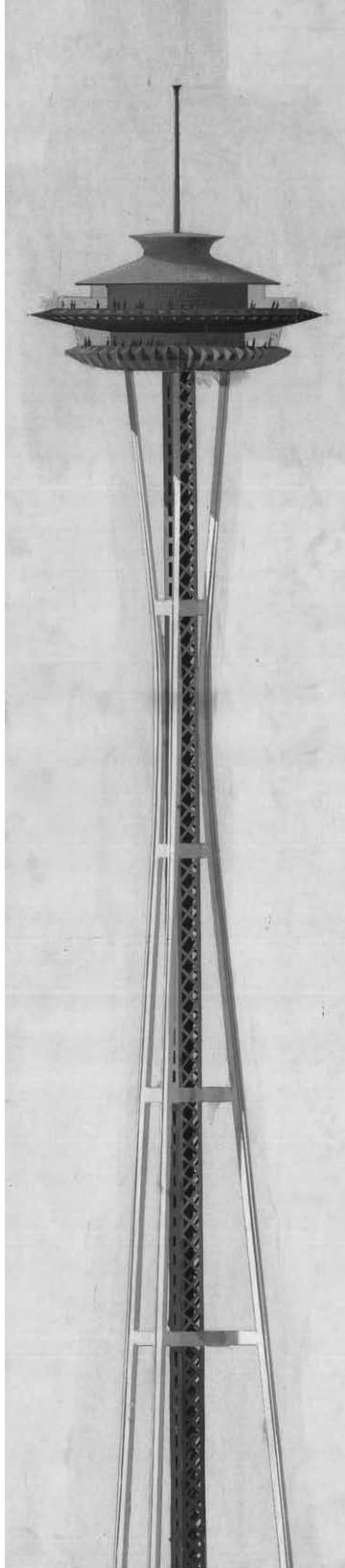


A YOUNG YET VIBRANT HISTORY

*Organ Historical Society
Convention Handbook*

Seattle • Tacoma • Olympia 2008



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2008**

A YOUNG YET VIBRANT HISTORY

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Program Booklet for the
Annual Convention of the
Organ Historical Society

Seattle • Tacoma • Olympia 2008

CONVENTION COMMITTEE

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Julia Kissel	Paul Tegels

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The 2008 OHS National Convention Committee expresses its deep gratitude to the following individuals and organizations whose major contributions have greatly enhanced the offerings of the Convention

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SPAC Fund, Seattle Chapter, American Guild of Organists, Seattle, Washington
Tacoma Chapter, American Guild of Organists, Tacoma, Washington





Case front of the 1819 Philipp Bachman organ in the Paul Fritts & Co. shop, which will be visited on Tuesday

Organ Historical Society National Convention 2008
Seattle – Tacoma – Olympia

Daily Schedule

Sunday, July 13

- 2:00 p.m. to 11:00 p.m.: Registration (Holiday Inn at Sea-Tac)
2:00 p.m. to 6:00 p.m.: Exhibits open, top floor (Queen Anne Room)
Dinner on your own; hotel restaurant (or Dennys, one block north)
7:20 p.m. Buses load
7:30 Buses depart for St. Mark's Cathedral (1245 10th Ave., Seattle)
8:15 Recital, Thomas Joyce
9:30 Compline Service
10:05 Buses load
10:15 Buses depart 10:15 p.m. for hotel
No exhibits or cash bar this evening; hotel bar open

Monday, July 14

- 7:00 a.m. to 8:00 a.m.: Registration
8:00 Buses load
8:10 Buses depart
9:00 Official Opening of Convention, Benaroya Concert Hall (3rd Ave. and University St., Seattle). Welcoming remarks, recital by Carole Terry (2000 C.B. Fisk organ)
10:00 Buses load
10:10 Buses depart 10:10 for Edmonds, Holy Rosary Church (630 7th Ave., Edmonds)
11:00 Recital, Christopher Marks (1887 Geo. Kilgen & Son)
11:40 Buses load
11:50 Buses depart for Trinity Lutheran Church (6215 196th St. SW, Lynnwood)
12:10 p.m. Lunch at Trinity Lutheran Church
1:00 Lecture, David Dahl, *Trucker Organbuilding in the Pacific Northwest*
1:45 Recital, Julia Brown (1995 Pasi)
2:30 Buses load
2:40 Buses depart for Blessed Sacrament R.C. Church (5050 8th Ave. Seattle)
3:30 Recital, George Bozeman (1878/1899 Erben/Tallman)
4:15 Buses load
4:25 Buses depart for St. Mark's Cathedral (1245 10th Ave., E, Seattle)
5:00 **Groups divide into Red, Green, Blue, Yellow** for demonstration recitals, Thomas Joyce (2003 Fritts), Thomsen Chapel (55-60-person limit)
5:00 Red Group
5:20 Green Group

5:40 Blue Group
6:00 Yellow Group

Groups not listening to the recital may enjoy appetizers and beverages in Bloedel Hall (lower level), or visit the Cathedral Shop (Leffler House, open 5:15–6:30)

6:30 Dinner, Bloedel Hall, St. Mark's Cathedral
8:00 Recital, J. Melvin Butler (1965 Flentrop)
9:30 Buses load
9:45 Buses depart for hotel
10:00 Exhibits and cash bar open, top floor of hotel

Tuesday, July 15

8:00 a.m. Lecture, Mark Brombaugh, *Singing Pipes: The Artistic Legacy of Organbuilder John Brombaugh* (hotel, location to be announced)
9:00 Buses load
9:10 Buses depart for St. Matthew's Episcopal (123 L. St., Auburn)
10:00 Presentation of OHS Citation and recital, Carol Foster (1871 E. & G.G. Hook & Hastings)
10:50 Buses load
11:00 Buses depart for Washington Center for the Performing Arts (512 Washington St., SE, Olympia)
12:00 Lunch at Washington Center
1:00 p.m. Organ Demonstration and film, Andy Crow (1924/1995 Wurlitzer; film: Laurel and Hardy, *Double Whoopee*)
2:00 Buses load
2:10 Buses depart for Spanaway Lutheran Church (16001 A St., Spanaway)
3:15 Presentation of OHS Citation, recital, Kevin Birch (1905 Jesse Woodbury)
4:00 Buses load
4:10 Buses depart for Trinity Lutheran Church (12115 Park Ave. S, Tacoma)
4:30 **Groups divide into Red/Green and Blue/Yellow**
Red/Green: 4:30: Trinity Lutheran Church Chapel (located on Wheeler St., midway between Park Ave. & C St.). Presentation of OHS Citation, recital, Tim and Cheryl Drewes (1890 Geo. Kilgen & Sons)
5:15: Buses load
5:25: Buses depart for Paul Fritts & Co. (630 121st St., E, Tacoma)
5:40: Shop visit (1819 J. Phillip Bachman)
Blue/Yellow: 4:30: Shop visit, Paul Fritts & Co. (630 121st St., E, Tacoma; 1819 J. Phillip Bachman)
5:20: Buses load
5:30: Buses depart for Trinity Lutheran Church Chapel (located on Wheeler St., midway between Park Ave. & C St.)
5:40: Recital, Tim and Cheryl Drewes (1890 Geo. Kilgen & Sons)
Walk to University Center (three blocks). One bus departs at

- 6:20 p.m. for non-walkers
- 6:30 Dinner, University Center (Scandinavian Culture Center), Pacific Lutheran University (Park Ave. at 123rd St., So, Tacoma)
- 7:40 Walk across campus to Lagerquist Hall (approximately two long blocks)
- 7:40 One bus loads for short trip to Lagerquist Hall for non-walkers (Bus loads at Park Ave. and 123rd St., So., by University Center)
- 8:00 Lagerquist Concert Hall (Mary Baker Russell Music Center), recital, Paul Tegels, assisted by Jennifer Rhyne, flute (1998 Paul Fritts & Co.)
- 9:30 Buses load following recital
- 9:45 Buses depart for hotel
- 10:00 Exhibits and cash bar at hotel

Wednesday, July 16

- 8:00 a.m. Buses load
- 8:10 Buses depart for St. Paul's Episcopal Church (15 Roy St., Seattle)

Note: Pick up box lunch as you board the bus (vegetarian option available)

- 9:00 Recital, Walter Krueger (1963 Gebrüder Späth)
- 9:40 Buses load
- 9:50 Buses depart for University Christian Church (4731 15th Ave., NE, Seattle)
- 10:30 Recital, Peter Guy (1929 Casavant)
- 11:15 Buses load
- 11:25 Buses depart for St. Stephen's Episcopal Church (4805 NE 45th St., Seattle)
- 12:00 Box lunch
- 1:00 p.m. Recital, Leslie Martin (1994 Bond organ)
- 1:40 Buses load
- 1:50 Buses depart for St. John's Episcopal Church (105 State St., Kirkland)
- 2:45 Recital, Derek Nickels (1892 Cole & Woodbury)
- 3:30 Buses load
- 3:40 Buses depart for St. Thomas Church (8398 NE 12th St., Medina)
- 4:30 Recital, Bruce Stevens (1971 Metzler)
- 5:15 Buses load
- 5:20 Buses depart for Seattle waterfront (1101 Alaska Way, Pier #210, Seattle)
- 6:30 Dinner cruise on *The Spirit of Seattle* (no-host bar and buffet dinner on Puget Sound)
- 9:10 Buses load
- 9:20 Buses depart for hotel
- 10:00 Exhibits and cash bar open in hotel (top floor)

Thursday, July 17

- 8:10 a.m. Buses load
- 8:20 Buses depart for Calvary Lutheran Church (2415 So. 320th St., Federal Way)
- 9:15 Recital, Sharon Porter Shull (1982 Coulter)
- 10:00 Buses load
- 10:10 Buses depart Kilworth Chapel, University of Puget Sound (1500 No. Warner, Tacoma). The Chapel is on N. 18th, midway between Union and Alder Streets.
- 11:00 Recital, Paul Thornock (1989 Paul Fritts & Co.)
- 12:00 Lunch, University of Puget Sound (outdoor, adjacent to Kilwoth Chapel)
- 1:00 p.m. Buses load
- 1:10 Buses depart for Christ Episcopal Church (310 No. K. St., Tacoma)
- 1:30 Recital, Rodney Gehrke (1979 Brombaugh)
- 2:30 Buses load
- 2:40 Buses depart for First Presbyterian Church (102 Tacoma, Ave., S, Tacoma)
- 3:15 Recital, Lorenz Maycher, assisted by Anneliese von Goerken (1925 Reuter)
- 4:20 Buses load
- 4:30 Buses depart for Plymouth Congregational Church (1217 Sixth Ave, Seattle)
Parking available underneath, north side
- 6:00 Dinner, Hildebrandt Hall, Plymouth Congregational Church
- 7:30 Choral Evensong, Plymouth Congregational Church (1967 Schlicker-Schlueter). Tom Foster, choral director; Craig Phillips, organist
- 8:50 Buses load
- 9:00 Buses depart for hotel
- 10:00 Exhibits and cash bar open (last night for exhibits)

Friday, July 18

- 8:10 a.m. Buses load
- 8:20 Buses depart for St. Alphonsus Church (5816 15th Ave., NW, Seattle)
- 9:15 Recital, Dana Robinson (1985 Fritts-Richards)
- 10:20 Buses load
- 10:30 Buses depart for First Baptist Church (1111 Harvard Ave, Seattle, near intersection of Madison and Broadway)
- 11:10 Presentation of OHS Citation, recital, Douglas Cleveland (1953 Aeolian-Skinner)
- 12:00 Lunch, First Baptist Church (lower level)
- 1:00 p.m. Annual Meeting of the OHS, First Baptist Church

Following the Annual Meeting, **Options A, B, C**

Option A: Seattle Center (self-tour)

2:10: Buses load

2:20: Buses depart for Seattle Center

3:50: Buses load at Seattle Center (Space Needle)

4:00: Buses depart for hotel

Option B: Recital, Gregory Crowell

2:20: Buses load at First Baptist

2:30: Buses depart for German United Church (1107 11th Ave. E, Seattle)

3:00: Recital (1917 Hinners)

3:40: Buses load

3:50: Buses depart for hotel

Option available to return to the hotel following the Annual Meeting

5:00 No-host cocktail hour, Holiday Inn (Summit Room, top floor)

5:30 Buffet Dinner, Holiday Inn

7:00 Closing Acknowledgements

7:20 Buses load

7:30 Buses depart for St. James Cathedral (804 9th Ave., Seattle)

8:15 Recital, Joseph Adam (1907 Hutchings-Votey, Rosales). Premiere of work by Timothy Tikker

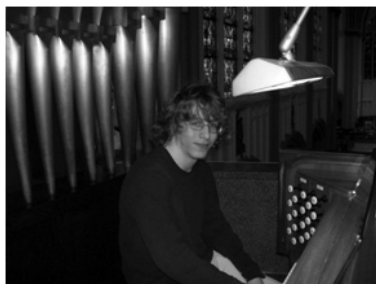
10:00 Buses load

10:15 Buses depart

No cash bar; hotel bar open

Organ specifications as they appear in this Handbook conform as closely as possible to the orthography and format of the original at the console. This explains the variations in foot designations, spellings, and capitalization.

2008 E. Power Biggs Fellows



Adam Gruber is fifteen years old and lives in Arlington Heights, Illinois. Adam's first exposure to the organ was at the Silent Film Festival Society of Chicago when he was eight. He did not watch the movie, rather he watched the organist and became very curious as to the workings of the organ. The artist for the event, Jay Warren, invited Adam to see the chambers and play the instrument, which he did for

his ninth birthday. Adam started taking piano lessons at age eight and organ lessons at ten. He is currently studying piano, organ, music history, and composition with Dr. Dennis Northway. Adam is interested in organbuilding and music recording, and sings with, and has directed the Madrigal Choir at Grace Episcopal Church in Oak Park. Adam also plays keyboards with the Jazz Ensemble at Rolling Meadows High School in Rolling Meadows.

Demetri Sampas is an eighteen-year-old homeschooler from the Boston area. He has played the piano since he was seven and the organ since he was twelve, and his favorite music is Lutheran chorales, Bach cantatas, and Franck. In addition to playing the organ, he also enjoys Harvard Extension classes (especially psychology), stage lighting, mountain biking, business studies, and entrepreneurial ventures. He hopes to widen his knowledge of organs and meet other organists at this OHS convention.



Laura Trotta is a junior at the University of Nebraska-Lincoln, where she studies organ performance with Dr. Christopher Marks. Laura began piano lessons at age seven with her next-door neighbor in Morristown, New Jersey, and she continued piano study with Dr. Margaret Mulvey-Claiborne in Richardson, Texas. Laura spent her first year of college at Syracuse University, where she was introduced to the organ by Dr. Marks, and studied piano with Dr. Fred Karpoff. She transferred to Nebraska when Dr. Marks was appointed to the faculty at UNL in 2006. In 2007 Laura won the undergraduate concerto competition at this university, and she performed the Toccata from Joseph Jongen's Symphonie Concertante with the UNL Orchestra in March of 2008. Laura currently serves as the organist at Trinity United Methodist Church in Lincoln, Nebraska.



