlin College Conservatory of Music, **RANDY BOURNE** undertook post-graduate study in Germany as the first student of Harald Vogel and later at the University of Oregon, Eugene. In 1974, he began a 17-year tenure at Minnesota Public Radio as associate music director where he created and produced *Baroque and Beyond*, the first nationally syndicated program devoted to period-instrument concert performances. In 1984, Bourne founded the Lyra Concert, a period-instrument orchestra of which, for 16, years he was artistic director. He has served a number of Minnesota churches, most recently retiring from Calvary Lutheran Church, Edina, after 16 years as organist.





VOTTELER-HETTICHE ORGAN (1913)

Compass: Manuals, 61 notes

Pedal, 32 notes

I. GREAT

UNENCLOSED

- 16 Violone
- 8 Open Diapason
- 8 Flute
- 8 Gamba
- 4 Principal
- ENCLOSED
- 8 Melodia
- 8 Dulciana
- 8 Unda Maris
- 8 Trumpet
- 8 Clarinet

Great to Great 4

Swell to Great 16, 8, 4, 2

II. SWELL (enclosed)

- 16 Lieblich Gedackt
- 8 Open Diapason
- 8 Stopped Diapason
- 8 Salicional
- 8 Viole
- 8 Voix Celeste
- 4 Quintadena
- 4 Gemshorn
- 2 Piccolo
- Dolce Cornet III
- 8 Oboe
- Tremolo
- Swell to Swell 4

PEDAL

- 16 Contrabass (ext. Gt. 8' Diapason)
- 16 Subbass (ext. Gt. 8' Flute)
- 16 Violone (Gt.)
- 16 Lieblich Gedackt (Sw.)
- 8 Gamba (Gt.)
- Great to Pedal
- Swell to Pedal



CARL BARCKHOFF ORGAN (1885)

I. GREAT	II. SWELL	Pedal
8 Open Diapason	8 Rohr Flute	16 Bourdon
8 Melodia	8 Salicional	Great to Pedal
8 Dulciana	4 Flute Harmonic	Swell to Pedal
4 Principal	Tremolo	
2 Fifteenth		
Swell to Great		

**First Congregational, UCC
Sandusky, Ohio**

**Tuesday, July 7
1 P.M.**

CHRISTOPHER MARKS

Spring Greeting (1896)	Nathan Hale Allen 1848–1925
Night: A Meditation (1907)	Arthur Foote 1853–1937
Hymn, “Now, on land and sea descending”	VESPER HYMN
Vesper Hymn (1885)	Samuel B. Whitney 1842–1914
Scherzino, Op. 66, No. 3 (1910)	Horatio Parker 1863–1919
Allegro vivace non troppo from <i>Second Sonata</i> , Op. 77 (1877)	Dudley Buck 1839–1909

This program is made possible by a gift from the
Sandusky Chapter, American Guild of Organists
Sandusky, Ohio



CHRISTOPHER MARKS holds degrees from the University of Richmond (BM, piano), University of Illinois at Urbana-Champaign (MM, piano and MM, organ), and the Eastman School of Music (DMA, organ), where he studied with Michael Farris. His performances have garnered him top prizes in competitions, including the Arthur Poister, the San Marino, the Fort Wayne, and the Mader competitions.

Marks taught organ and served as university organist at Syracuse University from 1999 to 2006. He is now assistant professor of organ at the University of Nebraska-Lincoln. Marks’s recording on the Raven label, is the first of a projected three-disc set to be devoted to the organ music of Seth Bingham (1882–1872), who was a prominent New York composer and organist.



JOHNSON & SON ORGAN, Opus 462 (1875)

Compass: Manuals, 58 notes
Pedal, 27 notes

I. GREAT

8 Open Diapason
8 Melodia
8 Dulciana
4 Octave
4 Flute d'Amour
2²/₃ Twelfth
2 Fifteenth
Mixture IV
8 Trumpet
Swell to Great

II. SWELL

8 Open Diapason
8 Salicional
8 Stop'd Diapason
4 Flute Harmonique
4 Fugara
2²/₃ Nazard
2 Flautino
1³/₅ Tierce
8 Oboe & Bassoon
Tremolo

PEDAL

16 Double Open Diapason
16 Bourdon
8 Octave
4 Choral Bass
16 Trombone
Great to Pedal
Swell to Pedal

ROBERT BARNEY

Demonstration of the 1785 Johannes Strumphler Organ

ROBERT BARNEY maintains an active musical career as a choral director, performer, teacher, and church musician. He has served as director of music for Trinity Episcopal Church in Concord, Mass., since 1994, and has taught voice, piano, and organ for more than 25 years. He has played organ recitals in the



United States and Europe and for conventions of the Organ Historical Society, the American Guild of Organists, and the Association of Anglican Musicians. From 1985 to 1997, Barney served as music director for the Boston Gay Men's Chorus. During his tenure, the group recorded two CDs for the AFKA label. From 1999 to 2004, he was associate conductor of the Treble Chorus of New England, a vibrant youth choir program based in Andover. An accomplished tenor, he has given solo performances at Wellesley College and the Connecticut Early Music Festival. He is a founding singer/member of, and an artistic adviser for, the Seraphim Singers. Robert Barney holds de-

grees from Concordia College and from the New England Conservatory of Music. His teachers include Ruth Taylor, Robert Owen, Robert Schunemann, Frank Taylor, and Yuko Hayashi.

JOHANNES STRUMPHLER ORGAN (1785)

MANUAL

- 8 Prestant (from middle C)
- 8 Holpyp (bass)
- 8 Holpyp (treble)
- 4 Fluit (bass)
- 4 Fluit (treble)
- 2 Octaaf (bass)
- 2 Octaaf (treble)
- 3 Quint (bass, in facade)
- Sexquialter II (treble)

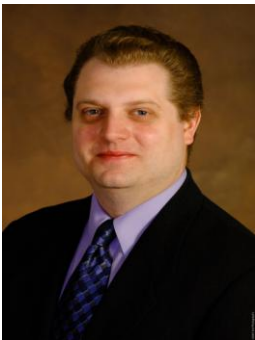
STEPHEN THARP

Overture to <i>St. Paul</i> , Op. 36	Felix Mendelssohn-Bartholdy 1809–1847 <i>transcribed by W.T. Best</i>
Symphony VIII, Op. 42, No. 4 Adagio	Charles-Marie Widor 1844–1937
Larghetto, <i>Serenade for Strings</i> , Op. 20	Edward Elgar 1857–1934 <i>transcribed by C.H. Trevor</i>
Fantasia and Fugue on “How brightly shines the morning star,” Op. 40, No. 1	Max Reger 1873–1916

This program was made possible by a gift from
Joseph Vitacco, Philadelphia, Pennsylvania,
and JAV Recordings, Brooklyn, New York

Skinner Organ Player Roll Demonstration Joseph Dzeda

STEPHEN THARP earned his BA degree, magna cum laude, from Illinois College, Jacksonville, Ill. and his MM from Northwestern University, Chicago, where he studied with Rudolf Zuiderveld and Wolfgang Rübsam, respectively.



He has also worked privately with Jean Guillou in Paris. He is currently artist-in-residence at Grace Church (Episcopal), New York, where he works with Patrick Allen, organist and master of the choristers. Tharp was organist at St. Patrick’s Cathedral (1995–97) and associate organist at St. Bartholomew’s Church (1998–2002). Having played 33 solo intercontinental tours and over 800 North American recitals, Tharp has earned the reputation as the most traveled concert organist of his generation.

Stephen Tharp is a champion of new music, and continues to commission and premiere numerous compositions for the organ. Himself a composer, Tharp was commissioned by Cologne Cathedral, Germany to compose for Easter Sunday 2006 his *Easter Fanfares* for the inauguration of the new en-chamade Tuba stops.

ERNEST M. SKINNER ORGAN, Opus 603 (1926)

II. GREAT (61 pipes)

- 16 Bourdon
- 8 First Diapason
- 8 Second Diapason
- 8 Claribel Flute
- 4 Octave
- 4 Flute
- 2 Fifteenth
- Mixture IV (244 pipes)
- 8 Tromba
- 4 Clarion
- Chimes (Solo)
- Swell to Swell 16, 4
- Swell to Great 16, 8, 4
- Choir to Great 16, 5¹/₃, 8, 4
- Solo to Great 16, 8, 4

I. CHOIR (enclosed, 73 pipes)

- 8 Gamba
- 8 Concert Flute
- 8 Kleine Erzähler II (146 pipes)
- 8 Salicional (Sw.)
- 8 Voix Celeste (Sw.)
- 8 Flute Celeste (Sw.)
- 4 Flute
- 2²/₃ Nazard (61 pipes)
- 2 Piccolo (61 pipes)
- 8 Clarinet
- 8 Harp (Sw.)
- 4 Celesta (ext. Harp)
- Tremolo
- Swell to Choir 16, 8, 4
- Choir to Choir 16, 4
- Solo to Choir

IV. SOLO (enclosed, 73 pipes)

- 8 Gamba
- 8 Gamba Celeste
- 8 French Horn
- 8 English Horn
- 8 Tuba Mirabilis
- 8 Vox Humana
- Tremolo
- Chimes (25 tubes)
- Solo to Solo 4
- Great to Solo
- Swell to Solo

III. SWELL (enclosed, 73 pipes)

- 16 Bourdon
- 8 Diapason
- 8 Gedeckt
- 8 Salicional
- 8 Voix Celeste
- 8 Echo Dulcet II (celeste t.c., 134 pipes)
- 8 Flute Celeste II (celeste t.c., 134 pipes)
- 4 Octave
- 4 Flute Triangulaire
- Mixture III (183 pipes)
- 16 Waldhorn
- 8 French Trumpet
- 8 Oboe
- 8 Clarinet (Ch.)
- 8 French Horn (Solo)
- 8 English Horn (Solo)
- 8 Tuba Mirabilis (Solo)
- 8 Vox Humana
- Tremolo
- 8 Harp (61 bars)
- 4 Celesta (Harp)
- Chimes (Solo)

PEDAL

- 16 Diapason (56 pipes)
- 16 Violone (44 pipes)
- 16 Bourdon (56 pipes)
- 16 Echo Bourdon (Sw.)
- 8 Octave (ext. 16' Diap.)
- 8 Cello (ext. 16' Violone)
- 8 Gedeckt (ext., 16' Bd.)
- 8 Still Gedeckt (Sw. 16' Bd.)
- 4 Super Octave (ext. 16' Diap.)
- 4 Flute (ext. 16' Bd.)
- 4 Still Gedeckt (Sw. 16' Bd.)
- 16 Trombone (56 pipes)
- 16 Waldhorn (Sw.)
- 8 Tromba (ext. 16')
- 4 Clarion (ext. 16')
- Chimes (Solo)
- Swell to Pedal 8, 4
- Choir to Pedal 8, 5¹/₃, 4
- Great to Pedal
- Solo to Pedal 8, 4

Fundraising for Historic Organs

FR. MICHAEL PERRY was born in Astoria, Queens. He received his BA in French from Marist College, his MDIV from Christ the King Seminary at Saint Bonaventure, and was ordained to the priesthood in 1971. His first assignment was St. Gregory the Great parish in Crown Heights, where he ministered for two years before being transferred to Queen of All Saints in Clinton Hill. After one year there, he became the Catholic chaplain at the Pratt Institute, a post he held for 23 years. In 1993, he was named pastor of Our Lady of Refuge. At the parish, he has worked closely with the Sisters of Mercy, the New York Police Department, and the New York Fire Department. Brooklyn's Bishop DiMarzio recently asked him to serve on the committee promoting



Catholic-Muslim dialogue in the diocese. For the past 15 years, he has served as the English-speaking priest for the summer at Notre Dame Cathedral in Paris.

