

CONVENTION AT A GLANCE

MICHAEL BARONE MASTER OF CEREMONIES ~ JOSEPH McCABE CONVENTION CHAIR
All schedules and programs subject to change.

SUNDAY, JULY 5, 2009
Cleveland Marriott Downtown at Key Center
Registration and Exhibits: 12:00–4:00 pm,
5:30–7:30 pm, 9:30–10:30 pm. Exhibits to 12 am.

Buses depart at 4:00 pm

OPENING RECITAL
Joint Event with the National Convention of the ATOS
Cleveland Masonic and Performance Arts Center
Cleveland
4m 1919 Austin
4m 1924 Rudolph Wurlitzer Manufacturing Company
Peter Richard Conte, organist & friends

Buses depart at 7:30 pm

Trinity Episcopal Cathedral, Cleveland
3m 1977 Flentrop (Gallery)
2m 1976 D.A. Flentrop (Chancel)
Alison Lueddecke, organist
Horst Buchholz, assisting organist

MONDAY, JULY 6, 2009
Registration: 7:30–8:30 am, 9:30–10:30 pm

St Martin of Tours R.C. Church, Valley City
2m 1881 Odenbrett & Abler
Andrew Scanlon, organist

St Adalbert R.C. Church, Berea
2m 1904 Votteler-Hettche
Dennis Northway & Adam Gruber, organists

Lakewood Masonic Temple, Lakewood
2m 1916 Votteler-Holtkamp-Sparling
William Aylesworth, organist

Trinity Evangelical Lutheran Church, Cleveland
4m 1956 Rudolph von Beckerath
Joan Lippincott, organist

Cleveland Marriott Downtown at Key Center
Lecture: *The Life and work of Walter Holtkamp Sr.*
John Ferguson, presenter

Cathedral of St. John the Evangelist, Cleveland
1948 Votteler-Holtkamp-Sparling
3m Gallery ~ 2m Chancel (twin consoles)
Ken Cowan, organist

TUESDAY, JULY 7, 2009
Registration: 7:30–8:30 am, 10:15–11:15 pm

Pilgrim Congregational United Church of Christ
Cleveland
3m 1894 Farrand & Votey
Stephen Schnurr, organist
Micah Raebel, organist & pianist
Nathan Leath, tenor

Saint Procop R.C. Church, Cleveland
2m 1913 Votteler-Hettche
Randy Bourne, organist

First Congregational United Church of Christ
Sandusky
2m 1875 Johnson & Son
Christopher Marks, organist

Toledo Museum of Art, Toledo
4m 1926 Skinner Organ Company
Stephen Tharp, organist
Joseph Dzeda, roll operator

Our Lady Queen of the
Most Holy Rosary Cathedral, Toledo
4m 1931 Skinner Organ Company
Todd Wilson, organist
Nanette Canfield, soprano

WEDNESDAY, JULY 8, 2009
Registration: 8:00–9:30 am

Cleveland Marriott Downtown at Key Center
Lecture: *Grand Romantic Organs of Jewish Synagogues*
Sebastian Glück, presenter

Plymouth Church (Chapel), Shaker Heights
2m 1844 George Stevens
Bruce Stevens, organist

St James Anglican Church, Cleveland
3m 1936 Votteler-Holtkamp-Sparling
John Ferguson, organist

Cleveland Public Hall, Cleveland
5m 1922 Skinner Organ Company, (magnum opus)
Program TBD

Shrine Church of Saint Stanislaus, Cleveland
2m 1909 William Schuelke
Rhonda Sider Edgington, organist

First Methodist Church, Cleveland
4m 1942 Casavant Frères Limitée
Nathan Laube, organist

THURSDAY, JULY 9, 2004
Registration: 7:30–8:30 am

St Andrew Episcopal Church, Elyria
3m 1922 Skinner Organ Company
Anne Wilson, organist

St Mary R.C. Church, Elyria
2m 1865 William A. Johnson /
ca.1890 Wirsching Organ Co.
Yun Kim, organist

First Congregational United Church of Christ
Wellington
2m 1897 J.W. Steere & Son
Grant Edwards, organist

First Church of Oberlin
(United Church of Christ), Oberlin
2m 2004 Gober Inc.
Jack Mitchener, organist

Oberlin Conservatory of Music
Fairchild Chapel, Oberlin
2m 1981 Brombaugh & Associates
Jack Mitchener, organist

Oberlin Conservatory of Music
Finney Chapel, Oberlin
3m 2001 C.B. Fisk, Inc.
Diane Meredith Belcher, organist

FRIDAY, JULY 10, 2009
Registration: 8:00–9:00 am

The Temple-Tifereth Israel, Cleveland
4m 1924 W.W. Kimball
Justin Hartz, organist

