



Hoosier Holiday
Convention
Handbook

Annual Convention

Central Indiana

O·H·S

11-17 July 2007

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The Organ Historical Society
Richmond, Virginia

Welcome

Welcome to the fifty-second annual convention of the Organ Historical Society. Every year we offer people who love the pipe organ a week or so to immerse themselves in the musical beauty of a range of historic instruments, and to admire their designs and the places they are housed in, from simple, sturdy country churches to elaborately decorated urban edifices. This opportunity is furthermore combined with travel, history exploration, fellowship, good food, sightseeing, and all the other elements that make our conventions a vacation as much as a learning experience. On behalf of the National Council, I thank you for your presence, and wish you an enjoyable visit to Indiana this year.

Michael Friesen, President, OHS

The 2007 OHS Convention Planning Committee welcomes you to Indiana for this year's convention. Many of us have enjoyed visiting previous conventions in other parts of the country, and now it is your turn to see some of what Indiana has to offer! We present a mix of organs, large and small, old and new, eastern and midwestern, in a variety of settings, together with a sampling of other cultural offerings in the Hoosier State. We hope you will enjoy the bus trips through Indiana farmland and the Hoosier cooking. Our committee stands ready to help if you have questions. Enjoy your Hoosier Holiday!

Joe Roberts, Convention Chair

On behalf of your OHS staff, welcome to the 2007 OHS National Convention in Central Indiana. It has been my privilege to work with Convention Chairman Joe Roberts and members of the planning committee on the innumerable details of convention planning in the months since I was appointed executive director. There was a lot to catch up with, and I very much appreciate the help I have had from the local committee, the National Council, and the staff in Richmond. A most intriguing week of exploration, learning, music, meals, and hospitality has been planned for us. I look forward to our time together.

Dan Colburn, Executive Director, OHS

Convention Calendar

Most indicated concert/demonstration times are bus arrival times

Wednesday, July 11 - Pre-convention event

7:30 Evening Organ and Orchestra Program at Broadway U.M.C (Reynolds 3m, Chris Schroeder)

Thursday, July 12 - Indianapolis

8:45 a.m. Leave hotel
9:00 Second Presbyterian (1968 Aeolian-Skinner 4-80, Marko Petricic)
10:15 Christian Theological Seminary (Holtkamp 3m, Marilyn Keiser)
11:30 Lunch and tour: Indianapolis Museum of Art
1:30 p.m. Buses depart
1:50 Bethel A.M.E. (Felgemaker 2-16, MaryAnn Crugher Balduf)
2:50 Buses depart
3:05 Visit to Goulding & Wood factory
4:05 Buses depart
4:15 Old Centrum (Sanborn 2-35, Charles Manning)
5:15 Buses depart
5:25 Roberts Park U.M. (lecture by Michael Friesen on Clark and Sanborn)
6:15 Buses depart
6:30 Dinner at North United Methodist (1997 Letourneau, 2m)
8:00 North United Methodist (1931 Kimball 4-76, Carol Williams)

Friday, July 13 - To the North

8:00 a.m. Leave hotel
10:00 Lagro, St. Patrick's R.C. (Erben 1-5, Gregory Crowell)
11:00 Buses depart
11:15 Lunch at Lagro Methodist Church
12:15 p.m. Buses depart
12:45 Peru, St. Charles Borromeo R.C. (Van Dinter 2-17, Karen S. Kirner)
1:45 Buses depart
2:10 Logansport, St. James Lutheran (1883 Barckhoff 2-22, John Gouwens)
3:10 Buses depart
4:00 Frankfort 1st Presbyterian (Lancashire-Marshall 3m, Mary Gifford)
5:00 Buses depart for hotel
5:50 Return to hotel
6:30 Dinner at hotel
7:45 Buses depart
8:00 Indianapolis, St. Luke's Methodist (1999 Goulding & Wood 4-80, Thomas Murray)
9:30 Buses depart for hotel

Saturday, July 14 - To the East

8:30 a.m. Leave hotel
9:00 Acton United Methodist (Hook & Hastings 2-11, Robert Schilling)
10:00 Buses depart
10:45 Rushville, Trinity Presbyterian **Group A** (Felgemaker 2-10, Yun Kyong Kim)
11:40 Walk to Main St. Christian (buses also available)
11:45 Lunch at Main St. Christian **Group B** (Hook & Hastings 2m)
12:45 p.m. Buses depart
1:35 East Germantown, Zion's Lutheran (Möller 2-16, Karl Moyer)
2:35 Buses depart
3:00 Richmond, St. Paul's Episcopal (Holloway 3m, David Lamb)
3:50 Walk to Reid Memorial (buses also available)
4:00 Richmond, Reid Memorial U. Presbyterian (1905 Hook & Hastings 3-40, Bruce Stevens)

5:30 Buses depart
 6:00 Hagerstown, Dinner at Guy Welliver's Smorgasbord
 7:30 Buses depart
 8:30 Indianapolis, Warren Center for the Performing Arts (Barton 3-18, Mark Herman)
 10:00 Buses depart

Sunday, July 15- Indianapolis

Free morning
 12:00 noon Luncheon at the hotel
 1:00 OHS Annual Meeting
 2:10 Buses depart
 2:30 St. Joan of Arc R.C. (1928 Kilgen 3-33, Rosalind Mohnsen)
 3:30 Buses depart
 4:00 St. John's R.C. Church, Choral Evensong by Christ Church Cathedral Choir
 6:00 Dinner on your own in downtown restaurants
 8:00 Buses return to hotel from St. John's Church

Monday, July 16 - To the South

8:15 a.m. Leave hotel
 9:05 Franklin, 1st Presbyterian, Hymn Sing (Steere 3-38, Robert Hobby)
 10:20 Buses depart
 11:00 Columbus, 1st Christian (remarks by Tom Wood, followed by recital on 1942 Aeolian-Skinner 4-80, Daniel Jay McKinley)
 12:20 p.m. Walk to First United Methodist (buses also available)
 12:30 Columbus, Lunch at First United Methodist
 1:50 Buses depart
 2:45 Bloomington, St. Mark's U.M. (1883 Sanborn 2-14, Christopher Young)
 3:45 Buses depart
 4:45 Indianapolis, Sacred Heart (1900 Schuelke-Wicks 2-30, Thomas Nichols)
 5:45 Buses depart
 6:05 Indianapolis, Scottish Rite Cathedral (John Gouwens, carillon)
 6:45 Indianapolis, Dinner at Scottish Rite Cathedral
 8:00 Indianapolis, Scottish Rite Cathedral (1928 E. M. Skinner 5-71, Martin Ellis)
 9:00 Buses depart for hotel

Tuesday, July 17 - To the West

8:30 a.m. Leave hotel
 9:10 Brownsburg, Calvary U.M. (Charles Ruggles 2-35, Carla Edwards)
 10:10 Buses depart
 10:30 Plainfield, Western Yearly Meetinghouse (1899 Prante 2-16, William Aylesworth)
 11:30 Buses depart
 12:10 Greencastle, Lunch at DePauw University **Group A**
 1:10 Greencastle, St. Andrew's Episcopal **Group B** (2002 J. Zamberlan 2-23, Kirby Koriath)
 2:10 Buses depart
 2:20 Greencastle, DePauw University, Meharry Hall (Aeolian-Skinner 2m, Kristi Koriath)
 3:20 Buses depart
 4:00 Crawfordsville, Wabash College Chapel (Aeolian-Skinner 3m, Stephen Schnurr)
 5:00 Buses depart
 6:00 Indianapolis, Dinner at the Rathskeller
 7:15 Walk to Zion Evangelical (buses also available)
 7:30 Zion Evangelical U.C.C. (1933 Kimball 4-63, Kenneth Cowan)
 9:00 Buses depart for hotel

Convention Sponsors

The 2007 OHS National Convention Committee expresses its deep gratitude to the following individuals and organizations, whose major sponsorship has made possible many events of the convention.

Chicago-Midwest Chapter of the Organ Historical Society

Chester W. Cooke, Topsham, Maine

Goulding & Wood, Inc. Pipe Organ Builders, Indianapolis, Indiana

Miller Pipe Organ Company, Louisville, Kentucky

The Mozingo Endowment of the Indianapolis Chapter, American Guild of Organists

North United Methodist Church, Indianapolis, Indiana

Stephen L. Pinel, East Windsor, New Jersey

Michael Rathke

Reynolds Associates Inc., Organbuilders and Conservators, Marion, Indiana

St. Luke's United Methodist Church, Indianapolis, Indiana

E. Power Biggs Fellows, 2007

Leon Griesbach (b. 1984) is a senior at the Catholic University of America, Benjamin T. Rome School of Music, majoring in organ under the instruction of Dr. Edward Moore. Prior to beginning his studies at Catholic University, Mr. Griesbach studied organ privately with Mr. Paul Havenstein, Fr. Christopher Ulhein, and Mr. Ray Cornils. During the summer months he serves as assistant organist at the Basilica of SS. Peter and Paul in Lewiston, Maine, and works part-time for the Faucher Organ Company. In addition to organ, Leon studies vocal performance with Mr. Russell Penney, and conducting with Dr. Leo Nestor. Mr. Griesbach holds the position of section leader and cantor at St. Peter's Catholic Church on Capitol Hill. He hopes one day to complete a graduate degree in sacred music.



Alexander Hendrickson is a seventeen-year-old, self-taught organist. At the age of thirteen, after four years of piano instruction, he began attending St. Paul's Catholic Church, in Johnston City, Illinois, and inquired into the possibility of being allowed to practice on their organ. He soon began playing weekly for Sunday Mass at St. Paul's, as well as playing an additional Mass at St. Joseph's Catholic Church in Benton, Illinois. He is currently organist for both St. Paul's Catholic Church, Johnston City, and St. Andrew's Catholic Church in Christopher, Illinois. He performs on bassoon in the John A. Logan College Band and Orchestra, in Carterville, Illinois. Alexander has a number of hobbies, including computers in music, organbuilding and design and, most recently, RC helicopters.



Broadway Festival Chorus and Orchestra
Jack L. Fox, conductor
Christopher Schroeder, organ

Hymn No. 97: Praise the Lord Who Reigns Above

AMSTERDAM

Stanza 1: Unison

Stanza 2: SATB

Stanza 3: Unison

Mass in C Major, Opus 169

Josef Rheinberger

1839–1901

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus dei

Broadway Festival Chorus and Orchestra
Patricee Roulette-Landis, soprano, Jennifer Bailey, alto
Robert Leffler, tenor, Frank Ricketts, bass

INTERMISSION

Symphonie pour orgue et orchestre, Opus 42

Charles-Marie Widor

Allegro maestoso

1845–1937

Andante

Final



Christopher Schroeder is organist at Broadway United Methodist Church in Indianapolis where, in 2005, he was recognized for ten years of service. He earned his bachelor of music degree in organ performance in May 2006 at Indiana University in Bloomington. Mr. Schroeder just completed his first year in the master's degree program in organ performance and church music at IU, where he studies organ with Dr. Marilyn Keiser.



Jack L. Fox is the minister of music at Broadway United Methodist Church. He studied choral conducting at Indiana University, and voice with David Aiken and Camille Williams. For ten years Mr. Fox served as adjunct faculty in music at Marian College in Indianapolis, where he taught voice and piano, and directed the Chamber Singers. He has served as dean of the Indianapolis Chapter of the AGO, and as an organ clinician for the Fellowship of United Methodists in Music and Worship Arts. In addition to his duties at Broadway Church, he is also an instructor in music at Christian Theological Seminary, where he directs the Cantors Chapel Choir.

SPECIFICATION OF 2001 REYNOLDS ASSOCIATES INC. ORGAN

GREAT		8	Trompette	PEDAL	
16	Gemshorn	8	Hautbois	32	Untersatz
8	Principal	4	Hautbois Clarion	16	Open Diapason
8	Bourdon		Tremulant	16	Subbass
8	Harmonic Flute		Swell to Swell 16	16	Still Gedeckt
8	Gemshorn		Swell Unison Off	16	Violone
4	Octave		Swell to Swell 4	16	Gemshorn
4	Spitzflöte		MIDI on Swell	8	Octave
2	Super Octave			8	Bourdon
IV	Fourniture	CHOIR		8	Stillflöte
8	Bombarde	8	English Diapason	8	Cello
Chimes		8	Gedeckt	4	Choral Bass
Harp (prepared)		8	Flauto Dolce	4	Flute
Great to Great 4		8	Flute Celeste	IV	Mixture
Swell to Great 16		8	Dulciana	16	Bombarde
Swell to Great 8		8	Unda Maris	16	Fagotto
Swell to Great 4		4	Principal	8	Trompette
Choir to Great 16		4	Koppelflöte	4	Hautbois
Choir to Great 8		2	Octave		Great to Pedal 8
Choir to Great 4		1-1/3	Larigot		Great to Pedal 4
MIDI on Great		III	Cymbale		Swell to Pedal 8
		8	Bombarde		Swell to Pedal 4
		8	Clarinet		Choir to Pedal 8
SWELL			Tremulant		Choir to Pedal 4
16	Still Gedeckt		Harp (prepared)		MIDI on Choir
8	Geigen Principal		Choir to Choir 16		
8	Holzgedeckt		Choir Unison Off		
8	Viole		Choir to Choir 4		
8	Viole Celeste		Swell to Choir 16		
8	Erzähler		Swell to Choir 8		
8	Erzähler Celeste		Swell to Choir 4		
4	Octave Geigen		Great/Choir Transfer		
4	Flauto Traverso		MIDI on Choir		
2-2/3	Nazard				
2	Flautino				
1-3/5	Tierce				
III-IV	Plein Jeu				
16	Fagotto				

Marko Petričić

L'Ascension II. Alléluias sereins d'une âme qui desire le ciel	Olivier Messiaen 1908–1990
Hymn No. 482: Praise Ye the Lord, the Almighty Stanza 1: Everyone, in parts Stanza 2: Women only, singing the melody line; men join in unison from “Hast thou not seen...” until the end of the stanza Stanza 3: Everyone, in unison	LOBE DEN HERRN
Soliloquy	David Conte b. 1955
Nidelní hudba III. Moto ostinato	Petr Eben b. 1929
Prélude et fugue sur le nom d'Alain, Opus 7	Maurice Duruflé 1902–1986

Marko Petričić holds DMA and MM degrees from Indiana University, where he studied with Christopher Young, and a BM degree *summa cum laude* from Ohio University, where his teacher was H. Joseph Butler.



Mr. Petričić recently taught applied organ lessons and organ literature at Indiana University, and is currently teaching at the University of Indianapolis. He was the assistant organist/choirmaster at Christ Church Cathedral, Indianapolis, from 2003 to 2006.

Mr. Petričić won awards in numerous organ competitions, most notably the first prize at the San Marino National Organ Competition in California. He was a member of the jury for the Fort Wayne National Organ Competition, and also for the local AGO chapter competition in Indianapolis. During the summers of 1999 and 2000 he was a guest organist/choirmaster at the Church of the Holy

Trinity in New York City. His concert engagements in New York included recitals at Holy Trinity and St. Patrick's Cathedral. Marko Petričić has performed extensively throughout the United States and Europe.