Bernadette Wagner began piano lessons at age eight, studying with Gordon Wilson. In 2002 she attended a Pipe Organ Encounter at the University of Illinois and fell in love with the instrument. She then began organ lessons with



Scott Montgomery. In 2004 she began studying piano with Christos Tsitsaros, a piano professor at the University of Illinois. That same year, she attended another Pipe Organ Encounter in Wheaton, Illinois. In 2005 she began studying organ with Dr. Dana Robinson, professor at the University of Illinois. Since 2005 she has been employed at Holy Cross Catholic Church in Champaign, Illinois, as the assistant organist. She is also employed at St. John's Catholic Chapel, also in Champaign. In the summers of 2006 and 2007 she worked for Buzard Pipe Organ Builders. She is also

a substitute organist in the Champaign area. This fall she will be attending Indiana University in Bloomington, Indiana, and earning her undergraduate degree in organ performance, studying with Professor Christopher Young. She hopes to one day teach organ at the college level.

Thomas Joyce

Pictures at an Exhibition

Promenade
Gnomus
Promenade
Il vecchio castello
Promenade
Tuileries (Dispute d'enfants après jeux)
Bydlo
Promenade
Ballet of the unhatched chicks in their shells
Samuel Goldenberg und Schmuyle
Limoges, le marché (La grande nouvelle)
Catacombae (sepulcrum romanum)
Con mortuis in lingua mortua
The hut on fowl's legs (Baba-Yaga)
The great gate of Kiev

Modest Mussorgsky

1870–1937
transcribed by Keith John



Originally from Cambridge, England, **Thomas Joyce** has spent most of his life living in the United States. He began taking organ lessons as a chorister at the National Cathedral in Washington, D.C., and continued his musical training through high school at the Interlochen Arts Academy in Interlochen, Michigan. Thomas earned his bachelor of music degree from the Oberlin College Conservatory of Music, and his master of music degree from the School of Music/Institute of Sacred Music at Yale University. While a student in New Haven, he was the assistant organist and choirmaster at Trinity Episcopal Church-on-the Green. Thomas then served as the assistant director of music at Saint Paul's Epis-

copal Church, K Street, in Washington, D.C., and was the chapel organist of the National Cathedral Schools. Since moving to Seattle, Thomas has been pursuing a doctor of musical arts degree at the University of Washington School of Music. Thomas is the assistant organist at Saint Mark's Episcopal Cathedral in Seattle. In addition to his duties at the organ console, he is the director of the Boys and Girls Choir, and a countertenor in the Complaine Choir.

The Office of Compline



The **St. Mark's Compline Choir** and its singing of the Office of Compline had its origin in 1955, when twelve students from the University of Washington gathered with Peter Hallock to explore the singing of plainsong. A few months later this group decided to put learning to use by singing the Office of Compline every Sunday night. At first the group sang to an empty nave, but by the mid 1960s the service began to attract large numbers of young people. During the years that followed the service has continued to draw a diverse congregation of 400 to 500 people, who sit in the silent and darkened nave to listen. Since 1960 the service has been broadcast on KING-FM; it is believed that over 100,000 people listen to the service via radio. The Compline Choir has traveled to Europe twice, in 1997 and again in 2000, visiting Russia, Finland Sweden, Denmark, and England. Membership in the choir is voluntary for both singers and director; it serves as an independent organization, with expenses covered by donations and royalties received from the sale of its recordings. The choir's website (www.complinechoir.org) provides information about music-downloading possibilities, the choir's recordings, and recordings of Dr. Hallock's music.

ST. MARK'S CATHEDRAL
 SEATTLE, WASHINGTON
 GALLERY ORGAN
 D.A. FLENTROP, 1965

HOOFDWERK

Prestant 16'
 Prestant 8'
 Roerfluit 8'
 Octaaf 4'
 Speelfluit 4'
 Quint $2\frac{2}{3}'$
 Octaaf 2'
 Terts $1\frac{3}{5}'$
 Mixtuur IV
 Scherp III
 Trompet 16'
 Trompet 8'
 Trompet 16' (horiz.)
 Trompet 8' (horiz.)

RUGWERK

Prestant 8'
 Quintadeen 8'
 Gedekt 8'
 Octaaf 4'
 Roerfluit 4'
 Octaaf 2'
 Sesquialter II
 Mixtuur III
 Scherp III
 Dulciaan 16'
 Schalmei 8'

BOVENWERK

Prestant 8'
 Fluit 8'
 Gemshoorn 8'
 Zweving 8'
 Octaaf 4'
 Koppelfluit 4'
 Nasard $2\frac{2}{3}'$
 Flageolet 2'
 Octaaf 1'
 Mixtuur IV-V

Trompet 8'
 Kromhoorn 8'

BORSTWERK

Regaal 8'
 Cymbel II
 Larigot $1\frac{1}{2}'$
 Gemshoorn 2'
 Fluit 4'
 Prestant 4'
 Gedekt 8'

PEDAL

Prestant 32'
 Prestant 16'
 Subbas 16'
 Octaaf 8'
 Octaaf 4'
 Gedekt 8'
 Spitsgedekt 4'
 Nachtoorn 2' + 1'
 Mixtuur VII
 Bazuin 32'
 Bazuin 16'
 Trompet 8'
 Trompet 4'
 Cornet 2'

II+I

II+III

I+II

Ped+I

Ped+II

Ped+III

Benaroya Concert Hall
3rd Ave. and University St., Seattle, 98101

Monday, July 14
9:10 a.m.

Carole Terry

Fanfare Introduction: The National Anthem	David Dahl b. 1937
Hymn: The Star Spangled Banner All sing	THE NATIONAL ANTHEM
Dies sind die heil'gen zehn Gebot, BWV 679 Liebster Jesu, wir sind hier, BWV 731 Herr Jesu Christ, dich zu uns wend, BWV 632	Johann Sebastian Bach 1685–1750
Sweet Hour of Prayer	William Bolcom b. 1938
Messe pour les Convents Plein Jeu, Premier Couplet du Gloria Duo sur les Tierces, Troisième Couplet Chromhorne sur la Taille, Cinquième couplet	François Couperin 1668–1733
Air with Variations	Leo Sowerby 1895–1968
Elévation, Opus 25, No. 2	Alexandre Guilmant 1837–1911
Symphonie V Allegro Vivace	Charles Marie Widor 1844–1937

Carole Terry's career as a performer and teacher of the organ and harpsichord have taken her to many cities and universities throughout the United States, as well as to Europe and the Far East. Especially known for her performances and recordings of German Romantic music, she is also an expert on the physiology of keyboard performance, a field in which she is readying a major publication.

In 2006 she performed in the Westfield Center Conference in Victoria, British Columbia, on the newly installed Wolff organ at Christ Church Cathedral. She has appeared at the Bamboo Organ Festival, Manila, Philippines, as well as the Attersee Barock Akademie, Schleswig-Holstein Musik Festival, and the Hermans Organ Festival in Italy. She adjudicated the prestigious 2000 International Musashino Organ Competition in Tokyo, Japan, and participated in various summer academies, such as the International Summer School for Young Organists in Oundle, Great Britain, the Mount Royal College Organ Academy, the International Summer School, Calgary, and the McGill Summer Organ Academy. She was the first American organist to perform in the organ concert hall of Perm, in the Russian Federation, having been in Kaliningrad the year before to adjudicate the Third Mikael Tariverdiev International Organ Competition.



In the United States she has participated in such conferences and seminars such as Westfield Center, the Historical Organ in America, the Oregon Bach Festival, the Montreat Festival of Worship and Music in North Carolina and the San Anselmo Organ

Festival. In addition, she has been a featured recitalist at many conventions and conferences of the American Guild of Organists.

As resident organist and organ curator for the Seattle Symphony from 2000 to 2003, she inaugurated the new C.B. Fisk organ in Seattle's acclaimed Benaroya Hall, and played many solo concerti, in addition to monumental works for organ and orchestra.

Her recordings include Brombaugh Organs of the Northwest and The Complete Organ Works of Johannes Brahms (based on the Henle edition) for the Musical Heritage label. As a harpsichordist she recorded works of Albright, Persichetti, Cowell, and Rorem for CRI, and Baroque chamber music for Crystal Records (with violist Yizhak Schotten). Her most recent recording, *Carole Terry in Schwerin*, is a two-disc set of German Romantic organ music recorded on the notable 1871 Ladegast organ at Schwerin Cathedral, Germany.

Carole Terry is professor of organ and harpsichord at the University of Washington School of Music in Seattle.

TAPER AUDITORIUM, BENAROYA HALL
 THE WATJEN CONCERT ORGAN
 SEATTLE, WASHINGTON
 C.B. FISK, OPUS 114, 2000

GREAT

Prestant 16'
 Octave 8'
 Violoncelle 8'
 Flûte harmonique 8'
 Spillpfeife 8'
 Octave 4'
 Rohrflöte 4'
 Quinte 2²/₃'
 Doublette 2'
 Terz 1³/₅'
 Mixture VI-VIII
 Bombarde 16'
 Trompette 8'
 Clairon 4'
 Trommeten 8'
 Tuba Magna 16'
 Tuba Mirabilis 8'
 Tuba Clarion 4'

POSITIVE

Quintaton 16'
 Principal 8'
 Salicional 8'
 Unda maris 8'
 Bourdon 8'
 Octave 4'
 Baarpijp 4'
 Grosse Tierce 3¹/₅'
 Nasard 2²/₃'
 Doublette 2'
 Quarte de Nasard 2'
 Tierce 1³/₅'
 Larigot 1¹/₃'
 Piccolo 1'
 Sharp IV-VI
 Dulcian 16'
 Trompette 8'
 Cromorne 8'

Tuba Magna 16'
 Tuba Mirabilis 8'
 Tuba Clarion 4'

SWELL

Bourdon 16'
 Diapason 8'
 Viole de gambe 8'
 Voix céleste 8'
 Flûte traversière 8'
 Bourdon 8'
 Prestant 4'
 Flûte octaviante 4'
 Octavin 2'
 Cornet II
 Plein jeu III-IV
 Bombarde 16'
 Trompette 8'
 Clairon 4'
 Hautbois 8'
 Voix humaine 8'

SOLO

Stentor Diapason 8'
 Flauto Mirabilis 8'
 Stentor Octave 4'
 Stentor Mixture IV
 Clarinet 8'

PEDAL

Prestant 32'
 Contrebasse 16'
 Montre 16'
 Prestant 16'
 Violone 16'
 Bourdon 16'
 Grosse Quinte 10²/₃'
 Octave 8'
 Flûte 8'
 Violoncelle 8'
 Spillpfeife 8'
 Superoctave 4'
 Mixture IV
 Tuba Profunda 32'
 Tuba Magna 16'
 Tuba Mirabilis 8'
 Tuba Clarion 4'
 Bombarde 16'
 Trompette 8'
 Clairon 4'
 Posaune 16'
 Trommeten 8'

Swell to Great
 Positive to Great
 Solo to Great
 [Great] Octaves Graves
 Swell to Positive
 Great to Pedal
 Swell to Pedal
 Positive to Pedal
 Solo to Pedal

General tremulant
 Flexible Wind

Christopher Marks

Première Suite pour Grand-Orgue (1900) 2. Toccata	Felix Borowski 1872–1956
Third Sonata (1924) 2. Allegretto – Allegro leggiero	Felix Borowski
Six Pieces for the Organ (1883) 2. Andante 4. Andante	George F. Bristow 1825–1898
Hymn: Hail to the Brightness of Zion's Glad Morning Stanzas 1 & 4: All in unison Stanzas 2 & 3 Harmony	WESLEY
Seven Preludes or Postludes on Lowell Mason Hymns (1945) 1. Wesley ("Hail to the brightness") 2. Boylston ("Blest be the tie that binds") 4. Watchman ("Watchman, tell us of the night") 5. Laban ("A charge to keep I have")	Seth Bingham 1882–1972



Christopher Marks is assistant professor of organ at the University of Nebraska-Lincoln. From 1999 to 2006 he taught organ and served as University Organist at Syracuse University. He holds degrees from the University of Richmond (B.M., piano), the University of Illinois at Urbana-Champaign (M.M., piano and M.M., organ), and the Eastman School of Music (D.M.A., organ), where he studied with Michael Farris. His performances have garnered him top prizes in competitions, including the Arthur Poister Competition, the San Marino Competition, the Fort Wayne Competition, and the Mader Competition. He has two recordings available from Raven. The first, entitled *Discoveries*, showcases the historic Holtkamp organ at Syracuse University. The second, *Organ Music of Seth Bingham*, Vol. 1, contains several previously unrecorded works of this under-appreciated composer, with more volumes planned for the near future. This is his third performance at an OHS convention.

HOLY ROSARY CHURCH
EDMONDS, WASHINGTON
GEO. KILGEN & SON, 1887

GREAT

Open Diapason 8 ft.
Viol D’Gamba 8 ft.
Melodia 8 ft.
Principal 4 ft.
Flute Harmonic 4 ft.
Twelfth 3 ft.
Fifteenth 2 ft.
Trumpet 8 ft.

SWELL

Bourdon 16 ft.
Open Diapason 8 ft.
Stopped Diapason 8 ft.

Dulce 8 ft.

Flute Traverso 4 ft.
Violina 4 ft.
Flautino 2 ft.
Dulce Cornet 3 rks.
Oboe 8 ft.

CHOIR

Geigin [*sic*] Principal 8 ft.
Dulciana 8 ft.
Flute D’Amour 4 ft.
Piccolo 2 ft.
Clarionet 8 ft.

PEDAL

Grand Open Diapason 16 ft.
Bourdon 16 ft.
Violoncello 8 ft.

Sw. to Gr.
Ch. to Gr.
Sw. to Ch.
Gr. to Ped.
Sw. to Ped.
Ch. to Ped.



Trinity Lutheran Church
6215 196th St., SW, Lynnwood, 98036

Monday, July 14
1:00 p.m.

David Dahl

“Tracker Organbuilding in the Pacific Northwest”

David Dahl, MA, AAGO, is professor emeritus and university organist emeritus of Pacific Lutheran University, having retired in 2000 after thirty years of service. He continues as director of music ministries at Christ Episcopal Church, Tacoma, serving now in his thirty-eighth year. He has been an active member of both the American Guild of Organists as well as the Organ Historical Society. Dahl, with his interest in organbuilding and its history, has served as consultant for over forty organ installations in churches and schools, primarily mechanical action pipe organs. As a composer he has published several organ works through Augsburg-Fortress, including Hymn Interpretations for Organ, An English Suite for Organ, An Italian Suite for Organ and, in March of 2007, A Scandinavian Suite (for organ, and organ with solo instruments). In 2007 Dahl was awarded the Distinguished Service Award from the Organ Historical Society.