St Paul Episcopal Church, Cleveland Heights
2m 1986 Gerhard Hradetzky (Gallery)
3m 1952 Holtkamp (Chancel)
David Schrader, organist

Presbyterian Church of the Covenant, Cleveland
Lunch and carillon demonstration
John Gowens, carillonneur

The Cleveland Museum of Art, Cleveland
1m 1935 Votteler-Holtkamp-Sparling
Gregory Crowell, organist

Severance Hall, Cleveland
4m 1929 Skinner Organ Company
Thomas Murray, organist

TRAVEL NOTES

CLIMATE

The average high temperature in Cleveland in July is 85 degrees, with about a 30% (average) chance of rainy days. Low temps are about 60. Check weather online before travel!

CONVENTION HOTEL

Our headquarters hotel is the Cleveland Marriott Downtown at Key Center, Overlooking Lake Erie and a breathtaking city skyline, this 25-story downtown luxury hotel is situated in the heart of the business district, connected to Key Center. The hotel is entirely smoke-free, and amenities include flat-screen TVs, plush bedding, wireless high-speed Internet, CD player alarm clocks, and MP3 stations. Check hotel website via OHS site: www.organsociety.org/2009.

TRAVEL TO CLEVELAND

Cleveland is easily reached by all forms of transportation. Its central location makes driving an easy option for those from a wide area of the East and Midwest. Driving Directions from any origin point are available on the Hotel website. The Amtrak station is one mile from the hotel, and the Rapid Transit subway station (including direct trains to and from the airport) is across the Public Square.

GETTING TO AND FROM THE AIRPORT

The Marriott is 12 miles from Cleveland-Hopkins International airport:

AIRPORT RAPID TRANSIT SERVICE,

direct to and from the airport on the RTA's Red Line, costs only \$2.00 and takes 30 minutes. Take the elevators or escalators to the lower level of the terminal. RTA's Airport Station is near the center of the ticketing and baggage claim levels. Service is approximately every 15 minutes. Your destination is Tower City Station. When you exit the station and shopping mall above it, head right diagonally across the square toward the tallest tower. The Marriott is in that complex (Key Center), with its main entrance around the corner to the right. For more information, visit www.riderta.com/pd_airport.asp.

DRIVING: I-71 North to Downtown. Exit 171B to Ontario Street and proceed North about ½ mile. Turn right on St. Claire Avenue, then right on West Mall Drive. Hotel is located on West Mall Drive off of Public Square in the heart of downtown Cleveland.

TAXI: Market rate; estimated \$40-60 one way trip.

ALTERNATE TRANSPORTATION: Reserve in advance with Hopkins Transportation Service (800-543-9912) or www.gohopkins.com



Saint Paul Episcopal Church
Cleveland Heights, Ohio
1952 Holtkamp Organ Company
Job No. 1657

HOTEL RESERVATIONS

CLEVELAND MARRIOTT DOWNTOWN AT KEY CENTER

127 Public Square
Cleveland OH 44114
HOTEL PHONE 216.696.9200

- Special OHS Convention Rate: \$119 per room, for up to four people (plus applicable state and local taxes, currently 15%).
- Reference code HOSHOSA or Organ Historical Society.
- Reserve online through the OHS website www.organsociety.org/2009 Select Accommodations, then Online Reservations.
- To reserve by phone, call the hotel's reservation line at 800.228.9290 or 440.542.2313.
- Hotel guest overnight parking \$20 per day (with in-and-out privileges).
- Schedule information for travel planning:
 - Registration begins Sunday, July 5, 2009, at 12:00 noon
 - First official convention events are Sunday, July 5, 2009, at 4:30 and 8:00 p.m. (Buses load at 4:00 and 7:30 p.m.)
 - Final convention event is Friday, July 10, 2009, at 8:00 p.m.
 - OHS Convention rate is available for July 2–12, 2009, subject to room availability
- Reservation cut-off date for the group rate is June 13, 2009. Our room block is held only until this date, after which reservations at the special convention rate will be accepted on a space and rate available basis only. Reserve early!

If you wish to share a room, please call OHS Headquarters, 804-353-9226. We will try to put you in touch with others seeking roommates. OHS cannot guarantee that a roommate will be located.

REGISTER ONLINE www.organsociety.org/2009

Use our fast, secure online Registration form (Visa or MasterCard only)

You may also print this form and mail to:

OHS CONVENTION 2009
Organ Historical Society
P. O. Box 26811
Richmond, Virginia 23261

Organ Historical Society National Convention

Cleveland, Ohio § July 5–10, 2009

E-MAIL conreg@organsociety.org

PHONE 804.353.9226 FAX 804.353.9266

CLEVELAND 2009 CONVENTION AND TRANSPORTATION REGISTRATION FORM
REGISTRATION FORM MUST ACCOMPANY REMITTANCE. PLEASE USE A SEPARATE FORM FOR EACH REGISTRANT.

