

CHARLES HEATON COLLECTION

MS 56
1928-2021

Finding aid prepared by Janeen Lamontagne
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Organ Historical Society Library and Archives

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SUMMARY INFORMATION

Repository	Organ Historical Society Library and Archives
Creator	Heaton, Charles Huddleston (1928-2021)
Title	Charles Huddleston Heaton Collection
Date	1935–2020
Extent	9.5 linear feet
Language	English
Abstract	The collection consists of diaries, music, programs, articles, clippings, publications, school materials, correspondence, photographs, certificates and scrapbooks of Charles Huddleston Heaton.
Provenance	The collection was gathered by Charles Huddleston Heaton. Upon his death in 2021, the collection became the property of Charles Huddleston Heaton Jr., his son. The collection was then donated to the Organ Historical Society.

BIOGRAPHY

Charles Huddleston Heaton was born in Centralia, Illinois, to his parents Wilbur Este Heaton and Nina Huddleston Heaton. He earned his Bachelor's of music from DePauw University in Indiana where he studied with Van Denman Thompson (1890-1969). He went on to get his Master's in sacred music at the Union Theological Seminary in New York City. He was then drafted into the U.S. Army and served two years at Fort Leonard Wood in Missouri as Chaplain's assistant and organist. After his service he returned to get his Doctorate in Sacred

Music at the Union Theological Seminary. Among his teachers were Hugh Porter (1897-1960) and Harold Friedell (1905-1958).

While Heaton was earning his Doctorate, he was appointed chapel organist at Kirkpatrick Chapel of Rutgers University, New Brunswick, New Jersey. The following year he became organist and choir director for the Presbyterian Church of Bound Brook, New Jersey and then earned his Doctoral degree in 1957. Heaton then returned to the mid-west and accepted the position of organist and music director at the Second Presbyterian Church in St. Louis, Missouri. While living in St. Louis he also served as organist for Temple Israel. From 1962-1964 he taught organ at Southern Illinois University in Carbondale.

In 1972 Heaton accepted the position of organist and director of music at the East Liberty Presbyterian Church in Pittsburgh, Pennsylvania, a position he held until he retired in 1993. After his retirement he served as organist in residence at Trinity Episcopal Cathedral (1993-2002) and interim organist at Calvary Episcopal (1996-1997) and Oakmont Presbyterian Church (1996-1997) in Pittsburgh, Pennsylvania.

He authored two books on sacred music for Bethany Press “How to Build a Church Choir”, (1958) and “A Guidebook to Worship Services of Sacred Music”, (1961). He edited “The Hymnbook for Christian Worship” in 1970 for Judson Press. He wrote extensively and was a staff reviewer for The Diapason magazine and contributed to several journals and newsletters including Clavier and The American Organist. He also composed several pieces of music that were published by Morningstar, Hope Publishing, and Oxford University Press, including “Rune of Hospitality” and “Palm and Thorn”. He was also a member of the American Guild of Organists.

In 1954 he married Jane Pugh, who predeceased him in 1999. They had three children, Rebecca Lynn Turner (Patrick), Charles Jr. and Matthew Heaton. Charles Heaton passed away on June 11, 2021 in Huntsville Alabama.

ARRANGEMENT

The first series in the collection is Charles Heaton’s day diaries that he kept from age seven until the year before his death in 2021. The diaries consist of one or two sentence descriptions of his day. The second series contains manuscripts and publications of his music

compositions along with correspondence and royalty statements. The third series consists of programs from concerts Heaton gave or was involved with broken down by decade, starting in the 40s and running until the 2010s. The fourth series holds articles and newspaper clippings written about Heaton's work and music. The fifth series contains articles written by Charles Heaton for various organ and church music publications. The sixth series consists Heaton's school materials from elementary school through graduate school including report cards, essays, and a bound copy of his doctoral dissertation. The seventh series contains personal and professional correspondence to Heaton broken down by decade, starting in the 1950s and running through the 2010s. The eighth series contains photographs of Heaton, his colleagues, and friends. The ninth series is personal memorabilia and contains clippings, mementos and commemorative books Heaton kept. The tenth series contains certificates from the American Guild of Organists and East Liberty Presbyterian Church. The final series contains scrapbooks gifted to Heaton from members of the East Liberty Church upon his retirement and several that he compiled of his own programs and clippings.