JOSEPH VITACCO holds his BBA from the University of Notre Dame where he studied organ with Craig Cramer. He was a partner in the founding of B&V Recordings that issued the Great Organs of New York, a four-CD set with a 144-page booklet documenting 23 of New York City's most famous organs. In 1997, he founded JAV Recordings to make serious art recordings of world-class organists and rising stars in the organ world. He has traveled to France, Vatican City, England, and across the United States to record pipe organs that are included in his firm's ever-increasing catalog. Vitacco lives in Philadelphia and has been chair of the organ committee at Our Lady of Refuge in Brooklyn since 2006 leading the charge to restore this instrument. He was raised in this parish and it was the church's Kilgen that sparked his interest in the pipe organ. He is an executive recruiter for a national firm that specializes in placing accountants.



**Our Lady, Queen of the
Most Holy Rosary Cathedral
Toledo, Ohio**

**Tuesday, July 7
7 P.M.**

TODD WILSON

Cortège et Litanie, Op.19, No. 2	Marcel Dupré 1886–1971 <i>transcribed by Lynnwood Farnam</i>
Three English Miniatures Voluntary in F	John Stanley 1712–1786
Tuba Tune in D, Op. 15	C.S. Lang 1891–1971
Londonderry Air	Traditional <i>transcribed by Edwin H. Lemare</i> 1865–1934
Choral I in E Major	César Franck 1822–1890
—Intermission—	
Variations on “Ora Labora”	Gerre Hancock b. 1934
Hymn, “Come, labor on”	ORA LABORA
Les Angélus, Op. 57 Au matin À midi Au soir	Louis Vierne 1870–1937
Nanette Canfield, soprano	
Prelude on “Iam sol recedit” (1924)	Bruce Simonds 1895–1989
Symphonie V, Op. 42, No. 1 I. Allegro vivace	Charles-Marie Widor 1844–1937

This program was made possible by a gift from
Our Lady, Queen of the Most Holy Rosary Cathedral Recital Series and
Richard E. Willson, Houston, Texas

TODD WILSON is head of the organ department at the Cleveland Institute of Music and organ curator of the recently restored Norton Memorial E.M. Skinner organ in Severance Hall, the home of the Cleveland Orchestra. Pre-



viously, he was director of music and organist at the Church of the Covenant (Presbyterian) in Cleveland. From 1989 through 1993, he was also head of the organ department at Baldwin-Wallace College Conservatory of Music in nearby Berea, and taught at Capital University in Columbus, Ohio.

Todd Wilson holds a masters degree from the College-Conservatory of Music at the University of Cincinnati, where he studied organ with Wayne Fisher. He has won numerous competitions, including the

Grand Prix de Chartres (France) and the Fort Wayne Competition. An active member of the American Guild of Organists, he holds the Fellow and Choirmaster certificates. He was a featured performer for national convention of the Guild in 1996 and 2008.

EXCLUSIVE MANAGEMENT

Karen McFarlane Artists, Inc.

Soprano **NANETTE CANFIELD**, is assistant professor of voice and assistant director of the Conservatory at Baldwin-Wallace College, and soprano soloist at the



historic Church of the Covenant. A native Cleveland, Canfield has extensive performance experience in a wide variety of musical genres and has collaborated with such composers as Lukas Foss, John Corigliano, William Bolcom, Daniel Pinkham, Joseph Schwantner, Chen Yi, and Christopher Butterfield in performances of their works. Nanette Canfield has appeared as a soloist with, among others, the Cleveland Orchestra, Cleveland Opera, Lansing Lyric Opera, the Great Lakes Theatre Festival, Lyric Opera Cleveland, the Cleveland Pops, the Cleveland New Music Associates,

the Robert Page Cleveland Singers, the Canton Symphony, the Mansfield Symphony, the Johnstown Symphony, and on the Baldwin-Wallace Bach Festival and the Banff Arts Festival.

ERNEST M. SKINNER ORGAN, Opus 820 (1931)

Great, 61 pipes; Swell, Choir, and Solo, 73 pipes

II. GREAT

16 Double Diapason
 8 First Diapason
 8 Second Diapason
 8 Third Diapason
 8 Viola
 8 Harmonic Flute
 8 Gedeckt
 8 Erzähler
 4 Octave
 4 Flute
 2²/₃ Twelfth
 2 Fifteenth
 Chorus Mixture IV (244 pipes)
 Harmonics IV (244 pipes)
 16 Trumpet
 8 Tromba
 4 Clarion
 Solo Reeds to Great
 Swell to Great 16, 8, 4
 Choir to Great 16, 8, 4
 Solo to Great 16, 8, 4

III. SWELL (enclosed)

16 Melodia
 8 Diapason
 8 Rohrflöte
 8 Flute Celeste II (134 pipes)
 8 Salicional
 8 Voix Celeste
 8 Echo Gamba
 4 Octave
 4 Flute Triangulaire
 2 Flautino
 Mixture V (305 pipes)
 16 Waldhorn
 8 Trumpet
 8 Oboe d'Amore
 8 Vox Humana
 4 Clarion
 Tremolo
 Swell 16, 4
 Harp (Ch.)
 Celesta (Ch.)
 Solo to Swell

I. CHOIR (enclosed)

16 Gamba
 8 Diapason
 8 Concert Flute
 8 Gamba
 8 Kleine Erzähler
 8 Kleine Celeste
 4 Gemshorn
 4 Flute
 2²/₃ Nazard (61 pipes)
 2 Piccolo (61 pipes)
 Carillon III (183 pipes)
 16 Fagotto (85 pipes)
 8 Flügel Horn
 8 Clarinet
 Tremolo
 8 Harp (t.c. 61 bars)
 4 Celesta (ext. Harp)
 Choir 16, 4
 Swell to Choir 16, 8, 4
 Solo to Choir

PEDAL

32 Major Bass (56 pipes)
 16 Diapason (44 pipes)
 16 Contra Bass (56 pipes)
 16 Diapason (Gt.)
 16 Bourdon (ext. 32')
 16 Melodia (Sw.)
 16 Gamba (Ch.)
 16 Dulciana
 8 Octave (ext. 16' Diap.)
 8 Cello (ext. 16' Contra Bass)
 8 Gedeckt (ext. 32')
 8 Still Gedeckt (ext. Sw. 16')
 4 Super Octave (ext. 16' Contra Bass)
 Mixture IV (128 pipes)
 32 Fagotto (ext. Ch. 16')
 16 Trombone (44 pipes)
 16 Waldhorn (Sw.)
 16 Fagotto (Ch.)
 8 Tromba (ext. 16')
 Swell to Pedal 8, 4
 Great to Pedal
 Choir to Pedal 8, 4
 Solo to Pedal 8, 4

IV. SOLO (enclosed, 73 pipes)

8 Flauto Mirabilis
 8 Gamba
 8 Gamba Celeste
 4 Orchestral Flute
 16 Corno di Bassetto
 8 Corno di Bassetto
 8 English Horn
 8 French Horn
 8 Tuba Mirabilis
 Tremolo
 Solo 16, 4
 Great to Solo



Congregation B'nai Jeshurun, New York City, ca. 1918

This may be Odell Opus 68 (1868) that served the congregation's two previous buildings.
It was replaced by Austin Opus 1244 in 1925.



Congregation B'nai Jeshurun, New York City

SEBASTIAN GLÜCK

The Grand Romantic Organs of Jewish Synagogues

AN EXAMINATION of the origins and tonal concepts of the American synagogue organ, and “the season of Titans” from The Great War to The Great Crash. Emerging Jewish cultural revulsion to the organ and traditional music, leading to the destruction of the American synagogue organ, will also be addressed.

Organbuilder **SEBASTIAN M. GLÜCK** earned his AB in Architecture and MS in Historic Preservation from Columbia University. He studied organ with Jack Ossewaarde at St. Bartholomew’s Church and with Jon Gillock at the Juilliard School, and is an active organ and Baroque recorder recitalist. After leaving



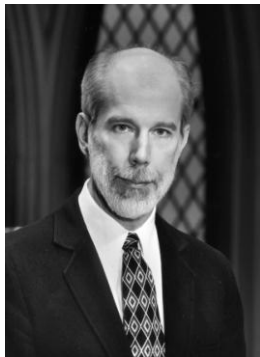
architectural practice to pursue organbuilding full-time, he persuaded the New York Landmarks Conservancy’s Sacred Sites Program to recognize pipe organs as significant works of art worthy of preservation. He has been a member of the Organ Historical Society for three decades, recently serving as National Councilor for Research and Publications and on the *Guidelines for Restoration and Conservation* Committee. An author and lecturer on organ history, design, and preservation, Sebastian Glück holds the Colleague’s Certificate from the American Institute of Organbuilders. He is a member of the International

Society of Organbuilders, and was appointed chair of the 2007 AGO Region II Convention. He is past editor of the *Journal of American Organbuilding*, and his scholarly articles have appeared in *The American Organist*, *The Diapason*, *The Tracker*, the *Journal of American Organbuilding*, and in the *ISO Journal*. He a Brother of the Alpha Delta Phi and is listed in Marquis’ *Who’s Who in America*.

