

DAVID HIGGS

Toccatà in F, BuxWV 156	Dietrich Buxtehude 1637–1707
Partita: O Gott, du frommer Gott, BWV 767 9 variations (see text on following page)	Johann Sebastian Bach 1685–1750
Hymn, “O God, thou Faithful God”	O GOTT, DU FROMMER GOTT
Annun per Annun (1980) Prelude K (yrie) G (loria) C (redo) S (anctus) A (gnus Dei) Postlude	Arvo Pärt b. 1935
Sonata in F, Op. 65, No. 1 Allegro moderato e serioo Adagio Andante recitativo Allegro assai vivace	Felix Mendelssohn Bartholdy 1809–1847

This program is supported by an anonymous gift.

David Higgs is represented by Karen McFarlane Artists, Inc.

GOD, YOU JUST GOD

1. God, you just God, source of all gifts, without whom nothing is which is, from whom we have all things, give me a healthy body, and in that body an unwounded soul and a conscience that remains clean.
2. Grant that I do that which I am to do with industriousness, as your command leads me in my position. Grant that I do it soon, at the time when I am supposed to, and when I do it, grant that it turns out well.
3. Grant that I always say only that which I can justify. Let no useless word pass through my mouth; and when I must and am to speak in my position, give power to the words and emphasis without aggravation.
4. If danger is present, let me not lose heart; grant the courage of a hero. Help me to carry the cross myself. Grant that I conquer my enemy with kindness, and that I find good counsel when I need it.

5. Let me live with everyone in peace and friendship so far as it is Christian. If you wish to give me a portion of riches, property, and money, grant this with it also: that nothing of wrongful property be found intermingled.
6. If my life should be prolonged in this world, and I reach old age by many hard steps, grant patience, guard me from sin and disgrace, so that I may wear my gray hair with honor.
7. Let me depart at my end in Christ's death. Take my soul up to your joy. Give my body a little room by faithful Christian graves, so that it has its peace by their sides.
8. Stretch out your hand also to my grave on that day when you awaken the dead. Let your voice be heard and my body awaken, and lead it, beautifully transfigured, to the chosen group.
9. God Father, to you be praise here and in heaven above; God Son, Lord Jesus Christ, I wish to praise you always; God Spirit, may your glory resound forevermore. O Lord, Triune God, to you be praise, honor, and glory.

Translation by Mark Bighley, *The Lutheran Chorales in the Organ Works of J.S. Bach* (St. Louis: Concordia, 1986).

Christ Church (Episcopal)
 THE CRAIGHEAD-SAUNDERS ORGAN
 GOArt/Yokota — Gothenburg, Sweden, 2008
 Modeled after the 1776 Adam Gottlob Casparini organ in Vilnius, Lithuania

CLAVIATURA PRIMA	CLAVIATURA SECUNDA	PEDAL
16 Bourdun	8 Principal Amalel	16 Principal Bass
8 Principal	8 Iula	16 Violon Bass
8 Hohlflaut	8 Flaut Major	12 Full Bass
8 Qvintathon	8 Unda Maris	8 Octava Bass
4 Octava Principal	4 Principal	8 Flaut & Quint Bass
4 Flaut Travers	4 Spiel Flet	4 Super Octava Bass
3 Qvinta	4 Flaut Minor	16 Posaun Bass
2 Super Octava	2 Octava	8 Trompet Bass
2 Flasch Flot	2 Wald Flot	
1 ³ / ₅ Tertia	Mixtura IV	
Mixtura V	16 Choris Dulcian	
8 Trompet	8 Vox Humana	

ACCESSORIES

Ventil ad Claviaturam Primam
 Ventil ad Claviaturam Secundum
 Ventil Pedall
 Two tremulants
 Bebny (drum stop)
 Vox Campanarum (Glockenspiel)
 Gwiazdy (Cymbelstern)
 Kalilujactgo (bellows signal)
 Manual Coupler (shove coupler)
 Claviatura Prima to Pedal (drawstop)

Registrations and texts for each variation of “O Gott, du frommer Gott” by Johann Sebastian Bach

Partita 1:

Manual I: BOURDUN. á 16, PRINCIPAL. á 8, Octava Principal. á 4, Qvinta. á 3,
Super Octava. á 2, Mixtura. á 5 Choris

TEXT: *O God, you just God, source of all gifts, without whom nothing is which is, from whom we have all things, give me a healthy body, and in that body an unwounded soul and a conscience that remains clean.*

Partita 2:

Manual II (Right Hand): Principal Amalel. á 8, Flaut Major. á 8, Spiel Flet. á 4, Vox Humana. á 8
Manual I (Left Hand): PRINCIPAL. á 8

TEXT: *Grant that I do that which I am to do with industriousness, as your command leads me in my position. Grant that I do it soon, at the time when I am supposed to, and when I do it, grant that it turns out well.*

Partita 3:

Manual II: Principal Amalel. á 8, PRINCIPAL. á 4

TEXT: *Grant that I always say only that which I can justify. Let no useless word pass through my mouth; and when I must and am to speak in my position, give power to the words and emphasis without aggravation.*

Partita 4:

Manual II (Right Hand): Principal Amalel. á 8, IULA. á 8
Manual I (Left Hand): BORDUN. á 16, PRINCIPAL. á 8

TEXT: *If danger is present, let me not lose heart; grant the courage of a hero. Help me to carry the cross myself. Grant that I conquer my enemy with kindness, and that I find good counsel when I need it.*

Partita 5:

Manual I: Flaut Travers. á 4

TEXT: *Let me live with everyone in peace and friendship so far as it is Christian. If you wish to give me a portion of riches, property, and money, grant this with it also: that nothing of wrongful property be found intermingled.*

Partita 6:

Manual I (Right Hand): HOHLFLAUT. á 8, QVINTATHON. á 8, Flaut Travers. á 4

Manual II (Left Hand): Principal Amalel. á 8, IULA. á 8, Flaut Major. á 8, Spiel Flet. á 4,
Flaut Minor. á 4, Dulcian. á 16

TEXT: If my life should be prolonged in this world, and I reach old age by many hard steps, grant patience, guard me from sin and disgrace, so that I may wear my gray hair with honor.

Partita 7:

Manual II: IULA. á 8

TEXT: Let me depart at my end in Christ's death. Take my soul up to your joy. Give my body a little room by faithful Christian graves, so that it has its peace by their sides.

Partita 8:

Manual II: Flaut Major. á 8, Unda Maris. á 8

TEXT: Stretch out your hand also to my grave on that day when you awaken the dead. Let your voice be heard and my body awaken, and lead it, beautifully transfigured, to the chosen group.

Partita 9:

Manual I: PRINCIPAL. á 8, Octava Principal. á 4, Qvinta. á 3, Super Octava. á 2

Manual II: Principal Amalel. á 8, Flaut Major. á 8, PRINCIPAL. á 4

TEXT: God Father, to you be praise here and in heaven above; God Son, Lord Jesus Christ, I wish to praise you always; God Spirit, may your glory resound forevermore. O Lord, Triune God, to you be praise, honor, and glory.

Author of stanzas 1-8: Johann Heermann (1585-1647); Literal translation by Mark Bighley
(The Lutheran Chorales in the Organ Works of J. S. Bach; Concordia Publishing House, St. Louis)

THE AUDIENCE WILL SING TWO STANZAS FOLLOWING 9th PARTITA:

Sing with your fullest voice in any octave

A: O God Thou faith-ful God, Thou foun-tain ev-er flow-ing, Who good and per-fect
B: O Fath-er, God of Love, Ac-cept my sup-ply-ca-tion; O Sav-ior, Son of
gifts In mer-cy art be-stow-ing, Give me a health-y frame, And
God, Grant me your full sal-va-tion; O Ho-ly Spir-it, be My
may I have with-in A con-science free from blame, A soul un-hurt by sin!
ev-er faith-ful guide That I may serve you here And there with you a-bide.

Melody from Neu ordentlich Gesangbuch, 1646; Text of stanza A by Johann Heermann, 1630; Translated by Catherine Winkworth, 1858, alt.;
Text of stanza B by David Denicke, 1603-80; Translated by August Crull, 1845-1923