Trinity Lutheran Church
6215 196th St., SW, Lynnwood, 98036

Monday, July 14
1:45 p.m.

Julia Brown

Quand le Sauveur Jesus Christ	Jean-François Dandrieu ca. 1682–1738
Three Fantasias	Louis Couperin ca. 1626–1661
Jesu, wollst uns weisen	Heinrich Scheidemann ca. 1595–1663
Wie schön leuchtet der Morgenstern	Niels Gade 1817–1890
Hymn No. 459: O Holy Spirit, Enter In Stanza 1: All (melody or harmony) Stanza 2: Women only at the beginning; men only at the phrase “And give us steadfastness”. Everyone softly at the phrase “Gently heal those hearts” Stnaza 3: All (unison)	WIE SCHÖN LEUCHTET
Noel en estilo frances del siglo XVIII	José Jesus Estrada 1898–1980
Praeludium in F, BuxWV 156	Dietrich Buxtehude ca. 1637–1707



Julia Brown was born in Rio de Janeiro, Brazil. After pursuing studies in piano and harpsichord at the State University of Campinas (UNICAMP), she received a scholarship from the Brazilian Government to study organ at Northwestern University. She received her master’s degree and doctorate in the class of Wolfgang RübSam. Back in Brazil between 1996 and 1999, she was president of the Brazilian Association of Organists and was active in organizing festivals, teaching, and concertizing. She also initiated a concert series on the historical Cavaillé-Coll organ in the Campinas Cathedral. She has appeared in concert in North and South America and in Europe,

including performances for the Oregon Bach Festival, and conventions of the American Guild of Organists. She currently serves as organist and music director at the First United Methodist Church in Eugene, Oregon. Her growing list of recordings includes organ music by Heinrich Scheidemann, J.S. Bach, and Buxtehude.

TRINITY LUTHERAN CHURCH
LYNNWOOD, WASHINGTON
PASI ORGANBUILDERS, OPUS 4, 1995

GREAT

16' Principal
8' Octave
8' Rohrflöte
8' Salicional
4' Octave
4' Spitzflöte
2 $\frac{2}{3}$ ' Quint
2' Superoctave
1 $\frac{3}{5}$ ' Terz
1 $\frac{1}{3}$ ' Mixture IV
8' Trumpet

SWELL

16' Violon
8' Bourdon
8' Viola da Gamba
8' Celeste
4' Principal
4' Rohrflöte
2 $\frac{2}{3}$ ' Nasard
2' Waldflöte
1 $\frac{3}{5}$ ' Tierce
1' Mixture III
16' Dulzian
8' Oboe

PEDAL

16' Principal (Gr.)
16' Subbass
8' Octave (Gr.)
4' Choralbass
16' Posaune
8' Trumpet (Gr.)

ACCESSORIES

Swell to Great
Great to Pedal
Swell to Pedal
Zimbelstern
Tremulant

Blessed Sacrament Church
5050 8th Ave., Seattle, 98105

Monday, July 14
3:30 p.m.

George Bozeman

Sonata G Minor, Wq 70/6
Allegro moderato
Adagio
Allegro

Carl Philipp Emanuel Bach
1714–1788

Hymn No. 517: Love Divine, all Loves Excelling

BEECHER

Four Sketches, Op. 15*

Amy Beach

In Autumn, Feuillages jaunissants sur les gazons èpars - Lamartine 1867–1944
Phantoms, Toutes fragiles fleurs, sitôt que nées - Hugo
Dreaming, Tu me parles du fond d'un rêve - Hugo
Fire-flies, Naitre avec le printemps, mourir avec les roses - Lamartine

*Transcribed by George Bozeman



George Bozeman, a native of Texas, majored in organ at the University of North Texas. He apprenticed as an organbuilder with Otto Hofmann in Austin, Texas, and later worked in Albany, Texas, with Joseph Blanton and, in Dallas, with Robert Sipe. In 1967 he received a Fulbright Grant and studied organ with Anton Heiller and harpsichord with Isolde Ahlgrimm in Vienna. He returned to the United States in 1968 to work for Fritz Noack in Andover, Massachusetts, before founding his own company in 1971 at Lowell, Massachusetts. At the time of George's recent retirement the firm had completed instruments in over twenty states. He has maintained a church music career as well, and has played recitals coast to coast and in Mexico, Canada, the Caribbean, and Europe. He is director of music at the First

Congregational Church in Pembroke, New Hampshire. George has recorded three compact discs, all of which can be purchased from the OHS catalog.

BLESSED SACRAMENT
ROMAN CATHOLIC CHURCH
SEATTLE, WASHINGTON
F.J.N. TALLMAN, 1899

GREAT
8' Open Diapason
8' Melodia
4' Principal
2' Fifteenth
II Mixture
8' Trumpet

SWELL
8' Open Diapason
8' Stopped Diapason
8' Viola d'Amour
8' Vox Celeste
4' Octave
4' Flute

2' Piccolo
8' Oboe

PEDAL
Ped. Bourdon 16'
Ped. Bass Flute 8'
Ped. Trombone 16'

COUPLERS
Great to Swell
Great to Swell Octaves
Great to Pedal



*St. Mark's Cathedral, Thomsen Chapel
1245 10th Ave., E, Seattle, 98102*

*Monday, July 14
Red: 5:00 p.m.
Green: 5:20 p.m.
Blue: 5:40 p.m.
Yellow: 6:00 p.m.*

Thomas Joyce

Selected excerpts to demonstrate the tonal colors and resources of the
Paul Fritts & Co. organ

Mr. Joyce's photo and biography are found on page 14.

ST. MARK'S CATHEDRAL
SEATTLE, WASHINGTON
THOMSEN CHAPEL
PAUL FRITTS & COMPANY, OPUS 22, 2003

MANUAL I

Bourdon 16'
Praestant 8'
Gedackt 8'
Octave 4'
Nasat-Cornet II
Octave 2'
Mixture IV
Trompet 8'

PEDAL

Subbaß 16' (Man. I)
Praestant 8' (Man. I)
Octave 4' (Man. I)
Trompet 8' (Man. I)

Manualkoppel

Pedalkoppel I

Pedalkoppel II

MANUAL II

Gedackt 8'
Viol di Gamba 8'
Voix celeste 8'
Rohrflöte 4'
Blockflöte 2'
Dulcian 8'



The use of Bloedel Hall for this evening's OHS convention dinner has been provided in honor of and thanksgiving for Dr. Peter R. Hallock, canon pre-center emeritus; Dr. J. Melvin Butler, canon organist and choirmaster; Roger Sherman, associate organist; Thomas Joyce, assistant organist, and all other persons at St. Mark's who have so generously participated in and made possible the joy and glory of music making in this marvelous place.

St. Mark's Cathedral
1245 10th Ave., E, Seattle, 98102

Monday, July 14
8:00 p.m.

J. Melvin Butler

Prelude and Fugue in G Minor, BWV 535	Johann Sebastian Bach 1685–1750
From the Leipzig Chorales Nun komm der Heiden Heiland, BWV 661 O Lamm Gottes unschuldig, BWV 656	J. S. Bach
Chorale Fantasia on Nun freut euch, lieben Christen g'mein, BuxWV 210	Dieterich Buxtehude 1637–1707

Intermission

Fanfare for Organ	Richard Proulx b. 1937
In Quiet Joy	Mark Wings b. 1951
Hymn: When in Our Music God is Glorified Stanza 1: All Stanza 2: Women Stanza 3: Men Stanza 4: All	KAYTLYN
Fantasy on “Kaytlyn”	J. Melvin Butler
Arioso	Leo Sowerby 1895–1968
Toccata	Sowerby



J. Melvin Butler concertizes extensively in the United States, and has performed in the United Kingdom and Japan. His solo organ and choral recordings appear on the Loft and Gothic labels. Since 1992 he has been canon organist and choirmaster of Saint Mark's Episcopal Cathedral, Seattle, and has taught organ improvisation and church music at the University of Washington. Also active as a professional violist, he was for many years a member of the Rochester, New York, Philharmonic Orchestra, and now performs regularly with the Onyx Chamber Players. For twenty years he was music director of Downtown Presbyterian Church in Rochester, during which time he was also on the faculty of the Eastman School of Music and was conductor of the Rochester Bach Festival Chorus. Dr. Butler studied organ with Garth Peacock at the Oberlin Conservatory, and with David Craighead at the Eastman School of Music.

The specification of St. Mark's Cathedral's Flentrop organ
is found on page 16.

The Holiday Inn at Sea-Tac
Location to be announced

Tuesday, July 15
8:00 a.m.

Mark Brombaugh
**“Singing Pipes: The Artistic Legacy of Organbuilder
John Brombaugh”**



Mark Brombaugh, renowned performer and younger brother to John Brombaugh, traces the story of how his brother first became interested in pipe organs, his early apprenticeships, his partnership with George Taylor and John Boody, and the establishment of his workshop in Springfield, Oregon. Few organbuilders in the twentieth century have had a more significant influence on new directions in organbuilding than John Brombaugh; Mark describes the major innovations undertaken by his brother that have helped to shape the work of organbuilders around the world.



St. Matthew's Episcopal Church
123 L St., Auburn, 98002

Tuesday, July 15
10:00 a.m.

Carol Foster

Sonata Andante and Gavotte	Thomas Arne 1710–1778
Prelude on “Divinum mysterium”	Craig Phillips b. 1960
Sacred Sounds Early American tune, “Restoration”	George Shearing b. 1919
Song of Happiness (1914)	Roland Diggle 1886–1954
Cantilène religieuse	Theodore Dubois 1837–1924
Fanfare	Jacques Lemmens 1823–1881
Hymn No. 392: Come, We that Love the Lord	VINEYARD HAVEN



Carol Foster is parish musician at St. Augustine's Episcopal Church, Whidbey Island, Washington. Before moving to Seattle in 2005 Ms. Foster was minister of music at the Church of the Epiphany, Agoura/Westlake, California. During her tenure there (from 1997 to 2005) the church acquired a newly restored E. & G.G. Hook organ, Opus 505 of 1869. Foster served as a member of the Standing Commission on Church Music, which produced *The Hymnal 1982*, and is a past dean of the Los Angeles Chapter, AGO. She has served several churches in the Los Angeles area, including St. John's Episcopal Church and St. Mark's Episcopal Church, Upland, and St. Paul's Cathedral (from 1976 until its closing in 1980). She has taught at summer church music

conferences and directed the Western New York Diocesan Girls Choir School and the Atlanta Girls RSCM Course. She was a conductor at Washington Cathedral in 2002 for the celebration of the seventy-fifth anniversary of the founding of the RSCM.

ST. MATTHEW'S EPISCOPAL CHURCH
AUBURN, WASHINGTON
E. & G.G. HOOK & HASTINGS, OPUS 591, 1871

GREAT

8' Op. Diap'n
8' Melodia
8' Stop'd Diap'n Bass
8' Dulciana
4' Octave
2' Fifteenth

PEDALE

16' Bourdon

Swell to Great
Great to Pedale
Swell to Pedale

SWELL

8' Keraulophon Sw.
8' Stop'd Diap'n Treble Sw.
8' Stop'd Diap'n Bass Sw.
4' Har. Flute Sw.
8' Oboe Sw.
Tremulant Sw.

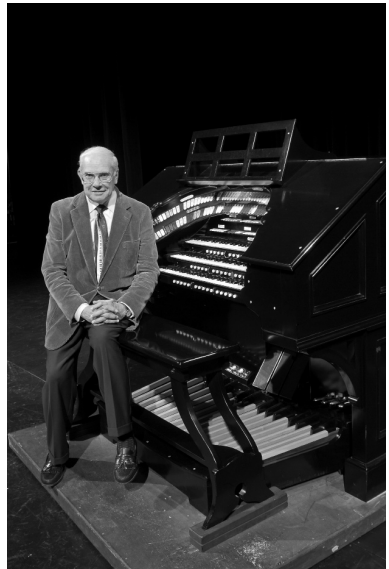
Andy Crow

Film: *Double Whoopie*
Starring Stan Laurel and Oliver Hardy

Andy Crow has established himself as one of the pre-eminent theater organists of the Pacific Northwest. A resident of Olympia (where he enjoys a Wurlitzer theater organ in his home), Andy has been a co-owner of both the Capitol and Olympic Theaters. The Olympic was sold in 1979 to become the site for the current Washington Center for the Performing Arts and its enlarged and reconditioned Wurlitzer.

Andy received his B.A. from the University of Redlands, where he was a student of Leslie Spelman. Drafted into the Army in 1956, Andy was stationed at Ft. Lewis, Washington, where he was the regular organist at five chapels, including the Post Chapel. He also found time to practice and perform on regional theater organs (including the Roxy and Music Box in Tacoma, and the Paramount in Seattle).

In 1964 he became a staff organist for the Rodgers Organ Co. Through this connection he met and traveled with Virgil Fox, who later encouraged Andy Crow and Ted Alan Worth to work together as the Worth-Crow Duo, presenting concerts around the country that combined classical and popular music. For twenty-four years Andy Crow was the staff organist at Tacoma's Pizza & Pipes restaurant (with its three-manual Wurlitzer organ) until the restaurant burned in a tragic fire in July 1999. Crow continues to perform recitals on both piano and organ, as well as to write original scores for silent movies.