BRUCE STEVENS

Partita on <i>Was Gott tut das ist wohlgetan</i>	Johann Pachelbel 1653–1706
Hymn, “Whate’er my God ordains is right”	WAS GOTT TUT
Five Invocations 2. O Clemens! O pia!	Henri Dallier 1849–1934
Twelve Pieces 3. Toccata	Théodore Dubois 1837–1924

A graduate of the University of Richmond and the University of Illinois, where he studied with Jerald Hamilton, **BRUCE STEVENS** studied with Finn Viderø and Grethe Krogh in Copenhagen and with Anton Heiller in Vienna. He was a finalist in the American Guild of Organists organ playing competition as well as in other national competitions held in Los Angeles and Fort Wayne. He has recorded seven discs for the Raven label, including a series of four CDs devoted to Rheinberger’s organ sonatas played on various historic American organs.



Organist of the historic Second Presbyterian Church in Richmond, Bruce Stevens is a former Dean of the Richmond Chapter of the American Guild of Organists. As a member of the Organ Historical Society, he has served as chair of the Historic Organs Recital Series, director of the OHS European Organ Tours, and producer of the OHS convention CD recordings. He is currently director of Historic Organ Study Tours, an organization he founded to further the study of historic organs in Europe and elsewhere.



GEORGE STEVENS ORGAN (1844)

I. GREAT (58 pipes)

- [8] 1st Open Diapason
- [8] 2nd Open Diapason
- [8] Stop Diapason Treble
- [8] Stop Diapason
- [8] Clarabella
- [8] Dulciana
- [4] Principal
- [4] Flute
- [2^{2/3}] Twelfth
- [2] Fifteenth
- Sequialtra II–III
- [8] Trumpet
- Swell to Great

II. SWELL (enclosed)

- [8] Open Diapason
- [8] Stop Diapason Bass
- [8] Stop Diapason
- [8] Dulciana
- [4] Principal Bass
- [4] Principal
- [II] Cornet (12-17)
- [8] Bassoon
- [8] Hautboy
- Tremulant

PEDAL

- [16] Sub Bass
- [8] Open Diapason
- [8] Bourdon (ext. 16')
- [4] Octave (ext., 8' Open Diap.)
- [16] Contra-Bassoon
- [8] Bassoon (ext. 16')
- Great to Pedal

ACCESSORIES

- Swell expression shoe
- Bellows (inoperable)

JOHN FERGUSON

PRELUDE, Prelude and Fugue in C, BWV 545 J.S. Bach

HYMN FOR BEGINNING, "Morning has broken" 556
please stand and sing

from the Psalms

Psalm Prelude, Set I, No. 2 Herbert Howells
*But the meek shall inherit the land,
And delight themselves in abundant prosperity.* Psalm 37:11

PSALM PARAPHRASE, "The King of love my Shepherd is" 502
please stand and sing

for Christmastide

Es ist ein Ros' Michael Praetorius, Dennis Lovinfosse, Johannes Brahms

Hymn in Alternation with settings by Ernst Pepping

"From heaven above to earth I come" 268
please remain seated and sing in alternation with the organ

for Eastertide

Gelobt sei Gott Helmut Walcha

CAROL, "This joyful Eastertide" 391
please stand at the conclusion of the introduction and sing

in Praise and Thanksgiving

HYMN, "Earth and all stars" 731
please stand at the conclusion of the introduction and sing

HYMN, "Let all things now living" 881
please remain seated and sing

HYMN FOR ENDING, "Now thank we all our God" 840
please stand and sing in harmony

POSTLUDE, Nun danket alle Gott Egil Hovland



VOTTELER-HOLTKAMP-SPARLING ORGAN, Opus 1602 (1938)

II. GREAT

- 16 Quintaton
- 8 Principal
- 8 Gedeckt
- 4 Grosse Quint [Octave]
 - Great to Great 4
 - Swell to Great 8, 4
 - Positiv to Great 16, 8

PEDAL

- 16 Subbass
- 16 Quintaton (Gt.)
- 8 Octave
- 4 Choralbass
- 16 Dulzian
 - Great to Pedal 8, 4
 - Swell to Pedal
 - Positiv to Pedal

III. SWELL (enclosed)

- 8 Flute
- 8 Gambe
- 4 Geigen
- $2\frac{2}{3}$ Nazard
- 2 Flute
- $1\frac{3}{5}$ Tierce
 - Kornetmixtur IV
- 8 Fagott
 - Swell to Swell 16, 4

I. POSITIV

- 8 Quintaton
- 4 Prestant
 - Cymbal IV
 - Positiv to Positiv 16, 4
 - Swell to Positiv

ERNEST M. SKINNER ORGAN, Opus 328 (1922)

II. GREAT

16 Diapason
 16 Bourdon Pedal (Ped.)
 8 First Diapason
 8 Second
 8 Third Diapason
 8 Stentorphone
 8 Philomela
 8 Clarabella
 8 Gamba
 8 Erzähler
 8 String Organ (floating)
 5¹/₃ Gross Quinte
 4 First Octave
 4 Second Octave
 4 Harmonic Flute
 2²/₃ Twelfth
 2 Fifteenth
 Chorus Mixture V
 Mixture III
 16 Ophicleide
 8 Tromba
 4 Clarion
 16 Piano (Mason & Hamlin)
 8 Piano
 4 Piano
 Chimes (25 tubes)
 Great to Great 4
 Swell to Great 16, 8, 4
 Choir to Great 16, 8, 4
 Solo to Great 16, 8, 4
 Echo to Great

III. SWELL

16 Dulciana
 16 Bourdon
 8 First Diapason
 8 Second Diapason
 8 Stentorphone
 8 Gedeckt
 8 Clarabella
 8 Flauto Dolce
 8 Flute Celeste
 8 Gamba
 8 Salicional
 8 Voix Celeste
 8 Viol d'Orchestre
 8 Aeoline
 8 Unda Maris
 8 String Organ
 4 Octave
 4 Flute Harmonique
 4 Unda Maris II
 4 Violina
 4 Voix Celeste
 2 Flageolet
 Sesquialtera III
 Mixture V
 16 Posaune
 16 English Horn
 8 Tuba
 8 Cornopean
 8 French Trumpet
 8 Corno d'Amour
 8 Vox Humana
 4 Tuba Clarion
 4 Clarion
 Tremolo
 Echo to Swell

I. CHOIR

16 Contra Gamba
 8 First Diapason
 8 Second Diapason
 8 Concert Flute
 8 Voix Celeste
 8 Viola
 8 Dulcet II
 8 Kleine Erzähler II
 8 Quintadena
 8 String Organ
 4 Octave
 4 Gemshorn
 4 Flute
 2²/₃ Nazard
 2 Piccolo
 1³/₅ Tierce
 1¹/₇ Septième
 Mixture III
 16 Fagotto
 8 Trumpet
 8 Clarinet
 8 Orchestral Oboe
 4 Clarion
 Tremolo
 Celesta
 Celesta Sub
 Swell to Choir 16, 8, 4
 Solo to Choir
 Echo to Choir

STRING

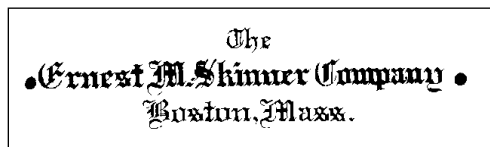
8 Gamba
 8 Salicional
 8 Dolce
 8 Gamba Celeste
 8 Vox Celeste
 8 Dulciana

IV. SOLO

16 Contra Salicional
 8 Diapason
 8 Stentorphone
 8 Gross Gedeckt
 8 Doppel Floete
 8 Harmonic Flute
 8 Gross Gamba
 8 Gamba Celeste
 8 String Organ
 4 Prestant
 4 Hohl Pfeife
 4 Viola
 4 Gamba Celeste
 2 Piccolo
 Mixture V
 Cymbal V
 16 Ophicleide
 8 Tuba Mirabilis
 8 Tuba
 8 French Tuba
 8 Heckelphone
 8 French Horn
 8 Corno di Bassetto
 8 Orchestral Oboe
 8 Musette
 8 Bassoon
 4 Tuba Clarion
 4 Clarions
 Tremolo
 Solo to Solo 16, 4
 Great to Solo
 Echo to Solo

PEDAL

64 Gravissima (resultant)
 32 Diapason
 32 Contra Violone
 16 First Diapason
 16 Second Diapason (ext. 32')
 16 Violone (ext. 32')
 16 Dulciana (Sw.)
 16 Gamba (Ch.)
 16 First Bourdon
 16 Lieblich Gedeckt (Sw.)
 16 Echo Bourdon
 10²/₃ Quint (ext. First Bd.)
 8 Principal (ext. 32')
 8 Octave (ext. 16')
 8 Cello (ext.)
 8 Gedeckt (ext.)
 8 Still Gedeckt (Sw.)
 8 Echo Gedeckt (Echo)
 4 Super Octave (ext. 32')
 Mixture 1 (collective)
 Mixture 2 (collective)
 32 First Bombarde
 32 Second Bombarde
 16 Trombone (ext.)
 16 Ophicleide (ext.)
 16 Posaune (Sw.)
 16 Fagotto (Ch.)
 8 Tromba (ext.)
 8 Trumpet (ext.)
 4 First Clarion (ext.)
 4 Second Clarion (ext.)
 16 Piano
 8 Piano
 Swell to Pedal 8, 4
 Great to Pedal 8
 Choir to Pedal 8, 4
 Solo to Pedal 8, 4
 Echo to Pedal 8



RHONDA SIDER EDGINGTON

Four Sketches for Pedal Piano, Op. 58 I. Nicht schnell und sehr markiert IV. Allegretto	Robert Schumann 1810–1856
Choral Improvisationen, Op. 65 Aus tiefer Not schrei ich zu dir O daß ich tausend Zungen hätte	Sigfrid Karg-Elert 1877–1933
Cantilène (1900)	Daniel Fleuret 1869–1915
Fugue in E Minor (1839)	Felix Mendelssohn 1809–1847)
Hymn, “Holy God, we praise Thy name”	TE DEUM <i>Worship</i> , 524

RHONDA SIDER EDGINGTON earned her bachelor’s degree from Wheaton College (Illinois), where she studied with Edward Zimmerman, and her master’s degree from Indiana University, where she studied with Larry Smith and Marilyn Keiser. She was organist at the First United Church of Oak Park (Ill.), taught organ at Concordia University, played the carillon at the University of Chicago, and studied organ with John Chappell Stowe.