SPECIFICATION OF 1968 AEOLIAN-SKINNER, OPUS 1490

GREAT		Positiv Unison Off	CHANCEL PEDAL
16	Quintaten		16 Flauto Dolce
8	Principal	CHOIR	
8	Gedeckt	8 Flûte Harmonique	INTERDIVISIONAL COUPLERS
8	Gemshorn	8 Flûte Douce	Great to Pedal 8'
4	Octave	8 Flute Céleste	Swell to Pedal 8'
4	Spitzflöte	8 Viola Pomposa	Swell to Pedal 4'
2-2/3	Quinte	8 Viola Céleste	Choir to Pedal 8'
2	Super Octave	4 Spitzprinzipal	Positiv to Pedal 8'
V	Cornet (prepared)	2 Zauberflöte	Chancel to Pedal 8'
IV	Mixture	8 Cromorne	Swell to Great 16'
III	Scharf	Tremulant	Swell to Great 8'
16	Fagot	Choir 16'	Swell to Great 4'
8	Trompete	Choir Unison Off	Choir to Great 16'
8	Trompette-en-Chamade	Choir 4'	Choir to Great 8'
			Choir to Great 4'
4	Clarion-en-Chamade	CHANCEL	Positiv to Great 16'
		8 Chimney Flute	Positiv to Great 8'
SWELL		8 Flauto Dolce	Chancel to Great 8'
16	Contre Viole	4 Prestant	Swell to Choir 16'
8	Principal	2 Spitzflöte	Swell to Choir 8'
8	Flute à Cheminée	IV Mixture	Swell to Choir 4'
8	Viole de Gambe	8 Trompette-en-Chamade	Choir to Swell 8'
8	Viole Céleste		Positiv to Swell 8'
4	Prestant	Chancel 16'	Great to IV 8'
4	Spillflöte	Chancel Unison Off	Swell to IV 8'
2	Octavin	Chancel 4'	Choir to IV 8'
1-1/3	Larigot	Bells	Positiv to IV 8'
II	Sesquialtera (prepared)	Harp	
		Celesta	
IV	Plein Jeu		CHANCEL CONSOLE
III	Cymbale	PEDAL	MANUAL I
16	Bombarde	32 Grand Bourdon	8 Chimney Flute
8	Trompette	16 Principal	8 Flauto Dolce
8	Hautbois	16 Subbass	4 Prestant
4	Clairon	16 Contre Viole	2 Spitzflöte
Tremulant		16 Quintaten	IV Mixture
Swell 16'		10-2/3 Grossquinte	Manual I 16'
Swell Unison Off		8 Octave	Manual I Unison Off
Swell 4'		8 Gedeckt	Manual I 4'
		8 Viole de Gambe	MANUAL II
POSITIV		4 Choralbass	8 Chimney Flute
8	Principal	4 Koppelflöte	8 Flauto Dolce
8	Holzgedeckt	2 Nachthorn	4 Prestant
4	Principal	II Rauschquint (prepared)	2 Spitzflöte
4	Rohrflöte	IV Mixture	IV Mixture
2-2/3	Nasat	32 Posaune	Manual II 16'
2	Octave	16 Posaune	Manual II Unison Off
2	Blockflöte	16 Bombarde	Manual II 4'
1-3/5	Terz	16 Fagot	
1	Sifflöte	8 Trompete	PEDAL
IV	Mixture	4 Rohr Schalmei	16 Flauto Dolce
8	Rankett	Tremulant	Manual I to Pedal 8'
Tremulant		8 Trompette-en-Chamade	Manual I to Pedal 4'
Cymbelstern			Manual II to Pedal 8'
Positiv 16'			Manual II to Pedal 4'

Thursday, July 12

Christian Theological Seminary, Indianapolis

Marilyn Keiser

Prelude, Opus 29, No. 1

Gabriel Pierné
1863–1937

Prelude on Psalm 130

“Out of the depths have I cried unto Thee, O Lord”

Herbert Howells
1892–1983

From *Salem Sonata* (2003)

“We owe Thee Thankfulness and Praise”
“Let God’s Work Your Pleasure Be”

Dan Locklair
b. 1949

Hymn No. 536: Open Your Ears

TORAH SONG (YISRAEL V’ORAITA)

Stanza 1: All

Stanza 2: Women (everyone on the refrain)

Stanza 3: Men (everyone on the refrain)

Stanza 4: All

Fantasy: Torah Song (YISRAEL V’ORAITA)

Craig Phillips
b. 1961

Prélude, adagio et choral varié sur le thème du “Veni creator,” Opus 4 Maurice Duruflé
Choral varié 1902–1986

Marilyn Keiser is under the exclusive management of
Karen McFarlane Artists, Cleveland, Ohio.



Marilyn Keiser is Chancellor’s Professor of Music at Indiana University, Bloomington, where she teaches courses in sacred music, as well as applied organ. Marilyn Keiser began her organ study with Franklin Perkins, then attended Illinois Wesleyan University, where she studied organ with Lillian McCord, graduating with a bachelor of sacred music degree. Dr. Keiser entered the School of Sacred Music at Union Theological Seminary in New York City, where she studied organ with Alec Wyton, and graduated *summa cum laude* in 1965 with a master of sacred

music degree. Her doctor of sacred music from Union Theological Seminary was awarded in 1977. Upon graduation from Union Seminary, Marilyn Keiser became assistant organist of the Riverside Church in New York City, and one year later was

appointed associate organist/choirmaster of the Cathedral of St. John the Divine, a position she held from 1966 to 1970.

In constant demand as an organ recitalist and workshop leader, Dr. Keiser has appeared throughout the United States in concerts sponsored by churches, colleges, and chapters of the American Guild of Organists. She has been a featured artist for regional conventions of the AGO, as well as for national conventions in Dallas and Washington, DC, where she played with orchestra at the John F. Kennedy Center for the Performing Arts, and in Detroit, where she appeared with the Detroit Symphony. In addition, she has appeared as featured artist for the International Congress of Organists in Cambridge, England, in concert at the Royal Victoria Hall with the Singapore Symphony, at the American Cathedral in Paris, the Southern Cathedrals Festival in Winchester, England, and the Universidade Federal do Rio Grande do Sul in Brazil.

Marilyn Keiser is a member of Phi Kappa Phi and Alpha Lambda Delta national honor societies. Dr. Keiser is listed in *Outstanding Young Women of America*, the 1973 edition of *Who's Who in North Carolina* and the 1975 *World Who's Who of Musicians*. In May of 1995 she was awarded a doctor of humane letters (*honoris causa*) from the Virginia Theological Seminary in Alexandria. In April of 1997 she was presented the Unitas Citation from Union Theological Seminary, and in April of 1998 she was presented with a Teaching Excellence Recognition Award from the Indiana University School of Music. She was awarded a doctor of humane letters from Illinois Wesleyan University in February 2002.

SPECIFICATION OF 1987 HOLTkamp ORGAN COMPANY, OPUS 1919

GREAT		POSITIV	
16	Quintadena	8	Copula
8	Principal	4	Praestant
8	Rohr Gedackt	4	Rohrflöte
4	Octave	2	Blockflöte
4	Open Flute	1-1/3	Larigot
2	Doublette	III	Scharf (1/2')
II	Cornet (from c ^o)	8	Cromorne
IV	Mixture (1-1/3')		
8	Trumpet		
		PEDAL	
		16	Principal
		16	Subbass
SWELL		8	Octave
8	Bourdon	8	Flute
8	Gamba	4	Choralbass
8	Voix Celeste	III	Rauschbass (2')
4	Geigen Principal	16	Posaune
4	Harmonic Flute	8	Trumpet
2-2/3	Nazard		
2	Octavin		
III	Fourniture (1')	COUPLERS	
16	Dulzian	Great to Pedal	
8	Oboe	Swell to Pedal	
Tremolo		Positiv to Pedal	
		Swell to Great	
		Positiv to Great	

Thursday, July 12

Bethel A.M.E. Church, Indianapolis



MaryAnn Crugher Balduf
with Sara Balduf Adams, soprano

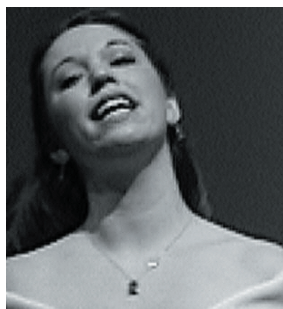
Fifteen Inventions, Opus 1 Allegro Agitato	Joseph Callaerts 1838–1901
Offertoire	Théodore Dubois 1837–1924
Five Early Art Songs (1901–1908) Sehnsucht II Sternenfall Vielgeliebte schöne Frau Fromm Er klagt, dass der Frühling so kurz blüht	Alban Berg 1885–1935
Arietta	Horatio Parker 1863–1919
Prelude in F	Frederick Newell Shackley 1868–1937
Hymn: Rejoice, Ye Pure in Heart Stanzas 1, 6: All, unison Stanza 2: Trebles Stanza 4: Men Stanzas 3, 5: Harmony	MARION
March	John S. Camp 1858–1946

This recital is dedicated to the memory of
Brian Buehler and Clara Kaltrider Crugher



An active performer and accompanist, **MaryAnn Crugher Balduf** is currently organist at the First Presbyterian Church, Dearborn, Michigan, a studio accompanist for Eastern Michigan University and the University of Michigan, and a staff accompanist for the Ann Arbor Public Schools. An organist and choirmaster since the age of fifteen, she has held positions in the US and Europe, where she was organist/choirmaster for Anglican and military congregations, and accompanist for the Seventh Army Soldiers' Chorus. MaryAnn studied privately with Frances Clark and Roberta Bitgood, and with Eugene

Bossart, Benning Dexter, and Maynard Klein at the University of Michigan. She is active in the Toledo AGO, serves on the executive board of the Ann Arbor Chapter, and has been national secretary of the OHS.



Sara Balduf Adams received her bachelor of music degree in voice performance from Murray State University, and a master of music degree in music theory from Florida State University. She has completed a Yale University summer symposium on twentieth-century Austrian composers in Salzburg under noted music theorist Alan Forte. Sara is currently a Ph.D. candidate in historical musicology at FSU, with a dissertation focusing on Alban Berg's early stylistic development from 1901–1908. She is assistant professor of music at Madisonville Community College in Madisonville, Kentucky.

SPECIFICATION OF 1905 A.B. FELGEMAKER CO., OPUS 878

GREAT (Manual I)

8 ft. Open Diapason
 8 ft. Melodia
 8 ft. Dulciana
 4 ft. Octave
 4 ft. Flute D'Amour
 2 ft. Super Octave

SWELL (Manual II, enclosed)

16 ft. Bourdon
 16 ft. Bourdon Bass
 8 ft. Violin Diapason
 8 ft. Stopped Diapason
 8 ft. Aeolina
 4 ft. Flute Harmonique
 III Dolce Cornet
 8 ft. Oboe Gamba

PEDAL

16 ft. Bourdon

COUPLERS

Great to Pedal
 Swell to Pedal
 Swell to Great

ACCESSORIES

Tremolo
 Great Forte (double-acting)
 Great Piano (double-acting)
 Swell Forte (double-acting)
 Swell Piano (double-acting)
 Balanced Swell expression shoe
 Bellows signal
 2 Wind indicators

Charles Manning

Chaconne in G Minor	Louis Couperin 1626–1661
Schmücke dich, o liebe Seele	Johannes Brahms 1833–1897
24 Pièces en style libre, Opus 31 XIX. Berceuse	Louis Vierne 1870–1937
Trivium for Organ: II (1988)	Arvo Pärt b. 1935
Hymn: Praise, My Soul, the King of Heaven Stanza 1: All, in four parts Stanza 2: Women Stanza 3: Men Stanza 4: All, unison on melody	LAUDA ANIMA
Intrada in E-Flat Major	Grayston Ives b. 1948



Charles Manning has appeared as concert organ soloist throughout the United States and in Europe. A native of Charleston, West Virginia, Mr. Manning earned his bachelor's and master's degrees at Indiana University's Jacobs School of Music, where he studied organ with Oswald Ragatz, Clyde Holloway, and Robert Rayfield. As an undergraduate he was chosen to serve as organist and pianist for the renowned Berkshire Boychoir under the direction of Allan Wicks of Canterbury Cathedral.

As organ and piano soloist, Mr. Manning has appeared with the Indianapolis Symphony Orchestra, the Indianapolis Chamber Orchestra, the Columbus Symphony, the Missouri Symphony, the Butler University Orchestra, the Indiana Wind Symphony, the Indianapolis Symphonic Band, the Indianapolis Children's Choir, the St. Luke's Orchestra, and the Bloomington Pops Orchestra. Mr. Manning currently serves as organist at St. Luke's United Methodist Church and at Congregation Beth-El Zedeck in Indianapolis.

SPECIFICATION OF SANBORN ORGAN AS REBUILT

IN 1921 BY THE SEEBURG-SMITH CO.

GREAT

16 Open Diapason
 8 Open Diapason
 8 Doppie Flute
 8 Melodia
 8 Gamba
 8 Dulciana
 4 Octave
 4 Concert Flute
 2-2/3 Octave Quint
 2 Super Octave
 III Mixture
 8 Trumpet
 8 Clarinet

Swell

16 Bourdon Bass
 16 Bourdon Treble
 8 Violin Diapason
 8 Gedackt Bass
 8 Gedackt Treble
 8 Aeoline
 8 Celeste
 4 Principal
 4 Flute Harmonique
 4 Violin
 2 Piccolo
 III Mixture
 8 Bassoon Bass
 8 Oboe
 8 Vox Humana

PEDAL

16 Open Diapason
 16 Bourdon
 8 Cello

ACCESSORIES ON THE ORIGINAL

SANBORN CONSOLE

8 Swell to Pedal
 8 Great to Pedal
 8 Swell to Great
 Great to Pedal toe stud
 Swell Convertible 1
 Swell Convertible 2
 Swell Forte
 Full Organ
 Great Piano
 Great Forte
 Great Convertible 1
 Great Convertible 2
 Bellows Signal

Michael D. Friesen, lecturer

*William Horatio Clarke and Thomas P. Sanborn,
Indianapolis Organbuilders*

William Horatio Clarke (1840–1913) became Indiana’s first significant organbuilder when he arrived in Indianapolis in 1874 to start up a manufactory with his longtime friends Stephen P. Kinsley and Thomas P. Sanborn (from E. & G.G. Hook & Hastings in Boston). The firm lasted only about seven years, however, with some forty instruments being constructed. Clarke went on to further publishing, organ playing, and organ consulting work, ultimately retiring in Reading, Massachusetts, where he built a concert hall with a large organ on his estate. In the meantime, Sanborn (1823–1903) bought out the business and started up his own firm, remaining to build organs in Indianapolis until 1901. This lecture will describe the life and work of both Clarke and Sanborn, as well as associates of their firms, as a snapshot of midwestern organbuilding of the late nineteenth century. It will also include visuals and musical examples, including a selection of one of Clarke’s organ compositions.

Michael Friesen is president of the Organ Historical Society. He is well known as an organ historian, specializing in the history of the organ in America in the eighteenth and nineteenth centuries, and his work has been published in *The*

Tracker and other organ journals. He has also done extensive research and writing for OHS convention publications, including material for the 2007 *Organ Atlas*. He has given lectures for the American Musical Instrument Society, the American Guild of Organists, and the American Institute of Organbuilders. He is a Ph.D. candidate in history at the University of Colorado, where he specializes in the fields of early American science, technology, and high culture. He recently lectured on the scientific and intellectual legacy of Benjamin Franklin for the Denver Museum of Nature and Science. (Franklin’s boyhood home in Boston became the site of the Franklin Musical Warehouse, where Thomas Appleton built



organs, so Michael also likes to find connections of other historical figures to the organ as well.) He received the OHS Distinguished Service Award in 1996. He is on the committee for the restoration of the Kimball organ at St. John’s Episcopal Cathedral in Denver.

