

**CHICAGO, ILLINOIS**  
*UNIVERSITY OF CHICAGO – ROCKEFELLER MEMORIAL CHAPEL*

**CHANCEL ORGAN**

*Four Manuals ~102 ranks*

*4-Manual Drawknob- Existing Skinner [Peterson]*

#2274

#	Pitch	Stop Name	Zincs	Scale	# Pipes
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**CHANCEL GREAT ORGAN**

[Unenclosed]

6" Wind Pressure

1.	32'	Violone		EXISTING PEDAL EXTENSION	5 pipes
2.	16'	Open Diapason	24	EXISTING GREAT [16 GR OP 45]	61 pipes
		[THIS STOP IN FAÇADE 1-22]			
3.	8'	First Open Diapason	14	EXISTING GREAT [1 GR OP 40]	61 pipes
		[THIS STOP IN FAÇADE 1-14]			
4.	8'	Second Open Diapason	12	EXISTING GREAT [2 GR OP 42]	61 pipes
		[THIS STOP IN FAÇADE 1-12]			
5.	8'	Third Open Diapason	12	EXISTING GREAT [3 GR OP 45]	61 pipes
		[THIS STOP IN FAÇADE 1-10]			
6.	8'	Principal Flute	12	EXISTING GREAT [GR FL HAR]	61 pipes
		[THIS STOP OFFSET 1-10]			
7.	8'	Lieblich Gedeckt		EXISTING GALLERY SWELL [SW BOURDON]	61 pipes
8.	8'	Erzähler	12	EXISTING GREAT [GR ERZ]	61 pipes
		[THIS STOP OFFSET 1-10]			
9.	8'	Orchestral Strings IV	[CHOIR]		# 51
10.	4'	Octave	54 M17		1/4M 61 pipes
		[HEAVY METAL – LINEN SIDE OUT]			
11.	4'	Principal		EXISTING GREAT + REPLICA 1-10 [GR OCT]	61 pipes
12.	4'	Flute Harmonique		EXISTING GREAT [GR FL HAR]	61 pipes
13.	2-2/3'	Twelfth		EXISTING GREAT [GR 12 <sup>TH</sup> ]	61 pipes
14.	2'	Fifteenth	67 M18		2/9M 61 pipes
15.	1-3/5'	Seventeenth	72 M17		2/9M 61 pipes

#	Pitch	Stop Name	Zincs	Scale	# Pipes
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*(Chancel Great Continued)*

16.	2'	Mixture V	TIN	69-73 M18 @ 2'	305 pipes
		15 12 8 1 s1			
		19 15 12 8 1			
		22 19 15 12 8			
		26 22 19 15 12			
		<u>29 26 22 19 15</u>			
		22 12 7 6 14			
17.	2'	Cymbal VII	TIN	67-75 M18 @ 2'	427 pipes
		15 8 1 1 s1 s1			
		19 12 8 5 1 s5			
		22 15 12 8 5 1			
		26 19 15 12 8 5			
		29 22 29 15 12 8			
		33 26 22 19 15 12			
		<u>36 29 26 22 19 15</u>			
		17 12 12 7 6 7			
18.	16'	Double Trumpet <small>[THIS STOP OFFSET 1-6]</small>		NEW OPUS 816 REPLICA [1-12] EXISTING [OPUS 417] [13-61] [POS]	61 pipes
19.	8'	Tromba		EXISTING [OPUS 417] [TR]	61 pipes
20.	4'	Clarion		EXISTING [OPUS 417] [CLAR]	61 pipes
<b>Note: stops 18, 19, 20 on 10" Wind Pressure</b>					
21.		Chimes	[SOLO]		25 notes