VEGETARIAN MEAL OPTION: Please check here to select the vegetarian option for all convention meals (Tickets will be provided)

WEDNESDAY, JULY 8 – ANNUAL MEETING LUNCH OPTIONS
(please choose ONE of the following options) [A] Penne Pasta (vegetarian) or [B] Chicken Scallopini

SUNDAY, JULY 5 EVENTS: Please indicate here if you plan to attend either or both of the events on Sunday afternoon and evening, July 5. Buses will load at 4:00 pm and 7:30 pm. **Yes, I will attend Sunday July 5 events**

SPECIAL NEEDS: Please inform us in writing of physical limitations, such as the need for wheelchair accessibility. We will attempt to accommodate all reasonable requests. Please note some venues will not be handicap accessible. Please check here if you will require a wheelchair accessible bus.

REGISTRATION FEE includes all scheduled activities Sunday, July 5, through Friday evening, July 10, 2009; lunches Monday through Friday, July 6-10; and Dinners Monday, Tuesday, and Thursday, July 6, 7, and 9. Registration Fee does **not** include lodging or convention bus transportation. Fees are refundable in full if cancelled by June 5, 2009. After June 5, refunds will be made only for reasons of health or family emergency, and a \$100 non-refundable fee will apply. No refunds will be approved after the start of the convention.

CONVENTION TRANSPORTATION to all convention venues in air-conditioned, restroom-equipped coaches is optional, and at an additional fee. It is strongly recommended. Because this is a largely urban convention, parking at convention venues cannot be guaranteed and will often be available only in paid parking facilities. Parking at the Marriott Hotel is \$20 per day.

Daily transportation packages are available **only** with the Daily Registration (see below).

FULL REGISTRATION if you will not be attending the entire convention, skip to Daily Registration, below.

Member rate is per person for OHS members and their spouses or partners. If you are not a current OHS member, please join now to benefit from the lower Member's registration rate. Visit www.organsociety.org and select "Membership/Join" to use our secure online membership form, or call 804-353-9226.

PLEASE NOTE – FULL REGISTRATION DOES NOT INCLUDE TRANSPORTATION

<input type="checkbox"/> OHS Member Early Registration, on or before June 5, 2009	\$499 _____
<i>(You are automatically entered in the drawing for a free box for our closing event at Severance Hall)</i>	
<input type="checkbox"/> OHS Member Full Registration, after June 5, 2009	\$599 _____
<input type="checkbox"/> Non-member surcharge (in addition to registration fee above)	\$100 _____
<input type="checkbox"/> Youth Full Registration, for those aged 14-27 (member or non-member)	\$199 _____
<input type="checkbox"/> FULL TRANSPORTATION PACKAGE (includes Sunday, July 5)	\$199 _____

TOTAL OF FULL REGISTRATION/TRANSPORTATION \$ _____

DAILY REGISTRATION Skip this section if you have registered and selected transportation above. If you cannot attend the entire convention, choose below the days you wish to attend. Each day's registration includes all events and convention-provided meals (No dinners Sunday evening, July 5, Wednesday, July 8, or Friday, July 10). Transportation is optional and at an additional fee.

DAY	DATE	REGISTRATION	TRANSPORTATION	TOTAL
Sunday Evening	July 5	<input type="checkbox"/> \$ 45	<input type="checkbox"/> \$25 (Transportation to both recitals)	\$ _____
Monday	July 6	<input type="checkbox"/> \$115	<input type="checkbox"/> \$40	\$ _____
Tuesday	July 7	<input type="checkbox"/> \$130	<input type="checkbox"/> \$40	\$ _____
Wednesday	July 8	<input type="checkbox"/> \$100	<input type="checkbox"/> \$40	\$ _____
Thursday	July 9	<input type="checkbox"/> \$130	<input type="checkbox"/> \$40	\$ _____
Friday	July 10	<input type="checkbox"/> \$115	<input type="checkbox"/> \$40	\$ _____

TOTAL OF DAILY REGISTRATION/TRANSPORTATION \$ _____

Check (payable to OHS in US \$ drawn on a US bank) or Visa MasterCard

NAME _____

NAME TO APPEAR ON NAME TAG _____

ADDRESS _____

CITY _____ STATE _____ POSTAL CODE _____

DAYTIME PHONE _____ E-MAIL _____

CONTACT IN CASE OF EMERGENCY _____ PHONE _____

CREDIT CARD NUMBER _____ EXP. _____

Be sure to enter our contest "Guess the Length of Joe's Pipe" to win your own private box with seating for 4 during the closing event at Severance Hall. Visit www.organsociety.org/2009 for details.



