

Christopher Houlihan

SAGE CHAPEL, CORNELL UNIVERSITY

WEDNESDAY, AUGUST 13, 2014 ~ 8:15 PM

P R O G R A M

Immortal, invisible, God only wise (St. Denio) HYMN

JOHANN SEBASTIAN BACH (1685-1750)

Italian Concerto BWV 971
arranged by Christopher Houlihan
Allegro ~ Andante ~ Presto

“Ich ruf zu dir, Herr Jesu Christ”. BWV 639

Passacaglia in C Minor BWV 582

CÉSAR FRANCK (1822-1890)

Grande pièce symphonique OPUS 17

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THE YOUNG AMERICAN ORGANIST CHRISTOPHER HOULIHAN has been labeled “gifted” (*New York Times*), “dazzling” (*Wall Street Journal*), and “eloquent...launch[ed on] a major career” (*Los Angeles Times*).

His Vienne 2012 tour attracted critical acclaim for performing the six symphonies of Louis Vierne in marathon concerts in six North American cities. The *Los Angeles Times* called his performance there “a major surprise of the summer, a true revelation.”

Houlihan is a graduate of Trinity College in Connecticut where he studied with John Rose. He received his master’s degree at the Juilliard School where he studied with Paul Jacobs, and earned the *Prix de Perfectionnement* from the French National Regional Conservatory in Versailles studying with Jean-Baptiste Robin. While in France, Houlihan served as assistant musician at the American Cathedral in Paris where he had the honor of performing for the then President and First Lady of the United States, President and Mrs. George W. Bush.