OLYMPIA, WASHINGTON
 WASHINGTON CENTER FOR THE PERFORMING ARTS
 RUDOLPH WURLITZER MANUFACTURING CO., OPUS 858, 1924

PEDAL	Quintadena 8	Trumpet 8
Tuba Cornet [Res.] 32	Concert Flute 8	Tuba Horn 8
Contra Bourdon [Res.] 32	Lieblich Flute 8	Open Diapason 8
Tuba Profunda 16	Vox Humana 8	Horn Diapason 8
Diaphone 16	Octave Open Diapason 4	Tibia Clausa (Solo) 8
Tibia Clausa [M] 16	Octave Horn Diapason 4	Tibia Clausa [M] 8
String 16	Principal 4	Saxophone 8
Bourdon 16	Piccolo [M] 4	Kinura 8
English Horn 8	Viol 4	Orchestral Oboe 8
Tuba Horn 8	Salicet 4	Clarinet 8
Octave Open Diapason 8	Flute 4	Viol d'Orchestre 8
Octave Horn Diapason 8	Lieblich Flute 4	Salicional 8
Tibia Clausa (Solo) 8	Vox Humana 4	Oboe Horn 8
Tibia Clausa [M] 8	Twelfth 2 $\frac{2}{3}$	Quintadena 8
Kinura 8	Piccolo 2	Concert Flute 8
Clarinet 8	Lieblich Piccolo 2	Lieblich Flute 8
Cello 8	Piano 8	Vox Humana 8
Salicional 8	Piano 4	Tibia Quint (Solo) 5 $\frac{1}{2}$
Oboe Horn 8	Sub Harp	Octave Open Diapason 4
Flute 8	Harp	Octave Horn Diapason 4
Lieblich Flute 8	Sub Chrysoglott	Principal 4
Piano 8	Chrysoglott	Piccolo (Solo) 4
Accomp to Pedal 8	Accomp Octave 4	Piccolo [M] 4
Great to Pedal 8		Viol 4
Great Octave to Pedal 4		Salicet 4
Solo to Pedal 8		Flute 4
	GREAT	Lieblich Flute 4
	English Horn 16	Tibia Tenth (Solo) 3 $\frac{1}{2}$
	Trumpet 16	Tibia Twelfth (Solo) 2 $\frac{2}{3}$
	Tuba Horn 16	Tibia Twelfth [M] 2 $\frac{2}{3}$
ACCOMPANIMENT	Open Diapason 16	Twelfth 2 $\frac{2}{3}$
English Horn 8	Diaphonic Horn 16	Piccolo (Solo) 2
Trumpet 8	Tibia Clausa (Solo) 16	Piccolo [M] 2
Tuba 8	Tibia Clausa [M] 16	Principal 2
Open Diapason 8	Saxophone 16	Fifteenth (Vd'O) 2
Horn Diapason 8	Orchestral Oboe 16	Flute 2
Tibia Clausa [M] 8	Clarinet 16	Lieblich Piccolo 2
Saxophone 8	String Ensemble [IV] 16	Tibia Tierce 1 $\frac{3}{8}$
Clarinet 8	Bourdon 16	Fife 1
Viol d'Orchestre 8	Vox Humana 16	Mixture (prepared)
Salicional 8	English Horn 8	Great Sub Octave 16
Oboe Horn 8		

Great Unison Off 8
Great Octave 4
Solo to Great 16

SOLO

English Horn 16
Tibia Clausa (Solo) 16
Tibia Clausa [M] 16
English Horn 8
Trumpet 8
Tuba Horn 8
Open Diapason 8
Horn Diapason 8
Tibia Clausa (Solo) 8
Tibia Clausa [M] 8
Saxophone 8
Kinura 8
Orchestral Oboe 8
Clarinet 8
String Ensemble [IV] 8
Oboe Horn 8
Quintadena 8
Concert Flute 8
Vox Humana 8
Piccolo (Solo) 4
Piccolo [M] 4
Tibia Twelfth (Solo) 2½
Piccolo (Solo) 2
Piccolo [M] 2
Tibia Tierce 1½
Tibia Larigot 1½
Solo Sub Octave 16
Solo Unison Off 8
Solo Third 6½
Solo Fifth 5½
Solo Octave 4

ACCOMPANIMENT
(Back Rail Left to Right)
Snare Drum
Tambourine
Castanets
Tap Cymbal
Chinese Block
Selective Traps

ACCOMPANIMENT

English Horn 8
Trumpet 8
Tuba Horn 8
Open Diapason 8
Tibia Clausa 8
Clarinet 8
Piccolo 4
Piano 8
Sub Harp
Octave Glockenspiel
Cathedral Chimes
Triangle
Great Octave to Accomp

GREAT

Piano 8
Harp
Chrysoglott
Xylophone
Glockenspiel
Cathedral Chimes
Sleigh Bells
SOLO
(Back Rail Left to Right)
Piano 8
Sub Harp
Harp
Chrysoglott
Xylophone
Glockenspiel
Cathedral Chimes

ACCESSORIES

String Celeste Coupler
Flute Celeste Coupler
Solo to Great Pizzicato

TREMULANTS

(Back Rail)
Main
Main II
Solo
Solo II
Tibia Clausa I [Solo]
Tibia Clausa II [Main]
Vox Humana I [Solo]
Vox Humana II [Main]
Tuba Horn

Kevin Birch

Festival March, Opus 29, No. 1 (1893)

Arthur Foote
1853–1937

Allegretto, Opus 29, No. 2 (1893)

Foote

Hymn No. 272: Abide with Me

EVENTIDE

Stanza 1: Unison

Stanza 2: Women

Stanza 3: Men

Stanza 4: Harmony

Stanza 5: Unison

Variations on “The Last Rose of Summer,” Opus 59 (1877)

Dudley Buck
1839–1909



Kevin Birch holds the doctor of musical arts degree from the University of Iowa, and studied previously at the New England Conservatory in Boston and the Sweelinck Conservatory in Amsterdam. His teachers include Yuko Hayashi, Delores Bruch, and the late Klaas Bolt.

Since 1992 he has served as director of music at St. John’s Catholic Church in Bangor, Maine, and as executive director of the St. John’s Organ Society, a non-profit organization dedicated to the preservation and stewardship of E. & G.G. Hook’s magnificent Opus 288, built for St. John’s Church in 1860. He is a member of the faculty at the University of Maine’s School of the Performing Arts in Orono, where he teaches organ and harpsichord.

Kevin Birch has performed widely throughout the United States and Europe. He has been a featured performer at several national conventions of the Organ Historical Society, and can be heard on OHS recordings *Historic Organs of Connecticut* and *Historic Organs of Boston*.

SPANAWAY LUTHERAN CHURCH
SPANAWAY, WASHINGTON
JESSE WOODBERRY & CO., OPUS 225, 1905

GREAT

Gr. Open Diapason 8'

Gr. Melodia 8'

Gr. Dulciana 8'

Gr. Octave 4'

Gr. Flute d'Amour 4'

Gr. Quint 2 $\frac{2}{3}$ '

Gr. Super Octave 2'

Gr. Trumpet 8'

SWELL

Sw. Bourdon Bass 16'

Sw. Bourdon Treble 16'

Sw. Violin Diapason 8'

Sw. Stopped Diapason 8'

Sw. Salicional 8'

Sw. Voix Celeste 8'

Sw. Flute Harmonique 4'

Sw. Dolce Cornet III

Sw. Oboe 8'

Sw. Bassoon 8'

PEDAL

Ped. Bourdon 16'

Ped. Flute 8'

COUPLERS

Swell to Great

Great to Pedal

Swell to Pedal

Trinity Lutheran Church, Chapel
12115 Park Ave., S., Tacoma, 98444

Tuesday, July 15
Red, Green: 4:30 p.m.
Blue, Yellow: 5:40 p.m.

Tim Drewes and Cheryl Drewes

This program is given in memory of Randy McCarty

Quick March (for two organists)	Horatio Parker 1863–1919
Humoresque (for organ and piano)	Charles-Marie Widor 1844–1937
Sortie (from L'Organiste Moderne)	Louis James Alfred Lefébre-Wély 1817–1870
Hymn: All My Hope On God Is Founded Stanza 2: Women only Stanza 4: Men only	MICHAEL
Rooster Rag	Muriel Pollock 1895–1971
Bergamasca	Samuel Scheidt 1587–1654
Sonata in D major (Opus 65, No. 5)	Felix Mendelssohn-Bartholdy 1809–1847

Tim Drewes began sneaking into the Chapel of Trinity Lutheran in Tacoma to play the organ (then a five-rank Reuter) without permission in elementary school, at about the same time that **Cheryl Linder (now Drewes)** was quizzically watching her father restore parts of the Boston State Theater Wurlitzer in their Massachusetts basement. Both got their first paying church gigs in 1978. Tim started hanging around organ shops in high school, working for R. Byard Fritts (Paul's father). That led eventually to a colleague certificate from the American Institute of Organbuilders. One or the other, or both, learned a lot from John Skelton, David Dahl, Mary Helen Thompson (formerly organist of Trinity Lutheran, Tacoma), Yuko Hayashi, Bill Porter, and Randy McCarty.

They both performed recitals on the 1860 Hook in Woburn, Massachusetts, at different times. Another near miss occurred (alas) as Cheryl attended the dedication of an organ in Brookline, Massachusetts. Tim was but a few weeks away from packing his bags and going to work for George Bozeman, the builder of that very instrument. They finally



met in 1985 while studying at New England Conservatory, and eventually married. In 1987 Cheryl changed her name, and they moved to Portland, Oregon, where Tim worked for Richard Bond Organbuilders until 1997. Each has a long history with the OHS, as members, convention recitalists (Cheryl in 1997 and 2005, Tim in 1982 and 2005), Cheryl as national councilor, and Tim as 1997 convention committee member.

TRINITY LUTHERAN CHURCH CHAPEL
TACOMA (PARKLAND), WASHINGTON
GEO. KILGEN & SON, 1890

GREAT
8' Open Diapason
8' Dulciana
8' Melodia
8' St. Diap' Bass
4' Octave
3' Twelfth
2' Fifteenth

SWELL
8' Geigen Diapason
8' Stopped Diapason
8' St. Diap' Bass
8' Viola
4' Flute
4' Violina

Swell to Great
Great to Pedal
Swell to Pedal
Tremelo [*sic*]
Bellows Signal (On/Off)

PEDAL
16' Bourdon



Paul Fritts & Co. Organ Shop
630 121st St., E, Tacoma (Parkland), 98445

Tuesday, July 15
Red, Green: 5:40 p.m.
Blue, Yellow: 4:30 p.m.



Tacoma native **Paul Fritts** initially formed an organbuilding partnership with Ralph Richards, a collaboration that resulted in a number of organs built between 1979 and 1986, including large organs for St. Alphonsus Parish in Seattle, and All Souls' Episcopal Church in San Diego. Since 1986 Paul Fritts & Co. have built a number of highly acclaimed organs noted for their refined, vocal sound and exquisitely carved wooden casework. Among the many notable instruments are organs for Pacific Lutheran University, Vassar College, Notre Dame University and, most recently, St. Joseph's Cathedral in Columbus, Ohio.

sity, Vassar College, Notre Dame University and, most recently, St. Joseph's Cathedral in Columbus, Ohio.

*Lagerquist Concert Hall, Pacific Lutheran University
Wheeler St. and 8th Ave. Ct., S, Tacoma, 98444*

*Tuesday, July 15
8:00 p.m.*

Paul Tegels

Please hold your applause until the end of each half

Toccata in G	Heinrich Scheidemann ca. 1596–1663
From the Susanne van Soldt manuscript Branle Champagne Almande Brun Smeedelyn	Netherlands (1599)
Four versions of the tune “Von Gott will ich nicht lassen” Four-part harmonization	Johann Sebastian Bach 1685–1750
Three fantasies on “Une Jeune Fillette”	Eustache du Caurroy 1549–1609
From <i>Clavierübung</i>	Johann Ludwig Krebs 1713–1780
Fantaisie sopra “Une Jeune Fillette”	Bert Matter b. 1936
Praeludium in D Minor (originally E Minor)	Nicolaus Bruhns 1665–1697

Intermission

Hymn: Ye Watchers and Ye Holy Ones Introduction Stanzas 1 and 4: All Stanza 2: Women Stanza 3: Men	LASST UNS ERFREUEN David Dahl
Prelude and Fugue in G Major, BWV 541	J. S. Bach
Suite, Op. 34, No. 1 Moderato Romance Scherzo	Charles-Marie Widor 1844–1937

Jennifer Rhyne, flute

Sonata I in D Minor
Introduction and Allegro
Pastorale
Finale

Alexandre Guilmant
1837–1911



Paul Tegels, a native of the Netherlands, is assistant professor of music and university organist at Pacific Lutheran University. He received his doctor of musical arts degree in organ performance and pedagogy and his master of arts degree in choral conducting from the University of Iowa, where he studied organ with Delores Bruch and choral conducting with William Hatcher. Other degrees and awards include the artist diploma and the master of music degree in organ performance from the New England Conservatory in Boston, where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange.

He holds the teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart. He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn, and has played the first American performance of the Haydn Organ Concerto in D, Hoboken XVIII-2, of which he has prepared a performance edition.

Prior to his appointment at PLU he taught at Bethany College in Lindsborg, Kansas. Paul Tegels has performed extensively in solo and ensemble concerts in the United States and Europe.

LAGERQUIST HALL
 PACIFIC LUTHERAN UNIVERSITY
 PARKLAND (TACOMA), WASHINGTON
 PAUL FRITTS & COMPANY, OPUS 18, 1998

GREAT

Principal 16'
 Octave 8'
 Spielflöte 8'
 Salicional 8'
 Rohrflöte 8'
 Octave 4'
 Spitzflöte 4'
 Quinte 2 $\frac{2}{3}$ '
 Octave 2'
 Cornet V
 Mixture V-VII
 Trompete 16'
 Trompete 8'
 Baarpfeife 8'

POSITIVE

Praestant 8'
 Gedackt 8'
 Octave 4'
 Waldflöte 2'
 Rohrflöte 4'
 Octave 2'
 Sesquialter II
 Nasat 1 $\frac{1}{3}$ '
 Scharff IV-VII
 Fagott 16'
 Trompete 8'
 Dulcian 8'

SWELL

Quintadena 16'
 Principal 8'
 Viol de Gambe 8'
 Voix celeste 8'
 Bourdon 8'
 Octave 4'
 Rohrflöte 4'

Nasard 2 $\frac{2}{3}$ '
 Gemshorn 2'
 Tierce 1 $\frac{3}{5}$ '
 Mixture V-VII
 Trompete 8'
 Hautbois 8'
 Voix Humaine 8'
 Schalmey 4'

PEDAL

Subbaß 32'
 Praestant 16'
 Subbaß 16'
 Octave 8'
 Gedackt 8'
 Octave 4'
 Nachthorn 2'
 Mixture V-VII
 Posaune 32'
 Posaune 16'
 Trompete 8'
 Trompete 4'
 Cornett 2'

Swell to Great
 Positive to Great
 Swell to Positive
 Great to Pedal
 Swell to Pedal
 Positive to Pedal

St. Paul's Episcopal Church
15 Roy St., Seattle, 98109

Wednesday, July 16
9:00 a.m.

Walter Krueger

Praeludium in D Minor, BuxWV 140

Dietrich Buxtehude
1637–1707

Two Schübler Chorales

Wachet auf, ruft uns die Stimme, BWV 645
Kommst du nun, Jesu, vom Himmel herunter, BWV 650

Johann Sebastian Bach
1685–1750

Herzlich lieb' hab ich dich, o Herr

Johann Ludwig Krebs
1713–1780

Chorale Partita on "Alle Menschen"

Johann Pachelbel
1653–1706

Hymn No. 174: At the Lamb's High Feast We Sing

Organ: Choral (harmonization by J.S. Bach)

Sing: Stanza 1

Organ: Partitas 1 and 2

Sing: Stanza 2

Organ: Partita 3

Sing: Stanza 3 in harmony

Organ: Partita 4

Sing (stand): Stanza 4

Organ Postlude (sit): Partita 6

SALZBURG



Walter E. Krueger has earned degrees from Concordia University, River Forest, Illinois, and the University of Michigan. His earned doctorate in music history and organ is from Northwestern University in Evanston, Illinois. Over the past thirty-five years he has served churches, schools, and colleges in California, Michigan, Illinois, and Oregon.