In 2004, Rhonda went to Bremen, Germany, on a Fulbright scholarship to study the organs and music of 16th- and 17th-century northern Germany with Harald Vogel. She has studied organ music of the 20th- and 21st-century with Hans-Ola Ericsson, and given concerts featuring this repertoire. A resident

of Bremen, she also studies with Hans Davidsson, and Edoardo Bellotti and is organist and choir director of St. Matthew Church.

Rhonda has performed at three OHS conventions and is pleased to be back again.

WILLIAM SCHUELKE ORGAN

Milwaukee, Wisconsin

Rebuilt by Votteler-Holtkamp-Sparling as Opus 1579 (1933)

I. GREAT

16 Open Diapason
8 Open Diapason
8 Gemshorn
8 Dulciana
8 Doppel Flote
8 Melodia
4 Principal
4 Gambette
4 Flute d'Amour
2²/₃ Twelfth
2 Fifteenth
8 Posaune
Chimes (21 tubes, A-f¹)
Great to Great 16, 4
Swell to Great 16, 8, 4

II. SWELL (enclosed)

16 Lieblich Gedeckt
8 Diapason
8 Rohr Flote
8 Quintadena
8 Salicional
8 Vox Celeste
8 Aeoline
4 Geigen
4 Flute Harmonic
2 Flageolet
Octaves III
Mutations III
8 Trumpet
8 Vox Humana
4 Clarion
Tremolo
Swell to Swell 16, 4

PEDAL (30 pipes)

32 Resultant (ext. 16' Sub Bass)
16 Double Open Diapason
16 Sub Bass
16 Great Open Diapason (Gt.)
16 Dulciana
8 Violoncello
8 Octave (ext. 16' Sub Bass)
8 Dolce (ext. Dulciana)
4 Fugara (ext. Violoncello)
16 Trombone
8 Posaune (Gt.)
Great to Pedal 8
Swell to Pedal 8, 4



NATHAN LAUBE

Overture to *Die Fledermaus*

Johann Strauss Jr.

1825–1899

transcribed by Nathan Laube

Symphonischer Choral,
“Jesu, meine Freude,” Op. 87, No. 2
Introduzione (*Inferno*)
Canzone
Fuga con chorale

Sigfrid Karg-Elert

1877–1933

Hymn, Jesus, priceless treasure

JESU, MEINE FREUDE

INTERMISSION

Symphonie Gothique, Op. 70
IV. Moderato (Variations on “Puer Natus est”)

Charles-Marie Widor

1844–1937

The 94th Psalm

Julius Reubke

1834–1858

Grave-Larghetto-Grave

O Lord God, to whom vengeance belongeth, shew thyself.

Arise, thou judge of the world: and reward the proud after their deserving.

Allegro con fuoco

Lord, how long shall the ungodly triumph?

They murder the widow, and the stranger: and put the fatherless to death.

And yet they say: the Lord shall not see: neither shall the God of Jacob regard it.

Adagio

If the Lord had not helped me: it had not failed but my soul had been put to silence.

In the multitude of the sorrows that I had in my heart: thy comforts have re-freshed my soul.

Allegro

But the Lord is my defense: and my God is the rock of my refuge.

And he shall bring upon them their own iniquity: and shall cut them off in their own wickedness.

This program is made possible by a gift from Charles Kegg and
Kegg Pipe Organ Builders, Uniontown, Pennsylvania.

CASAVANT FRÈRES ORGAN, Opus 1715 (1943)

II. GREAT

16 Double Open Diapason
 8 Diapason No. 1
 8 Diapason No. 2
 8 Philomela
 8 Dulciana
 4 Octave
 4 Flute Couverte
 2²/₃ Twelfth
 2 Fifteenth
 Mixture III
 8 Tromba
 Harp (Ch.)
 Chimes (Ant.)
 Swell to Great 16, 8, 4
 Choir to Great 16, 8, 4
 Solo to Great 16, 8, 4
 Antiphonal to Great 16, 8, 4
 Antiphonal On /
 Great and Pedal Off

III. SWELL (enclosed)

16 Contra Viola
 8 Open Diapason
 8 Stopped Diapason
 8 Viola da Gamba
 8 Voix Celeste (GG)
 8 Aeoline
 4 Principal
 4 Waldflöte
 2 Flageolet
 Mixture IV
 8 Oboe
 Tremulant
 16 Trumpet
 8 Trumpet
 4 Clarion
 Harp (Ch.)
 Chimes (Ant.)
 Swell 16, 4

I. CHOIR (enclosed)

16 Bourdon
 8 Violin Diapason
 8 Melodia
 8 Dolce
 4 Flute d'Amour
 4 Violina
 2²/₃ Nazard
 2 Piccolo
 1³/₅ Tierce
 1¹/₃ Larigot
 Mixture IV
 8 Clarinet
 Tremulant
 Harp (37 bars)
 Chimes (Ant.)
 Choir to Choir 16, 4
 Swell to Choir 16, 8, 4
 Solo to Choir 16, 8, 4
 Antiphonal to Choir 16, 8, 4
 Antiphonal On /
 Choir and Pedal Off

PEDAL (32 pipes)

32 Resultant)
 16 Diapason
 16 Diapason (Gt.)
 16 Violone
 16 Bourdon
 16 Gedeckt (Ch.)
 16 Viola (Sw.)
 8 Octave (ext. 16')
 8 Cello (ext. 16' Violone)
 8 Flauto Dolce (ext. 16' Bd.)
 4 Choral Bass (ext. 16' Violone)
 Mixture III
 32 Contra Bombarde
 16 Trombone
 16 Trumpet (Sw.)
 8 Tromba (ext.)
 4 Clarion (ext.)
 Chimes (Ant.)
 Great to Pedal 8, 4
 Swell to Pedal 8, 4
 Choir to Pedal 8, 4
 Solo to Pedal 8, 4
 Antiphonal to Pedal

IV. SOLO (enclosed)

8 Stentorphone
 8 Gross Floete
 8 Gross Gamba
 8 Viole d'Orchestre
 8 Viole Celeste
 4 Principal
 8 French Horn
 8 Orchestral Oboe
 Tremulant
 Chimes (Ant.)
 8 Tuba (15" wind)
 Solo 16, 4

ANTIPHONAL (enclosed)

8 Open Diapason
 8 Chimney Flute
 8 Spitz Flute
 8 Flute Celeste (GG)
 4 Violina
 8 Vox Humana
 Tremulant
 Chimes (25 tubes)
 Antiphonal 16, 4

ANTIPHONAL PEDAL

16 Bourdon (32 pipes)



At the age of 15, **NATHAN LAUBE** entered the Curtis Institute of Music where he studied with Alan Morrison (organ) and Susan Starr (piano). At age 20, he recently graduated with both of the school's highest honors: the Landis Award for excellence in academics and the Aldwell Award for excellence in musical studies.

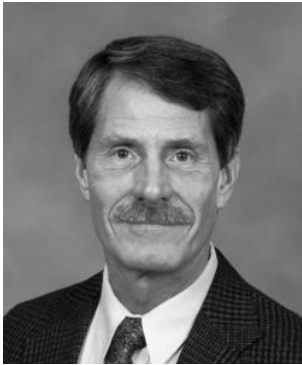


Laube won first place in the National Albert Schweitzer Organ Competition in 2004, as well as in the Chicago Chapter of the American Guild of Organists/Quimby Regional Competition for Young Organists in 2003 and 2007. As a church musician, he most recently served as the first organ scholar at Bryn Mawr Presbyterian Church (Pennsylvania), from 2006 to 2007. He has collaborated with members of the Chicago Symphony Orchestra in chamber music recitals and was accompanist for the Choral Arts Society of Philadelphia. As an assistant organist to Peter Richard Conte at the Wanamaker Grand Court Organ, Nathan Laube performed on the store's daily recital schedule.

Panel Discussion and Virtual Organ Crawl

**JOSEPH DZEDA, NICHOLAS THOMPSON-ALLEN,
and Special Guests**

A VIRTUAL ORGAN CRAWL through the expansive Cleveland Public Hall organ Ernest M. Skinner’s magnificent Opus 328. The panel discussion will include topics relating to the preservation of the organ, concerns for its relocation, and practical issues surrounding instruments in public venues.



Joseph Dzeda



Nicholas Thompson-Allen

**St. Andrew's Episcopal Church
Elyria, Ohio**

**Thursday, July 9
10:50 A.M.**

ANNE WILSON

Hymn, "Joyful, joyful, we adore Thee"	ODE TO JOY
Sortie	Louis-J.-A. Lefébure-Wély 1817–1869
Schmücke dich, o liebe Seele	Johannes Brahms 1833–1897
The Musical Snuffbox	Anatoly Lyadov 1885–1914
Impromptu, <i>Pièces de Fantaisie</i> , Op. 54, No. 2	Louis Vierne 1870–1937
Irish Air from County Derry	Edwin H. Lemare 1865–1934
Overture to William Tell Allegro vivace	Gioacchino Rossini 1792–1868

ANNE WILSON earned her bachelor and master of music degrees (Organ Performance) from the University of Cincinnati College-Conservatory of Music, and she also holds the American Guild of Organists' Fellowship and Choir-master certificates. She is organist/director of music at Forest Hill Presbyterian Church in Cleveland Heights where she directs five choirs and organizes a concert series



Anne Wilson is also active as a collaborative pianist, accompanying ensembles such as *Apollo's Fire*, and she is on the collaborative piano faculty at Case Western Reserve University. At Heights High School, she accompanies and coaches the choral groups. In addition to her choral conducting and piano work, she is the founder, past director, and board member of the *Cleveland Classical Guitar Society*.