#	Pitch	Stop Name	Zincs	Scale	# Pipes
<b>CHANCEL SWELL ORGAN</b>					
[Enclosed and Expressive]					
7-1/2" Wind Pressure					
22.	16'	Bourdon	[THIS STOP OFFSET 1-12]	EXISTING SWELL [WOOD] [SWELL BOURDON]	73 pipes
23.	16'	Dulciana	[THIS STOP OFFSET 1-18]	24 EXISTING SWELL + REPLICA 34-73 [SW DUL]	73 pipes
24.	8'	Open Diapason	[THIS STOP OFFSET 1-10]	12 EXISTING SWELL [45 SW OP]	73 pipes
25.	8'	Claribel Flute	[THIS STOP OFFSET 1-12]	EXISTING SWELL [WOOD] [SW CLARA FLUTE]	73 pipes
26.	8'	Chimney Flute	[THIS STOP OFFSET 1-8]	EXISTING SWELL [WOOD 1-12] [SW FLUTE]	73 pipes
27.	8'	Flute Celeste II	[THIS STOP OFFSET 1-8]	12 EXISTING SWELL [OPUS 634/681] [SW FLUTE CEL]	134 pipes
28.	8'	Gamba	[THIS STOP OFFSET 1-6]	12 EXISTING SWELL [SW GAM]	73 pipes
29.	8'	Voix Celeste II	[THIS STOP OFFSET 1-6 x2]	24 EXISTING SWELL [SW VOX CEL]	146 pipes
30.	8'	Echo Viol	[THIS STOP OFFSET 1-6]	12 EXISTING SWELL [OPUS 656] [CH V D'ORCH]	73 pipes
31.	8'	Echo Viol Celeste	[THIS STOP OFFSET 1-6]	12 EXISTING SWELL [OPUS 656] [CH VIOL CEL]	73 pipes
32.	8'	Orchestral Strings IV	[CHOIR]		# 51
33.	4'	Octave		EXISTING SWELL [SW OCT]	73 pipes
34.	4'	Gemshorn		59 M17 3/4T 2/9M	73 pipes
35.	4'	Flute Triangulaire		EXISTING SWELL [WOOD]	73 pipes
36.	4'	Unda Maris II		EXISTING SWELL [SW UN MAR]	146 pipes
37.	2'	Flautina		EXISTING SWELL	73 pipes
38.	2'	Chorus Mixture V		EXISTING SWELL [C-3]	305 pipes
		[15 19 22 26 29]			
39.		Cornet V	TIN	G-61-1 [1 <sup>st</sup> ] 68-72 M17 @ 2'	2/9M 305 pipes
		8 1			
		15 8			
		19 12			
		22 15			
		24 17			
		18 43			

*(Chancel Swell Continued)*

40.	16'	Posaune	[THIS STOP OFFSET 1-6]	EXISTING SWELL [SW POS]	73 pipes
41.	8'	Cornoepen		EXISTING SWELL [SW CORN]	73 pipes
42.	8'	French Trumpet		TR-08-120 [SEVERANCE REPLICA] [SPECIAL SHALLOTS]	73 pipes
43.	8'	Oboe		EXISTING SWELL [OBOE]	73 pipes
44.	4'	Clarion		EXISTING SWELL [SW CLAR]	73 pipes
45.	8'	Vox Humana		EXISTING SWELL	73 pipes
46.		Tremolo			

**Note: stops 40, 41, 42, and 44 on 10" Wind Pressure**

**CHANCEL CHOIR ORGAN**

[Enclosed and Expressive]

**6" Wind Pressure**

47.	16'	Gamba	[THIS STOP OFFSET 1-10]	24	EXISTING CHOIR [CH GAM]	73 pipes
48.	8'	Geigen Principal	[THIS STOP OFFSET 1-10]	12	46 M16 [1-12 NEW] 2/9M EXISTING CHOIR [13-73] [CH OP/ CH PRIN]	73 pipes
49.	8'	Concert Flute	[THIS STOP OFFSET 1-12]		EXISTING CHOIR [WOOD] [CHOIR CONCERT FLUTE]	73 pipes
50.	8'	Gamba	[THIS STOP OFFSET 1-6]	12	EXISTING CHOIR [CH GAM]	73 pipes
51.	8'	Orchestral Strings IV	[THIS STOP OFFSET 1-6 X4]	48	EXISTING CHOIR [OPUS 634/645] RK. I [CH OCH ST] RK. II [CH OCH ST] RK. III [ECHO VOX ANG] RK. IV [ECHO VOX CEL]	292 pipes
52.	8'	Kleine Erzähler II		12	EXISTING CHOIR [CH ERZ K]	134 pipes
53.	4'	Geigen Octave			59 M17 2/9M	73 pipes
54.	4'	Gambette			EXISTING CHOIR	73 pipes
55.	4'	Flute Harmonique		5	EXISTING CHOIR [CH FL HAR]	73 pipes

#	Pitch	Stop Name	Zincs	Scale	# Pipes
<i>(Chancel Choir Continued)</i>					
56.	2-2/3'	Nazard <small>COMMON METAL – PLANED [Harmonic 11-54]</small>		68 M19 [1-24] M15 [25-61]	1/5M 61 pipes
57.	2'	Piccolo		EXISTING CHOIR + REPLICA 1, 36-61 [CH FLUTE]	61 pipes
58.	1-3/5'	Tierce <small>COMMON METAL – PLANED [Harmonic 13-45]</small>		73 M19 [1-12] M16 [13-61]	1/6M 61 pipes
59.	1-1/7'	Septième <small>COMMON METAL – PLANED pitch approx. = 1' B-flat; break @ c/49</small>		75 M15	1/5M 61 pipes
60.	16'	Bassoon		EXISTING CHOIR [1-24 NEW]	73 pipes
61.	8'	English Horn		EXISTING CHOIR	73 pipes
62.	8'	Clarinet		EXISTING CHOIR	73 pipes
63.	8'	Orchestral Oboe		REPLICA	73 pipes
64.		Tremolo			
65.		Harp		EXISTING BARS; NEW ACTION	61 notes
66.		Celesta			# 65
67.	8'	Randel State Trumpet [GALLERY]			# 123

### **CHANCEL SOLO ORGAN**

[Enclosed and Expressive]