Thursday, July 12

North United Methodist Church, Indianapolis

Carol Williams

Troisième livre d'orgue Dialogue	Louis Marchand 1669–1732
Voluntary in G, Z 720	Henry Purcell 1659–1695
Fantasia in c	Johann Sebastian Bach 1685–1750
Morceau de flûtes	Guillaume Lasceux 1740–1831
Marche funèbre, Opus 122L	L.J.A. Lefébure-Wély 1817–1869
Prelude in G Minor	Sergei Rachmaninoff 1873–1943
Symphonie-Passion, Opus 23 Le monde dans l'attente du sauveur	Marcel Dupré 1886–1971
INTERMISSION	
Mozart Changes	Zsolt Gardonyi b. 1946
Songs of Praise	Herbert Chappell b. 1934
Hymn No. 378: Amazing Grace	AMAZING GRACE
On a Spring Note	Sidney Torch 1908–90 arr. Carol Williams
Roller Coaster	arr. Carol Williams

Hymn Adiemus: Songs of Sanctuary

Karl Jenkins
b. 1944

Theme from “Palladio”

Karl Jenkins

Sabre Dance

Aram Khachaturian
1903–1978
arr. Carol Williams

Carol Williams is under the exclusive management of
Phillip Truckenbrod Concert Artists, Hartford, Connecticut.



Carol Williams is the first woman to serve as San Diego civic organist and artistic director of the Spreckels Organ Society, Balboa Park, San Diego. She is, in fact, the first female civic organist appointed anywhere in the United States. English by birth, Dr. Williams studied at London’s Royal Academy of Music, where she received diplomas and prizes in both organ and piano, and where she later was elected an associate of the Royal Academy. She also spent time studying in Paris with Daniel Roth at St. Sulpice.

After moving to the United States, she served as Yale University Chapel organist while earning an artist diploma and the school’s Charles Ives Prize. She later accepted an associate organist’s position at the Cathedral of the Incarnation in Garden City, Long Island, while completing work for her DMA degree at the Manhattan School of Music.

She has performed extensively in the USA, Europe, and Asia, and has performed with orchestras such as the BBC Concert Orchestra and the Beijing Symphony Orchestra at the Forbidden City Concert Hall. Her video *Carol Williams: A Musical Tour of Blenheim Palace* and compact disc *Music from Blenheim Palace* have earned high praise from critics and public alike. Dr. Williams was a featured performer at the 2006 National Convention of the American Guild of Organists in Chicago.

SPECIFICATION OF THE CHANCEL ORGAN (W.W. KIMBALL CO., 1931,
REYNOLDS ASSOCIATES, INC., 2003) AND GALLERY ORGAN (E.H. HOLLOWAY CORP.,
1964, REYNOLDS ASSOCIATES, INC., 2003)

CHANCEL ORGAN	MIDI on Choir (2003 addition)	GALLERY ORGAN
GREAT (Manual II)	SOLO (Manual IV, enclosed with Great)	GREAT
16 Double Diapason	8 First Diapason	8 Gemshorn
8 First Diapason	8 Gross Flute	8 Bourdon
8 Second Diapason	8 Tuba	4 Prestant
8 Third Diapason	8 French Horn	2 Fifteenth
8 Harmonic Flute	8 Tremulant	II-IV Mixture
8 Erzähler	8 Fanfare Trumpet	8 Krummhorn
8 Erzähler Celeste	Chimes	8 Fanfare Trumpet
4 Octave	Zimbelstern (1972 addition)	
4 Traverse Flute	MIDI to Solo (2003 addition)	
2-2/3 Twelfth		POSITIV
2 Fifteenth		8 Holzgedeckt
IV Fourniture	PEDAL	8 Viola
III Scharf	32 Grand Bourdon	4 Rohrflöte
Chimes	16 Open Diapason	2-2/3 Nasat
Tremulant	16 Contrabasse	2 Blockflöte
MIDI on Great (2003 addition)	16 Bourdon	1-3/5 Terz
	16 Lieblich Gedeckt	Tremulant
SWELL (Manual III, enclosed)	10-2/3 Quint	8 Fanfare Trumpet
16 Lieblich Gedeckt	8 Open Diapason	
8 Open Diapason	8 Octave	PEDAL
8 Gedeckt	8 Major Flute	16 Bourdon
8 Salicional	8 Bourdon	8 Offenbass
8 Viole d'Orchestre	8 Spitz Flute	8 Bourdon
8 Viole Celeste	8 Dolce Flute	4 Choral Bass
4 Principal	5-1/3 Quinte	4 Koppelflöte
4 Chimney Flute	4 Choral Bass	4 Schalmei
2-2/3 Quint	4 Spitz Flute	8 Fanfare Trumpet
2 Octavin	IV Mixture	
1-3/5 Tierce	32 Tuba Profunda	
III-IV Plein Jeu	16 Tuba Major	
16 Fagott	16 Fagotto	
8 Cornopean	8 Tuba	
8 Oboe	8 Fanfare Trumpet	
8 Vox Humana	4 Clarion	
4 Clarion	Chimes (from Solo, Chimes)	
Tremulant	MIDI on Pedal	
MIDI on Swell (2003 addition)		
CHOIR (Manual I, enclosed)		
8 English Diapason		
8 Concert Flute		
8 Dulciana		
8 Unda Maris		
4 Flute d'Amour		
2 Piccolo		
8 Clarinet		
8 English Horn		
Tremulant		
8 Fanfare Trumpet		

Friday, July 13

St. Patrick's Roman Catholic Church, Lagro

Gregory Crowell



Overture to *Ottone*

George Frederick Handel

1685–1759

arr. for keyboard by the composer

My Ladye Neville's Booke
XLII. A Voluntarie

William Byrd

1540–1623

Praeludium: Jesu, meine Freude

Johann Ludwig Krebs

1713–1780

Voluntary in G

Charles Zeuner

1795–1857

Festival Voluntary

From *American Church Organ Voluntaries*, 1856

Hymn: Hail, Glorious St. Patrick

HEMY

Zwei kleine Fugen (Versetten) für Orgel, K. 154^a

Wolfgang Amadeus Mozart

1756–1791

Adagio für Glasharmonika, K. 356 (617^a)

Clavierstück in F, K. 33^b

Organ Sonata in F Major, Wq 70, 3

Carl Philipp Emanuel Bach

Allegro

1714–1788

Largo

Allegretto

Gregory Crowell is director of publications for the OHS, and university organist of Grand Valley State University in Allendale, Michigan, where he also teaches music history. Crowell also serves as president of the Midwestern Historical Keyboard Society. He has performed as organist, harpsichordist, and clavichordist in



Europe, Japan, Canada, and the United States, including recent performances at the Schubert Club in St. Paul, Minnesota, the International Clavichord Symposium in Magnano, Italy, and as a featured recitalist for the 2005 Region V Convention of the AGO. As a concerto soloist he has appeared many times with the Grand Rapids Symphony under conductors David Lockington and Karl Hochreither, and with Ars Antigua, a period-instrument orchestra in Chicago. Crowell has published articles on a variety of topics in *The Tracker*, *The American Organist*, *The Diapason*, *Clavichord International*, *Informazione organistica*, *De clavicordo*, *Harpsichord and Fortepiano*, *Reformed Worship*, *Tangents*, and other publications. In the spring of 2000 Dr. Crowell was invited to perform and

lecture at the Bach Organ Festival held at St. Luke's in Tokyo, during which time he also served as visiting scholar at Rikkyo University, and performed in several major concert halls. In July 2006 he was an invited lecturer at the Oxford Round Table at Oxford University.

Crowell holds degrees from the New England Conservatory of Music and the University of Cincinnati, and has studied further at the North German Organ Academy, the Academia del Organo (Pistoia, Italy), and Musika Hamabostaldia (San Sebastian, Spain). His teachers include Yuko Hayashi, Bernard and Mireille Lagacé, Harald Vogel, and Roberta Gary.

Gregory Crowell performs under the aegis of Independent Concert Artists.

SPECIFICATION OF THE CA. 1845 ORGAN

MANUAL

8	Principal [treble]
[8]	[blank, stopped flute, bass]
8	Gedact [treble]
[4]	Principal
4	Floete
[2]	Octava

PEDAL

Pulldown from Manual, GGG–GG



Karen Schneider Kirner

Processional	César Franck 1822–1890
Hymn: For the Music of Creation	HOLY MANNA
Praeambulum Festivum, Opus 64	Sigfrid Karg-Elert 1879–1933
Ave Maria (Arcadelt)	Franz Liszt 1811–1886
French Suite No. 5 in G Major, BWV 816	Johann Sebastian Bach 1685–1750
Allemande	
Courante	
Sarabande	
Gavotte	
Bourrée I	
Bourrée II	
Gigue	
Sonata 8 in E Minor, Opus 132 IV. Passacaglia	Josef Rheinberger 1839–1901



Karen Schneider Kirner is assistant organist for the Basilica of the Sacred Heart at the University of Notre Dame, and a member of the campus ministry staff. She directs the ND Celebration and Handbell Choirs, and is assistant director of the ND Folk Choir. She is also adjunct organ faculty for St. Mary's College, Notre Dame, and teaches in the ND Alliance for Catholic Education program. Ms. Kirner received her undergraduate degree in organ from Ball State University, where she studied organ with Kristi and Kirby Koriath. She holds a master of music degree

in organ and a master's degree in art and religion from Yale University, where she studied organ with Charles Krigbaum and Thomas Murray. For one year Ms. Kirner attended the Hochschule für Musik und darstellende Kunst in Vienna, Austria, where she studied organ with Peter Planyavsky. She is a published composer of choral and handbell music through World Library Publications of Chicago.

SPECIFICATION OF 1893 LOUIS H. VAN DINTER ORGAN

GREAT

- 8 Open Diapason
- 8 Doppel Flute
- 8 Gambe
- 8 Dolce
- 4 Principal
- 4 Flute Harmonic
- 2-2/3 Twelfth
- 2 Fifteenth
- 8 Trumpet

SWELL

- 16 Bourdon
- 8 Violin Principal
- 8 Melodia
- 8 Dulciana
- 4 Fugara
- 4 Rohr Flute
- 2 Piccolo
- 8 Oboe & Bassoon

PEDAL

- 16 Double Open Diapason
- 16 Bourdon

COUPLERS

- Great to Pedal
- Swell to Pedal
- Swell to Great

ACCESSORIES

- Tremulant (entire organ)
- Expression shoe
- Water Motor (operates electric blower)
- Pedal movements*
- Great Forte (all Great stops except 8' Trumpet)
- Great Piano (retires all Great stops except 8' Doppel Flute, 8' Gambe, 8' Dolce)



PHOTO: The Van Dinter console. Photo by William T. Van Pelt

John Gouwens

Allegretto grazioso	Frank Bridge 1879–1941
Chaconne in D Minor	Johann Pachelbel 1653–1706
Chorale Improvisations, Opus 65 1. Ach bleib mit deiner Gnade 5. Freu dich sehr, o meine Seele 3. Alles ist an Gottes Segen	Sigfrid Karg-Elert 1879–1933
Hymn No. 262: A Mighty Fortress Stanza 1: All, in harmony Stanza 2: Lines 1 & 2: men in unison; lines 3 and 4: women in unison Stanza 3: All in unison Stanza 4: All in harmony, <i>a cappella</i>	EIN' FESTE BURG
Improvisation on "A Mighty Fortress"	John Gouwens



John Gouwens was appointed organist and carillonneur of the Culver Academies (a boarding school in Northern Indiana) in the fall of 1980. He holds degrees in organ from the University of Michigan and the University of Kansas. His organ teachers were Richard Carlson, Clyde Holloway, Robert Clark, and Robert Glasgow. He is the incumbent dean of the Saint Joseph Valley Chapter of the American Guild of Organists.

This is his second OHS convention recital. He is an active recitalist on both the organ and the carillon, and has made six carillon recital tours of Europe. He has produced three compact disc recordings of the organ and carillon of Culver (which are offered in the OHS catalog). He is also the author of the first American carillon teaching book, *Playing the Carillon: An Introductory Method*, which is published by the Guild of Carillonneurs in North America.

He plays a prominent role in the Guild of Carillonneurs in North America, where he is in charge of selecting compositions for publication by the Guild, and he has hosted two annual congresses of the GCNA at Culver. He studied carillon with Albert Gerken. Gouwens chairs the Johan Franco Composition Fund Committee, which organizes composition competitions, and commissions new music for carillon. (The Libby Larsen piece that opens his carillon recital Monday night is one of those commissioned works.) He also serves as visiting lecturer in carillon at Ball State University in Muncie, Indiana.

SPECIFICATION OF THE 1883 CARL BARCKHOFF ORGAN

GREAT

16	Bourdon
8	Open Diapason
8	Melodia
8	Dulciana
8	Viola Di Braccio
4	Principal
4	Flute D'Amour
3	Twelfth
2	Fifteenth
III-Rank	Mixture
8	Trumpet

SWELL

8	Swell Diapason
8	Rohr Flute
8	Salicional
4	Fugara
4	Harmonic Flute
2	Principal
8	Oboe & Bassoon
Tremolo	

PEDAL

16	Open Diapason
16	Sub Basse [<i>sic</i>]
8	Violon Cello

COUPLERS

Coupler Gt. to Ped.
 Coupler Sw. to Ped.
 Coupler Sw. to Gt.

ACCESSORIES

Balanced Swell expression shoe
 Bellows Signal (deactivated)
Three unlabeled pedal movements
 Great to Pedal reversible
 Great Piano
 Great Forte



PHOTO: The Barckhoff console. Photo by William T. Van Pelt

Mary Gifford

A Pastoral Suite (1913) Sunrise	Clifford Demarest 1874–1946
Bells in the Distance	Camil Van Hulse 1897–1988
The Tragedy of a Tin Soldier The Return from War His Jealousy His Farewell Serenade The Tin Soldier's Funeral March	Gordon Balch Nevin 1892–1943
What a Friend We Have in Jesus	Van Denman Thompson 1890–1969
Hymn No. 662: What a Friend We Have in Jesus	CONVERSE
From Symphony No. 2 III. Intermezzo V. Final	Edward Shippen Barnes 1887–1958



Mary Gifford is director of music at St. Mary Catholic Church in Des Plaines, Illinois. She received her bachelor's degree from Indiana University and her master's degree from the University of Southwestern Louisiana, and did further study with Herndon Spillman at Louisiana State University. She served as national chairman of the Organ Citations Committee of the Organ Historical Society for six years, and for three years she was as a member of the OHS National Council. She has performed for five national OHS conventions, as well as in many local concerts. She can be heard on the compact discs *Historic Organs of New Orleans*,

Historic Organs of Louisville, and *Historic Organs of Colorado*. She has made three full-length compact discs: *Pullman Promenade*, which was recorded on the 1882 Steere and Turner organ at Pullman United Methodist Church in Chicago, and *The Lyon Roars* and *Catholic Heritage*, which were recorded at Our Lady of Sorrows Church in Chicago.