Krueger became a Fellow of the American Guild of Organists (FAGO) in 2006 and a Choir Master (ChM) in 2007. He is currently the AGO regional councilor for the Pacific Northwest, and dean emeritus of the Portland Oregon AGO

Chapter. A recognized Lutheran church musician and music educator, Krueger is a music teacher (choral and instrumental) at Portland Lutheran School (K-12), director of music at Trinity Lutheran, and adjunct professor at Concordia University, Portland.

ST. PAUL'S EPISCOPAL CHURCH
SEATTLE, WASHINGTON
GEBR. SPÄTH, OPUS 753, 1963

GREAT ORGAN
Koppelfloete 8'
Principal 4'
Rohrfloete 4'
Flageolet 2'
Mixture IV
Zimbelstern

POSITIVE ORGAN
Gedackt-floete 8'
Gemshorn 4'
Larigot 1½'
Sesquialtera II

Trompete 8'
Krummhorn 8'
Tremulant

PEDAL ORGAN
Subbass 16'
Fagott 16'
Choralbass 4'

ACCESSORIES
II/I, I/P, II/P
Crescendo pedal



University Christian Church
4731 15th Ave., NE, Seattle, 98105

Wednesday, July 16
10:30 a.m.

Peter Guy

Now Thank We All Our God

Johann Sebastian Bach
1685–1750
arranged by Virgil Fox
1912–1980

From the Orgelbüchlein
Christ ist erstanden, BWV 627

J.S. Bach

To his servant Bach, God grants a final glimpse:
The Morning Star

Graham Koehne
b. 1956

Andante in G “Pilgrim’s Song of Hope”

Edouard Batiste
1820–1876

Rorate Caeli

Jeanne Demessieux
1921–1968

Andante in E-flat

Samuel Sebastian Wesley

1810–1876

Hymn: O Thou Who Camest from Above

HEREFORD

Stanzas 1 & 4: In unison

Stanzas 2 & 3: In harmony

Hymne au soleil

Louis Vierne

1870–1937

Peter Guy was recently appointed organist and master of the choristers at Christ Church Cathedral, Newcastle. At twenty-six years of age, he is the youngest person to be appointed to this prestigious position, and one of the youngest people appointed to this position in any Australian cathedral. Prior to this, Peter was director of music at St Stephen's Uniting Church, Macquarie St., Sydney. He is also the inaugural director of chapel music at St Andrew's College within the University of Sydney.



Peter studied for his bachelor of music (majoring in pipe organ and choral conducting under Philip Matthias), which he received with first class honours and the University Medal, at the University of Newcastle. During his time in Newcastle Peter was the recipient of many awards, including the Michael Dudman Memorial Scholarship, the Newton John Prize for most outstanding graduate, the Vice Chancellor's Honours Scholarship, and an Australian Postgraduate Award. Other accolades include the Alice Bryant Memorial Scholarship (offered by the Music Teachers Association of NSW), A.Mus.A (piano), and the Archbishop's Certificate in Church Music

(offered by the Guild of Church Musicians).

In 2003 Peter reached the national keyboard final of the Symphony Australia Young Performers Award, where he played Poulenc's Concerto for Organ, Strings and Timpani with the Adelaide Symphony Orchestra, under the baton of Rumon Gamba. This performance was broadcast on ABC Classic FM. Peter has performed with the Canberra Youth Orchestra in their Organ and Symphony concerts on several occasions, performing works including Poulenc's Organ Concerto, Saint-Saëns's Organ Symphony, Guilmant's Symphony for Organ and Orchestra in D minor, and the Australian premiere of Widor's Symphony for Organ and Orchestra in G minor.

In 2002 Peter toured with the University of Newcastle Chamber Choir to the UK and France, playing at venues including St Paul's Cathedral, Westminster Abbey,

Southwark Cathedral, Liverpool Metropolitan Cathedral, and Notre Dame Cathedral, Paris. Peter also is featured as accompanist and soloist for the choir's two tour compact discs (Far Horizons and Naturally), and was recorded for BBC3 radio's Sunday Half Hour program. In 2004 Peter toured with the same choir to South Korea, performing in venues throughout the country. Peter enjoys an active recital schedule, performing at venues including Wesley Uniting Church, Canberra; Christ Church Cathedral, Newcastle; St James' Church, King St.; St Andrew's Cathedral, Sydney; the Barossa Valley; and Sydney and Adelaide Town Halls.

UNIVERSITY CHRISTIAN CHURCH
SEATTLE, WASHINGTON
CASAVANT FRÈRES, LTÉE., OPUS 1302, 1929

GREAT	Tremulant	Tremulant
16' Double Op. Diap.	Chimes	Chimes
8' Open Diapason	Harp	Solo 16 to Solo
8' Violin Diapason	Swell 16 to Swell	Solo 4 to Solo
8' Hohl Flute	Swell Unison Off	
8' Gemshorn	Swell 4 to Swell	PEDAL
4' Octave		32' Double Op. Diap.
4' Harmonic Flute	CHOIR	16' Open Diapason
2' Super Octave	8' Open Diapason	16' Violone
V Mixture	8' Melodia	16' Bourdon
8' Trumpet	8' Dulciana	16' Gedeckt [Swell]
Tower Chimes	8' Unda Maris	8' Flute
Harp	4' Lieblich Flöte	8' Cello
Great 4 to Great	2' Flageolet	8' Stopped Diapason
	8' Clarinet	16' Trombone
SWELL	Tremulant	16' Trumpet [Swell]
16' Bourdon	Harp Sub	Chimes [Great]
8' Open Diapason	Harp	COUPLERS
8' Stopped Diapason	Chimes	8 Great to Pedal
8' Viola Da Gamba	Choir 16 to Choir	8 Swell to Pedal
8' Voix Celeste	Choir Unison Off	8 Choir to Pedal
8' Aeoline	Choir 4 to Choir	8 Solo to Pedal
4' Principal	SOLO	4 Swell to Pedal
4' Flauto Trav.	8' Stentor Phone	4 Solo to Pedal
2' Piccolo	8' Gross Flute	16 Swell to Great
V Cornet	8' Gross Gamba	8 Swell to Great
16' Double Trumpet	8' Gamba Celeste	4 Swell to Great
8' Cornopean	8' Cor Anglais	16 Choir to Great
8' Oboe	8' French Horn	8 Choir to Great
8' Vox Humana	8' Tuba	4 Choir to Great
4' Clarion		

16	Solo to Great		Swell Unison Off	16	Choir to Choir
8	Solo to Great	4	Swell to Swell		Choir Unison Off
4	Solo to Great	16	Swell to Choir	4	Choir to Choir
4	Great to Great	8	Swell to Choir	4	Solo to Solo
16	Solo to Swell	4	Swell to Choir		
8	Solo to Swell	16	Solo to Choir		
4	Solo to Swell	8	Solo to Choir		
16	Swell to Swell	4	Solo to Choir		



St. Stephen's Episcopal Church
4805 NE 45th St., Seattle, 98105

Wednesday, July 16
1:00 p.m.

Leslie Martin

Toccata Quinta	Girolamo Frescobaldi 1583–1643
Ricercar Quinto Giovanni	Paolo Cima 1570–1622
Pange Lingua Plein Jeu - en taille à 4 Fugue à 5 Récit du Chant de l'Hymne précédent	Nicolas de Grigny 1672–1703
O Gott, du frommer Gott	Johannes Brahms 1833–1897
Apparition de l'Eglise éternelle	Olivier Messiaen 1908–1992
Symphony No. 2 in D Major Op. 13, No. 2 V. Adagio	Charles-Marie Widor 1844–1937
Hymn No. 597: O Day of Peace that Dimly Shines	JERUSALEM



A native of the Pacific Northwest, **Leslie Martin** is organist and choirmaster at St. Stephen's Episcopal Church in Seattle, and teaches organ, harpsichord, and keyboard harmony at Seattle Pacific University.

He holds masters degrees in organ performance and choral conducting from the University of Oregon. Mr. Martin has appeared as guest conductor, organist, and harpsichordist with many local orchestras, including Philharmonia Northwest, Thalia Symphony Orchestra, and the Seattle Philharmonic Orchestra. In demand as a continuo player, his recent appearances include performances with Choral Arts Northwest, and the Seattle Symphony Orchestra.

Mr. Martin has performed in many European cities including Geneva, Uppsala, Monopoli, Sirolo, and Rome, and has appeared at music festivals including the Stagione Concertistica Internazionale d'Organo (Associazione ARS ORGANI "Ghirolamo Frescobaldi") in Lecce; the Accademia Organistica Elpidiense in Sant' Elpidio a Mare, and has twice appeared at the Festival International de l'Orgue Ancien, in Sion, Switzerland, performing on the world's oldest playable organ.

ST. STEPHEN'S EPISCOPAL CHURCH
SEATTLE, WASHINGTON
BOND ORGAN BUILDERS, INC., OPUS 23, 1994

GRAND ORGUE	RÉCIT	PEDALE
Bourdon 16'	Diapason 8'	Contre Basse 16'
Montre 8'	Cor de nuit 8'	Soubasse 16'
Bourdon 8'	Viole de gambe 8'	Montre 8'
Flûte harmonique 8'	Voix célestes 8'	Flûte 8'
Salicional 8'	Prestant 4'	Octave 4'
Prestant 4'	Flûte à fuseau 4'	Flûte 4'
Flûte ouverte 4'	Nazard 2 ² / ₃ '	Fourniture II
Doublette 2'	Quarte de nazard 2'	Bombarde 16'
Fourniture IV	Tierce 1 ³ / ₅ '	Trompette 8'
Cornet V	Cymbale IV	Clarion 4'
Trompette 8'	Basson 16'	
Cromorne 8'	Trompette 8'	COUPLERS
Clarion 4'	Hautbois 8'	Récit/Grande Orgue
	Tremblant	Tirasse Grande Orgue
	Anti-secousses	Tirasse Récit

St. John's Episcopal Church
105 State St., Kirkland, 98033

Wednesday, July 16
2:45 p.m.

Derek Nickels

- Coronation March (La Prophète) [1849] Giacomo Meyerbeer
1791–1864
arranged by Bryan Hesford
1930–1996
- Andante con Variazioni, Op. 17 John Knowles Paine
1839–1906
- Sketch in D-flat major, Op. 58, No. 4 [1846] Robert Schumann
1810–1856
- Canon in B minor, Op. 56, No. 5 [1845]
- Fugue in E minor [1839] Felix Mendelssohn-Bartholdy
1809–1847
- Hymn: “For all thy mercies, gracious Lord”* PHILLIPS-ISCA
Stanza 1: In harmony
Stanzas 2 & 3 in unison

*Tune written by W. B. Goodwin, organbuilder, for the Cole & Woodberry organ in Phillips Chapel, Exeter, New Hampshire



Derek Nickels is director of music at the Church of the Holy Comforter (Episcopal), in Kenilworth, Illinois, and has performed recitals across the United States. He holds doctor of musical arts and master of music degrees in organ performance from Arizona State University, and a bachelor of music degree from Southern Methodist University, where his teachers included Robert Anderson, Guy Bovet, Robert Clark, John Metz, and Larry Palmer. He was a semi-finalist in the 1992 National

Young Artist Competition in Organ Performance in Atlanta and a featured recitalist at the 2002, 2004, and 2006 national conventions of the Organ Historical Society. Dr.

Nickels taught at Arizona State University, and has served as organist-choirmaster at Trinity Episcopal Cathedral in Phoenix, organist at the University of Chicago's Rockefeller Memorial Chapel, and associate organist at St. James' Episcopal Cathedral in Chicago. He serves as chair of the E. Power Biggs Fellowship Committee and president of the Chicago-Midwest Chapter of the Organ Historical Society.

ST. JOHN'S EPISCOPAL CHURCH
KIRKLAND, WASHINGTON
COLE & WOODBERRY, OPUS 225, 1892

GREAT

Gt. Principal Diapason 8'
Gt. Flautileno 8'
Gt. Viola Dolce 8'
Gt. Octava Acuta 4'
Gt. Flauto Soave 4'
Gt. Quinta Octava 2½'
Gt. Octavino 2'
Gt. Ripieno II-III

SWELL

Sw. Contra Viola 16'
Sw. Viola Principale 8'
Sw. Doppel Flöte 8'
Sw. Dolciano 8'
Sw. Octava Clara 4'
Sw. Hohlpipeife 4'
Sw. Quincena 2'
Sw. Nonodecima 1½'
Sw. Corno di Cappella 8'
Swell Tremolo

PEDAL

Ped. Bordone Principale 16'
Ped. Lieblich Gedeckt 16'
Ped. Lieblich Gedeckt 16'
Ped. Flauto Basso 8'
Ped. Flauto Basso 8'

COUPLERS

SWELL TO GREAT

GREAT TO PEDS.

SWELL TO PEDS.

By hitch-down pedal:

S^wSUB TO GT.

S^w8^{ves.} TO GT.

Bruce Stevens

Canonic Variations on “Vom Himmel hoch, da komm’ ich her,” BWV 769

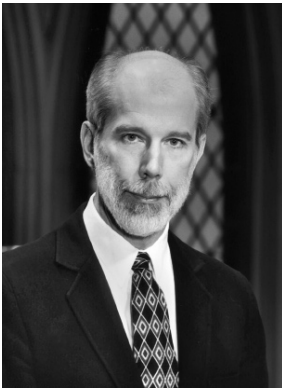
1. Canone all’ ottava Johann Sebastian Bach
 2. Canone alla quinta 1685–1750
 3. Canone alla settima
- Hymn No. 80: “From Heaven Above to Earth I Come” VOM HIMMEL HOCH
4. Canon per augmentationem
 5. Canto fermo in canone

Piece in Canonic Form, Opus 56, No. 5

Robert Schumann
1810–1856

Fugue on the Name B-A-C-H, Opus 60, No. 6

Schumann



Bruce Stevens is active as a recitalist in the United States and Europe, playing frequently for the annual national conventions of the OHS and for regional conventions of the AGO. After receiving degrees in music from the University of Richmond and the University of Illinois, he moved to Europe, going first to Denmark for a year of organ study in Copenhagen with Finn Viderø and Grethe Krogh. Soon after, he moved to Vienna to become a student of Anton Heiller for several years. He also studied at the Royal School of Church Music near London. Mr. Stevens was a finalist in the American Guild of Organists playing competition, as well as in other national competitions held in Los Angeles and Fort Wayne. Active as a recording artist, he has recorded

seven discs for the Raven Recordings, including a series of four compact discs devoted to Rheinberger’s organ sonatas played on various historic American organs. Mr. Stevens is organist of the historic Second Presbyterian Church in downtown Richmond, Virginia, is adjunct instructor in organ at the University of Richmond, and is director of Historic Organ Study Tours (HOST), an organization he founded to further the study of historic organs in Europe and elsewhere. He also works as a writer/editor for the Virginia Department of Education. He has served the OHS as founder and director of the OHS European Organ Tours, producer of many OHS convention recordings, and chair of the Historic Organs Recital Series.