St. Andrew's E. & G.G. Hook & Hastings organ, Opus 681 (1873)

SKINNER ORGAN, Opus 398 (1923)

II. GREAT	III. SWELL (enclosed)
8 Diapason	16 Bourdon
8 Clarabella	8 Diapason
8 Gedeckt (Sw.)	8 Gedeckt
8 Aeoline (Sw.)	8 Salicional
8 Unda Maris (Sw.)	8 Voix Celeste
4 Octave	8 Aeoline
4 Flute (Sw.)	8 Unda Maris (t.c.)
8 Cornopean (Sw.)	4 Flute
8 Flügel Horn (Sw.)	8 Cornopean
Swell to Great 16, 8, 4	8 Flügel Horn
Choir to Great 16, 8, 4	8 Vox Humana
	Tremolo
	Swell 16, Unison Off, 4
PEDAL	I. CHOIR (enclosed)
16 Subbass	8 Diapason
16 Bourdon	8 Concert Flute
16 Echo Bourdon (Sw.)	4 Flute
8 Octave (ext. Subbass)	8 Clarinet
8 Gedeckt (ext. Bourdon)	Tremolo
8 Still Gedeckt (Sw.)	Harp (61 bars)
Chimes (Gt.)	Celesta (Harp)
Great to Pedal	Choir 16, Unison Off, 4
Swell to Pedal 8, 4	Swell to Choir
Choir to Pedal	

St. Mary's R.C. Church
Elyria, Ohio

Thursday, July 9
11:45 A.M.

YUN KYONG KIM

Prélude, <i>Trois Pièces</i> , Op. 29, No. 1	Gabriel Pierné 1863–1937
Hymn, “I heard the voice of Jesus say” Verse 1, Unison Verse 2, parts Verse 3, unison	VOX DILECTI
Partita, Ach wie nichtig, ach wie flüchtig	Georg Böhm 1661–1733
Home, Sweet Home, Op. 30 (1868)	Dudley Buck 1839–1909
Dedicated to his friend W.H. Johnson	
Etude in D Minor <i>Four Concert Etudes</i> , Op. 51, No. 4 (1904)	George Elbridge Whiting 1840–1923

YUN KYONG KIM is delighted to be making her second appearance as an OHS recitalist. She received her Doctoral degree in organ performance in 2005 from Indiana University with minors in early music and music theory. Her primary teacher was Christopher Young. She also holds a MM degree from Indiana University and a BM degree from the University of Washington, where she was a student of Carole Terry. She is presently organist and choirmaster at Christ Episcopal Church in Dayton, Ohio, and is instructor of organ and harpsichord at Sinclair Community College.



Yun Kyong Kim was first prize winner at the 1993 Northwest Regional Competition for Young Organists, and was awarded Third Prize at the 2000 AGO National Young Artists Competition in Organ Performance in Seattle. Recent solo engagements were at Washington National Cathedral and on performing artist series at Ohio University and Miami University. She may be heard on her debut CD *Pops & Pipes!*, and on the four-CD set, *Historic Organs of Indiana*. Both recordings are available through the OHS catalog.



WILLIAM A. JOHNSON ORGAN, Opus 195

Rebuilt by Philipp Wirsching

Rebuilt by Homer Blanchard

Compass: Manuals, 56 notes

Pedal, 27 notes

I. GREAT

8 Open Diapason

8 Clarabella

8 Keraulophon

4 Octave

4 Rohr Flute

2 Super Octave

Mixture II

Swell to Great

II. SWELL (enclosed)

8 Stopped Diapason

8 Salicional

4 Flute Harmonic

PEDAL

16 Bourdon

Great to Pedal

Swell to Pedal

**First Congregational UCC
Wellington, Ohio**

**Thursday, July 9
2:15 P.M.**

GRANT EDWARDS

Voluntary in G Major, Op. 7, No. 9	John Stanley 1712–1786
Récit, <i>Suite du premier ton</i>	Denis Bédard b. 1950
Adagio, from Sonata No. 4	C. Ph. E. Bach 1714–1788
Hymn Introduction, Fughetta on “Austria”	Grant Edwards b. 1972
Hymn, “God whose giving knows no ending”	AUSTRIA
Schmücke dich, O liebe Seele	Johannes Brahms 1833–1897
Canzonetta, Op. 71, No. 4	Arthur Foote 1853–1937
Partita on “Simple Gifts” (7 variations)	Noel Goemanne b. 1926

This program is made possible by a gift from Randy Wagner, Erie, Pennsylvania

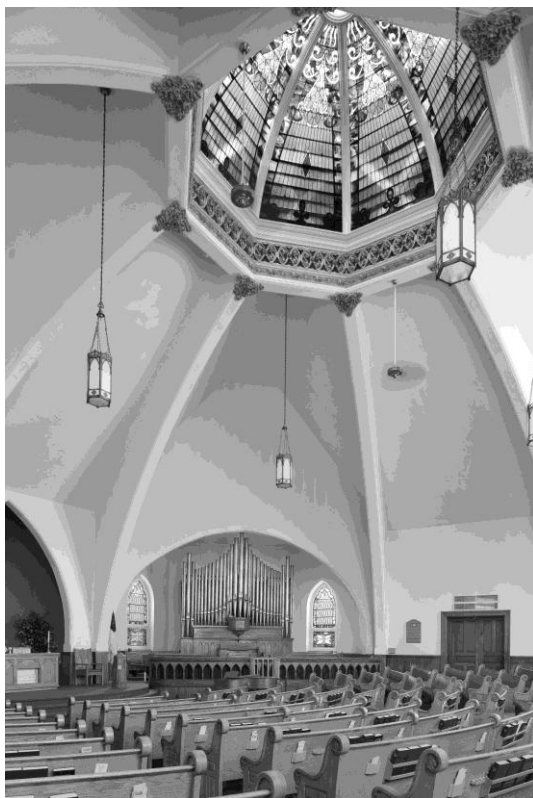
GRANT EDWARDS is organist of First Congregational UCC, in Portland, Oregon, having served there since the 100th anniversary celebration of the landmark edifice in 1995. He holds a BA in organ from Lewis and Clark College, and studied at the Ludwig-Maximilians-Universität in Munich and in Weimar, East



Germany. As organbuilder, he has been a craftsman at Bond Organ Builders since 1993. In 2001, he installed his first self-designed tracker organ (II/16) at the Episcopal Church of the Nativity in Fort Oglethorpe, Georgia (a Chattanooga suburb). In collaboration with Bond, he also constructed in several stages the III/55 electropneumatic instrument at his own church, which incorporates Odell woodwork and case pipes dating from 1877.

Other pursuits include composition. He is currently completing a large-scale choral work based on the poetry of Emily Dickinson.

Grant Edwards performed recitals for National Conventions of the OHS in 1997 and 1998. In 2003, he recorded *A Musical Feast* (ProOrgano CD 7181) at St. Stephen's Episcopal Church, Seattle.



J.W. STEERE & SON ORGAN, Opus 417 (1896)

Compass: Manual, 58 notes
Pedal, 27 notes

I. GREAT (in Swell)	II. SWELL (enclosed)	PEDAL
8 Open Diapason (unenclosed)	8 Diapason	16 Bourdon (wood)
8 Melodia	8 Stopped Diapason	Great to Pedal
8 Dulciana	8 Salicional	Swell to Pedal
4 Octave	8 Aeoline	
4 Flute d'Amour	4 Violina	
2 Super Octave	8 Oboe	
Swell to Great	Tremolo	

**First Church UCC
Oberlin, Ohio**

**Thursday, July 9
3:15 P.M.**

JACK MITCHENER

Three Pieces	Frank Bridge
Andante Moderato in C Minor	1879–1941
Adagio in E Major	
Allegro con spirito in B-flat Major	
Fantaisie in D-flat Major, Op. 101	Camille Saint-Saëns
	1835–1921
Spring Song	Harry Rowe Shelley
	1858–1947
Hymn, “All my hope on God is founded”	MICHAEL
Stanzas 1–3	
Sonata No. 1 in F Minor, Op. 65	Felix Mendelssohn
Andante — Recitativo	1809–1847
Allegro assai vivace	

JACK MITCHENER earned his doctorate from the Eastman School of Music, where he also obtained two master’s degrees and the performer’s certificate in both organ and harpsichord. During his two years studying in Paris, he won the *Médaille d’or*, *Prix d’Excellence*, and *Prix de Virtuosité* at the Conservatoire National de Région de Rueil-Malmaison. He is a laureate of the Philadelphia AGO, MTNA National, and Dublin International Organ Competitions.



In addition to teaching and performing, Jack Mitchener has served as organist in several congregations including the American Cathedral in Paris, and St. Paul’s Episcopal Church, Winston-Salem, N.C. Formerly the Kenan professor of organ at the University of North Carolina School of the Arts and associate professor at Salem Col-

lege, he was appointed associate professor of organ at the Oberlin College Conservatory of Music in 2008.