SPECIFICATION OF 1959 E.H. HOLLOWAY CORPORATION REBUILD OF 1901
LANCASHIRE-MARSHALL OPUS 131

GREAT

16	Prestant
8	Principal
8	Doppel Flute
8	Gamba
4	Octave
4	Hohl Flute
2-2/3	Quinte
2	Fifteenth
IV	Mixture
8	Trumpet (replacement rank, since removed)

SWELL

16	Bourdon
8	Diapason
8	Gedeckt
8	Salicional
8	Vox Celeste
8	Aeoline
4	Rohr Flute
2	Flageolet
III	Mixture
8	Hautboy

CHOIR

8	Geigen Principal
8	Melodia
8	Dulciana
4	Flute Harmonic
2	Piccolo
8	Clarinet

PEDAL

16	Contrebasse
16	Subbass
8	Octave
8	Bourdon (ext., 16' Subbass)
4	Choral Bass (ext., 8' Octave)

Thomas Murray

Prelude and Fugue in E Minor (no opus no., 1841)	Felix Mendelssohn-Bartholdy 1809–1847 transcribed by Thomas Murray
Summer Sketches, Opus 73 Dawn The Bee The Cuckoo Twilight Evening	Edwin H. Lemare 1865–1934
Roulade	Seth Bingham 1882–1972
Prelude and Fugue on B-A-C-H	Franz Liszt 1811–1886
Hymn: How Shall I Sing that Majesty	COE FEN

INTERMISSION

Mouvement	Jean Berveiller 1904–1976
Suite, Opus 5 Prélude Sicilienne Toccata	Maurice Duruflé 1902–1986

Thomas Murray is under the exclusive management of
Karen McFarlane Artists, Cleveland, Ohio.



Thomas Murray, concert organist and recording artist, is university organist and professor of music at Yale University, where he teaches and performs on the renowned Skinner organ in Woolsey Hall. Widely known for his interpretations of Romantic repertoire and orchestral transcriptions, his recordings (on JAV, Gothic, Arkay, Priory, and other labels) are highly acclaimed. *High Fidelity* has credited him with “consummate skill and artistry in treating the organ as a great orchestra,” and *American Record Guide* said of his recent Elgar compact disc,

“Murray’s performance and his handling of the immense resources of the Woolsey Hall organ are beyond superlatives...the shape of every phrase, the use of every color...could not be more perfect.”

A California native, Professor Murray’s major teacher in organ was Clarence Mader. As a young performer he was a first-place winner of the American Guild of Organists national competition. He has appeared in recitals and lectures at six national conventions of the AGO, which named him International Artist of the Year for 1986. As the recipient of this award he followed such luminaries as Marie-Claire Alain, Jean Guillou, and Dame Gillian Weir. In 2003 he was named an honorary fellow of the Royal College of Organists in England, and in 2005 he was awarded the Gustave Stoeckel Award for excellence in teaching from the Yale University School of Music.

His career is increasingly international in scope. His first performance in Japan came in 1990 with a recital at Suntory Hall in Tokyo. Among his appearances in Europe have been recitals at the International Congress of Organists in Cambridge, England, and the Lahti Organ Festival in Finland, where he also performed with the Moscow Chamber Orchestra. He has appeared in South America in two recitals for the Festival Permanente de Organo de Buenos Aires, and in Australia, where he presented four solo recitals, including a performance on the famous organ at Sydney Town Hall.

Professor Murray has made numerous recordings on the AFKA, Gothic, and JAV Labels. A notable release on the JAV label is a two-compact-disc set performed on the Newberry Memorial Organ in Woolsey Hall at Yale University. This monumental recording includes a varied program of works by Bach, Mozart, Vaughn Williams, Reger, Hindemith, Bonnet, Karg-Elert, and Rimsky-Korsakov. Also included on the disc is a narrated introduction to the organ, in which Mr. Murray leads the listener through the various departments of the Woolsey Hall organ, and demonstrates the many tonal colors that are possible on that historic instrument.

SPECIFICATION OF 1999 GOULDING & WOOD OPUS 33

GREAT		MIDI on Swell	Antiphonal to Antiphonal 4
16	Violone	Swell to Swell 16	
8	Principal	Swell Unison Off	PEDAL
8	Violone (ext., 16'	Swell to Swell 4	32 Contre Violone
	Violone)		32 Contre Bourdon
8	Bourdon	CHOIR	16 Principal
8	Flûte harmonique	16 Spitz Flute	16 Violone
4	Octave	8 English Diapason	16 Bourdon
4	Flûte conique	8 Rohr Flute	16 Subbass
2-2/3	Quint	8 Spitz Flute	16 Spitz Flute
2	Super Octave	8 Flute celeste	16 Gedeckt
1-3/5	Terz	4 Fugara	8 Octave
IV	Mixture	4 Koppel Flute	8 Violone
IV	Scharf	2-2/3 Nazard	8 Flûte couverte
16	Fagotto	2 Block Flute	8 Gedeckt
8	Trumpet	1-3/5 Tierce	8 Spitz Flute
8	Trompette en	1-1/3 Larigot	4 Choral Bass
	Chamade	II-III Mixture	4 Flûte ouverte
Tremolo		8 Cromorne	2 Octave Bass
MIDI on Great		8 Tromba	II Mixture
Great to Great 16		8 Trompette en	II Scharf
Great Unison Off		Chamade (from	32 Contre Bombarde
Great to Great 4		Great)	16 Posaune
		Tremolo	16 Contre Trompette
SWELL		MIDI on Choir	(from Swell)
16	Gedeckt	Choir to Choir 16	16 Fagotto (from
8	Geigen Principal	Choir Unison Off	Great)
8	Gedeckt	Choir to Choir 4	8 Tromba (from
8	Viole		Choir)
8	Viole Celeste	ANTIPHONAL	8 Contre Trompette
4	Principal	8 Principal	(from Swell)
4	Hohl Flute	8 Gedeckt Pommer	8 Trompette en
2	Octave	8 Gemshorn	Chamade (from
2	Nachthorn	8 Gemshorn Celeste	Great)
1-1/3	Larigot	4 Octave	4 Schalmei
1	Siff flute	4 Spiel Flute	MIDI on Pedal
III-IV	Plein Jeu	2 Wald Flute	
III	Scharf (r')	III Mixture	ANTIPHONAL PEDAL
16	Contra Trompette	8 Trompette en	16 Bourdon
8	Trompette	Chamade (from	8 Bourdon
8	Hautbois	Great)	
8	Voix humaine	8 Tromba (from	
4	Clairon	Choir)	
8	Tromba	Tremolo	
8	Trompette en	MIDI on Antiphonal	
	Chamade (from	Antiphonal to Antiphonal	
	Great)	16	
Tremolo		Antiphonal Unison Off	

Robert Schilling

Mein Jesu, der du mich, Opus 122, No. 1

Johannes Brahms
1833–1897

Hymn No. 363: And Can It Be that I Should Gain

SAGINA

Words by Charles Wesley (1707–1788)

Sung in recognition of the 300th anniversary of the author's birth

Stanza 1: All, in parts

(Omit stanza 2)

Stanza 3: Women only, in unison

Stanza 4: Men only, in unison

Stanza 5: All, in parts

An Air Composed for Holsworthy Church Bells

Samuel Sebastian Wesley
1810–1876

Theme, Arabesques [7 variations] and Fughetta

Van Denman Thompson
1890–1969

Postludium in C

Helmut Walcha
1907–1991

Played in recognition of the 100th anniversary of the composer's birth.



The Rev. Robert A. Schilling, AAGO, retired in 2002 after forty-one years as minister of worship and the arts at North United Methodist Church, Indianapolis, and twenty-one years concurrently as an adjunct music faculty member at Butler University. He holds degrees from DePauw University, Boston University School of Theology, and Union Theological Seminary, with post-graduate study at Boston University and the University of Marburg, Germany. His organ teachers include Van Denman Thompson, Robert Baker, Helmut Walcha, and Robert Rayfield. Mr. Schilling has played organ

recitals in thirteen states and in Germany, has performed as organist with six Indiana orchestras, and has led the Indiana Christian Chorale on eight two-week summer concert tours in Europe. Before coming to Indianapolis, he was organist/choirmaster at churches in Winthrop and Boston, Massachusetts, Hempstead, New York, and Washington, DC. Mr. Schilling was dean of the Indianapolis AGO Chapter (1970–72) and national president of the Fellowship of United Methodists

in Music and Worship Arts (1985–87). In 2002 he was named a Sagamore of the Wabash, Indiana’s highest civilian honor for community service, by Governor Frank O’Bannon.

SPECIFICATION OF THE 1895 HOOK & HASTINGS ORGAN OPUS 1671

GREAT

8 Open Diapason
 8 Dulciana
 8 Melodia
 4 Octave
 2-2/3 Twelfth
 2 Fifteenth

PEDAL

16 Bourdon

COUPLERS

Great to Pedal
 Swell to Pedal
 Swell to Great

SWELL

8 Viola
 8 Stop'd Diapason Bass
 8 Stop'd Diapason
 4 Flute Harmonique
 8 Oboe
 Tremolo

2 composition pedals to Great



Saturday, July 14

Trinity Presbyterian Church, Rushville

Yun Kyong Kim

Trois improvisations pour grand orgue (1929)
 I. Méditation

Louis Vierne
 1870–1937
 transcribed by Maurice Duruflé

Hymn: We Thank You, Lord of Heaven
 Stanza 1: Unison
 Stanza 2: Parts
 Stanza 3: Unison

SHINING DAY

Sarabanda con Partite, BWV 990
 Partite 1, 2, 3, 6, 7, 10, 12

Johann Sebastian Bach
 1685–1750

Mountain Sketches, Opus 32 (1924)
 I. Jagged Peaks in the Starlight

Joseph W. Clokey
 1890–1960

Festival Prelude, Opus 66, No. 1 (1915)

Horatio Parker
 1863–1919

“We Want Willkie” (Republican Campaign Song 1940)
 Both stanzas: Everyone in unison

R.U. White



Yun Kyong Kim received her doctoral degree in organ performance in 2005 from Indiana University, with minors in early music and music theory. Her principal teachers were Christopher Young and Elisabeth Wright. She also holds a master of music degree from IU, and a bachelor of music degree from the University of Washington, where she studied with Carole Terry. Yun won first prize at the 1993 Northwest Regional Competition for Young Organists, and was awarded third prize at the 2000 National Young Artists Competition in Organ Performance at the AGO National Convention in Seattle. Her performances have

been heard on Seattle Public Radio's *From the Organ Loft* program, as well as on Dayton Public Radio. She is organist and choirmaster at Christ Episcopal Church in Dayton, Ohio, and is a past dean of the Dayton chapter of the AGO. Today's performance marks her first appearance as a recitalist at an OHS convention.

Yun's debut compact disc, entitled *Pops & Pipes!*, was recently released through both the OHS and Gothic catalogs. The compact disc includes premiere recordings of Richard Purvis's *Larghetto Cantabile for Guitar and Organ* and the complete organ transcription of *Carnival of the Animals* by Camille Saint-Saëns.

SPECIFICATION OF THE A.B. FELGEMAKER ORGAN OPUS 908

GREAT

- 8 Open Diapason
- 8 Dulciana
- 8 Melodia
- 4 Principal
- 4 Flute d'Amour

SWELL

- 8 Violin Diapason
- 8 Stopped Diapason
- 8 Aeoline
- 4 Flute Harmonic
- Tremolo

PEDAL

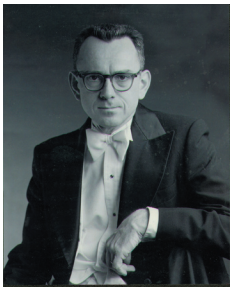
- 16 Pedal Bourdon



PHOTO: The Felgemaker console. Photo by William T. Van Pelt

Karl Moyer

Scherzo (no opus no.)	Ludwig van Beethoven 1770–1827
Seven Chorale Preludes, Set II Martyrdom	Charles Hubert Hastings Parry 1848–1918
Hymn: Valet will ich dir geben	VALET WILL ICH DIR GEBEN
Three Chorale Preludes on “Valet will ich dir geben”	Max Drischner 1891–1971
	Alexandre Guilmant 1837–1911
	Max Reger 1873–1916
Chorale Improvisation on “Wie schön leuchtet der Morgenstern”	Paul Manz b. 1919
Fugue in G (“a la Gigue”), BWV 577	Johann Sebastian Bach 1685–1750



A member of OHS since the early 1960s, **Karl Moyer** was program chair for the 1976 and 1983 conventions in central Pennsylvania. He retired from the music faculty at Millersville University in suburban Lancaster in 1996, and from his regular recital career in 1998. He has championed several organs of particular significance, especially the 1891 Carl Barckhoff in Lancaster, and the 1864 E. & G.G. Hook in Orwell, Vermont, on which he recorded the compact disc *As the Dew from Heaven Distilling* (Raven OAR 220).

He holds degrees from Lebanon Valley College, the School of Sacred Music of Union Theological Seminary, Temple University, and a doctorate in organ and church music from the Eastman School of Music, as well as the FAGO certificate. Retirement projects now include an anthology of the school and church music of E. Oram Lyte, late of Millersville University, and the creation of a provisional list of pipe organs ever in Lancaster.

SPECIFICATION OF CA. 1898 M.P. MÖLLER OPUS 188

GREAT		4	Violina
8	Open Diapason	4	Harmonic Flute
8	Doppel Flute	8	Oboe
8	Gamba		Tremolo
8	Dulciana		
4	Octave	PEDAL	
2-2/3	Twelfth	16	Bourdon
2	Fifteenth		
SWELL			COUPLERS
16	Bourdon Bass		Great to Pedal
16	Bourdon Treble		Swell to Pedal
8	Violin Diapason		Swell to Great
8	Gedeckt		ACCESSORIES
8	Flute		Swell expression shoe
8	Aeoline		



Saturday, July 14

St. Paul's Episcopal Church, Richmond

David Lamb

Marche religieuse in F, Opus 15, No. 2

Alexandre Guilmant
1837–1911

Andantino (1993)

Denis Bédard
b. 1951

Variations on “Sine Nomine” (1998)

Ode (2001)

Suite du premier ton (1993)
IV. Grand jeu

Hymn No. 432: O Praise Ye the Lord!

LAUDATE DOMINUM
arr. Michael Burkhart

Grand choeur in B-flat

Theodore Dubois
1837–1924



David Kevin Lamb serves as director of music and organist for the First United Methodist Church of Columbus, Indiana, and is a graduate of the Indiana University Jacobs School of Music, where he completed the doctor of music degree in organ and church music in 2000. His principal organ teachers at IU were Oswald Ragatz and Marilyn Keiser. Dr. Lamb's professional credits include church positions in Indiana and Kentucky, and

organ concert performances in Arkansas, California, Colorado, Connecticut, Florida, Indiana, Ohio, Kansas, Kentucky, Michigan, New York, Pennsylvania, Washington, West Virginia, and Washington, DC. European performances include presentations in Austria, Germany and, most recently, two concerts in France on the historic Cavaillé-Coll organs in the churches of St. Augustin and La Trinité in Paris. Following twenty years of service as choral director in two Indiana high schools, Dr. Lamb is currently an adjunct instructor of music at Spalding University in Louisville, Kentucky, and an adjunct professor of voice at Franklin College in Franklin, Indiana.

SPECIFICATION OF 1966 E.H. HOLLOWAY CORPORATION OPUS 12

GREAT		I-1/3	Larigot
16	Quintaton	II	Mixture
8	Principal	8	Krummhorn
8	Rohrflöte		
4	Prestant	PEDAL	
4	Spitzflöte	16	Subbass
2	Blockflöte	16	Quintade (from Great)
II	Fourniture	8	Principal
II	Cymbale	4	Koppelflöte
		II	Rauschquinte
		4	Hautboy

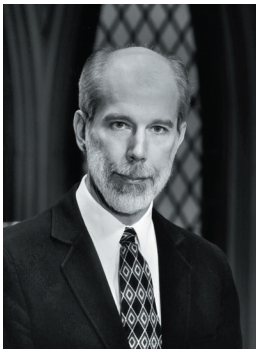
SWELL	
8	Holzgedeckt
8	Gemshorn
8	Gemsceleste
4	Fugara
II	Scharff
16	Fagott
8	Trompet

A full complement of manual to manual suboctave, Unison Off, and octave couplers as well as unison and octave manual to Pedal couplers.