ST. THOMAS EPISCOPAL CHURCH
MEDINA, WASHINGTON
METZLER SÖHNE, 1971

HAUPTWERK

Prinzipal 8'
Hohlflöte 8'
Octave 4'
Spitzflöte 4'
Nazard $2\frac{2}{3}'$
Octave 2'
Terz $1\frac{3}{5}'$
Mixture IV
Trompete 8'

BRUSTWERK

Holzgedackt 8'
Prinzipal 4'
Rohrflöte 4'
Gemshorn 2'
Quinte $1\frac{1}{3}'$
Scharff III
Vox Humana 8'

PEDAL

Subbass 16'
Prinzipal 8'
Octave 4'
Rauschpfeife III
Fagott 16'
Trompete 8'

BW/HW

HW/PED

BW/PED

Sharon Porter Shull

Concerto del Sigr. Meck (<i>sic</i>) Allegro	Antonio Vivaldi 1678–1741 arranged by Johann Gottfried Walther 1684–1748
Partita on “Wer nur den lieben Gott lässt walten”	Georg Böhm 1663–1733
O Welt, ich muss dich lassen	Johannes Brahms 1833–1897
Herr Gott, nun schleuss den Himmel auf, BWV 617	Johann Sebastian Bach 1685–1750
Trio in C	Johann Ludwig Krebs 1713–1780
Liebster Jesu, wir sind hier, BWV 731	J. S. Bach
Der Tag, der ist so freudenreich, BWV 605	J. S. Bach
Fuga in C (“The Fanfare”)	attributed to J. S. Bach
Hymn No. 769: If You But Trust in God to Guide You Stanza 1: SATB Stanza 2: Women Stanza 3: Men Stanza 4: Unison	WER NUR DEN LIEBEN GOTT



Sharon Porter Shull is minister of music at Agnus Dei Lutheran Church in Gig Harbor, Washington. She serves as an associate in ministry in the Evangelical Lutheran Church in America. Mrs. Shull earned a bachelor of music degree in organ performance from the Oberlin College Conservatory of Music, and a master of arts in church music degree from Trinity Lutheran Seminary in Columbus, Ohio. She studied organ with M. Wayne Eich, Fenner Douglass, and William Porter. Prior to moving to Tacoma in 2005 she was organist/minister of music at Christ Lutheran Church in Staunton, Virginia, for eighteen years, where she played the Taylor & Boody organ, Opus 24. She was also assistant professor of organ at Mary Baldwin College in Staunton.

Mrs. Shull is the sub-dean of the Tacoma Chapter of the American Guild of Organists, and a member of the Association of Lutheran Church Musicians. Active in the Southwestern Washington Synod, ELCA, she provided leadership for the introduction of the new hymnal, ELW (Evangelical Lutheran Worship), at workshops around the synod. She has performed organ concerts in several states on the East Coast, and has been heard on *Pipedreams* on National Public Radio.

CALVARY LUTHERAN
FEDERAL WAY, WASHINGTON
KENNETH COULTER, OPUS 6, 1982

GREAT

Praestant 8'
Bourdon 8'
Octave 4'
Blockflute 4'
Nazard 2 $\frac{2}{3}$ '
Octave 2'
Mixture IV
Trumpet 8'

RÜCKPOSITIVE

Chimneyflute 8'
Praestant 4'
Waldflute 2'
Cornet II
Scharff III
Schalmei 8'

PEDAL

Subbass 16'
Principal 8'
Octave 4'
Trombone 16'
Trumpet 8'

COUPLERS

II/I
I/PED
II/PED

Kilworth Chapel, The University of Puget Sound
1500 No. Warner, Tacoma, 98416

Thursday, July 17
11:00 a.m.

Paul Thornock

Praeudium in E Minor, BuxWV 142	Dieterich Buxtehude 1637–1707
Partita sopra “Jesu, meine Freude” Chorale and seven variations	Johann Gottfried Walther 1684–1748
Symphonie No. 2 IV. Cantabile	Louis Vierne 1870–1937
Toccatà and Fugue in D Minor, Op. 59, Nos. 5 and 6	Max Reger 1873–1916
Hymn No. 719: Lo, He Comes with Clouds Descending Stanza 1: Unison Stanza 2: Men Stanza 3: In harmony Stanza 4: Unison	HELMSLEY



Paul Thornock is a native of Shelton, Washington. He earned the bachelor of music degree from the University of Puget Sound, where he studied organ with the late Edward Hansen, and conducting with Paul Schultz. Mr. Thornock earned the master of music in organ performance and literature degree at the University of Notre Dame as a student of Craig Cramer. While at Notre Dame, Paul was graduate as-

sistant organist at the Basilica of the Sacred Heart under the direction of Gail Walton. Mr. Thornock is cathedral director of music and diocesan music consultant for Saint Joseph’s Cathedral in the Catholic Diocese of Columbus, Ohio. He conducts the semi-professional Cathedral Choir and the fully professional Cathedral Schola, works as artistic director for the Cathedral Concert Series, and coordinates music for diocesan events. In addition to his cathedral responsibilities, he has served as adjunct faculty at Capital University Conservatory of Music, teaching organ literature.

Mr. Thornock’s performances have been heard on *Pipedreams*, featuring the 2005 Bedient organ at Saint Agatha Church in Columbus, as well as the 2006 Paul Fritts organ at St. Joseph’s Cathedral.

KILWORTH CHAPEL
UNIVERSITY OF PUGET SOUND
TACOMA, WASHINGTON
PAUL FRITTS & CO., OPUS 8, 1989

GREAT

Principal 8'
Quintadena 16'
Traversflöte 8'
Rohrflöte 8'
Octav 4'
Spitzflöte 4'
Quint/Sesquialtera II
Octav 2'
Mixtur III-VI
Trompet 8'
Trompet 4'

SWELL

Principal 8'
Violdigamba 8'
Gedackt 8'
Voix celeste 8'
Octav 4'
Rohrflöte 4'
Nasat/Cornet II
Gemshorn 2'
Siffelöte 1/3'
Octav 2'/Mixtur IV-V
Scharff IV-V
Trompet 16'
Trompet 8'
Hautbois 8'

PEDAL

Subbaß 16'
Bourdon 8'
Principal 8'
Octav 4'
Mixtur IV-VI
Posaune 16'
Trompet 8'
Trompet 4'
Cornet 2'

Manual Coupler
Swell Pedal Coupler
Great Pedal Coupler
Tremulant

Christ Episcopal Church
310 No. K. St., Tacoma, 998403

Thursday, July 17
1:30 p.m.

Rodney Gehrke

Hymn No. 3: Now that the Daylight
Introduction
Stanza 1: All
Stanza 2: Men
Stanza 3: Trebles
Stanza 4: All, unaccompanied
Stanza 5: All

HERR JESU CHRIST, DICH ZU UNS WEND
setting by Johann Gottfried Walther
1684–1748

Magnificat on the Third Tone
Prelude
Fugue
Duo
Trio
Voix humaine
Récit
Dialogue
Dernier Plein jeu

Nicolas Antoine Lebègue
1631–1702

Neuf Pièces
Chant de Paix

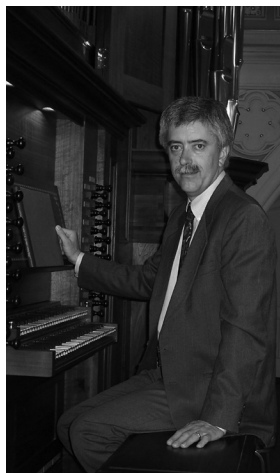
Jean Langlais
1907–1991

30 Spielstücke
Variations on “Frisch auf, gut Gsell, laß rummer gahn”

Hugo Distler
1908–1942

Partita on “Sei gegrüßet, Jesu gütig”
Chorale with eleven variations

Johann Sebastian Bach
1685–1750



Rodney Gehrke is director of music and liturgy at St. Mark's Lutheran Church, San Francisco, organist and choir director at San Francisco's Temple Emanu-El, organ professor at the San Francisco Conservatory of Music, undergraduate organ instructor at the University of California, Berkeley, and adjunct lecturer in church music at Pacific Lutheran Theological Seminary, Berkeley. He has performed and recorded with Philharmonia Baroque Orchestra and made two recordings of Mexican Baroque music with Chanticleer. More recently he has performed with the American Bach Soloists. He can be heard on the compact disc collection *Historic Organs of San Francisco*, recorded at the 1988 OHS convention. His first organ teacher was his father, Hugo Gehrke, followed by David Dahl at Pacific Lutheran University, Lawrence Moe at the University of California, Berkeley,

and Harald Vogel of the North German Organ Academy. He holds an M.A. in musicology from the University of California, Berkeley.

CHRIST CHURCH, EPISCOPAL
TACOMA, WASHINGTON

JOHN BROMBAUGH & ASSOCIATES, OPUS 22, 1979

GREAT

Quintadena 16'

Præstant 8'

Holpïp 8'

Octave 4'

Spitzflöte 4'

Quinte 3' + Tierce 1 3/5'

Octave 2'

Mixture III-V

Trumpet 8'

Harfenregal 8'

Cymbelstern

POSITIVE

Gedackt 8'

Erzähler 8' + Celeste 8'

Præstant 4'

Rohrflöte 4'

Nasard 3' + Tierce 1 3/5'

Cigarflute 2'

Scharf III

Krummhorn 8'

PEDAL

Subbass 16'

Octave 8'

Octave 4'

Posaune 16'

Trumpet 8'

COUPLERS

Positive to Great

Great to Pedal

Positive to Pedal

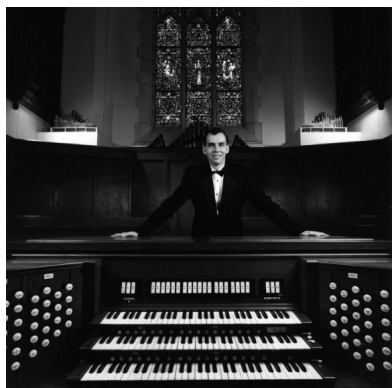
Tremulant (variable)

First Presbyterian Church
102 Tacoma, Ave., S, Tacoma, 98402

Thursday, July 17
3:15 p.m.

Lorenz Maycher
assisted by **Anneliese von Goerken, soprano**

Hymn: Over the Chaos	Russell Jackson b. 1962
Four Poems in Tone Supplication	Richard Purvis 1913–1994
The Way to Emmaus (A Solo Cantata for High Voice with Organ)	Jaromir Weinberger 1896–1967
The Kilgore Suite Variations on “Holy Manna” Prelude on “Jewels” Meditation on “Bradbury”	Charles Callahan b. 1951



Lorenz Maycher is organist-choirmaster at First-Trinity Presbyterian Church in Laurel, Mississippi, where he plays Aeolian-Skinner Opus 1498 of 1968. A native of Oklahoma, Lorenz studied organ with Margaret Lindsay, Thomas Matthews, Clyde Holloway, and William Watkins, and is a graduate of Rice University. He was organist for ten years at New York City’s historic First Church of Christ, Scientist, and for five years at Trinity Episcopal Church in Bethlehem, Pennsylvania. He has played for nine OHS conventions, and was a Biggs Fellow at the 1990 convention. He has recorded for Raven and VTOA, and

his interviews with Marilyn Mason, Thomas Richner, Albert Russell, William Teague, Robert Town, and Nora Williams have been published in *The American Organist* and *The Diapason*.

A native of the Pacific Northwest, **Anneliese von Goerken** made her debut with Arizona Opera as Madame Goldentrill in Mozart’s *The Impresario*. A show-stopping appearance as Queen of the Night led to engagements as Zerbinetta in *Ariadne auf Naxos*



and Lucia in *Lucia di Lammermoor*. Performances have included Bronx Opera, Belleayre Music Festival, Tacoma Chamber Orchestra, Bremerton Symphony Orchestra, Evergreen Music Festival, the Washington-Idaho Symphony, and an appearance with the Center for Contemporary Opera in New York City. Ms. von Goerken has been heard in concert in both the United States and in England, and was the featured soprano soloist in a PBS production of *Carmina Burana*.

FIRST PRESBYTERIAN CHURCH
TACOMA, WASHINGTON
REUTER, OPUS 138, 1925

GREAT

Bourdon 16
Diapason 8
Dopple Flute 8
Bourdon 8
Octave 4
Flute 4
Fifteenth 2
Mixture III
Acuta 1
Posaune 16
Tuba 8
Clarion 4
Cymbalstern
Great to Great 16
Great Unison Off
Great to Great 4
Swell to Great 16
Swell to Great 8
Swell to Great 4
Choir to Great 16
Choir to Great 8
Choir to Great 4
Echo to Great 16
Echo to Great 8
Echo to Great 4

SWELL

Bourdon 16
Diapason 8
Clarabel Flute 8
Stopped Diapason
Viole d'Orchestra 8
Salicional 8
Voix Celeste 8
Aeoline 8
Prestant 4
Flauto Traverso 4
Nazard 2 $\frac{2}{3}$
Octavin 2
Flautina 2
Mixture III
Contra Fagotto 16
Cornopean 8
Oboe Horn 8
Vox Humana 8
Hautbois 4
Tremolo
Swell to Swell 16
Swell Unison Off
Swell to Swell 4
Echo to Swell 8
Echo to Swell 4

CHOIR

Violone 16
Diapason 8
Violin Cello 8
Viola Celeste 8
Concert Flute
Dolcan 8
Unda Maris 8
Octave 4
Flute d'Amour 4
Nazat 2½
Octavian [*sic*] 2
Clarinet 8
French Horn 8
Harp
Tremolo
Choir to Choir 16
Choir Unison Off
Choir to Choir 4
Swell to Choir 16
Swell to Choir 8
Swell to Choir 4

ECHO

Diapason 8
Rohr Flute 8
Quintadena 8
Viole Atheria [*sic*] 8
Vox Angelica 8
Flute 4
Piccolo 2
English Horn 8
Vox Humana 8
Echo to Echo 16
Echo Unison Off
Echo to Echo 4
Antip. to Echo 16
Antip. to Echo 8
Antip. to Echo 4

ANTIPHONAL

Diapason 8
Clarabel Flute 8
Gamba 8
Dulciana 8
Flute Celeste 8
Octave 4
Harmonic Flute 4
Tromba 8
Cornetto de Basetto 8
Tremolo
Chimes
(Blank Tablet)
Antiph. On
Great Off

PEDAL

Resultant 32
Diapason 16
Violone 16
Bourdon 16
Gedeckt 16
Echo Gedeckt 16
Gedeckt (Sw) 8
Octave 8
Flute 8
Cello 8
Trombone 16
Fagotto (Sw) 16
Tuba 8
Clarion 4
Antiph. Bourdon 16
Antiph. Gamba 8
Pedal Octave 4
Great to Pedal 8
Swell to Pedal 8
Swell to Pedal 4
Choir to Pedal 8
Echo to Pedal 8

Choral Evensong

The Reverend Ralph Carskadden, officiant
The Choir of Saint Paul's Episcopal Church, Seattle,
Gary James, choirmaster
Thomas Foster, conductor
Craig Phillips, organist

Voluntaries

Craig Phillips

Prelude (from Tryptich for Organ)
Serenade for Horn and Organ

b. 1961

Maxwell Burdick, horn

All stand at the sound of the bell

The Responsory is sung by the Choir from the rear of the nave.