CONTROLLED ACCESS HEADINGS

Genre(s)

- Diaries
- Scrapbooks
- Manuscripts
- Music
- News clippings
- Photographs
- Correspondence
- Programs (Publications)
- Articles (Publications)

Personal Name(s)

- Heaton, Charles, 1928–2021
- Pugh, Jane, 1932–1999
- Denman Thompson, Van (1890-1969)
- Porter, Porter (1897-1960)
- Friedell, Harold (1905-1958)

Subject(s)

- Church music—Pittsburgh—Pennsylvania
- Organists—Biography
- Organ (Musical instrument)—History
- Organ (Musical instrument)—Pennsylvania—Pittsburgh
- East Liberty Presbyterian Church (Pennsylvania, Pittsburgh)—Organs

COLLECTION INVENTORY

Series 1: Day Diaries	Box	Folder
Day diaries, includes one daily diary for 1935, one daily diary for 1936 one five year diary that spans from 1937 to 1941; 1935-1941	1	1
Day diaries; 1942-1944	1	2
Day diaries; 1945, 1947	1	3
Day diaries; 1948-1949	1	4
Day diaries; 1950-1952	1	5
Day diaries; 1953, 1958-1959	1	6
Day diaries; 1960-1961	1	7
Day diaries; 1962-1963	1	8
Day diaries; 1964-1965	1	9

Day diaries; 1966-1967	1	10
Day diaries; 1968, 1970	1	11
Day diaries; 1971-1972	1	12
Day diaries; 1973-1974	1	13
Day diaries; 1975-1976	2	1
Day diaries; 1977-1978	2	2
Day diaries; 1979, 1981	2	3
Day diaries; 1982-1983	2	4
Day diaries; 1984, 1986	2	5
Day diaries; 1987-1988	2	6
Day diaries; 1989-1990	2	7
Day diaries; 1991-1992	2	8
Day diaries; 1993-1994	2	9
Day diaries; 1995-1996	2	10
Day diaries; 1997-1998	2	11
Day diaries; 1999-2000	2	12
Day diaries; 2001-2002	3	1
Day diaries; 2003-2004	3	2
Day diaries; 2005-2006	3	3
Day diaries; 2007-2008	3	4
Day diaries; 2009, 2011	3	5
Day diaries; 2012-2013	3	6
Day diaries; 2014-2015	3	7

Day diaries; 2016-2017	3	8
Day diaries; 2018-2019	3	9
Day diaries; 2020	4	1

Series 2: Music and Music Publication	Box	Folder
Music by Charles Heaton, "All Praise to God for Other Years" [mixed voices and organ]; 1973	4	2
Music by Charles Heaton, "The New Year Comes" [mixed voices]; 1991	4	2
Music by Charles Heaton; "God is Our Hope and Strength" [SATB and organ]; 1952-02-04	4	2
Music by Charles Heaton; unnamed notation; undated	4	2
Music by Gordon Young dedicated to Charles Heaton, "Bell Noel" [SATB]; undated	4	2
Music by Charles Heaton, "Come, Thou Jesus, from the Sapphire Throne": An Introit-Anthem for the Dedication of a Church [SATB]; 1954	4	2
Music by Charles Heaton, "Where is This Stupendous Stranger" [SATB], Melville, NY: H.W. Gray Publications; 1979	4	2
Music by Charles Heaton, "Rune of Hospitality" [SATB and keyboard], Illinois: Hope Publishing Company; 1992	4	2
Music by Charles Heaton, "The Dove" [mixed voices and keyboard], St. Louis: Morning Star Music Publishers; 1989	4	2
Music by Charles Heaton, "Palm and Thorn" [SATB, chimes and organ], St. Louis: Morning Star Music Publishers; 1990	4	2
Music by Charles Heaton, "Two Carols of the Nativity, The Little Donkey, The Lamb" [mixed voices and keyboard], New York: Oxford University Press; 1991	4	2