POSITIV	
8	Gemshorn
4	Principal
4	Spillflöte
2	Octave

Bruce Stevens

- Ach bleib mit deiner Gnade, Opus 135a, No. 1 Max Reger
1873–1916
- Hymn: Abide with Us, Our Savior ACH BLEIB MIT DEINER GNADE
(please remain seated)
- Symphonic Chorale on Sigfrid Karg-Elert
1877–1933
“Ach bleib mit deiner Gnade,” Opus 87, No. 1
- Fugue in C Major (“Jig”), BuxWV 174 Dieterich Buxtehude
1637–1707
- Prelude and Fugue in B Minor, BWV 544 Johann Sebastian Bach
1685–1750
- Adagio and Allegro in F Minor, K. 594 Wolfgang Amadeus Mozart
1756–1791
- Sonata 7 in F Minor, Opus 127 Josef Rheinberger
1839–1901
I. Preludio. Allegro non troppo
II. Andante
III. Finale. Grave – Vivo
IV. Fuga. Moderato



Bruce Stevens is active as a recitalist across the United States and Europe, frequently playing for the annual national conventions of the OHS and for regional conventions of the AGO. After receiving degrees in music from the University of Richmond and the University of Illinois, he moved to Europe, going first to Denmark for a year of organ study in Copenhagen with Finn Viderø and Grethe Krogh. Later he moved to Vienna to become a student of Anton Heiller for several years. He also studied at the Royal School of Church Music near London. Mr. Stevens was a finalist in the American Guild of Organists organ playing

competition, as well as in other national competitions held in Los Angeles and Fort Wayne. Active as a recording artist, he has recorded seven discs for Raven Recordings, including a series of four compact discs devoted to Rheinberger's organ sonatas played on various historic American organs. Mr. Stevens is organist of the

historic Second Presbyterian Church in downtown Richmond, Virginia, adjunct instructor in organ at the University of Richmond, and director of Historic Organ Study Tours (HOST), an organization he founded to further the study of historic organs in Europe and elsewhere. He also works as a writer and editor for the Virginia Department of Education. He has served the OHS as founder and director of the OHS European Organ Tours, producer of many OHS convention compact disc recordings, and chairman of the Historic Organs Recital Series.

SPECIFICATION OF 1905 HOOK & HASTINGS

GREAT ORGAN		CHOIR ORGAN	8	Open Diapason	
<i>Unenclosed</i>				(ext., 16' Double	
16	Open Diapason	8	Open Diapason	Open Diapason)	
8	First Diapason	8	Dulciana	8	Second Diapason
8	Second Diapason	8	Unda Maris		(from Great, 8' First
	(ext., 16' Open	8	Gemshorn		Diapason)
	Diapason)	4	Flauto Traverso	8	Cello (ext., 16'
4	Octave	4	Gemshorn (ext., 8'		Violone)
2-2/3	Twelfth		Gemshorn)	8	Major Flute (from
2	Fifteenth	2-2/3	Twelfth (ext., 4'		Choir, 8' Concert
IV	Mixture		Flauto Traverso)		Flute)
<i>Enclosed</i>		2	Fifteenth	8	Dolce (from Great,
8	Open Diapason	1-3/5	Tierce (ext., 4'		8' Melodia)
8	Melodia		Flauto Traverso)	8	Gemshorn
8	Gamba	8	Krummhorn		(from Choir, 8'
4	Octave (ext., encl. 8'	8	Vox Humana		Gemshorn)
	Open Diapason)		Tremolo	5-1/3	Octave Quint
4	Flute d'Amour		Vox Tremolo	4	Choral Bass
8	Trumpet	8	Trumpet (from	4	Octave (from Great,
	Tremolo (enclosed section)		Great, 8' Trumpet)		4' Octave)
	Chimes		Chimes (from Great, Chimes)	4	Major Flute (from
					Choir, 8' Concert
					Flute)
SWELL ORGAN		ECHO ORGAN			Fugara (from Swell,
16	Rohr Bourdon	8	Violin Diapason	4	4' Fugara)
8	Diapason	8	Hohl Flute		Cornopean
8	Rohr Gedeckt (ext.,	8	Flute Celeste	16	(from Swell, 16'
	16' Rohr Bourdon)	4	Hohl Flute (ext., 8'		Cornopean)
8	Viole		Hohl Flute)		Cornopean
8	Viole Celeste	II	Harmonia Aetheria	8	(from Swell, 16'
4	Octave	8	Horn		Cornopean)
4	Flute				Cornopean)
4	Fugara		PEDAL ORGAN	4	Cornopean
2-2/3	Nazard (ext., 4'	32	Voce de Tomba		(from Swell, 16'
	Flute)		(resultant)		Cornopean)
2	Flautino	16	Double Open		Chimes (from Great, Chimes)
16	Cornopean		Diapason		
8	Oboe	16	Open Diapason		COUPLERS
8	Cornopean (ext., 16'		(from Great, 16'		Great to Pedal 8
	Cornopean)		Open Diapason)		Great to Pedal 4
4	Cornopean (ext., 16'	16	Lieblich Gedeckt		Swell to Pedal 8
	Cornopean)		(from Swell, 16'		Swell to Pedal 4
	Tremolo		Rohr Bourdon)		Choir to Pedal 8
	Chimes (from Great, Chimes)	16	Violone		Choir to Pedal 4
		16	Dulciana		Great to Great 16

Great Unison Silent
Great to Great 4
Swell to Great 16
Swell to Great 8
Swell to Great 4
Choir to Great 16
Choir to Great 8
Choir to Great 4
Choir to Choir 16
Choir Unison Silent
Choir to Choir 4
Enclosed Great to Choir
Swell to Choir 16

Swell to Choir 8
Swell to Choir 4
Swell to Swell 16
Swell Unison Silent
Swell to Swell 4
Great Separation
Swell Separation
Choir Separation
Echo to Great
Echo to Choir

ACCESSORIES

Balanced Swell expression shoe

Balanced Choir expression shoe
Balanced Great expression shoe
Balanced Echo expression shoe
All Swells to Swell (toe)
Auditorium Shutter Controls
Balanced Crescendo shoe (with indicator)
Sforzando I reversible (with indicator)
Sforzando II reversible (with indicator)
Wind indicators
3 signal indicators



Saturday, July 14

Warren Center for the Performing Arts

Mark Herman

The program will be announced by the artist



Mark Herman was born in 1987, and currently lives in Fort Wayne, Indiana. He has been studying the piano since he was seven years old, and started classical organ lessons at age twelve. His first introduction to the theatre organ was when he was in fourth grade and was at the Embassy Theatre in downtown Fort Wayne. This was made possible by the late Robert Goldstine and the local AGO chapter's "Room on the Organ Bench" program. He has been studying theatre organ with John Ferguson of Indianapolis, and piano with Christine Freeman since 2001. In the summer of 2003 he was given the opportunity to play a cameo performance at the American Theatre Organ Society's annual convention in Oakland, California.

The following year, he won the ATOS Young Theatre Organist Competition in Milwaukee at the Riverside Theatre. That enabled him to perform a successful concert for the ATOS 50th Anniversary Convention in Pasadena, which took place the following July. During the summer of 2006 he toured for six weeks in Australia and New Zealand, setting records in compact disc sales at many of the venues in which he appeared. He is a graduate of Bishop Dwenger High School in Fort Wayne, and is currently a student at DePaul University in Chicago, where he is majoring in theatre management. In addition to playing the organ, Mark also performs on the piano and composes. Over the past two years he has played

numerous solo concerts in theatres and venues from coast to coast. He feels special gratitude towards his wonderful parents, Ron and Andrea, as well as all of his family and friends who have supported him from the beginning.

SPECIFICATION OF THE 1927 GRANDE BARTON THEATRE ORGAN OPUS 228

MAIN CHAMBER

16 Tuba
 16 Diaphonic Diapason
 8 Tibia Clausa
 8 Clarinet
 8 Voile d Orchestre
 8 Viole Celeste I
 8 Viole Celeste II
 8 Oboe Horn
 16 Concert Flute
 8 Vox Humana

Chrysoglott

TRAP COUNTER

Bird Song (on Chrysoglott)
 Steamboat Whistle
 Fire Gong
 Acme Siren
 Auto Horn
 Triangle

SOLO CHAMBER

8 ft. English Post Horn
 8 Trumpet
 16 Solo Tibia Clausa
 8 Kinura
 8 Orchestral Oboe
 16 Saxophone
 16 Solo Strings
 8 Solo Vox Humana

Xylophone

Glockenspiel

Wood Harp

Chimes

Piano

TRAP COUNTER

Tambourine
 Castanets
 Woodblock
 Bird Song
 Tom-Tom
 Cymbal

TRAP COUNTER

Bass Drum
 Kettle Drum
 Crash Cymbal

Rosalind Mohnsen

- Prélude, adagio et choral varié sur le thème du “Veni creator,” Opus 4 Maurice Duruflé
Choral varié 1902–1986
- Messe, Opus 4 Camille Saint-Saëns
O salutaris 1835–1921
arr. by the composer
- Te Deum Marc-Antoine Charpentier
Prélude 1634–1704
arr. Stephen L. Glover
- Giovanna d’Arco Giuseppe Verdi
Marcia funebre 1813–1901
arr. Rosalind Mohnsen
- Hymn: The Maid of France, with Visioned Eyes NOËL PROVENÇAL
Stanza 1: Unison
Stanza 2: Men in unison, refrain in parts
Stanza 3: Women in unison, refrain parts
Stanza 4: All in unison, refrain parts
- Trio Johann Ludwig Krebs
1713–1780
- Fireside Fancies, Opus 29 Joseph Clokey
2. The Wind in the Chimney 1890–1960
- Saint Francis Suite Richard Purvis
4. Canticle of the Sun 1917–1994



Rosalind Mohnsen is director of music and organist at Immaculate Conception Church in Malden/Medford, Massachusetts. She has performed throughout the country and in Latvia and Sweden. This is Rosalind's nineteenth OHS convention appearance. She received her bachelor of music education degree in piano from the University of Nebraska, and her master of music degree in organ and performer's certificate from Indiana University. She has studied with Thomas Fritz, Myron Roberts, Conrad Morgan, Robert Rayfield and, in Paris, Jean Langlais. She has sung

with Sharing a New Song Chorus on its tours of Cuba and Russia. She is a member of Pi Kappa Lambda and Sigma Alpha Iota.

SPECIFICATION OF 1929 GEO. KILGEN & SON OPUS 4367

GREAT		SWELL	8	Corno di Bassetto
8	Major Open	16	Bourdon	Tremulant
	Diapason	8	Open Diapason	Choir to Choir 16
8	Second Open	8	Stopped Diapason	Choir Unison Off
	Diapason	8	Violin	Choir to Choir 4
8	Melodia	8	Salicional	Swell to Choir 16
8	Doppel Flute	8	Vox Celeste	Swell to Choir 8
8	Gamba	4	Salicet (ext., 8')	Swell to Choir 4
8	Gemshorn		Salicional)	
4	Octave	4	Flauto Traverso	PEDAL
4	Wald Flute (ext., 8' Melodia)	III	Harmonia	32
	Ripieno	8	Aetheria	Contra Bourdon (resultant)
V	Ripieno	8	Waldhorn	16
IX	Ripieno Chorus	8	Oboe	16
8	Trumpet	8	Vox Humana	16
	Tremulant			16
	Chimes (20 tubes)			16
	Great to Great 16			Lieblich Gedeckt (from Swell, 16' Bourdon)
	Great Unison Off			8
	Great to Great 4			8
	Swell to Great 16			8
	Swell to Great 8			Gedackt (ext., 16' Bourdon)
	Swell to Great 4			Great to Pedal 8
	Choir to Great 16			Swell to Pedal 8
	Choir to Great 8			Swell to Pedal 4
	Choir to Great 4			Choir to Pedal 8
		CHOIR		
		8	Violin Diapason	
		8	Concert Flute	
		8	Gemshorn	
			Celeste (draws Great 8')	
			Gemshorn)	
		8	Dulciana	
		4	Flute d'Amour	
		2	Piccolo	

Evensong
The Christ Church Cathedral Choir of Men and Boys
Frederick Burgomaster, choirmaster
David Sinden, organist

PRELUDE: Sonata (1933): II. Quasi lento, tranquillo Herbert Howells
1892–1983

HYMN No. 420: When in Our Music God is Glorified ENGELBERG

EVENSONG

OPENING SENTENCE

THE INVITATORY AND PSALTER

Preces

Psalm 150 (*Anglican Chant*)

¶ *The people may join in singing the Gloria Patri.*

C. V. Stanford
1852–1924

THE LESSONS

First Reading: Exodus 19:3–8

Magnificat (*stand*)

Second Reading: Colossians 3:12–17

Nunc dimittis (*stand*)

THE APOSTLES' CREED (*sung by all*)

THE PRAYERS

The Lord's Prayer (*sung by all*)

Responses

Collects

Orison: My Song Shall Be Always of the Loving-Kindness of the Lord Gerald Near
b. 1942

INTERCESSIONS

THE GENERAL THANKSGIVING

THE GRACE

HYMN No. 432: O Praise Ye the Lord

LAUDATE DOMINUM

ANTHEMS

Ave Maria	Josquin Desprez ca. 1440–1521
This is the Record of John	Orlando Gibbons 1583–1625
How Beautiful upon the Mountains	John Stainer 1840–1901
Christus factus est	Anton Bruckner 1824–1896
Now There Lightens upon Us	Leo Sowerby 1895–1968
The Springs of Salvation	Grayston Ives b. 1948
Seek Him that Maketh the Seven Stars	Jonathan Dove b. 1959

POSTLUDE: Kyrie, Gott, heiliger Geist, BWV 671 Johann Sebastian Bach
1685–1750

The choral setting of the Preces and Responses
is by Philip Moore; the canticles' setting is
St. John's Service by Herbert Howells

Formed in 1883, the **Cathedral Choir of Men and Boys** has achieved an international reputation for choral excellence. In addition to performing with the Indianapolis Symphony Orchestra, the Men and Boys have sung numerous commissioned works and have frequently appeared on radio and television broadcasts. The choir has toured Great Britain and Europe, singing in London (St. Paul's and Westminster Abbey), Canterbury, Paris (Notre Dame), Chartres, Munich, Berlin, Leipzig (St. Thomas), Venice (St. Mark's) and Rome (St. Peter's Basilica). They have also released several recordings, including excerpts from *Messiah*, released in 2005 by Four Winds Entertainment.

Each Sunday throughout the year, the choir sings for the cathedral's 11:00 a.m. service, and from September through May at Thursday Evensongs. Sunday services are broadcast on WICR 88.7 FM at 5:00 p.m. the same day, and the weekly Evensong services are broadcast Fridays at 7:00 p.m. Membership is open to anyone; no musical experience is required, only an interest in singing and the ability to match pitch. The choir practices weekly from September through May. Children of all faiths are welcome.

Frederick Burgomaster is organist and choirmaster of Christ Church Cathedral, Indianapolis, and conductor and music director of the Indianapolis Festival Chorus and Orchestra. Prior to his tenure at Christ Church Cathedral, he served as conductor and music director of the Buffalo Symphony Chorus (the Buffalo Schola Cantorum), working with conductors Lukas Foss, Michael Tilson Thomas, Christopher Keene and Sergiu Commissiona.

Dr. Burgomaster holds a DMA degree from the University of Southern California, an SMM degree from New York's Union Theological Seminary, and the AAGO certificate from the American Guild of Organists. As a Fulbright Scholar, he studied organ and conducting for two years in Munich with noted Bach interpreter Karl Richter and sang with the Munich Bach Choir. In addition, he was a scholarship grantee at the International Bach Week in Ansbach, and was awarded a Winston Churchill Fellowship for advanced choral study in Oxford. As an organist, he was a finalist in the Bruges International Music Competition, and he has played recitals throughout the United States, Canada, and Europe.