The Lord is in his holy temple:

Gerre Hancock

let all the earth keep silence before him.

b. 1934

The Lord preserve thy going out and thy coming in:
from this time forth for evermore. Amen.

The Invitatory and Psalter

Preces *Sung by Officiant and Choir*

O Lord, open thou our lips.

John Reading

And our mouth shall show forth thy praise.

d. 1692

O God, make speed to save us.

O Lord, make haste to help us.

Glory be to the Father, and to the Son,

and to the Holy Ghost.

As it was in the beginning, is now and ever shall be,
world without end, Amen.

Praise ye the Lord.

The Lord's name be praised.

Hymn *Sung by all*

MIGHTY SAVIOR
descant C. Phillips

O praise God in his holiness;
praise him in the firmament of his power.
Praise him in his noble acts;
praise him according to his excellent greatness.
Praise him with the sound of the trumpet;
praise him upon the lute and harp.
Praise him in the cymbals and dances;
praise him upon the strings and pipe.
Praise him upon the well-tuned cymbals;
praise him upon the loud cymbals.
Let everything that hath breath;
praise the Lord.

Charles Fisk
1925–1983

Gloria Patri

The Lessons

First Lesson Proverbs 8:22–35

Magnificat *Sung by the Choir, please stand*

George Dyson in F
1883–1964

Second Lesson *Please sit*

Revelation 21:1–6; 22:1–5

Nunc Dimittis *Sung by the Choir, please stand*

Dyson in F

The Apostles' Creed *Sung by all, monotone*

Officiant: I believe in God,

All : The Father almighty, maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost, born of the Virgin Mary,
suffered under Pontius Pilate, was crucified, dead and buried.
He descended into hell, the third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting. Amen.

The Prayers

Officiant: The Lord be with you.

Choir: And with thy spirit.

Officiant: Let us pray.

The people may kneel or sit

The Lord's Prayer *Sung by all, monotone*

Officiant: Our Father,

All: who art in heaven,

hallowed be thy Name.

thy kingdom come, thy will be done,

on earth as it is in heaven.

Give us this day our daily bread,

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

for ever and ever. Amen.

The Suffrages *Sung by the Officiant and Choir*

O Lord, show thy mercy upon us.

And grant us thy salvation.

O Lord, save the State.

And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness.

And make thy chosen people joyful.

O Lord, save thy people.

And bless thine inheritance.

Give peace in our time, O Lord.

Because there is none other that fighteth for us,

but only thou, O God.

O God, make clean our hearts within us.

And take not thy Holy Spirit from us.

The Collects

Anthem *Please sit*

Craig Phillips
Words: George Herbert
1593–1633

Teach me, my God and King, in all things to see,
and what I do in anything, to do it as for thee.
All may of thee partake; nothing can be so mean,
which with this tincture, “for thy sake,”
will not grow bright and clean.
A servant with this clause makes drudgery divine:
who sweeps a room, as for thy laws, makes that and the action fine.
This is the famous stone that turneth all to gold;
for that which God doth touch and own cannot for less be told.

Closing Prayers *All may kneel or sit*

Hymn No. 24 *Sung by all*

ST. CLEMENT
descant T. Foster

The Officiant concludes with a sentence, to which all respond: Amen.

Voluntary

Toccata on “Hyfrydol”

Craig Phillips



*The Organ Historical Society is grateful to Music Director Douglas Cleveland
and the staff of Plymouth Congregational Church for their warm hospitality
and the use of their worship space for this event.*



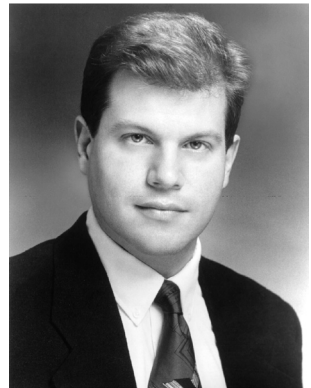
Thomas Foster, a native of North Carolina, holds degrees in organ performance from Syracuse University and the New England Conservatory of Music. From 1976 to 2003 he was director of music at All Saints' Episcopal Church, Beverly Hills, California, where the choir came to prominence through its concert tours, commissioned works, and four recordings for Gothic Records.

Foster is a contributor to the Episcopal *Hymnal 1982* and is a past president of the Association of Anglican Musicians. He is an honorary canon of the Cathedral Center of St. Paul in the Diocese of Los Angeles. Since his retirement he has appeared in recital in Atlanta, New York, Nashville, Boston,

Grosse Pointe, San Francisco and Chicago. He has served as interim musician at various Episcopal churches throughout the country, including the cathedral churches in Albuquerque, San Francisco, and Buffalo. He is currently interim music director at Epiphany Parish in Seattle.

Craig Phillips is a distinguished American composer and organist. In July 2002 Dr. Phillips was featured as soloist with the Philadelphia Orchestra in a performance of his *Concertino* for organ and orchestra during the National Convention of the American Guild of Organists in Philadelphia. He has also appeared as soloist with members of the Eastman Philharmonia, the Oklahoma Symphony, the Los Angeles Mozart Orchestra, and Musica Angelica at the Corona del Mar Baroque Music Festival. Dr. Phillips has appeared as soloist at regional conventions of the AGO and at various venues across the United States. He has distinguished himself in a number of competitions, including the 1994 Clarence Mader Competition for organ composition, in which he won first prize. He was a judge for the 2004 National Competition in Organ Improvisation at the National AGO convention in Los Angeles, and for the 2005 AGO/Holtkamp Award in Organ Composition.

Dr. Phillips has received numerous commissions from such organizations as the American Guild of Organists (for the National Conventions in Washington, DC, 2010 and Seattle, 2000, and for regional conventions in San Diego and Binghamton, 2001), the Episcopal Church (for the 2006 General Convention), the Association of Anglican Musicians, Stellar Brass (USAF Academy Band), the Chamber Orchestra at St. Matthew's (Pacific Palisades, California), CoroAllegro (Wilmington, Delaware), the University of Iowa, Syracuse University, the University of California at Riverside, Washington National Cathedral, and many other churches and institutions. His secular works include a Concerto for Harpsichord and Chamber Orchestra, Concerto for Bassoon and Strings, A Festival Song for chorus and orchestra, a song cycle for soprano and orchestra, and



a number of vocal and instrumental chamber works. His works have received critical acclaim in journals such as *Gramophone*, *Clavier*, *The American Organist*, *Cross Accent*, and *The Journal of the Association of Anglican Musicians*, and have been broadcast on National Public Radio's *Pipedreams*. He has received numerous ASCAP awards, and a Meet the Composer grant for a work premiered at the Ojai Festival. His organ and choral works are published by a number of firms. A recording from Gothic Records was released in 2004. Entitled *A Festival Song*, it features a sampling of Phillips' choral and instrumental works performed by All Saints' Choir and Craig Phillips as organist. Other works have been recorded on the Arkay, JAV, Summit, and Pro Organo labels. Dr. Phillips holds the degrees doctor of musical arts, master of music, and the performers certificate from the Eastman School of Music, Rochester, New York, where he studied with Russell Saunders. His bachelor of music degree is from Oklahoma Baptist University, and his early musical studies were at the Blair School of Music in Nashville. Dr. Phillips is associate director of music and composer-in-residence at All Saints' Episcopal Church in Beverly Hills.

PLYMOUTH CONGREGATIONAL CHURCH
SEATTLE, WASHINGTON
SCHLICKER ORGAN CO., INC., 1967

GREAT	Terz 1 $\frac{3}{4}$ '	PEDAL
Pommer 16'	Mixture V	Resultant 32'
Principal 8'	Fagott 16'	Principal 16'
Spillflöte 8'	Trumpet 8'	Subbass 16'
Octave 4'	Oboe 8'	Pommer (GT) 16'
Hohlflöte 4'	Clarion 4'	Octave 8'
Quint 2 $\frac{2}{3}$ '	Tremulant	Metalgedeckt 8'
Principal 2'		Choralbass 4'
Mixture V	POSITIV	Flachflöte 4'
Mixture IV	Geigen Principal 8'	Nachthorn 2'
Dulzian 16'	Gedeckt 8'	Mixture IV
Trumpet 8'	Principal 4'	Contra Posaune 32'
Chimes	Rohrflöte 4'	Posaune 16'
Swell to Great 16'	Principal 2'	Fagott (SW) 16'
Swell to Great	Blockflöte 2'	Trumpet 8'
Swell to Great 4'	Klein-Nasat 1 $\frac{1}{2}$ '	Clarion 4'
Positiv to Great	Siffelöte 1'	Kornett 2'
	Sesquialtera II	Great to Pedal
SWELL	Scharf IV	Swell to Pedal
Rohrflöte 8'	Schalmei 8'	Positiv to Pedal
Salicional 8'	Krummhorn 8'	
Voix Celeste 8'	Tremulant	
Principal 4'	Swell to Positiv	
Koppelflöte 4'		
Nasat 2 $\frac{2}{3}$ '		
Waldflöte 2'		

St. Alphonsus Church
5816 15th Ave., NW, Seattle, 98107

Friday, July 18
9:15 a.m.

Dana Robinson

Modus ludendi pro organo pleno	Samuel Scheidt 1587–1654
Durch Adams Fall ist ganz verderbt (two verses)	Heinrich Scheidemann 1595–1663
Es ist das Heil uns kommen her (two verses)	Scheidemann
Nun bitten wir den heiligen Geist, BuxWV 209	Dieterich Buxtehude 1637–1707
Hymn: To God the Holy Spirit, Let Us Pray	NUN BITTEN WIR
Ciaccona in E Minor, BuxWV 160	Buxtehude
Te Deum laudamus, BuxWV 218	Buxtehude
Præludium	
Te Deum laudamus	
Pleni sunt coeli et terra	
Te Martyrum	
Tu devicto	

Dana Robinson is on the faculty of the School of Music at the University of Illinois at Urbana-Champaign, and is organist at Grace Lutheran Church in Champaign. He grew up in Massachusetts, and graduated with distinction in performance from the New England Conservatory, receiving the bachelor of music and master of music degrees. He holds the doctor of musical arts degree from the University of Iowa.

Dana Robinson has performed on some of the most significant modern and historic organs in the United States and Europe, and has presented recitals, master classes, and lectures for the Boston and River Valley chapters of the American Guild of Organists, the Round Lake Historical Society, Boston's "First Night" Festival, Methuen Memorial Music Hall, the Old West Organ Society, Baroque Artists of Champaign, five national conventions of the Organ Historical Society, as well as for numerous colleges and universities throughout the United States. He has also appeared with the Boston Cælia, Baroque Artists of Champaign, the Champaign-Urbana Symphony, and



with organist Paul Tegels, with whom he performs duets. His performances have been featured on the nationally syndicated radio program *Pipedreams*. An active church musician, he has served as organist and choirmaster of Trinity Cathedral in Davenport, Iowa, and as organist and director of music for the Center of Faith and Life at Luther College. He has held teaching appointments at Central College of Iowa, and Luther College. The recipient of numerous awards and honors, Dana Robinson won

the Youth Concerts at Symphony Hall Concerto Competition, and first prize in the Arthur Poister Competition. In 1988 he received the Frank Huntington Beebe Grant for study abroad. His principal organ teachers were Hazel Cook, George Faxon, Yuko Hayashi, Harald Vogel, and Delbert Disselhorst, and he also studied piano with Julius Chaloff and Kenneth Amada.

ST. ALPHONSUS ROMAN CATHOLIC CHURCH
SEATTLE, WASHINGTON
FRITTS-RICHARDS, OPUS 4, 1985

GREAT	Sexquialtera II
Principal 16'	Scharff IV-VI
Principal 8'	Fagott 16'
Gedackt 8'	Dulcian 8
Violdigamba 8'	Schalmey 4' [prepared]
Octav 4'	
Rohrflöte 4'	PEDAL
Quint 3'	Subbaß 16'
Octav 2'	Octav 8'
Cornet V (discant)	Octav 4'
Mixtur VI-VIII	Bauernflöte 1' [prepared]
Trommet 16'	Mixtur V-VI
Trommet 8'	Posaunen 32'
	Posaunen 16'
RÜCKPOSITIVE	Trommet 8'
Principal 8'	Cornet 2'
Hohlflöte 8'	
Octav 4'	RP/HW
Flöte 4'	HW/PED
Naßat 3'	RP/PED
Octav 2'	Tremulant
Waldflöte 2'	

First Baptist Church
1111 Harvard Ave., Seattle, 98122

Friday, July 18
11:10 a.m.

Douglas Cleveland

Concerto in B-flat Major	G. F. Handel 1685–1789
Come, Sweet Death	Johann Sebastian Bach 1685–1750 arranged by Virgil Fox 1912–1980
Hymn: O for a Thousand Tongues	AZMON
Scherzetto	Joseph Jongen 1873–1953
Woodland Flute Call	Fannie Dillon 1881–1897
Four Concert Etudes	David Briggs b. 1962
Introduction	
Octaves	
Chordes Alternées	
Sarabande	
Tièrces	

*The Handel, Bach/Fox, and Dillon selections
were featured on the organ's inaugural dedication recital series.*

Internationally acclaimed organist **Douglas Cleveland** was raised in Olympia, Washington, and is a sixth-generation Washingtonian. He studied at the Eastman School of Music, Indiana University, and Oxford University, and his teachers have included Russell Saunders, Larry Smith, and Marilyn Keiser. In 1997 Cleveland received a Lilly Grant to study advanced choral conducting with David Hill at Winchester Cathedral.

Mr. Cleveland gained international prominence when he won first prize in the 1994 American Guild of Organists National Young Artists Competition in Dallas. He has performed in forty-eight of the United States, and has been invited to perform in such venues as Westminster Abbey, the Berlin Cathedral, Stockholm Cathedral, Moscow Conservatory, Notre-Dame Cathedral in Paris, St. Patrick's Cathedral in Melbourne, Minato Mirai Concert Hall in Yokohama, and the Cathedral of Lausanne.

Cleveland has also performed with several symphony orchestras, including the Chicago

Symphony, St. Louis Symphony, Milwaukee Symphony, Northwestern University Symphony, and the National Symphony. Cleveland has performed with various early music ensembles, including Paul Hillier's Theatre of Voices. Many of his performances have



been broadcast on National Public Radio, the BBC, and the Northwest radio program *The Organ Loft*. Cleveland has recorded four compact discs on the Gothic label; each has garnered critical acclaim in major periodicals. His most recent recording for Gothic is entitled *Cleveland in Columbus*, and features a performance on the marvelous new Paul Fritts organ at St. Joseph Cathedral in Columbus, Ohio.