GOBER ORGAN (2004)

*Skinner pipework

I. GREAT	II. SWELL (enclosed)	PEDAL
16 Double Diapason	16 Bourdon*	32 Contrabourdon (ext.)
8 Open Diapason	8 Principal	16 Wood Diapason*
8 Bourdon	8 Stopped Diapason*	16 Double Diapason
8 Flute Harmonique	8 Viola da Gamba*	16 Bourdon*
8 Salicional	8 Vox Coelestis*	16 Violone
4 Octave	4 Principal	8 Octave (ext.)
4 Flute	4 Flauto Traverso	8 Violoncello (ext.)
2 ² / ₃ Twelfth	2 ² / ₃ Nazard	8 Bourdon (ext.)
2 Fifteenth	2 Flautino*	4 Superoctave
Mixture VI	1 ³ / ₅ Tierce	16 Trombone
Cornet V (t.g.)	Mixture IV	8 Trumpet (ext.)
8 Trumpet	16 Bassoon	4 Clarion
8 Clarinet*	8 Cornopean	Great to Pedal
Swell to Great	8 Oboe	Swell to Pedal
	4 Clarion	
	Tremolo	



Fairchild Chapel, John Brombaugh Organ

JACK MITCHENER

Hymn, "O Holy Spirit, by whose breath" Stanzas 1–3	KOMM, GOTT, SCHÖPFER <i>The Hymnal 1982</i> , 501
Komm, Gott, Schöpfer, heiliger Geist, BWV 667	Johann Sebastian Bach 1685–1750
Chi non crede	Andrea Antico ca. 1480–after 1539
Canzon quarta: <i>La Pace</i>	Giovanni Paolo Cima ca. 1570–after 1622
The Carmans Whistle	William Byrd 1543–1623
Praeludium in C Major, BuxWV 137	Dieterich Buxtehude ca. 1637–1707

JOHN BROMBAUGH ORGAN, Opus 25 (1981)

I. GREAT	II. BRUST
8 Praestant (in facade)	8 Regal
8 Gedackt	3 Hohlquinta (treble)
8 Oak Principal	
4 Octava	PEDAL
4 Spitzpype	16 Subbaß
Sesquialtera II	8 Praestant (Gt.)
3 Quinta	8 Trommett (Gt.)
2 Octava	Great to Pedal
Mixtura V–VII	
8 Trommett	Tremulant (to entire organ)

DIANE MEREDITH BELCHER

Three Preludes and Fugues, Op. 37	Felix Mendelssohn
1. C Minor	1809–1847
2. G Major	
3. D Minor	
Prière en fa majeur, Op. 16, No. 2	Félix-Alexandre Guilmant
	1837–1911
Élévation ou communion en la mineur Pifferari	Louis-J.-A. Lefébure-Wély
	1817–1869
Pièce jubilaire	Eugène Gigout
	1844–1925

INTERMISSION

Suite, Op. 5	Maurice Duruflé
Prélude	1902–1986
Sicilienne	
Toccata	

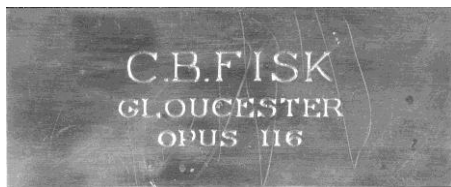
This program is made possible by a gift from an anonymous donor and
Lynn R. Clock, Lompoc, California

DIANE MEREDITH BELCHER is a graduate of the Curtis Institute of Music and The Eastman School of Music. She has studied with David Spicer, John Weaver, Clarence Watters, David Craighead, and Wilma Jensen. Laureate of both the *St. Albans (England)* and *Chartres (France)* international organ competitions, Belcher was also awarded the American Guild of Organists' top prize in its professional certification examinations.



Photo by Deborah Boardman

Diane Belcher has served as a church musician for over three decades, and was the founding director of the Memphis Concert Chorale. She has taught organ extensively, and has served on the faculties of Westminster Choir College and the University of Memphis, Tennessee. She is currently the organ instructor at the University of Pennsylvania, and serves as co-organist/choirmaster of Saint Mark's Episcopal Church, Philadelphia.



C. B. FISK ORGAN, Opus 116 (2001)

I. GRAND-ORGUE

- 16 Montre
- 16 Bourdon
- 8 Montre
- 8 Gambe
- 8 Flûte harmonique
- 8 Bourdon
- 4 Prestant
- 4 Octave
- 2 Doublette
 - Dessus de Cornet V (middle c)
 - Grande Fourniture II
 - Petite Fourniture V-VII
- 16 Bombarde
- 8 Trompette
- 4 Clairon
 - Copula Grand-Orgue
 - Octaves graves
 - Copula Positif
 - Copula Récit

III. RÉCIT (enclosed)

- 16 Bourdon
- 8 Diapason
- 8 Flûte traversière
- 8 Bourdon
- 8 Viole de gambe
- 8 Voix céleste
- 4 Dulciane
- 4 Flûte octavante
- 2 Octavin
 - Plein Jeu IV
- 16 Basson
- 8 Trompette
- 8 Basson-hautbois
- 8 Voix humaine
- 4 Clairon
 - Trémolo

II. POSITIF (enclosed)

- 16 Quintaton
- 8 Principal
- 8 Cor de nuit
- 8 Salicional
- 8 Unda maris
- 4 Prestant
- 4 Flûte douce
- 2²/₃ Nasard
- 2 Doublette
- 1³/₅ Tierce
- 1¹/₃ Larigot
- 1 Piccolo
 - Plein jeu IV
- 16 Cor anglais
- 8 Trompette
- 8 Clarinette
 - Trémolo
 - Copula Récit

PÉDALE

- 32 Montre
- 32 Bourdon
- 16 Contrebasse
- 16 Montre
- 16 Violonbasse
- 16 Soubasse (ext. 32' Bd.)
- 8 Flûte
- 8 Violoncelle
- 8 Bourdon
- 4 Flûte
- 32 Contre Bombarde
- 16 Bombarde
- 8 Trompette
- 4 Clairon
 - Effet d'Orage
 - Tirasse Grand-Orgue
 - Tirasse Positif
 - Tirasse Récit

JUSTIN HARTZ

A Song of the Sea	H. Alexander Matthews 1879–1973
Caressing Butterfly	Richard Barthélemy 1869–1937 <i>transcribed by Firmin Swinnen</i>
Forgotten Melody	Gus Kahn and Jesse Crawford (1886–1941) (1895–1962) <i>arranged by Rosa Rio</i>
The Whistler and His Dog	Arthur Pryor 1870–1942 <i>transcribed by Justin Hartz</i>
Trees	Otto Rasbach <i>transcribed by Justin Hartz</i>
Hymn, “May He who kept us”	James H. Rogers 1857–1940
Pièce héroïque	César Franck 1822–1890

A graduate of Westminster Choir College, **JUSTIN HARTZ** also earned a master of music degree from the Juilliard School. He is the recipient of numerous scholarships and was an E. Power Biggs Fellow of the Organ Historical Society.



In 1989, Hartz began his work at Longwood Gardens in Kennett Square, Pennsylvania as a guest organist. At Longwood, he performs annual recitals and popular Christmas sing-alongs. His CD, *Hartz And Flowers*, has been a best selling recording of the Longwood Aeolian organ.

Justin Hartz has performed at OHS conventions on the Longwood Gardens Aeolian, the William Davis organ at St. James Church, Mechanicsburg, Pennsylvania, and, most recently, at Forest Lawn Cemetery, Buffalo, New York, on the Crematory Chapel Wurlitzer.

Hartz is past dean of the Central New Jersey Chapter of the American Guild of Organists and organist and choirmaster of Christ Church, Riverton, New Jersey.

W.W. KIMBALL ORGAN, Opus 6739 (1924)
Present Stoplist

II. GREAT (in Choir box)

- 16 Diapason
- 16 Waldhorn
- 8 Diapason (ext.)
- 8 Orchestral Flute
- 8 Claribel Flute
- 8 Waldhorn (ext.)
- 5¹/₃ Waldhorn (ext.)
- 4 Diapason (ext.)
- 4 Harmonic Flute
- 4 Waldhorn (ext.)
- 2²/₃ Waldhorn (ext.)
- 2 Waldhorn (ext.)
- 8 Harmonic Trumpet
- Great 16, Unison Off, 4
- Swell to Great 16, 8, 4
- Choir to Great 16, 8, 4
- Solo to Great 16, 8, 4

I. CHOIR

- 8 Stopped Flute)
- 8 Claribel Flute (Gt.)
- 8 Dulciana
- 8 Unda Maris (t.c.)
- 4 Claribel Flute (ext.)
- 2²/₃ Claribel Flute (ext.)
- 2 Claribel Flute (ext.)
- 8 Clarinet
- Choir 16, Unison Off, 4
- Swell to Choir 16, 8, 4
- Solo to Choir 16, 8, 4

TREMULANTS

- Violas
- Tuba
- Tibia
- Solo
- Swell

III. SWELL (enclosed)

- 16 Gedackt
- 16 Salicional
- 8 Clarabella
- 8 Gedackt (ext.)
- 8 Viole
- 8 Salicional (ext.)
- 8 Voix Celeste
- 4 Diapason
- 4 Gedackt (ext.)
- 4 Salicional (ext.)
- 2²/₃ Gedackt (ext.)
- 2 Gedackt (ext.)
- Mixture III (183 pipes)
- 16 Double Oboe
- 8 Cornopean
- 8 Oboe (ext.)
- 8 Vox Humana
- Vox Humana Tremolo
- Swell 16, Unison Off, 4

PEDAL

- 32 Acoustic Bass (Solo Tibia)
- 16 Diapason (Gt.)
- 16 Diaphone (ext. Solo)
- 16 Tibia (ext. Solo)
- 16 Waldhorn (Gt.)
- 16 Clarabella (ext. Sw.)
- 16 Gedackt (Sw.)
- 16 Salicional (Sw.)
- 8 Diapason (ext. Gt.)
- 8 Waldhorn (ext. Gt.)
- 4 Claribel Flute (ext. Gt.)
- 8 Gedackt (ext. Sw.)
- 8 Salicional (Sw.)
- 8 Viole (Solo)
- 5¹/₃ Waldhorn (ext. Gt.)
- 4 Diapason (ext. Gt.)
- 4 Waldhorn (ext. Gt.)
- 16 Tuba (Solo)
- 16 Bassoon (Solo)
- 16 Double Oboe (Sw.)
- 8 Tuba (ext. Solo)
- 4 Tuba (ext. Solo)
- Great to Pedal 8
- Swell to Pedal 8, 4
- Choir to Pedal 8
- Solo to Pedal 8, 4

SOLO (floating, enclosed)

- 8 Diaphone
- 8 Viole
- 8 Viole Celeste II
- 8 Tibia
- 4 Viole (ext.)
- 4 Tibia (ext.)
- 16 Tuba
- 16 Bassoon
- 8 Tuba (ext.)
- 8 Bassoon (ext.)
- 8 Orchestral Oboe
- 8 French Horn
- 4 Tuba (ext.)