Music by Charles Heaton, “Matins” [mixed voices]; 1983	4	2
Music by Charles Heaton, “Morning Praise” [mixed voices and keyboard], St. Louis: Morning Star Music Publishers; 1987	4	2
Music by Charles Heaton, “Collect for Saint Andrew’s Day” [SATB]; 1996	4	2
Bethany Press correspondence and Royalty Agreement for “A Guidebook to Worship Services and Sacred Music; 1959- 1972	4	3
Temple B’Nai El; music and materials related to a performance Heaton participated in for Rosh Hashonah and Yom Kippur; undated	4	4
Oxford University Press royalty statements and correspondence; 1986-2004	4	5
MorningStar Music Publishers royalty reports and correspondence for “The Dove”; 1988-2002	4	6
MorningStar Music Publishers royalty reports and correspondence for “The Enduring Mercy”; 1990-1996	4	7
MorningStar Music Publishers royalty reports and correspondence for “Morning Praise”; 1987-1996	4	8
MorningStar Music Publishers royalty reports and correspondence for “Palm and Thorn”; 1988-2020	4	9
MorningStar Music Publishers correspondence and catalogs; 1986-2002	4	10
Hope Publishing Company royalty statements and correspondence for “Rune of Hospitality”; 1990-1996	4	11
ECS Publishing royalty statement, correspondence and music for “To Keep a True Lent”; 1994-1999	4	12

Concordia Publishing House royalty statements, correspondence, and music for several publications; 1983-1999	4	13
Belwin mills Publishing Corp. royalty statements and correspondence for several publications; 1978-1983	4	14
“Alleluya, The Lord send you help from the sanctuary”, [SATB] by Ernest Bullock, London: Oxford University Press; 1934	4	15

Series 3: Programs	Box	Folder
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Programs from Charles Heaton’s performances; 1940s	4	16
Programs from Charles Heaton’s performances; 1950s	4	17
Programs from Charles Heaton’s performances; 1960s	4	18
Programs from Charles Heaton’s performances; 1970s	4	19
Programs from Charles Heaton’s performances; 1980s	4	20
Programs from Charles Heaton’s performances; 1990s	4	21
Programs from Charles Heaton’s performances; 2000s	4	22
Programs from Charles Heaton’s performances; 2010s	4	23
Programs from Charles Heaton’s performances; undated	4	24

Series 4: Articles and clippings about C. Heaton	Box	Folder
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Newspaper clippings with articles about Charles Heaton; 1962, 1966, 1974, 1968, 1986, 1990, undated	4	25
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Reviews of Charles Heaton's music and recordings; 1992, 1993	4	26
Marquis Who's Who in the World encyclopedia article correspondence; undated	4	27
Reviews and advertising ephemera for "A Guidebook to Worship Services of Sacred Music", by Charles Heaton, 1962, 1973, undated	4	28
Article in the Globe Democrat on the organ at East Liberty Presbyterian church with photo and mention of C.H., 1965	7	7
Article in Pittsburgh magazine about Charles Heaton's toy car and truck collection; 2008	4	29
Brochures for UPMC Senior Communities with photo and quote from Charles Heaton; 2012	4	30

Series 5: Writing and Publications

Box

Folder

Published writing on organs and organ music; 1966, 1976, 1992, 2005	4	31
Reviews by Charles Heaton published in The Diapason; 2006-2012	4	32
A History of Austin Organs Inc., by Charles Heaton for Master of Sacred Music in Union Theological Seminary; 1952	4	33
Article titled "Organ Recitals in the Church", by Charles Heaton for Clavier Journal; 1966	4	34
Article titled "Methods of Organ Practice", by Charles Heaton for Clavier Journal; 1966	4	34
Article titled "Conducting from the Console", by Charles Heaton for Clavier Journal; 1966	4	34
Article titled "The Registration of French Organ Music", by Charles Heaton for Clavier Journal; 1966	4	34

Article titled “Broadcasting Sacred Music”, by Charles Heaton for Clavier Journal; 1965	4	34
Article titled “Wedding Music”, by Charles Heaton for Clavier Journal; 1965	4	34
Article titled “The Wedding Procession”, by Charles Heaton for Clavier Journal; 1965	4	34
Article titled “An Inventory of the Music Department”, by Charles Heaton for Clavier Journal; 1964	4	34
Article titled “Solos in the Church”, by Charles Heaton for Clavier Journal; 1964	4	34
Article titled “Organ and Choir Placement”, by Charles Heaton for Clavier Journal; 1963	4	34
Article titled “Music in the Church School”, by Charles Heaton for Clavier Journal; 1963	4	34
Article titled “The Organist’s Employment”, by Charles Heaton for Clavier Journal; 1963	4	34
Article titled “Sourcebooks about Hymntunes and Texts”, by Charles Heaton for Clavier Journal; 1963	4	34
Untitled article by Charles Heaton for Clavier Journal; 1963	4	34
Article titled “High Fidelity and the Theatre Organ” by Charles Heaton for Clavier Journal 1963	4	34
Article titled “Piano Practice for the Organist”, by Charles Heaton for Clavier Journal; 1962	4	34
Article titled “Hymn Accompaniments- I”, by Charles Heaton for Clavier Journal; 1962	4	34
Article titled “Hymn Accompaniments-II”, by Charles Heaton for Clavier Journal; 1962	4	34