The author of articles and leader of workshops on the training of boys' and girls' voices, Dr. Burgomaster has also prepared choruses for several major symphony orchestras, and has conducted a number of major works for chorus and orchestra. He has composed and published several anthems for mixed chorus, as well as for boys' and girls' voices. A former president of the Association of Anglican Musicians, he has also served on the Episcopal Church's Standing Commission on Church Music.

David Sinden is the assistant organist and choirmaster of Christ Church Cathedral, Indianapolis. He holds a master's degree from Indiana University, where he studied

organ with Larry Smith, and a bachelor's degree from Oberlin College, where he studied with David Boe. He has previously served as organist at St. Thomas Lutheran Church (ELCA) in Bloomington, Indiana, and assistant organist at St. Peter's Episcopal Church in Lakewood, Ohio, where he established the St. Peter's Choristers. He has been active in the American Guild of Organists, and currently serves as the sub-dean of the Bloomington chapter. Since the summer of 2004 David has worked as the organist and choirmaster at Lake Delaware Boys' Camp, an Anglo-Catholic military camp in the Catskill Mountains of New York. In this capacity, he was invited to be the organist for the 2004 Patronal Feast Day Liturgy at St. James's Episcopal Church in Lake Delaware, New York, which included

the Episcopal blessing of the organ. David is also an avid composer and has received the Composer Award from the American Festival for the Arts in Houston, Texas.



SPECIFICATION OF 1989 GOULDING & WOOD OPUS 14

GREAT

16 Bourdon (Wicks Opus 1335)
 8 Principal
 8 Harmonic Flute (digital)
 8 Chimney Flute
 8 Gemshorn (Wicks Opus 1335)
 4 Octave
 4 Spill Flute
 2 Spitz Octave
 II Sesquialtera (from c°)
 IV Mixture
 III Cymbel
 8 Cromorne
 8 French Horn (digital)
 8 English Horn (digital)
 8 Trompette en Chamade (digital)
 Tremolo
 Great to Great 16
 Great Unison Off
 Great to Great 4

SWELL

16 Viola (Wicks Opus 1335)
 8 Violin Diapason (Wicks Opus 1335)
 8 Stopped Diapason
 8 Viola (ext., 16' Viola)
 8 Voix Celeste
 4 Principal
 4 Traverse Flute (Wicks Opus 1335)
 2 Octave
 1-1/3 Quint
 II Plein Jeu
 III Scharf
 16 Hautbois
 8 Trompette
 8 Hautbois (ext., 16' Hautbois)
 4 Clarion
 Tremolo
 8 Trompette en Chamade (from Great, 8' Trompette en Chamade)
 Swell Unison Off
 Swell to Swell 4

PEDAL

32 Contre Violone (digital)
 32 Contre Bourdon (digital)
 16 Principal (Wicks Opus 1335)
 16 Subbass (Wicks Opus 1335)
 16 Bourdon (from Great, 16' Bourdon)
 16 Viola (from Swell, 16' Viola)
 8 Octave (Wicks Opus 1335)
 8 Stopped Flute (ext., 16' Bourdon)
 8 Bourdon (from Great, 16' Bourdon)
 8 Viola (from Swell, 16' Viola)
 4 Choral Bass (ext., 8' Octave)
 4 Bourdon (from Great, 16' Bourdon)
 2 Octave Bass (ext., 8' Octave)
 32 Contre Bombarde (digital)
 16 Posaune (digital)
 16 Hautbois (from Swell, 16' Hautbois)
 8 Hautbois (from Swell, 8' Hautbois)
 4 Schalmey (digital)
 8 Trompette en Chamade (from Great, 8' Trompette en Chamade)
 1 blank tablet

INTERDIVISIONAL COUPLERS

Great to Pedal 8
 Great to Pedal 4
 Swell to Pedal 8
 Swell to Pedal 4
 Swell to Great 16
 Swell to Great 8
 Swell to Great 4
 Great to Swell 8

Robert Hobby, organist
Rev. Robert A. Schilling, reader
**Christ, the Light of the World:
Yesterday, Today, and Forever**

Please stand at the conclusion of the hymn introduction

GATHERING HYMN, No. 220: All People That on Earth Do Dwell

OLD HUNDREDTH

Introduction by J. G. Walther

Stanza 1: All in harmony

Stanza 2: Men in unison

Stanza 3: Women in unison

Stanza 4: All in unison

Leader: The Lord is my light and my salvation;

All: Whom then shall I fear?

Leader: The Lord is the strength of my life;

All: Of whom shall I be afraid?

Leader: One thing have I asked of the Lord; one thing I seek;

**All: That I may dwell in the house of the Lord all the days of my life; to behold
the fair beauty of the Lord and to seek him in his temple.**

Leader: For in the day of trouble he shall keep me safe in the secrecy of his dwelling
and set me high upon a rock.

All: Even now he lifts up my head above my enemies round about me.

Leader: Therefore, I will offer in his dwelling an oblation with sounds of great
gladness;

All: I will sing and make music for the Lord.

Please be seated

God's Light Shines in the Darkness

REFLECTION

HYMN No. 9: O Come, O Come, Emmanuel

VENI EMMANUEL

Stanzas 1-3: All in unison

Please stand

HYMN No. 23: Angels We Have Heard on High GLORIA
Stanza 1: Women in unison; Refrain: All in harmony
Stanza 2: Men in unison; Refrain: All in harmony
Stanza 3: All in unison; Refrain: All in harmony

Please be seated

God's Light Shines through the Cross

REFLECTION

HYMN No. 98: O Sacred Head, Now Wounded PASSION CHORALE
Introduction by J.P. Kirnberger
Stanzas 1 through 3: All in harmony

ORGAN VOLUNTARY: Jesus Christ Is Risen Today Robert A. Hobby

God's Light Shines through Us

REFLECTION

HYMN No. 419: How Clear Is Our Vocation, Lord REPTON
Stanza 1: All in unison
Stanza 2: Women in unison
Stanza 3: Men in unison
Stanza 4: All in unison

God's Light Perpetually Shines

REFLECTION

HYMN No. 543: Abide with Me EVENTIDE
Stanza 1: All in unison
Stanza 2: All in harmony
Interlude; please stand
Stanza 3: All in harmony
Stanza 4: All in harmony
Stanza 5: All in unison

Please remain standing

PRAYER

SENDING HYMN, No. 263: Immortal, Invisible, God Only Wise

ST. DENIO

Stanza 1: All in unison

Stanza 2: Choir

Stanza 3: All in harmony

Stanza 4: All in unison

Please be seated

POSTLUDE: When In Our Music God Is Glorified

Robert A. Hobby

All settings, unless noted otherwise, were written by Mr. Hobby.

The reflections were written by Susan Palo Cherwien.

Robert A. Hobby is director of music at Trinity English Lutheran Church, Fort Wayne, Indiana. In this congregation of almost 3,500 members, his responsibilities include playing for many of the worship services, overseeing the graded choral program, and managing the concerts offered by the church. Under his tenure

Trinity Church has established a choral series with seventeen composers commissioned thus far, hosted a regional convention of the Association of Lutheran Church Musicians, produced four recordings, and expanded the opportunities for music ministry, including a youth choir of forty teenagers.

Mr. Hobby received his bachelor's degree in church music from Wittenberg University in 1985, and a master's degree in organ performance from the University of Notre Dame in 1987. His organ teachers have included Darwin Leitz, Kirby and Kristi Koriath, Donald Busarow, and Craig Cramer. His private study in composition has been under Donald Busarow and Richard Hillert. He has had private coaching

in improvisation with Paul Manz, and most recently he has had compositional coaching from the English composer Andrew Carter.

Over one hundred of Mr. Hobby's compositions are in print with Augsburg Fortress Publishing House, Choristers Guild, Concordia Publishing House, G.I.A. Publishers, MorningStar Music Publishers, Northwestern Publishers, Pavane Publishing Co., and Warner Brothers Publishers. As a performer and clinician Mr. Hobby keeps an active schedule, traveling throughout the United States. He has played for several of the national conventions of the Hymn Society of the United States and Canada, and for both national and regional conventions of the Association of the Lutheran Church Musicians and the Evangelical

Lutheran Church in America. He has been a featured artist with the Fort Wayne Philharmonic, performing Poulenc's Organ Concerto and Haydn's Organ Concerto in C. In addition, his clinics on service playing and creative hymn singing have gathered wide acclaim from chapters of the American Guild of Organists and other, similar organizations.

SPECIFICATION OF GOULDING & WOOD REBUILD OF J.W. STEERE & SON ORGAN

GREAT		1-3/5	Tierce
16	Bourdon	8	Clarinet
8	1st Open Diapason	8	Vox Humana
8	2nd Open Diapason		Tremolo
8	Stopped Flute		Harp
8	Gamba		
8	Gemshorn		PEDAL
8	Gross Flute (ext., Pedal, 16')	32	Resultant
	Double Open Diapason)	16	Double Open Diapason
4	Octave	16	Bourdon (from Great, 16'
4	Flute		(Bourdon)
2-2/3	Quint	16	Gedeckt (from Swell, 16' Gedeckt)
2	Super Octave	16	Viole (from Choir, 16' Viola)
IV	Fourniture (1-1/3')	8	Diapason (from Great, 8' 1st
8	Tuba		Open Diapason)
4	Tuba Clarion (ext., 8' Tuba)	8	Bourdon (from Great, 16'
Chimes			Bourdon)
		8	Gedeckt (from Swell, 16' Gedeckt)
SWELL		8	Viole (from Choir, 16' Viola)
16	Gedeckt	4	Octave (from Great, 8' 1st Open
8	Diapason		Diapason)
8	Gedeckt (extension, 16' Gedeckt)	4	Gedeckt (from Swell, 16' Gedeckt)
8	Salicional	2	Octave (from Great, 8' 1st Open
8	Voix Celeste (from c ^o)		Diapason)
8	Aeoline	16	Tuba (extension, Great, 8' Tuba)
4	Principal	16	Fagotto (prepared, from Swell, 16'
4	Harmonic Flute		Fagotto)
2	Octavian [<i>sic</i>]	8	Tuba (from Great, 8' Tuba)
1-1/3	Larigot	8	Fagotto (prepared, from Swell, 16'
16	Fagotto (prepared)		Fagotto)
8	Cornopean	4	Tuba (from Great, 8' Tuba)
8	Oboe	4	Fagotto (prepared, from Swell, 16'
Tremolo			Fagotto)
CHOIR			
16	Viola		
8	Concert Flute		
8	Dulciana		
8	Unda Maris (from c ^o)		
4	Flute d'Amour		
2-2/3	Nazard		
2	Piccolo		

Daniel Jay McKinley

Prelude to <i>Die Meistersinger von Nürnberg</i>	Richard Wagner 1813–1883
Dances	published by Tielman Susato ca.1500–ca.1561 published by Pierre Phalèse ca.1510–ca.1578
Fantasia and Fugue in G Minor, BWV 542	Johann Sebastian Bach 1685–1750
Hymn: O God Who Brought the Light to Birth	SUSSEX CAROL
Grande Pièce Symphonique, Opus 17	César Franck 1822–1890



Daniel Jay McKinley, a native of Borden, Indiana, has been organist and choirmaster of Christ Church of Hamilton and Wenham, Hamilton, Massachusetts, since 1998. He was choirmaster-organist of First Christian Church, Columbus, Indiana, 1978–97, and in 1998 was interim assistant organist and choirmaster, Christ Church Cathedral, Indianapolis. He studied organ and church music at Indiana University with Oswald Ragatz, Robert Rayfield, Clyde Holloway, and Wilma Jensen, received bachelor's and master's degrees with distinction, and was awarded the performer's certificate. He was named the Outstanding Bandsman (tuba) of the IU Marching Hundred;

he never got to the Rose Bowl. Dan was president and treasurer of Columbus Pro Musica, an advisory panelist for the Indiana Arts Commission, and a reviewer for *The Republic*. Since moving east, he has been dean and sub-dean of the Merrimack Valley Chapter of the AGO, and a member of the Liturgy and Music Committee, Episcopal Diocese of Massachusetts. He has been an organ soloist with orchestra in works of Dupré, Elgar, Guilmant, Jongen, Poulenc, Saint-Saëns, and Widor. Performances have been broadcast on *Performance Today*, *Pipedreams*, and *With*

Heart and Voice. His recording of Dupré's organ and orchestra music with David Bowden and the Columbus Indiana Philharmonic is on the Naxos label.

ORIGINAL SPECIFICATION OF 1942 AEOLIAN-SKINNER OPUS 993

GREAT ORGAN	8	Unda Maris	16	Bombarde (ext.,	
16	Quintaten	4	Fugara	32' Posaune)	
8	Principal	4	Flauto Traverso	8	Trompette
8	Spitzflöte	2	Zauberflöte	4	Clarion
8	Bourdon	8	English Horn	Chimes (from Great,	
4	Principal	8	Clarinet	Chimes)	
4	Nachthorn	Tremolo			
2-2/3	Quint	Harp			
2	Super Octave	Celesta (from Harp)			
2	Blockflöte	COUPLERS			
1-3/5	Tierce	Great to Pedal			
III-V	Fourniture	Swell to Pedal			
III	Scharf	Choir to Pedal			
16	Fagotto	Positiv to Pedal			
8	Trumpet	Swell to Great			
Chimes		Choir to Great			
		Swell to Choir			
		Positiv to Choir			
		Swell to Great 16			
		Swell to Great 4			
		Choir to Great 16			
		Choir to Great 4			
		Choir to Choir 16			
		Positiv to Great			
		Choir Unison Release			
		Choir to Choir 4			
		Swell to Choir 16			
		Swell to Choir 4			
		Positiv Unison Release			
		Swell to Swell 16			
		Swell Unison Release			
		Swell to Swell 4			
		PEDAL ORGAN			
		Principal			
		Violin Bass			
		Bourdon			
		Gemshorn			
		(from Swell, 16')			
		Swell to Swell 16			
		Swell Unison Release			
		Principal			
		'Cello			
		Gedackt Pommer			
		Gemshorn			
		(from Swell, 16')			
		Gemshorn)			
		Swell to Swell 4			
		5-1/3			
		Quint			
		Choral Bass			
		4			
		Nachthorn			
		2			
		Blockflöte			
		III			
		Mixture			
		II			
		Cymbel			
		32			
		Posaune			
CHOIR ORGAN					
8	Diapason				
8	Orchestral Flute				
8	Dulcet II				
8	Dulciana				

Monday, July 16

St. Mark's United Methodist Church, Bloomington

Christopher Young



- | | |
|--|--|
| Three Pieces for a Chamber Organ (publ. 1842)
III. Choral Song [and Fugue] | Samuel Sebastian Wesley
1810–1876 |
| Five Sketches, Opus 32 (publ. 1893)
IV. Scherzo | Horatio Parker
1863–1919 |
| A Quaker Reader (1976)
IV. “There Is a Spirit that Delights to Do No Evil...” | Ned Rorem
b. Richmond, 1923 |
| The King of Instruments (1978)
IV. The Flues Blues | William Albright
b. Gary, 1944, d. 1998 |
| Hymn No 563: Father, We Thank You | ALBRIGHT |
| Pièces de fantaisie, 3 ^{me} Suite, Opus 55 (1927)
II. Impromptu | Louis Vierne
1870–1937 |
| Variations for Organ on Foster’s Melody “Old Folks at Home” (1888) | Dudley Buck
1839–1909 |

Christopher Young is under the exclusive management of
Karen McFarlane Artists, Cleveland, Ohio.