**St. Paul's Episcopal Church
Cleveland Heights, Ohio**

**Friday, July 10
10:30 A.M.**

DAVID SCHRADER

Fiori musicali (1635) Girolamo Frescobaldi
Bergamasca 1583–1643
Toccatà per l'Elevazione
Ricercar cromatico dopo il Credo

Variations on the Marseillaise and Ça Ira Claude-Benigne Balbastre
1727–1799

—Brief Pause in the Program—

Hymn, "God of our fathers, whose almighty hand" NATIONAL HYMN
Hymnal 1982, 718

Trois Danses Jehan Alain
Joies 1911–1940
Deuils
Luttes

This program is made possible by a gift from the Chicago-Midwest Chapter,
Organ Historical Society, Chicago, Illinois

DAVID SCHRADER received a doctor of music degree in organ from Indiana University as well as the performer's certificate. He is on the faculty of Roosevelt University, Chicago College of Performing Arts—Music Conservatory for performance and academic studies where he has taught both graduate and undergraduate courses since 1986. He has also taught at the Music Institute of Chicago (formerly known as The Music Center of the North Shore). Since 1980, he has been the organist of the Church of the Ascension. He performs with Baroque Band (Chicago's period instrument orchestra), Music of the Baroque, the Newberry Consort, and Bach Week in Evanston. Mr. Schrader has appeared with Chicago Chamber Musicians, Contemporary Chamber Players, Chicago Baroque Ensemble, and The City Musick.



David Schrader's recordings include concerti of J.S. Bach with the Stuttgart Chamber Orchestra, and continuo with the Chicago Symphony Orchestra for both recordings of Sir Georg Solti's *Creation*, the *Saint Matthew Passion*, and *Messiah*. Schrader has many releases of solo repertoire on the Cedille label, including the music of J.S. Bach, Soler, Franck, Vivaldi, Dupré, and Domenico Scarlatti.

HOLTKAMP ORGAN, Opus 1657 (1952)

II. GREAT

- 16 Quintadena
- 8 Principal
- 8 Flute
- 8 Gedackt
- 4 Octave
- 4 Spitzflöte
- 2²/₃ Quinte
- 2 Superoctave
- Mixture IV
- Scharf III
- 8 Trumpet
- Great to Great 4
- Swell to Great 16, 8, 4
- Positiv to Great 16, 8, 4
- Midi on Great

I. POSITIV

- 8 Copula
- 4 Praestant
- 4 Rohrflöte
- 2²/₃ Nazard
- 2 Doublette
- 1³/₅ Tierce
- Fourniture III
- 8 Cromorne
- Great Positiv Transfer
- Swell to Positiv 16, 8, 4
- Swell to Swell 16, 4
- Midi on Positiv

III. SWELL

- 8 Rohrflöte
- 8 Lieblich Gedackt
- 8 Gamba
- 8 Gamba Celeste
- 4 Octave
- 4 Bourdon
- 4 Aeoline
- 2 Flautino
- Dolce Cornet III
- Plein Jeu IV
- 16 Basson
- 8 Fagott
- 4 Rohr Schalmey
- Tremolo
- Midi on Swell

PEDAL

- 32 Resultant
- 16 Principal
- 16 Soubasse
- 16 Quintadena (Gt.)
- 8 Octave
- 8 Gedack
- 4 Choralbass
- 4 Nachthorn
- Mixture III
- 32 Cornet
- 16 Cornet (ext.)
- 16 Posaune
- 8 Trumpet
- 4 Schalmey
- Great to Pedal 8, 4
- Swell to Pedal 8, 4
- Positiv to Pedal
- Midi on Pedal



The Holtkamp Organ

GERHARD HRADETZKY ORGAN (1986)

I. ORGANO

- 8 Principale
- 8 Voce Umana (from c)
- 4 Ottava
- 4 Flauto VIII
- 3 Flauto XII
- 2 Quintadecima
- 1^{1/3} Decimanona
- Cornetta II
- 1 Vigesimaesecunda
- Vigesimasestanona II
- 8 Tromboncini
- 8 Tromboncini
- Unione I & II

II. POSITIVO

- 8 Principale di Legno
- 4 Violetta
- 2 Flauto XV
- 1^{1/3} XIX
- 1 XXII
- XXVI-XXIX II
- Cornetto II (12-17, from c)
- Campanelli (25 tuned "Tuscan style" bells)

PEDAL

- 16 Contrabassi
- 8 Ottava di Contrabassi
- 8 Tromboni
- Pedale I
- Pedale II

Church of the Covenant

Friday, July 10
Hymn, 11:50 A.M.
Carillon Recital, 12:10 P.M.

Hymn, “All Creatures of Our God and King”

LASST UNS ERFREUEN

JONATHAN MOYER, organist

JOHN GOUWENS, carillonneur

Prelude and Toccata II
(1954)

Johan Franco
1908–1988

Sonatine (2001)

Stefano Colletti
b. 1973

Adagio for harpsichord

Joseph-Hector Fiocco
1703–1741
transcribed by Wendell Westcott

Aria Variata alla Maniera Italiana, S. 989

Johann Sebastian Bach
1685–1750
transcribed by Bernard Winsemius

Improvisation on a Submitted Theme

JOHN GOUWENS holds degrees from the University of Michigan and the University of Kansas, studying carillon with Albert Gerken at the latter. He was appointed organist and carillonneur of the Culver Academies (Culver Military Academy/Culver Girls Academy—a preparatory boarding school in Northern Indiana) in the fall of 1980. From 1989 to 1990 and again from 1996 to 2004 he



served as choir director of the Academies. In the fall of 2002, he was appointed visiting lecturer in carillon at Ball State University. He has produced four CD recordings of the organ and carillon of Culver.

John Gouwens is a Carillonneur Member of the GCNA, where he has chaired the Johan Franco Composition Fund Committee (which sponsors competitions and commissions of new carillon music) for many years. He also chairs the subcommittee of the GCNA's Music Publications Committee charged with selecting original carillon compositions for publication.

JONATHAN MOYER is the music director and organist of the Church of the Covenant in Cleveland, where he directs a semi-professional choir, handbells, children's music program, and concert series. He is a doctoral candidate in organ as a student of Donald Sutherland at the Peabody Conservatory of Music in Baltimore, where he completed both a graduate performance diploma in organ and a master's degree in piano as a student of Ann Schein. He received a bachelor of music degree in piano from Bob Jones University where he studied with Laurence Morton. Jonathan Moyer performs regularly throughout the Eastern United States, having most recently performed the complete organ works of Olivier Messiaen at the Cathedral of Mary Our Queen in Baltimore.



er Messiaen at the Cathedral of Mary Our Queen in Baltimore.

*Aeolian-Skinner Organ Co
Boston Mass.*

AEOLIAN-SKINNER ORGAN, Opus 844-A (1958–59)

II. GREAT

- 16 Violone*
- 8 Principal*
- 8 Holzgedackt*
- 8 Gemshorn
- 8 Cor de Nuit (Ch.)
- 8 Spitzviol (Ch.)
- 4 Octave
- 4 Rohrflöte
- 2²/₃ Twelfth
- 2 Fifteenth
 - Grand Cornet V
 - Furniture IV
 - Scharf III
- 16 Trumpet
- 8 Trumpet
- Chimes (Solo, 25 tubes)
- Positiv on Great
- Swell to Great 16, 8, 4
- Choir to Great 16, 8, 4
- Solo to Great 16, 8, 4
- Gallery Swell to Great 16, 8, 4

PEDAL

- 32 Contre Violone (elec.)
- 32 Contre Bourdon
- 16 Contrebass
- 16 Violone (Gt.)
- 16 Bourdon (ext. 32')
- 16 Rohr Bourdon (Sw.)
- 10²/₃ Quint (Gal. Gt. 16')
- 8 Octave
- 8 Violone (Gt.)
- 8 Bourdon (ext. 32')
- 8 Rohr Bourdon (Sw.)
- 4 Choral Bass (
- 4 Nachthorn
- 2 Blockflute
- Mixture IV
- 32 Contre Bombarde (Skinner)
- 32 Petite Bombarde
- 16 Bombarde
- 16 Trumpet (Gt.)
- 16 Contre Trompette (Sw.)
- 16 Dulzian (Ch.)
- 8 Trompette
- 8 Trompette Harmonique (Solo)
- 8 Hooded Trumpet (Gal. Sw.)
- 8 Petite Trompette (Sw.)
- 4 Clairon
- 4 Rohr Schalmey (Ch.)
- Chimes (Gt.)
- Great to Pedal 8
- Swell to Pedal 8, 4
- Choir to Pedal 8, 4
- Positiv to Pedal 8
- Solo to Pedal 8, 4

III. SWELL

- 16 Rohr Bourdon
- 8 Geigen Prinzipal
- 8 Rohrflöte
- 8 Flûte Conique
- 8 Flûte Céleste
- 8 Viole de Gambe
- 8 Viole Céleste
- 4 Geigen Oktav
- 4 Flûte Triangulaire
- 2 Doublette
- Plein Jeu IV
- 16 Contre Trompette
- 8 Trompette
- 8 Hautbois
- 8 Vox Humana
- 4 Clairon
- Tremulant
- Carillon
- Positiv on Swell
- Swell 16, Unison Off, 4

IV. SOLO (enclosed)

- 8 Gamba
- 8 Gamba Celeste
- 8 Solo Flute
- 4 Flûte Harmonique
- 8 English Horn
- 8 French Horn
- 8 Corno di Bassetto
- 8 Trompette Harmonique
- Solo 16, Unison Off, 4

GALLERY GREAT

- 16 Quintaten
- 8 Principal
- 8 Quintaten (ext.)
- 4 Octave
- 2 Fifteenth
- Plein Jeu III–IV
- Great 4
- Gal. Swell to Great 16, 8, 4

SANCTUARY PEDAL

- 16 Lieblich Gedackt (Gal. Sw.)
- 16 Quintaten (Gal. Gt.)
- 8 Spitz Prinzipal
- 8 Quintaten (Gt.)
- 4 Choral Bass (ext. Spitzpr.)
- Gallery Great to Pedal 8
- Gallery Swell to Pedal 8, 4

I. CHOIR

- 8 Spitzviol
- 8 Cor de Nuit
- 8 Erzähler
- 8 Erzähler Céleste
- 4 Fugara
- 4 Flauto Traverso
- 2²/₃ Rohr Nasat
- 2 Blockflute
- 1³/₅ Terz
- Mixtur IV
- 16 Dulzian
- 8 Krummhorn
- 4 Rohr Schalmey
- Tremulant
- Harp (old, rebuilt)
- Celesta
- Zymbelstern (8 bells)
- Positiv on Choir
- Choir 16, Unison Off, 4
- Swell to Choir 16, 8, 4
- Solo to Choir 8

POSITIV

- 8 Spitzflute
- 8 Nason fute
- 4 Praestant
- 4 Koppelflute
- 2 Klein Prinzipal
- 1¹/₅ Larigot
- 1 Siffflöte
- Zymbel III–V
- Tremulant