From 1999 to 2004 he was assistant professor of organ at Northwestern University, where he received the Searle Award for Teaching Excellence. He has served as a visiting faculty member at St. Olaf College and the University of Washington in Seattle. He has performed at several national

conventions of the American Guild of Organists, Organ Historical Society, National Pastoral Musicians, and the American Institute of Organbuilders. Since 2004 Cleveland has held the position of organist and director of music at Plymouth Congregational Church in Seattle, where he directs three choirs and administers a concert series.

FIRST BAPTIST CHURCH
SEATTLE, WASHINGTON

AEOLIAN-SKINNER ORGAN COMPANY, OPUS 1216, 1953

GREAT	Tremulant	Principal 8
Quintatön 16	Swell 16	Sw Rohr Gedeckt 8
Montre 8	Swell Unison Off	Choral Bass 4
Bourdon 8	Swell 4	Mixtur III
Principal 4		Posaune 16
Flute Harmonique 4	CHOIR	Sw Fagotto 16
Fifteenth 2	Spitz Gamba 8	Trumpet 8
Fourniture III-V	Cor de Nuit 8	Clarion 4
Carillon	II Kleine Erzähler 8	
Chimes	Koppelflöte 4	COUPLERS
Great 4	Nasat 2 $\frac{3}{4}$	Pedal: Great, Swell,
	Blockflöte 2	Choir, Swell 4,
SWELL	English Horn 8	Choir 4
Viola Pomposa 8	Tremulant	Great: Swell, Choir,
Rohr Gedeckt 8	Choir 16	Swell 16, Swell
Viola Celeste 8	Choir Unison Off	4, Choir 16,
Spitz Flöte 4	Choir 4	Choir 4
Octavin 2		Choir: Swell, Swell 16,
Plein Jeu III	PEDAL	Swell 4
Fagotto 16	Contre Basse 16	
Trompette 8	Gr Quintatön 16	
Hautbois 4	Sw Rohr Bordun 16	

German United Church
1107 11th Ave., E, Seattle, 98122

Friday, July 18
3:00 p.m.

Gregory Crowell

Huit Fugues pour le Clavecin ou l'Orgue Preludium I Fuga [I]	Johann Philipp Kirnberger 1721-1783
Kunst der Fuga, BWV 1080 Contrapunctus I	Johann Sebastian Bach 1685-1750
Choralvorspiele für Dorforganisten Wie schön leuchtet der Morgenstern Die Sonn' hat sich mit ihrem Glanz gewendet In dir ist Freude	Max Drischner 1891-1971
Hymn No. 398: In dir ist Freude	IN DIR IST FREUDE
Träumerei, Opus 15, No. 7	Robert Schumann 1810-1856 arranged by Clarence Eddy 1851-1937
Pastorale	Marco Enrico Bossi 1861-1925
Capriccio	A. Pedro Zuazo fl. 1890
Church Sonata I III. Allegro	James Woodman b. 1957

Gregory Crowell was born in Garmisch-Partenkirchen, Germany, and received his musical education in Germany, Canada, and the United States. His teachers include Brigitte Böhmer Dubiel, Donald Dame, Roberta Gary, Yuko Hayashi, Bernard Lagacé, Mireille Lagacé, and Harald Vogel. He has appeared as organist, harpsichordist, clavi-



chordist, lecturer, and conductor throughout Europe, Canada, Japan, and the United States. Recent appearances include a solo recital for the Region V convention of the American Guild of Organists, a performance of J.S. Bach's Brandenburg Concertos with the Chicago-based period-instrument ensemble *Ars Antigua* for the Valparaiso Bach Institute, two solo recitals for the Boston Clavichord Society, and teaching and performing in the 2008 Holland Area Pipe Organ Experience (POE). In 2000 Crowell spent a month as visiting scholar at Rikkyo University in Tokyo, during which time he presented solo organ and clavichord recitals, including concerts at St. Luke's Parish (Tokyo), International Christian University (Tokyo-Mitaka),

and Minato Mirai Concert Hall (Yokohama). In the summer of 2006 Crowell was invited to speak at Oxford University as part of the Oxford Round Table.

Gregory Crowell is the director of publications of the Organ Historical Society, university organist and lecturer in music history of Grand Valley State University, and director of music of St. Mark's Episcopal Church in Grand Rapids, Michigan. He also serves as president of the Midwestern Historical Keyboard Society, and is included in the 2008 edition of *Marquis Who's Who in America*. Gregory Crowell was an E. Power Biggs Fellow at the 1984 OHS convention in Chicago. This is his sixth OHS convention performance.

GERMAN UNITED CHURCH OF CHRIST
SEATTLE, WASHINGTON
HINNERS ORGAN COMPANY, OPUS 2324, 1917

MANUAL

Open Diapason Treble 8'
Open Diapason Bass 8'
Viola d'Gamba Treble 8'
Viola d'Gamba Bass 8'
Aeoline Treble 8'
Aeoline Bass 8'
Liebl Gedackt Treble 8'
Liebl Gedackt Bass 8'
Flute Treble 4'
Flute Bass 4'
Tremolo

PEDAL

Bourdon 16'

COUPLERS

Pedal Coupler
Octave Coupler

St. James Cathedral
804 9th Ave., Seattle, 98104

Friday, July 18
8:15 p.m.

Joseph Adam

Chaconne in D Minor	Johann Sebastian Bach 1685–1750 transcribed by Wilhelm Middelschulte 1863–1943
Thème, Variations et Final	Gaston Dethier 1875–1958
Pièces de Fantaisie, Opus 53 No. 5 Clair de lune	Louis Vierne 1870–1937
Hymn No. 398: Of the Father's Love Begotten	DIVINUM MYSTERIUM
Divinum mysterium*	Timothy Tikker b. 1958

Intermission

Variations sur un vieux Noël	Timothy Tikker
Hymn No. 472: Come Down, O Love Divine	DOWN AMPNEY
Suite, Opus 5 Prélude Sicilienne Toccata	Maurice Duruflé 1902–1986

**The commissioning of Timothy Tikker's Divinum Mysterium for this occasion
was made possible by a generous gift from Marian Ruhl Metson
to the Organ Historical Society*

Joseph Adam enjoys a multi-faceted career as performer, church musician, and teacher. He was appointed cathedral organist at St. James Cathedral in Seattle in 1993. Since 1997 he has also been a faculty member at the University of Puget Sound in Tacoma, where he teaches organ and harpsichord, and presents an ongoing monthly organ recital series. His playing received international attention when he was awarded the first prize in the St. Albans International Organ Competition—one of the most prestigious organ competitions in the world—in 1991. His subsequent performances have included recitals in notable venues throughout Europe and America. His appearances have included performances at the national conventions of numerous professional organizations, including the American Guild of Organists, the National Association of Pastoral Musicians, and the Conference of Roman Catholic Cathedral Musicians. This is his fourth recital for the Organ Historical Society.

For the past five seasons he has performed regularly on the Watjen Concert Organ at Seattle's Benaroya Hall, where he presents an organ demonstration recital series and performs as resident organist with the Seattle Symphony Orchestra. This past season he presented three all-Bach recitals as part of the Fluke-Gabelein Recital Series sponsored by the Seattle Symphony Orchestra.

He was one of three organists invited to perform on the new Rosales/Glatzer-Götz organ at Disney Hall in Los Angeles as part of the 2004 National Convention of the American Guild of Organists. This performance was featured on the nationally syndicated radio program *Pipedreams*. His recent appearances include recitals in cathedrals and noted churches in eastern Germany and France, including a recital on the historic 1746 Silbermann organ in Marmoutier, France. He has also performed recitals at the Cathedral of the Madeleine in Salt Lake City, and the University of St. Thomas in St. Paul, Minnesota. Adam gives frequent recitals at St. James Cathedral, where his programs have included the complete organ works of Maurice Duruflé and the six symphonies of Louis Vierne. His growing interest in the French organ symphony prompted him to begin a series of recitals at St. James Cathedral exploring this repertoire; to date these recitals have included performances of eighteen complete symphonies, including works by Charles-Marie Widor, Louis Vierne, Augustin Barié, André Fleury, Jean Langlais, and Naji Hakim.

His first solo compact disc, *Melodia: German Romantic Organ Works*, recorded on the Hutchings-Votey organ at St. James Cathedral by Loft Recordings, has received high praise in *Fanfare* and *The American Organist* magazines. *L'organiste parisien*, a recording of French works on the Rosales organ at St. James Cathedral was released by Gothic Recordings; it features Naji Hakim's *The Last Judgment*, which received its first performance at the dedicatory recital by Adam in June 2000.



ST. JAMES CATHEDRAL
SEATTLE, WASHINGTON
WEST GALLERY ORGAN
HUTCHINGS-VOTEY ORGAN CO., OPUS 1623, 1907

GREAT	CHOIR	PEDAL
(Unenclosed Section:)	Dulciana 16'	Bourdon 32'
Diapason 16'	Diapason 8'	Diapason 16'
Diapason I 8'	Gamba 8'	Violone 16'
Diapason II 8'	Viola 8'	Bourdon 16'
Octave 4'	Vox Celestis 8'	Lieblich Gedeckt (SW) 16'
Fifteenth 2'	Concert Flute 8'	Dulciana (CH) 16'
(Enclosed Section:)	Flute d'Amour 4'	Quint 10 $\frac{2}{3}$ '
Doppel Floete 8'	Piccolo 2'	Flute 8'
Gross Floete 8'	Clarinet 8'	Violoncello 8'
Gamba 8'	Tremolo	Trombone 16'
Dulciana 8'		Bombarde 64'
Harmonic Flute 4'	SOLO (Unenclosed)	Bombarde 32'
Twelfth 2 $\frac{2}{3}$ '	Stentorphone 8'	Bombarde 16'
Mixture III	Philomela 8'	
Trumpet 8'	Flute Harmonique 4'	COUPLERS
Clarion 4'	Tuba Mirabilis 8'	Great to Pedal
	Chimes	Swell to Pedal
SWELL		Swell 4' to Pedal
Bourdon 16'	ECHO (Prepared for)	Choir to Pedal
Diapason 8'	Bourdon 16'	Solo to Pedal
Salicional 8'	Diapason 8'	Swell to Great
Unda Maris 8'	Salicional 8'	Choir to Great
Stopped Diapason 8'	Unda Maris 8'	Solo to Great
Quintadena 8'	Concert Flute 8'	Swell to Choir
Octave 4'	Octave 4'	Choir 16' to Choir
Flauto Traverso 4'	Flute 4'	Choir 4' to Choir
Nazard 2 $\frac{2}{3}$ '	Trumpet 8'	Swell 16' to Swell
Flautino 2'	Vox Humana 8'	Swell 4' to Swell
Dolce Cornet V	Tremolo	Great to Solo
Contra Fagotto 16'	Chimes	Solo 16' to Solo
Cornopean 8'	Pedal Diapason 16'	Solo 4' to Solo
Oboe 8'	Pedal Bourdon 16'	Sanctuary On
Vox Humana 8'		
Clarion 4'		
Tremolo		

ST. JAMES CATHEDRAL
SEATTLE, WASHINGTON
EAST APSE ORGAN
ROSALES ORGAN BUILDERS, OPUS 30, 2000

GRAND-ORGUE

Montre 16'
Montre 8'
Bourdon 8'
Flûte douce 8'
Flûte céleste 8'
Prestant 4'
Flûte conique 4'
Quinte 2²/₃'
Doublette 2'
Plein jeu IV-V
Contre Basson 16'
Trompette 8'
Clairon 4'
Trémolo

GALLERY GREAT

Diapason 16'
Diapason I 8'
Diapason II 8'
Doppel Floete 8'
Gross Floete 8'
Gamba 8'
Dulciana 8'
Octave 4'
Hamonic Flute 4'
Twelfth 2²/₃'
Fifteenth 2'
Mixture III
Trumpet 8'
Clarion 4'

RÉCIT

Bourdon 16'
Diapason 8'
Flûte traversière 8'
Viole de Gambe 8'
Voix céleste 8'
Octave 4'
Flûte octaviante 4'

Nasard 2²/₃'
Octavin 2'
Tierce 1³/₅'
Plein Jeu harmonique
II-IV
Trompette 8'
Basson-Hautbois 8'
Voix humaine 8'
Trémolo

GALLERY SWELL

Bourdon 16'
Diapason 8'
Salicional 8'
Unda Maris 8'
Stopped Diapason 8'
Quintadena 8'
Octave 4'
Flauto Traverso 4'
Nazard 2²/₃'
Flautino 2'
Dolce Cornet V
Contra Fagotto 16'
Cornoepen 8'
Oboe 8'
Vox Humana 8'
Clarion 4'
Tremolo
Swell to Swell 16'
Swell to Swell 4'

GALLERY CHOIR

Dulciana 16'
Diapason 8'
Gamba 8'
Viola 8'
Vox Celestis 8'
Concert Flute 8'
Flute d'Amour 4'
Piccolo 2'

Clarinet 8'
Tremolo
Choir to Choir 16'
Choir to Choir 4'
SOLO
Flûte en façade 16'
Violoncelle 8'
Flûte harmonique 8'
Octave 4'
Cornet V
Trompette 8'
Clarinette 8'
Clairon 4'

GALLERY SOLO

Stentorphone 8'
Philomela 8'
Flute Harmonique 4'
Tuba Mirabilis 8'
Solo to Solo 16'
Solo to Solo 4'

PÉDALE

Bourdon 32'
Montre 16'
Soubasse 16'
Octave 8'
Flûte 8'
Basse 8'
Flûte en façade 4'
Bombarde 16'
Basson 16'
1ère Trompette 8'
2ème Trompette 8'
Clairon 4'

CONTINUED

GALLERY PEDAL

Bourdon 32'
Diapason 16'
Violone 16'
Bourdon 16'
Lieblich Gedackt 16'
Dulciana 16'
Quint 10 $\frac{2}{3}$ '
Flute 8'
Violoncello 8'
Trombone 16'
Bombarde Ravalement
Contra Bombarde 32'
Bombarde 16'

COUPLERS

(East Apse:)
G.O. to Pédale 8'
Récit to Pédale 8'
Récit to Pédale 4'
Solo to Pédale 8'
Solo to Pédale 4'
Récit to G.O. 16'
Récit to G.O. 8'
Récit to G.O. 4'
Solo to G.O. 16'
Solo to G.O. 8'
Solo to G.O. 4'
Solo to Récit 16'
Solo to Récit 8'
Solo to Récit 4'
Récit to Récit 16'
Récit to Récit 4'
Solo to Solo 16'
Solo to Solo 4'
Récit to Man. I 8'
G.O. to Solo 8'
(Gallery:)
Swell to Great
Choir to Great
Solo to Great
Swell to Choir
Great to Solo
Great to Pedal
Swell to Pedal
Swell to Pedal 4'
Choir to Pedal
Solo to Pedal

ACCESSORIES

Rossignol
Clochettes



2008