Christopher Young is assistant professor of music and chairman of the organ department at the Indiana University School of Music, Bloomington, Indiana. He teaches applied organ and several courses for the organ department, including the graduate organ literature history cycle and classes in church music.

Dr. Young, a native of New England, was the winner of the 1988 National Young Artist Competition of the American Guild of Organists, as well as of the 1988 Arthur Poister Competition (Syracuse University). He was also recognized by

Musical America as one of their Outstanding Young Artists of 1989. His concert career began under the auspices of a special young artist program provided by Karen McFarlane Artists, and continued under the Young Organists Cooperative, of which he was a co-director until 1993. Dr. Young has been a featured artist at national and regional conventions of the American Guild of Organists, and he has also been heard on Minnesota Public Radio's *Pipedreams*. He has appeared in concert with



the Rochester (MN) Chamber Chorale, the Minneapolis Chamber Symphony, and with his wife, violinist Brenda Brenner.

In addition to concertizing, Dr. Young presents masterclasses, workshops, and lectures. He has given classes and performances at several church music clinics, including the St. Olaf Conference on Music and Theology, and the national convention of the Association of Lutheran Church Musicians.

Dr. Young began organ lessons under the tutelage of Marion Anderson while a freshman at Bates College in Lewiston, Maine, graduating in 1982 with high honors in music. A graduate of the Eastman School of Music, he earned the DMA degree and the prestigious performer's certificate as a student of Russell Saunders, and the MM degree under David Craighead. He previously served as visiting instructor of organ, piano, and music theory at Bethany Lutheran College in Mankato, Minnesota, and organist at the First Presbyterian Church of Rochester, Minnesota.

SPECIFICATION OF 1883 THOMAS SANBORN ORGAN

GREAT

- 8 Open Diapason
- 8 Melodia Treble
- 8 Unison Bass
- 8 Dulciana
- 4 Octave
- 4 Flute D'Amour
- 2 Super Octave

PEDAL

- 16 Pedal Bourdon

COUPLERS

- Great to Pedal
- Swell to Pedal
- Swell to Great

SWELL

- 16 Manual Bourdon
- 8 Salicional
- 8 Gedeckt Treble
- 8 Aeoline
- 8 Stopped Diapason Bass
- 4 Flute Harmonic
- 2 Flageolet
- 8 Oboe
- 8 Bassoon

Tremolo

Thomas Nichols

Hymn: The King of Love My Shepherd Is Stanzas 1, 2, and 4: SATB Stanza 3: Unison	ST. COLUMBA
Fifteen Pieces for Organ Founded on Antiphons, Opus 18 V. How Fair and How Pleasant Art Thou VII. Jesus Tender Mother, Make Thy Supplication	Marcel Dupré 1886–1971
Prelude and Fugue in G Major, BWV 557	Johann Sebastian Bach 1685–1750
Rubrics: A Liturgical Suite for Organ II. Silence May Be Kept	Dan Locklair b. 1949
Cantilène, Opus 29, No. 2	Gabriel Pierné 1863–1937
Battle Hymn of the Republic	Emma Lou Diemer b. 1927
Four Variations on “Make Us True Servants” (SLANE)	Tom Nichols b. 1970
All Creatures of Our God and King (LASST UNS ERFREUEN)	Matthew Dickerson b. 1966



Tom Nichols is the music director and organist at historic St. John the Evangelist Catholic Church, the oldest Catholic parish and pro-cathedral in Indianapolis. A 1992 graduate of the Indiana University School of Music, he studied organ with Robert Rayfield and Christopher Young. Tom has eight years' experience as a classroom music teacher. He was appointed to the Archdiocesan Liturgical Music Commission in 2002 and is currently dean of

the Indianapolis chapter of the American Guild of Organists. He is also director of the Indianapolis chapter of the National Association of Pastoral Musicians. Tom is a past president of the Central Indiana Chapter of the American Theatre Organ Society, and assists with the maintenance and tuning of area theatre pipe organs, including the 1927 Barton organ heard on Saturday evening. His hobbies include tower bells and carillons, bicycling, and the railroad industry. His first compact disc, *A Music Menagerie*, was recorded in 2003 at St. John Catholic Church in downtown Indianapolis.

**SPECIFICATION OF 1940 WICKS PIPE ORGAN COMPANY REBUILD OF OPUS 2147,
ORIGINALLY SCHUELKE, 1899**

GREAT (enclosed)	8	Oboe	
8	Open Diapason	4	Clarion (ext., 8' Cornopean)
8	Doppel Flute	PEDAL	
8	Dulciana	32	Resultant
8	Gemshorn	16	Open Diapason
4	Principal	16	Subbass
4	Concert Flute	8	Octave
2-2/3	Twelfth	8	Bass Flute
2-2/3	Dulciana Twelfth (ext., 8'	4	Choral Bass (ext., 8' Octave)
	Dulciana)	4	Flute (ext., 8' Bass Flute)
2	Fifteenth	16	Trombone (ext., Great, 8'
2	Dulciana Fifteenth (ext., 8'		Trumpet)
	Dulciana)		
III	Mixture	COUPLERS	
8	Trumpet	Great to Pedal	8
Tremolo		Swell to Pedal	8
		Swell to Great	16
SWELL		Swell to Great	8
16	Lieblichbourdon (from 8'	Swell to Great	4
	Stopped Flute)	Swell to Swell	16
8	Violin Diapason	Swell Unison Off	
8	Stopped Flute	Swell to Swell	4
8	Salicional		
8	Voix Celeste		
4	Principal		
4	Flute Harmonic		
2-2/3	Nazard		
2	Piccolo (ext., 4' Flute		
	Harmonic)		
1-3/5	Tierce		
1-1/3	Larigot		
16	Oboe (from 8' Oboe)		
8	Cornopean		

John Gouwens, carillon

Pealing Fire (2004)

Libby Larsen
b. 1950

Impromptu

Léon Henry
1888–1955

Beautiful Dreamer

Stephen Foster
1826–1864
arr. by Wendell Westcott

Charmes (for piano, 1921)
Pour inspirer l'amour

Federico Mompou
1893–1987
transc. by John Gouwens

Sicilienne ronde, Opus 22 (2005)

John Gouwens
b. 1957

For John Gouwen's photo and biography, please see page 25.

Carillon by the Taylor Bell Foundry of Loughborough, England, with 1964 repairs and additions by Arthur Bigelow of Princeton, New Jersey (1964 castings by Paccard).

Martin Ellis

Hymn: God of Grace and God of Glory	CWM RHONDDA
Introduction and Toccata	Girolamo Frescobaldi 1583–1643 arr. Richard Ellsasser
Toccata in F Major, BWV 540	Johann Sebastian Bach 1685–1750
Seven Palette Sketches of Utrillo	Robert Hebble
I. Rue des Saints-Pères	
II. Lapin agile sous la neige	
III. L'église Saint-Séverin	
IV. Paris, vu du Square Saint-Antoine	
V. L'église Boissy-Saint-Antoine	
VI. La chapelle de Beaulieu	
VII. Crépescule, Golfe du Morbihan	
Procession of the Sardar	M. Ippolitov-Ivanov 1859–1935 arr. by Martin Ellis
Ritual Fire Dance	Manuel de Falla 1876–1946 arr. by Martin Ellis
24 Pièces en style libre, Opus 31	Louis Vierne
XIX. Berceuse	1870–1937
High Hat (novelty)	Louis Alder arr. by Martin Ellis
Suite Modale	Flor Peeters
II. Scherzo	1903–1986
Memento	Janet Louise Mauzi b. Indiana, 1916
Pomp and Circumstance	Edward Elgar 1857–1934



Martin Ellis began musical study at an early age, and has been an active organist, composer, arranger, and accompanist for many organizations throughout the Indianapolis area. Mr. Ellis is currently the organist and assistant director of music for North United Methodist Church in Indianapolis, and is one of the senior staff accompanists for the Indianapolis Children's Choir and Youth Chorale, serving their advanced and high school ensembles. Additionally, Ellis has recently been named the third member of Trio Con Brio with Donna Parker and Jonas Nordwall, having served as understudy to the group for twelve years. The Trio, using three separate organs simultaneously, has recently released their latest compact disc, *In the Key of Three*. Ellis is an active organ soloist in both classical and theatre organ venues, and is also a composer and arranger for two leading choral music publishers. Martin has performed as a solo artist, and has toured with the children's choir throughout the United States and Europe.

SPECIFICATION OF 1929 SKINNER OPUS 696

GREAT		Cathedral Chimes	IV	Cornet	
16	Open Diapason	Celestial Harp	16	Posaune	
8	Principal	Great to Great 16	8	Cornopean	
	Diapason	Great to Great 4	8	Oboe	
8	Second Diapason		8	Vox Humana	
8	Melodia	SWELL	4	Clarion	
8	Gross Flute	16	Bourdon	Tremolo	
8	Erzahler Celeste	8	Open Diapason	Swell to Swell 16	
4	Octave	8	Clarabella	Swell Unison Off	
4	Harmonic Flute	8	Gedeckt	Swell to Swell 4	
2	Fifteenth	8	Salicional		
V	Mixture	8	String Celeste	CHOIR	
16	Ophicleide	4	Octave	16	Gamba
8	Tuba	4	Chimney Flute	8	Open Diapason
4	Clarion	2-2/3	Twelfth (prep.)	8	Concert Flute
Tremolo		2	Flageolette	8	Dulciana

8	Unda Maris	8	Dulciana		Ophicleide)
4	Flute d'Amour	4	Flute d'Amour	16	Contra Posaune
2	Piccolo				(from Swell, 16'
1-3/5	Tierce (prep.)	BALCONY			Posaune)
1	Pfeif (prep.)	8	Open Diapason	8	Tromba (ext., 32'
8	Orchestral Oboe	8	Concert Flute		Bombarde)
8	Clarinet	8	Dulciana	4	Clarion (ext., 32'
8	English Horn	4	Flute d'Amour		Bombarde)
Tremolo					
Choir to Choir 16		PEDAL		COUPLERS	
Choir Unison Off		32	Resultant	Great to Pedal 8	
Choir to Choir 4		32	Grand Bourdon	Great to Pedal 4	
		16	Open Diapason	Swell to Pedal 8	
		16	Metal Diapason	Swell to Pedal 4	
SOLO			(from Great, 16'	Choir to Pedal 8	
8	Stentorphone		Open Diapason)	Choir to Pedal 4	
8	Orchestral Flute		Bourdon (ext., 32'	Solo to Pedal 8	
8	Gamba Celeste	16	Grand Bourdon)	Solo to Pedal 4	
4	Rohrflöte		Violone	Antiphonal to Pedal 8	
8	Tuba Mirabilis	16	Lieblich (from	Antiphonal to Pedal 4	
8	French Horn	16	Swell, 16'	Pedal Octave	
Tremolo					
Celestial Harp			Bourdon)	Swell to Great 16	
Solo to Solo 16		16	Lieblich Gedeckt	Swell to Great 8	
Solo Unison Off			(ext., Stage, 8'	Swell to Great 4	
Solo to Solo 4			Concert Flute)	Choir to Great 16	
Swell to Solo 8		16	Lieblich Gedeckt	Choir to Great 8	
Swell to Solo 4			(ext., Balcony, 8'	Choir to Great 4	
Choir to Solo 8			Concert Flute)	Solo to Great 8	
Choir to Solo 4		16	Contra Gamba	Solo to Great 4	
Antiphonal to Solo 8			(from Choir, 16'	Antiphonal to Great 8	
			Gamba)	Antiphonal to Great 4	
ANTIPHONAL (formerly,		8	Major Flute	Swell to Choir 16	
ECHO)			(ext., 16' Open	Swell to Choir 8	
8	Chimney Flute		Diapason)	Swell to Choir 4	
8	Spitzflöte Celeste	8	Viol (extension,	Solo to Choir 8	
8	Vox Angelica		16' Violone)	Solo to Choir 4	
4	Traverse Flute	8	Gedeckt (ext., 32'	Antiphonal to Choir 8	
8	Vox Humana		Grand Bourdon)	Antiphonal to Choir 4	
Tremolo					
Cathedral Chimes		8	Dolce Flute	Solo to Swell 8	
Antiphonal to Antiphonal			(from Swell, 16'	Solo to Swell 4	
16		8	Bourdon)	Choir to Swell 8	
Antiphonal Unison Off			Gamba (from	All Swells to Swell	
Antiphonal to Antiphonal 4			Choir, 16'		
Swell to Antiphonal 8		II	Gamba)		
Swell to Antiphonal 4		32	Mixture		
		16	Bombarde		
			Trombone (ext.,		
			32' Bombarde)		
STAGE			Ophicleide		
8	Open Diapason	16	(from Great, 16'		
8	Concert Flute				

Carla Edwards

Praeludium in G Major

Nicolaus Bruhns
1665–1697

Variations on “Wondrous Love”

Daniel Pinkham
1923–2006

A Triptych of Fugues

Lively, with dash

Slowly, expressively

Broadly

Gerald Near
b. 1942

Hymn No. 96: Praise the Lord Who Reigns Above

AMSTERDAM



Carla Edwards is professor of organ and associate dean of the School of Music at DePauw University in Greencastle, Indiana. She received a bachelor of music degree with highest distinction from the University of Kansas, a master of music degree from the University of Alabama, and a doctor of music degree in organ performance from Indiana University. Her organ studies have been with Larry Smith, Delores Bruch, James Moeser, Catharine Crozier, Robert Noehren, Michael Schneider, and Warren Hutton. Edwards has performed extensively in the United States, England, Finland, and Italy, and her performances have been broadcast on the nationally syndicated radio program *Pipedreams*. She recently appeared as soloist with the

Virginia Symphony, and will be a 2008 artist at the AGO National Convention in Minneapolis/St. Paul. She appeared as a convention artist at the 1993 AGO Region V Convention in Indianapolis, the 1994 National AGO Convention in Dallas, the 1997 AGO Regional Convention in Evansville, and the 2001 AGO Regional Convention in Ft. Wayne, Indiana.

SPECIFICATION OF 1994 CHARLES M. RUGGLES OPUS 24

GREAT

16	Bourdon
8	Principal
8	Rohrflöte
4	Octave
2-2/3	Quinte
2	Octave
1-3/5	Tierce
V	Mixture
8	Trumpet

SWELL

8	Principal
8	Gedackt
8	Gamba
4	Octave
4	Rohrflöte
2-2/3	Nasard
2	Waldflöte
1-3/5	Tierce
IV	Plein Jeu
8	Dulcian

PEDAL

16	Subbass
8	Octave
4	Choralbass
IV	Mixture
16	Trombone
8	Trumpet

COUPLERS

Great to Pedal
Swell to Pedal
Rückpositif to Pedal
Swell to Great
Rückpositif to Great
Swell to Rückpositif

ACCESSORIES

Tremulant
Zimbelstern
Swell expression shoe

RÜCKPOSITIF (prepared)



PHOTO: Facade of the Ruggles organ.

William Aylesworth



Song: My Country, 'Tis of Thee

AMERICA

Festludium in C

Robert John Lind
b. 1940

Variations on "Nun danket alle Gott"

Lind

In Summer

Charles Albert Stebbins
1874–1958

Meditation, Opus 29

Rosseter G. Cole
1866–1952

A Song of Gratitude

Cole



William Aylesworth holds degrees from MacMurray College, Union Theological Seminary, and Northwestern University. His teachers have included Robert Glasgow, Searle Wright, Karel Paukert, and Grigg Fountain. He has served on the faculty of Aurora University, and since 1971 he has been director of music at St. John's Lutheran Church in Wilmette, Illinois. For twenty years he was organist of the Scottish Rite Valley of Chicago.