GALLERY SWELL

- 8 Cor denuit
- 8 Viola
- 8 Viola Céleste
- 4 Gemshorn
- Sesquialtera II
- 8 Fagotto
- 8 Hooded Trumpet
- Tremulant
- Carillon (Sw.)
- Swell 16, Unison Off, 4

Cleveland Museum of Art

**Friday, July 10
2:00, 2:30, and 3:00 P.M.**

GREGORY CROWELL, organ

KATHRYN STIELER, soprano

Partite sopra La Romanesca	Michelangelo Rossi 1601–1656
Amarilli, mia bella	Giulio Caccini 1551–1618
Che fiero costume	Giovanni Legrenzi 1626–1690
An Italian Suite Pavana Gagliarda	David Dahl b. 1937
Intorno all'idol mio	Antonio Cesti 1623–1669
Già il sole dal Gange	Alessandro Scarlatti 1660–1725

GREGORY CROWELL holds degrees from the New England Conservatory of Music and from the University of Cincinnati. His teachers include Bernard Lagacé, Brigitte Böhmer Dubiel, Roberta Gary, Yuko Hayashi, and Harald Vogel. He is university organist and affiliate professor of music at Grand Valley State University in Allendale, Michigan, and director of music of St. Mark's Episcopal Church in Grand Rapids, Michigan. Crowell has appeared as organist, harpsichordist, clavichordist, lecturer, and conductor throughout Europe, Canada, Japan, and the United States. He has performed in many festivals and conventions, including the Boston Early Music Festival, Ars Antiqua Chicago, the Valparaiso Bach Institute, Regional Conventions of the American Guild of Organists, and seven National Conventions of the Organ Historical Society. In the spring of 2000, Dr. Crowell was the only non-Japanese invited to perform and lecture in the Bach Organ Festival held at St. Luke's in Tokyo, during which time he also served as visiting scholar at Rikkyo University in Tokyo.



The former director of publications for the OHS, Gregory Crowell now serves as editor of *Clavichord International*. He has published widely on topics related to historical keyboards.

Dr. Crowell performs under the auspices of Independent Concert Artists.



KATHRYN STIELER is assistant professor of voice at Grand Valley State University, and serves on the faculty of the Interlochen Summer Arts Camp Vocal Soloist Studies Program. She has performed with the Académie Francis Poulenc in Tours, France, Opera Theatre of St. Louis, Des Moines Metro Opera, Opera Grand Rapids, Detroit Oratorio Society, the Toledo Symphony, and the Grand Rapids Symphony. She was the winner of the Metropolitan Opera District Auditions, and the National Association of Teachers of Singing Competition.

HOLTKAMP PORTATIV (1935)

- Manual (49 pipes)
- 8 Quintadena
- 4 Principal
- 2²/₃ Twelfth
- 2 Octave
- 1 Super Octave



THE ANSWER

HOLTKAMP PORTATIV

THIS handsome instrument of three straight stops meets a growing demand for a traditionally correct pipe organ, modern in conception and design. It requires less floor space than an upright piano, is moved more easily, and costs no more. It is available in modern or period design — in natural wood or color. ● WRITE FOR INTERESTING DETAILS.

THE VOTTELER-HOLTKAMP-SPARLING ORGAN CO., CLEVELAND, OHIO ● Since 1855

5477 Madison Ave. 1935

Severance Hall

Friday, July 10
8 P.M.

THOMAS MURRAY

Toccatà in F Major, BWV 540	Johann Sebastian Bach 1685–1750
Sonata I (1937) Mäßig schnell Sehr langsam Phantasie, frei Ruhig bewegt	Paul Hindemith 1895–1963
Regina Pacis from Symphony I on Gregorian Themes (1932)	Guy Weitz 1883–1970
An die Musik	Franz Schubert 1797–1828

INTERMISSION

Mouvement	Jean Berveiller 1904–1976
Symphony in D Minor (1886–88) Lento—Allegro non troppo Allegretto Allegro non troppo	César Franck 1822–1890 <i>transcribed by Calvin Hampton</i> 1938–1984

This program is made possible by a gift from the Cleveland Chapter,
American Guild of Organists, Chester W. Cooke, Topsham, Maine,
and the Schantz Organ Company, Orville, Ohio



A California native, **THOMAS MURRAY'S** major organ teacher was Clarence Mader. He is university organist and professor of music at Yale University, where he joined the faculty of the School of Music and Institute of Sacred Music in 1981.

He has appeared in recitals and lectures at six national conventions of the American Guild of Organists. In 1986, the New York City Chapter named him International Performer of the Year. In 2003, he was named an honorary fellow of the Royal College of Organists in England, and, in 2005, he was awarded the Gustave Stoeckel Award for excellence in teaching from the Yale University School of Music.

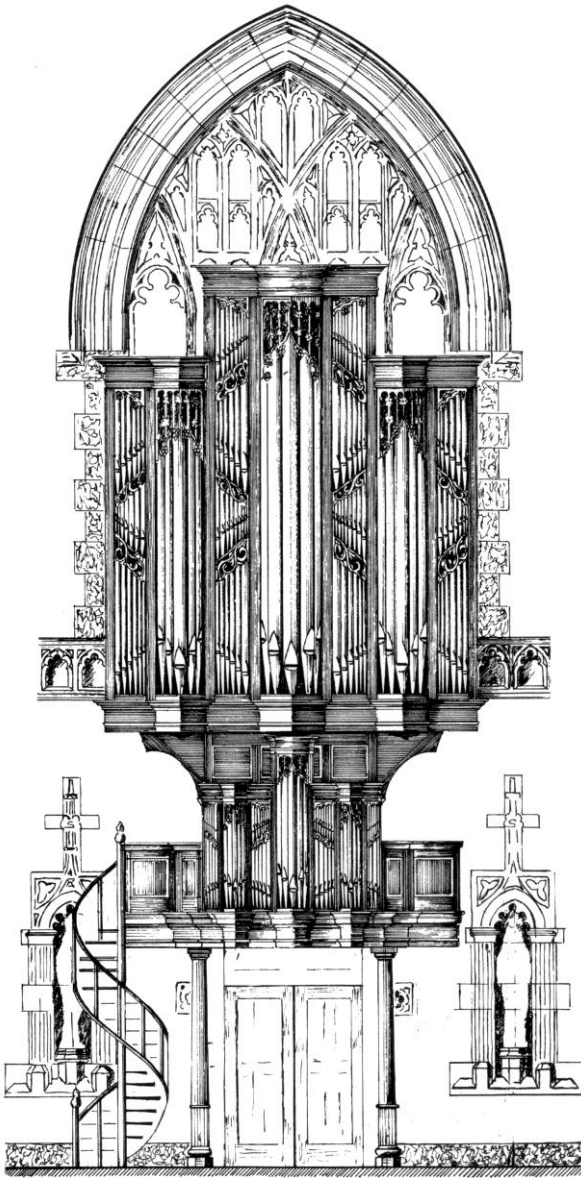
EXCLUSIVE MANAGEMENT

Karen McFarlane Artists, Inc.

SKINNER ORGAN, Opus 813 (1931)

<p>II. GREAT</p> <p>16 Double Diapason 8 First Diapason 8 Second Diapason 8 Third Diapason 8 Harmonic Flute 8 Gedeckt 8 Viola 8 Erzähler 5¹/₃ Quinte 4 Octave 4 Flute 2²/₃ Twelfth 2 Fifteenth Chorus Mixture VII Harmonics IV 16 Trumpet 8 Tromba 4 Clarion Chimes (Solo) Swell to Great 16, 8, 4 Choir to Great 16, 8, 4</p> <p>PEDAL</p> <p>32 Major Bass 16 Diapason 16 Contra Bass 16 Diapason (Gt.) 16 Bourdon (ext. 32') 16 Melodia (Sw.) 16 Dulciana 16 Gamba (Ch.) 8 Octave (ext. 16') 8 Gedeckt (ext. 32') 8 Cello (Ch.) 8 Still Gedeckt (Sw. 16') 4 Super Octave (ext. Ct.Bs.) Mixture IV Solo to Great 16, 8, 4.</p>	<p>III. SWELL</p> <p>16 Melodia 8 Diapason 8 Rohrflöte 8 Flauto Dolce 8 Flute Celeste 8 Salicional 8 Voix Celeste 8 Echo Gamba 8 Echo Gamba Celeste 4 Octave 4 Flute Triangulaire 2 Flautino Mixture V Cornet V 16 Waldhorn 8 Trumpet 8 French Trumpet 8 Oboe d' Amore 4 Clarion 8 Vox Humana Tremolo Celesta (Ch.) Swell to Swell 16, 4</p> <p>PED. cont' d</p> <p>32 Bombarde 32 Fagotto (ext. Ch. 16') 16 Trombone (ext. 32') 16 Waldhorn (Sw.) 16 Fagotto (Ch.) 8 Tromba (ext. 32') Chimes Great to Pedal Swell to Pedal 8, 4 Choir to Pedal 8, 4 Solo to Pedal 8, 4</p>	<p>I. CHOIR (enclosed)</p> <p>16 Gamba 8 Geigen 8 Concert Flute 8 Gamba 8 Dulciana 8 Dulcet II 4 Octave 4 Flute 4 Gambette 2²/₃ Nazard 2 Flautino 1³/₅ Tierce 1¹/₃ Larigot Carillon III 16 Fagotto 8 Orchestral Trumpet 8 Orchestral Oboe 8 Clarinet Tremolo Harp (61 bars) Celesta (Harp) Choir to Choir 16, 4 Swell to Choir 16, 8, 4 Solo to Choir 8</p> <p>IV. SOLO (enclosed)</p> <p>8 Flauto Mirabilis 8 Gamba 8 Gamba Celeste 4 Orchestral Flute 16 Corno di Bassetto 8 Tuba Mirabilis 8 French Horn 8 Corno di Bassetto 8 English Horn 4 Tuba Clarion Tremolo Chimes (25 tubes) Solo to Solo 16, 8, 4 Great to Solo 8</p>
--	--	---

The
Ernest M. Skinner Company •
 Boston, Mass.



Trinity Cathedral

Cleveland, Ohio

U.S.A.