OHS NATIONAL CONVENTION

(CLEVELAND, OHIO) JULY 5-10, 2009



The Organ Historical Society
Post Office Box 26811
Richmond, VA 23261

(CLEVELAND)
A TOWN OF GOOD ORGANS,
A PROFITABLE PLACE TO VISIT



CLEVELAND'S HOMETOWN ORGANBUILDING hero, Walter Holtkamp Sr. was not far from the truth when he took full-page advertisements in contemporary organ periodicals stating, "Cleveland, a town of good organs, a profitable place to visit." The message was clear and direct—much like his style of organ building. This is the same message the OHS 2009 convention committee brings to you. After the first day, we're sure you'll agree. We welcome you to enjoy this streamlined experience where simple and elegant collide.

If our line up of organs isn't already enough to wet your appetite, then our economical package-pricing should be. We have five-star, deluxe accommodations at a price well below market rates. The 25-story first class Marriott Hotel will only begin to set the stage for this urban-savvy experience. Several times throughout the week will offer a chance to return to the hotel to "freshen up" or enjoy an afternoon cocktail. We understand that the friendships you develop with fellow members during the convention are important—so we've provided opportunities for meals "on your own" to enjoy with your organ colleagues on Sunday, Wednesday, and Friday evenings. The two-block proximity to numerous restaurants will allow you to find something that fits both your taste and your budget.

Our registration fees have been kept as low as possible. The transportation (bus) package provides the most convenient travel option for the week, as always, and it's the only way we guarantee you'll be able to keep up with the programming flow. We hope that by making the transportation package optional, we will entice several hundred organ-loving colleagues in the metropolitan Cleveland area to join us, who might not be able to attend the entire convention. We are also offering an extremely low rate to our youth- the future of the OHS. Please help us promote this opportunity. Invite your students or budding young organ enthusiasts!

During the week, we will see 28 landmark organs by legendary builders in stunning architectural environments. Each day, we offer something different—unlike instruments



Our Lady Queen of the Most Holy Rosary Cathedral
Toledo, Ohio

Shrine Church of Saint Stanislaus ~ Cleveland, Ohio ~ 1909 William Schuelke Organ Co.

heard at any previous convention. Not only will we see several 19th-century American-built organs, but also those of unique interest ranging from a ca. 1785 Dutch Chamber organ to a recently built 18th-century Italian-styled instrument, replete with Glockenspiel, Timpani, and bird stops! Daily demonstrations will be kept brief, with well-chosen artists showcasing each instrument's flexibility. With too many names to mention here, please review our amazing cast of presenters in the "At-a-Glance" schedule on the inside page.

Our late afternoon and gala evening events include some of the finest venues we have to offer. Opening day features a largely unheard 1919 Austin in Cleveland's Masonic Auditorium, the perfect vehicle to showcase the orchestrally oriented talents of Peter Richard Conte. Alison Luedecke follows this later in what will be a virtuosic performance on the Flentrop organ at Trinity Episcopal Cathedral. The first full day is capped off by two stellar performances: Joan Lippincott on the legendary 1956 von Beckerath organ at Trinity Lutheran Church, and Ken Cowan showcasing the twin-consoled grand romantic 1948 Voteler-Holtkamp-Sparling organ at the Cathedral of St. John the Evangelist.

Toledo, Ohio, is our ultimate destination on Tuesday evening. We first hear Stephen Tharp on the recently restored Skinner in the Toledo Museum of Art. Then, following a Hungarian-themed dinner, Todd Wilson returns to his boyhood roots to demonstrate the 1931 E.M. Skinner at Our Lady Queen of the Most Holy Rosary Cathedral, perhaps the most pilgrimaged organ of its type. Wednesday holds several surprises, culminating with Nathan Laube at the helm of the 1942 Casavant Frères Limitée organ at Cleveland's First Methodist Church. Thursday afternoon we find our way to Oberlin Conservatory—one of the most active organ centers in the U.S. We'll bring back memories for returning alumni while also showcasing some recent organ building activity in town. The accomplished Jack Mitchener and Diane Meredith Belcher will perform on the organs in First Church, Fairchild Chapel, and Finney Chapel. Friday we will go out with a bang—ending in the glorious Art Deco landmark Severance Hall, where Thomas Murray will put the lovingly restored 1929 E.M. Skinner through its paces.

Registration is guaranteed to fill up fast—book your hotel and register today. Don't miss the organ event people will talk about for decades to come!