**10" Wind Pressure**

68.	8'	Open Diapason [THIS STOP OFFSET 1-14]	12	EXISTING SOLO [40 SOLO OP]	73 pipes
69.	8'	Flauto Mirabilis [THIS STOP OFFSET 1-12]		EXISTING SOLO [WOOD] [SOLO FLAUTO MIRABILIS]	73 pipes
70.	8'	Gamba [THIS STOP OFFSET 1-6]	12	EXISTING SOLO [60 SOLO GAM]	73 pipes
71.	8'	Gamba Celeste [THIS STOP OFFSET 1-6]	12	EXISTING SOLO [60 SOLO GAM CEL]	73 pipes
72.	8'	Orchestral Strings IV [CHOIR]			# 51
73.	16'	Heckelphone		EXISTING SOLO [HECK]	73 pipes
74.	8'	French Horn		EXISTING SOLO [FR HORN]	73 pipes
75.	8'	Corno di Bassetto		EXISTING SOLO	73 pipes
76.	8'	Tuba		EXISTING SOLO	73 pipes

#	Pitch	Stop Name	Zincs	Scale	# Pipes
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(Chancel Solo Continued)

77.	8'	Tuba Mirabilis		EXISTING SOLO		73 pipes
					[TUBA MIR]	
					<i>Note: this stop 25" Wind Pressure</i>	
78.	4'	Clarion		EXISTING SOLO		73 pipes
79.	16'	Bassoon	[CHOIR]			# 60
80.	8'	English Horn	[CHOIR]			# 61
81.	8'	Orchestral Oboe	[CHOIR]			# 63
82.		Tremolo				
83.		Chimes		NEW ACTION; EXISTING BELLS		25 bells
84.		Zimbelstern		LARGE BELLS		5 bells
85.	8'	Randel State Trumpet	[GALLERY]			# 123

*Note: stops 74, 76, and 78 on 15" Wind Pressure*

**CHANCEL PEDAL ORGAN**  
[Unenclosed]

**6" Wind Pressure**

86.	64'	Gravissima		RESULTANT [NOTES 1-12]		32 notes
				UNISON: #87 [1-12]		
				QUINT: #88 [8-19]		
				MAJOR BASS [NOTE 1 ON # 13]		
87.	32'	Major Bass		EXISTING PEDAL [WOOD]		56 pipes
				[MAJOR BASS]		
				<i>Note: 1-12 on 5" Wind Pressure</i>		
				<i>13-56 on 8" Wind Pressure</i>		
88.	32'	Violone		EXISTING PEDAL [WOOD]		56 pipes
				[VIOLONE]		
89.	16'	Major Bass				# 87
90.	16'	Diapason		24 32 M16 [1-12]	2/9M	56 pipes
				M17 [13-56]	1/4M	
91.	16'	Open Diapason	[GREAT]			# 2
92.	16'	Violone				# 88
93.	16'	Bourdon		EXISTING PEDAL [WOOD]		56 pipes
				[PEDAL BOURDON]		
				<i>Note: This stop on 8" Wind Pressure</i>		
94.	16'	Echo Lieblich	[SWELL]	[SWELL BOURDON]		# 22
95.	16'	Gamba	[CHOIR]			# 47
96.	16'	Dulciana	[SWELL]			# 23
97.	8'	Major Bass				# 87

#	Pitch	Stop Name	Zincs	Scale	# Pipes
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*(Chancel Pedal Continued)*

98.	8'	Octave			# 90
99.	8'	Gedeckt			# 93
100.	8'	Still Gedeckt	[SWELL]	[SWELL BOURDON]	# 22
101.	8'	Cello			# 88
102.	4'	Superoctave			# 90
103.	4'	Flute			# 93
104.	2-2/3'	Mixture IV		EXISTING PEDAL	128 pipes
				Rk. I - 12 <sup>TH</sup> [EXISTING Rk. III]	
				Rk. II - 15 <sup>TH</sup> [EXISTING Rk. IV]	
				<b>Rk. III - 19<sup>TH</sup> 73 M19 2/9M</b>	
				<b>Rk. IV - 22<sup>ND</sup> 77 M19 1/4M</b>	
105.	32'	Bombarde		EXISTING PEDAL [Wood 1-24]	68 pipes
		<i>Note: 1-12 on 20" Wind Pressure</i>		[BOMBARDE]	
		<i>13-68 on 15" Wind Pressure</i>			
106.	16'	Trombone			105
107.	16'	Posaune	[SWELL]		# 40
108.	16'	Bassoon	[CHOIR]		# 60
109.	8'	Tromba			# 105
110.	8'	Posaune	[SWELL]		# 40
111.	4'	Clarion			# 105
112.	8'	Randel State Trumpet	[GALLERY]		# 123

UNIVERSITY OF CHICAGO  
ROCKEFELLER MEMORIAL CHAPEL  
5850 SOUTH WOODLAWN AVENUE  
CHICAGO, ILLINOIS 60637  
773-702-9202