Dr. Aylesworth has served as dean of the North Shore Chapter of the American Guild of Organists, and was chairman of the 1984 national convention of the Organ Historical Society, which was held in Chicago. He has served the OHS as national councilor and as president.

As a recitalist, he has been heard at national conventions of the OHS, at the second and third International Romantic Organ Music Symposia, and at the 1991 Region V Convention of the AGO. He has recorded on the Cornucopia Magna and on the Arsis labels.

SPECIFICATION OF 1899 AUGUST PRANTE ORGAN

GREAT				COUPLERS
8	Open Diapason	8	Gamba (presently tuned as a celeste)	Great to Pedal
8	Melodia	8	Aeoline (bass from 8' Gamba)	Swell to Pedal
8	Dulciana			Swell to Great
4	Principal	4	Flute Harmonic	
4	Flute d'Amour	4	Violina	PEDAL MOVEMENTS
2	Flautino	8	Oboe and Bassoon	Swell expression shoe
8	Trumpet	Tremolo		Great Piano
				Great Forte
				Swell Piano
SWELL		PEDAL		Swell Forte
8	Diapason	16	Double Open	
8	Stop'd Diapason	16	Bourdon	



Tuesday, July 17

St. Andrew's Episcopal Church, Greencastle

Kirby Koriath

Alleluyas

Simon Preston
b.1938

Wie schön leuchtet der Morgenstern

Johann Pachelbel
1653–1706

Toccata in D Minor

Pachelbel

Hymn: Es sungen drei Engel

ES SUNGEN DREI ENGEL

Orgelkonzert über die Weise "Es sungen drei Engel"

Hans Friedrich Micheelsen
1902–1973

Tokkata

Kanzona

Fuga



Kirby L. Koriath is coordinator of graduate programs and professor of organ, church music, and harpsichord at the School of Music, Ball State University, Muncie, Indiana. He earned the associate degree at Concordia College, Milwaukee, Wisconsin, the bachelor's degree at Concordia Senior College, Fort Wayne, Indiana, the master of divinity degree from Concordia Theological Seminary, St. Louis, and the doctor of musical arts degree from the Eastman School of Music. He received a diploma

in harpsichord performance from the International Summer Music Academy, Mallorca, Spain. His teachers include Russell Saunders, Fernando Valenti, M. Alfred Bichsel, Robert Bergt, Paul Manz, Jack Ruhl, Herbert Neuchterlein, and James Engel.

Koriath has given numerous organ recitals nationally and has appeared as soloist with the Muncie Symphony Orchestra. In the summer of 2001 he presented recitals for Yonsei University in Seoul, South Korea. His research interests include the areas of computer applications in the arts, keyboard studies, and issues in higher education. He received an award of commendation in the major publications category from the Concordia Historical Institute, St. Louis, for his book *Music for the Church: The Life and Work of Walter E. Buszin*. He serves as organist and director of the chancel choir at First Presbyterian Church in Muncie.

SPECIFICATION OF 2002 J. ZAMBERLAN & CO. OPUS I

GREAT

8	Diapason (new pipework)
8	Stopped Diapason (Hook pipework)
4	Octave (Hook)
2-2/3	Twelfth (Hook)
2	Fifteenth (Hook)
IV	Cornet (new)
III-IV	Mixture (new)
8	Trumpet (new)

SWELL

8	Geigen Diapason (Stevens)
8	Stopped Flute (6 new basses, rest Stevens)
8	Voix Celeste (Hook)
4	Principal (Stevens)
4	Flute (Stevens)
2	Flautino (Stevens)
16	Bassoon (new)
8	Hautboy (new)

PEDAL

16	Bourdon (new)
16	Trombone (new)

Kristi Koriath

Partita on “Auf, auf, mein Herz, mit Freuden” Moderato Andantino Allegretto Allegro Adagio Un poco allegro Allegro festivo	Flor Peeters 1903–1986
24 Pièces en style libre, Opus 31 XIV. Scherzetto	Louis Vierne 1870–1937
Hymn: Ein’ feste Burg ist unser Gott (rhythmic) Prelude Stanza 1: All, singing melody Stanza 2: All, singing parts Stanza 3: Organ Stanza 4: All, singing melody	EIN’ FESTE BURG Dieterich Buxtehude 1637–1707 Jan Bender 1909-1994
Mit Fried’ und Freud’ ich fahr’ dahin, BWV 616	Johann Sebastian Bach 1685–1750
Prelude in G Major, BWV 541	Bach



Kristi Koriath graduated from Cottey College in Nevada, Missouri, where she studied organ with John de Laczovich, and Drake University, Des Moines, Iowa, where she received a bachelor of music degree as a student of Russell Saunders. She continued study with Prof. Saunders at the Eastman School of Music, where she received her master of music degree. Ms. Koriath was a finalist in the National Organ Playing Competition of First Presbyterian Church, Fort Wayne, Indiana, in 1967. She has served as organist at Grace Episcopal Church in Muncie, Indiana, since 1972, and was instructor of organ at Ball State University in the 1970s and 1980s. At present

she is a mild-mannered research administrator and manager of intellectual property development at Ball State, from which institution she received a master of science degree in information and communication sciences.

SPECIFICATION OF 1943 AEOLIAN-SKINNER OPUS 1035

GREAT ORGAN

8 Bourdon
4 Principal
2 Octave
III Fourniture

POSITIV ORGAN

8 Quintaten
4 Rohr Flöte
2-2/3 Nasat
2 Nachthorn
1-3/5 Tierce

PEDAL ORGAN

16 Rohr Gedackt
8 Spitzprincipal
1 blank tablet for 4' reed

COUPLERS

Great to Pedal
Positiv to Pedal
Great to Great 16
Great Unison Off
Great to Great 4
Positiv to Great
Positiv to Positiv 16
Positiv Unison Release
Positiv to Positiv 4

FIXED COMBINATIONS

4 Great and Cancel
4 Positiv and Cancel



PHOTO: Meharry Hall with Aeolian-Skinner organ. Photo by William T. Van Pelt

Stephen Schnurr

Hymn: Love Divine, All Loves Excelling

BEECHER

Sonata in B-flat Major, Opus 65, No. 4

Felix Mendelssohn-Bartholdy

Allegro con brio

1809–1847

Andante religioso

Allegretto

Allegro maestoso e vivace

Mountain Sketches, Opus 32

Joseph Wadell Clokey*

I. Jagged Peaks in the Starlight

1890–1960

Prelude and Fugue on the Tune

“Laudes Domine,” Opus 42, No. 7

H. Leroy Baumgartner*

1891–1969

Sonata in D Minor, Opus 30

Gustav Merkel

Allegro moderato

1827–1885

Stephen Schnurr and Micah Raebel

* *Native Indiana composers*



Stephen Schnurr is completing his seventeenth year as director of music for Saint Paul Catholic Church, Valparaiso, Indiana. He is secretary of the OHS National Council and chair of the Historic Organ Citations Committee. In 2005, with Dennis Northway, he published *Pipe Organs of Chicago*, an organ atlas of the metropolitan area, and the largest-selling publication of its kind in the United States. He resides in Gary with his collection of historic pipe organs by Jardine, Derrick & Felgemaker, Roosevelt, Seeburg, Wicks, and Aeolian-Skinner.

Micah Raebel will be a senior honor student at Kankakee Valley High School, Wheatfield, Indiana, this year. He has studied music for eight years. Over those



eight years, he has played trumpet and French horn for his school band. He presently participates in his school's concert choir. Micah frequently serves as organist at his church, Faith Lutheran Church, DeMotte, as well as serving as assistant organist for Saint Paul Catholic Church, Valparaiso, where he studies with Dr. Stephen Schnurr. Besides organ, Micah plays soccer, basketball, and baseball for his school.

ORIGINAL SPECIFICATION OF 1935 AEOLIAN-SKINNER OPUS 935

GREAT ORGAN

8 Open Diapason
 8 Harmonic Flute
 8 Gemshorn
 4 Octave
 II Grave Mixture
 8 Trumpet
 Chimes (in Swell chamber)

SWELL ORGAN

16 Lieblich Gedeckt
 8 Geigen Diapason
 8 Rohr Flute
 8 Salicional
 8 Voix Celeste
 8 Aeoline
 4 Flute Triangulaire
 III Mixture
 8 Trompette
 8 Oboe
 8 Vox Humana
 Tremolo

CHOIR ORGAN

8 Viola
 8 Lieblich Flute
 8 Dulciana
 8 Unda Maris
 4 Lieblich Flute
 8 Clarinet
 Tremolo

PEDAL ORGAN

16 Contra Bass
 16 Bourdon
 16 Lieblich Gedeckt (from Swell, 16'
 Lieblich Gedeckt)
 8 Octave (ext., 16' Contra Bass)
 8 Still Gedeckt (from
 Swell, 16' Lieblich Gedeckt)
 4 Super Octave (ext., 16' Contra
 Bass)
 4 Flute (from Swell, 16' Lieblich
 Gedeckt)
 16 Trombone (ext., Great, 8'
 Trumpet)
 Chimes (from Great, Chimes)

COUPLERS

Great to Pedal
 Swell to Pedal
 Choir to Pedal
 Swell to Pedal 4
 Choir to Pedal 4
 Swell to Great
 Choir to Great
 Swell to Choir
 Swell to Swell 16
 Swell to Swell 4
 Swell to Great 16
 Swell to Great 4
 Swell to Choir 16
 Swell to Choir 4
 Choir to Choir 16
 Choir to Choir 4
 Choir to Great 16
 Choir to Great 4

Tuesday, July 17

Zion Evangelical UCC, Indianapolis

Kenneth Cowan
with Lisa Shihoten, violin

Sonata F Minor, Opus 65, No. 1 Allegro moderato, e serio Adagio Andante. Recit Allegro assai vivace	Felix Mendelssohn-Bartholdy 1809–1847
Hymn: All Things Bright and Beautiful	ROYAL OAK
Fugue, Canzone, and Epilog	Sigfrid Karg-Elert 1877–1933
Chaconne in G minor for Violin and Organ	Tommaso Antonio Vitali 1663–1745 arr. Leopold Auer

INTERMISSION

Caprice for Violin and Organ	Naji Hakim b. 1955
Violin Concerto in D minor, Opus 47 II. Adagio di molto	Jean Sibelius 1865–1957
Naiades	Louis Vierne 1870–1937
Mephisto Waltz No. 1	Franz Liszt 1811–1886 arr. K. Cowan

Kenneth Cowan is under the exclusive management of
Karen McFarlane Artists, Cleveland, Ohio

Ken Cowan is one of the most sought-after organists in North America. He has performed solo recitals across the United States and Canada, and has won numerous awards, including first prizes at the Royal Canadian College of Organists National Competition, and the Yale Institute of Sacred Music National Competition. Currently Mr. Cowan serves as assistant professor of organ at Westminster Choir College in Princeton, New Jersey, where he is the only full-time organ teacher.

A native of Thorold, Ontario, Canada, Mr. Cowan received the master's degree and artist diploma from the Yale Institute of Sacred Music, studying organ with Thomas



Murray. Prior to attending Yale, he graduated with a bachelor of music degree from the Curtis Institute of Music in Philadelphia, where he studied with John Weaver. As a boy, Mr. Cowan received his first organ lessons from his father, organist David Cowan, and during his high school years he studied with James Bigham in Buffalo, New York. Previous positions have included associate organist and artist-in-residence at Saint Bartholomew's Church, New York City, assistant organist posts at St. James Episcopal Church, the Church of Saint Mary the Virgin in New York City, and Saint Clement's Church in Philadelphia. He has also been on the roster of associate organists for the famous Wanamaker Grand Court Organ in Philadelphia.

In 2004 Mr. Cowan was a featured artist at the national convention of the American Guild of Organists in Los Angeles, California. He has also performed at many regional conventions of the AGO, and has been a featured artist at several conventions of the Organ Historical Society and the Royal Canadian College of Organists.

Numerous critically acclaimed compact disc recordings are available by Mr. Cowan, most of them on the JAV label. His most recent release is *The Art of the Symphonic Organist*, which was recorded on the 1921 E.M. Skinner organ at the Parish of St. Luke in Evanston, Illinois. In addition to his recordings for the JAV label, Mr. Cowan also joined organist Justin Bischof in the world premiere recording of American composer Aaron Miller's *Double Concerto* for organ, recorded with the Zurich Symphony Orchestra on the Kleuker organ in the Tonhalle, Zurich, Switzerland (Ethereal Recordings). Many of Mr. Cowan's recordings and live performances are regularly featured on the nationally distributed radio show *Pipedreams*.

SPECIFICATION OF 1999 REYNOLDS ASSOCIATES ORGAN SERVICES INC.

REBUILD OF 1933 W.W. KIMBALL CO. ORGAN

ANTIPHONAL ORGAN BY CASAVANT FRÈRES, LIMITÉE, 1955

GREAT ORGAN	8	Rohr Schalmey	PEDAL ORGAN
16 Spitzflöte	8	Vox Humana	32 Acoustic Bass
8 First Diapason	4	Clarion	16 Open Diapason
8 Second Diapason	Tremulant		16 Bourdon
8 Harmonic Flute	Swell to Swell 16		16 Spitzflöte
8 Gemshorn	Swell Unison Off		16 Echo Lieblich
4 Octave	Swell to Swell 4		16 Violone
4 Harmonic Flute	Choir to Swell 8		8 Principal
2-2/3 Octave Quinte	Antiphonal to Swell 8		8 Flute
2 Super Octave			8 Spitzflöte
IV Fourniture	CHOIR ORGAN		8 Still Gedackt
8 Trumpet	8 English Diapason		8 Cello
4 Clarion	8 Concert Flute		4 Choral Bass
Tremulant	8 Dulciana		4 Flute
Harp	8 Unda Maris		2 Super Octave
Celesta	4 Principal		II Rauschpfeife
Chimes	4 Lieblich Flöte		16 Trombone
Zimbelstern	2 2/3 Nasat		16 Contra Fagotto
Great to Great 4	2 Octave		8 Trumpet
Swell to Great 16	8 Trumpet		4 Clarion
Swell to Great 8	8 French Horn		4 Rohr Schalmey
Swell to Great 4	8 Clarinet		Great to Pedal 8
Choir to Great 16	8 English Horn		Great to Pedal 4
Choir to Great 8	4 Clarion		Swell to Pedal 8
Choir to Great 4	Tremulant		Swell to Pedal 4
Antiphonal to Great 8	Choir to Choir 16		Choir to Pedal 8
Antiphonal to Great 4	Choir Unison Off		Choir to Pedal 4
	Choir to Choir 4		Antiphonal to Pedal 8
	Swell to Choir 16		
SWELL ORGAN	Swell to Choir 8		
16 Echo Lieblich	Swell to Choir 4		
8 Geigen Diapason	Antiphonal to Choir		
8 Rohr Flöte			
8 Salicional			
8 Voix Celeste	ANTIPHONAL ORGAN		
8 Erzähler	8 Principal		
8 Erzähler Celeste	8 Bourdon		
4 Octave Geigen	4 Montre		
4 Traverse Flute	4 Flûte à Cheminée		
2-2/3 Twelfth	2 Flautino		
2 Fifteenth	1-1/3 Larigot		
2 Blockflöte	II Sesquialtera		
1-3/5 Tierce	IV Fourniture		
III Plein Jeu	8 Trompette en		
16 Contra Fagotto	Chamade		
8 Trompete			
8 Oboe			

