

WILMA JENSEN

Flourish and Chorale	Michael McCabe b. 1941
Méditation à Sainte Clotilde (1915)	Philip James 1890–1975
Petite Rapsodie improvisée	Charles Tournemire 1870–1939
Introduction, Chorale, and Fugue on a British Theme	David Briggs b. 1962
Blackberry Winter <i>Featuring Dulcimer Soloist Stephen Seifert</i>	Conni Ellis b. 1953

*Transcribed by Wilma Jensen*

I. Misterioso – Blackberry Blossom – Reuben’s Train  
II. Music Box – Canon – Storm – Jaw Harp  
III. Introduction – D-Major theme – E-Minor theme – Coda  
*Registrant Jennie Lou Smith*

**Michael McCabe** is an American composer, organist, and teacher currently serving as Chapel Organist for Boys Town. *Flourish and Chorale* begins with a trumpet fanfare featuring an angular melody in the right hand and dissonant chords in the accompaniment. The flourish, or fanfare, introduces the chorale, a slow, stately procession, before the flourish returns in crashing chords on full organ.

American organist **Philip James** studied with Joseph Bonnet and Alexandre Guilmant in Paris. In this composition, James, a prolific composer, pays homage to César Franck, organist of Sainte-Clotilde, with quotations from Franck’s well-known Symphony in D Minor. Ternary in form, the *Méditation* builds in grandeur and then ends quietly, much as it began.

**Charles Tournemire** was a pupil of César Franck, and his successor at the Basilica of Sainte-Clotilde in Paris. In 1930, Tournemire recorded the five improvisations on the Ste. Clotilde organ, but they were never transcribed or published by him. Maurice Duruflé, pupil and protégé of Tournemire, reconstructed these works and published them in 1958. Tournemire often played at length at the end of High Mass or at the close of Vespers, giving free rein to his improvisatory gifts. The “Petite Rapsodie” is based upon his own original modal theme and exhibits a short, charming miniature.