

NATHAN LAUBE

Toccata in D Minor, BuxWV 155	Dieterich Buxtehude 1637–1707
Corrente Italiana	Juan Bautista José Cabanilles 1644–1712
Aria Bizzara del Rissignolo	Allesandro Poglietti 1641–1683
Toccata Settima	Michelangelo Rossi 1602–1656
Tabulatuur-Boeck van Psalmen en Fantasyen	Antoni van Noordt 1619–1675
Psalm 24, “The Lord is King of Earth’s Domain” <i>in alternatim</i> Introduction, Organ (harmonization by Claude Goudimel, 1564) Stanza 1, audience Organ, cantus firmus im sop. Stanza 2, audience Organ, coloriert im sop. Stanza 3, audience Organ, cantus firmus im ped. Stanzas 4 and 5, audience	

INTERMISSION

Prelude in G Minor (Alla marcia), Op. 23, No. 5	Sergei Rachmaninoff 1873–1943 <i>transcribed by Gottfried H. Federlein</i>
Cortège et litanie, Op. 19, No. 2	Marcel Dupré 1886–1971 <i>transcribed by Lynnwood Farnam</i>
Three Psalm Preludes, Set 1, Op. 32, No. 3	Herbert Howells 1892–1983 “Yea, though I walk through the valley of the shadow of death, I shall fear no evil: for thou art with me; thy rod and thy staff they comfort me.” (Psalm 23, verse 4)
Hymn, “Eternal Father, strong to save”	MELITA
Sonata Eroïca, Op. 94	Joseph Jongen 1873–1953

*Our use of Abbey Chapel and its organs has been
donated generously by the Mount Holyoke Music Department.*

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