

It has been just over a quarter of a century since the last Organ Historical Society visit to South-Central Pennsylvania, the memorable bicentennial convention of 1976. At that time the focus was primarily on tracker organs, and the convention visited mostly small instruments built by Pennsylvania-German builders. We will revisit some of these unique organs in 2003 and will see and hear a wide variety of instruments which were not visited in 1976.

Our convention will be based in Harrisburg, the state capitol and a central departure point for our daily destinations. Convention headquarters will be at the downtown Crown-Plaza Hotel where a number of rooms have been reserved for us. Exhibits and cash bar will be available in the evenings after returning to the hotel. Each morning, at departure, a cart with pastries, fresh fruit, and tea and coffee will be available for purchase.

From Harrisburg, we will travel each day in a different direction, and we will experience an unusual variety of organs. We will visit the cities of Lancaster, Lititz, Lebanon, York, and Bethlehem, and we will travel up the Susquehanna and Juniata Rivers to Danville, Bellefonte, Altoona,

and other interesting places in central Pennsylvania. Some of the earliest extant American organs will be seen, dating as far back as 1776. We will visit organs by David Tannenberg, the famous Moravian organbuilder who built organs for Moravian, Lutheran, Reformed, and Cath-



1888 A. B. Miller, Lebanon, Bruce Stevens plays Friday



Rosalind Mohnsen will play the ca. 1870 Samuel Bohler (attr.) at Old Bellemans Church on Monday, June 23.

olic congregations in late-18th-century colonial America. In addition to Tannenberg, a number of other local builders of the 19th century will also be represented. The work of such well-known late-19th-century builders as Hook & Hastings and J. W. Steere & Son will be represented, as will the 20th-century instruments of E. M. Skinner, Aeolian-Skinner, Casavant, and Steinmeyer.

Join us for this excursion through more than 200 years of American organ history. It's a rare opportunity.



Lorenz Maycher will play the 1927 Skinner, Lebanon, on Friday.