Article titled "The Music Room", by Charles Heaton for Clavier Journal; 1962	4	34
Article titled "Descant Singing", by Charles Heaton for Clavier Journal; 1962	4	34
Notes on the Style in the Singing of Hymns; undated	4	35
76 issues of "Seconds" a newsletter published by The Second Presbyterian Church, St. Louis Missouri. Every issue includes an article by Charles Heaton titled "Organ Loft"; 1965-1969	5	1
Various unpublished writing and notes; undated	5	2
Published newspaper articles by Charles Heaton unrelated to organs; 1987, 1990, undated	5	3
Articles and books reviews published in the Journal of Church Music by Charles Heaton; 1980, 1982, 1985	5	4

Series 6: School and University	Box	Folder
Elementary school report cards; 1934-1942	5	5
High School report cards; 1942-1946	5	6
DePauw University report cards; 1946-1950	5	7
Union Theological Seminary report cards; undated	5	8
School day memories notebook; 1939	5	9
Union Theological Seminary application; 1970	5	10
Centralia High School diploma; 1946	5	11
Union Theological Seminary dissertation and other school writing publication correspondence; 1951-1956	5	12

Union Theological Seminary dissertation, bound; 1956	5	13
Centralia High School yearbook; 1946	5	14
DePauw University yearbook; 1950	5	15
Union Theological Seminary essay, “Historical Organ Recitals”; 1956	5	16
DePauw University diploma; 1950	5	17
Union Theological Seminary diploma; 1957	5	18
Columbia University summer session report card; 1955	5	19
Union Theological Seminary degree resume; 1952	5	20
SMD organ examination notes; 1956	5	21
Union Theological Seminary graduation commencement program; 1957	5	22
Centralia High School reunion materials; 1986, 1996, 2001	5	23
Union Theological Seminary reunion materials; 1979, 1996	5	24

Series 7: Correspondence

Box

Folder

Correspondence and thank you notes regarding recitals and more; 1950s	5	25
Correspondence and thank you notes regarding recitals and more; 1960s	5	26
Correspondence and thank you notes regarding recitals and more; 1970s	5	27
Correspondence and thank you notes regarding recitals and more; 1980s	5	28

Correspondence and thank you notes regarding recitals and more; 1990s	5	29
Correspondence and thank you notes regarding recitals and more; 2000s	5	30
Correspondence and thank you notes; 2010s	5	31
Correspondence and thank you notes regarding recitals and more; undated	5	32
Correspondence and notes from Bellefield Church Organ inspection; 1995	5	33

Series 8: Photographs

Box

Folder

90 th Birthday photo book; 2018	6	1
Publicity photos through C.H.'s career; undated	6	2
Childhood photos; 1933-1934, undated	6	3
Colleague and friend photos; 1998, undated	6	4
Candid photos of C.H.; 2003, undated	6	5
Early family and travel photos, digitized, CD-ROMs and descriptions; 2011	6	6
Centralia High School class portrait; 1946	7	6

Series 9: Personal memorabilia and clippings

Box

Folder

Clippings, trade cards and booklets that C.H. kept; undated	6	7
Union Theological Seminary keepsake book; undated	7	4

Series 10: Certificates

Box

Folder

American Guild of Organists fellowship certificate; 1957	7	5
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East Liberty Presbyterian Church 20 th anniversary certificate; 1992	7	6
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Series 11: Scrapbooks	Box	Folder
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Scrapbook compiled by members of the choir at East Liberty Presbyterian Church for C.H.'s retirement; 1993	6	8
Scrapbook compiled by East Liberty Presbyterian Church for C.H.'s retirement; 1993	6	9
Scrapbook compiled by East Liberty Presbyterian Church for C.H.'s retirement; 1993	6	10
Scrapbook of clippings and programs; 1946- 1955	7	1
Scrapbook of clippings and programs; 1955-1961	7	2
Scrapbook of clippings and programs; 1961-1979	7	3
Scrapbook of clippings and programs; 1979-1993	7	4